MSS Songbook - Guitar

Our primary songbook for meetups

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A Hard Days Night

The Beatles

Key
C Major

Tempo
140

Year
1964

Intro | G7sus4 |

Verse 1

G C G F G
It's been a hard day's night, and I've been working like a dog
G C G F G
It's been a hard day's night, I should be sleeping like a log
C D
But when I get home to you I find the things that you do
G C G
Will make me feel al- right

Verse 2

G C G F G
You know I work all day to get you money to buy you things
G C G F G
And it's worth it just to hear you say you're going to give me every thing
C D
So why on earth should I moan, cos when I get you alone
G C G
You know I feel O K

Middle 1

Bm Em Bm
When I'm home everything seems to be right
G Em C7 D7
When I'm home feeling you holding me tight, tight, yeah

Verse 3

G C G F G
It's been a hard day's night, and I'd been working like a dog
G C G F G
It's been a hard day's night, I should be sleeping like a log
C D
But when I get home to you I find the things that you do
G C G
Will make me feel al- right

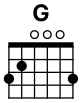
Instrumental | G C | G | F | G |
| G C | G | F | G |

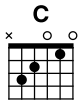
C D
So why on earth should I moan, cos when I get you alone
G C G
You know I feel OK

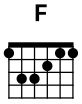
Middle 2

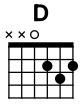
Bm Em Bm
When I'm home everything seems to be right
G Em C7 D7
When I'm home feeling you holding me tight, tight, yeah

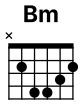


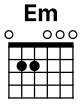


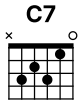


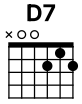












Verse 4

G C G F G
It's been a hard day's night, and I'd been working like a dog
G C G F G
It's been a hard day's night, I should be sleeping like a log
C D
But when I get home to you I find the things that you do

Outro

G C G
Will make me feel al- right
G C G
Will make me feel al- right
G C G
Will make me feel al- right

All I Have To Do Is Dream

The Everly Brothers

Key
E Major

Tempo
108

Year
1958

Intro

E C#m A B
Dreee- eam, dream, dream, dream
E C#m A B
Dreee- eam, dream, dream, dream

Verse 1

E C#m A B
When I want you in my arms
E C#m A B
When I want you and all your charms
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream

Verse 2

E C#m A B
When I feel blue in the night
E C#m A B
And I need you to hold me tight
E C#m A B
When- ever I want you, all I have to do is
E A E E7
Dream

Bridge

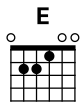
A G#m
I can make you mine, taste your lips of wine
F#m B E E7
Anytime night or day
A G#m
Only trouble is, gee whiz
F# B
I'm dreamin' my life a- way

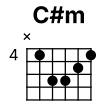
Verse 3

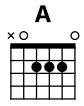
E C#m A B
I need you so that I could die
E C#m A B
I love you so and that is why
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream
E A E E7
Dream

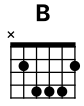
Bridge

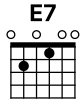
A G#m
I can make you mine, taste your lips of wine
F#m B E E7
Anytime night or day
A G#m
Only trouble is, gee whiz
F# B
I'm dreamin' my life a- way

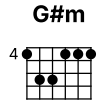


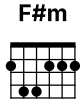


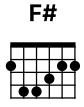












Verse 4

E C#m A B
I need you so that I could die
E C#m A B
I love you so and that is why
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream
E C#m A B
Dreee- eam, dream, dream, dream

Back On The Chain Gang

The Pretenders

Key D Major

Tempo 153

Year 1987

Intro

D	A	G	G
D	A	G	G

Guitar Solo

D	A	Em	Bm G
D	A	Em	Bm G

Verse 1

D A Em Bm G
I found a picture of you ohhh oh oh ohhhh
D A Em Bm G
Oh, what hijacked my world that night
D A Em Bm G
To a place in the past we've been cast out of, ohhh oh oh ohhh
D A Em Bm G
now we're back in the fight

Chorus 1

Em A Em A
We're back on the train, yeah
Em A D A D A
Oh, back on the chain gang

Verse 2

D A Em Bm G
Circum- stance beyond our con- trol, ohhh oh oh ohhhh
D A Em Bm G
The phone, the TV, and the news of the world
D A Em Bm G
Got in the house like a pigeon from hell, ohhh oh oh ohhhh
D A Em Bm G
Threw sand in our eyes, and descended like flies

Chorus 2

Em A Em A
Put us back on the train, yeah
Em A Em A D A Em G
Ohhh, Back on the chain gang

Guitar Solo

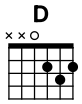
D	A	Em	Bm G
D	A	Em	Bm G
D	D		

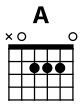
Bridge 1

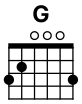
Dm A
The powers that be
Dm A Dm
that force us to live like we do
A Dm A
Bring me to my knees, when I see what they've done to you

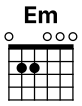
Slide Solo

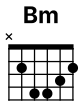
Dm	A	Dm	A

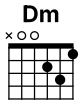


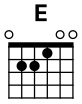


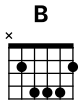


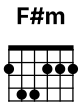












Bridge 2

Dm A Dm
And I'll die as I stand here to- day
A Dm
knowing that deep in my heart
A Dm
They'll fall to ruin one day
A A
for making us part

Interlude

| **E** | **B** | **A** | **B** |

Verse 3

E B A B
I found a picture of you, ohh oh oh, ohh ohhh
E B A B
Oh, those were the happiest days of my life
E B A B
Like a break in the battle was your part, ohh oh oh, ohh ohhh
E B A B
In the wretched life of a lonely heart

Chorus 3

F#m B F#m B
Now we're back on the train, yeah
F#m B E B
Oh, back on the chain gang

Outro

E	**B**	**E**	**B**
E	**B**	**E**	**B**
E	**B**	**E**	**B**
E	**B**	**E**

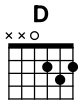
Bad Moon Rising

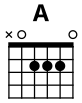
Creedence Clearwater Revival

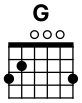
Key
D Major

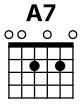
Tempo
92

Year
1969









Intro

| D | A G | D | D |

Verse 1

D A G D
I see a bad moon a- rising
D A G D
I see trouble on the way
D A G D
I see earth- quakes and lightnin'
D A G D
I see bad times to- day

Chorus 1

G
Don't go 'round tonight
D
It's bound to take your life
A7 G D
There's a bad moon on the rise

Verse 2

D A G D
I hear hurri- canes a- blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers over flowing
D A G D
I hear the voice of rage and ruin

Chorus 2

G
Don't go 'round tonight
D
It's bound to take your life
A7 G D
There's a bad moon on the rise

Solo

D	A G	D	D
D	A G	D	D
G	G	D	D
A7	G	D	D

Verse 3

D A G D
I hope you got your things to- gether
D A G D
Hope you are quite pre- pared to die
D A G D
Look's like we're in for nasty weather
D A G D
One eye is taken for an eye

Chorus 3

G
Well don't go 'round tonight
D
It's bound to take your life
A7 **G** **D**
There's a bad moon on the rise

Chorus 4

G
Don't go 'round tonight
D
It's bound to take your life
A7 **G** **D**
There's a bad moon on the rise
D

Be My Baby

The Ronettes

Drums

2 measures

Intro | E | E |

Verse 1

E F#m7 B7
The night we met I knew I, needed you so.
E F#m7 B7
And if I had the chance I'd never let you go
G#7 C#7
So won't you say you love me; I'll make you so proud of me.
F#7 B7
We'll make them turn their heads every place we go.

Chorus 1

E
So won't you please (Be my be my ...)
C#m
Be my little baby (My one and only...)
A
Say you'll be my darlin' (Be my be my...)
B7
Be my baby now. Oh ho ho ho

Verse 2

E F#m7 B7
I'll make you happy baby, just wait and see,
E F#m7 B7
for every kiss you give me, I'll give you three.
G#7 C#7
Oh, since the day I saw you, I have been waiting for you,
F# B7
You know I will adore you till eternity.

Chorus 2

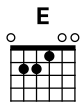
E
So won't you please (Be my be my ...)
C#m
Be my little baby (My one and only...)
A
Say you'll be my darlin' (Be my be my...)
B7
Be my baby now. Oh ho ho ho

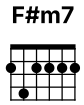
Solo | E | E | F#m7 | B7 |
| E | E | F#m7 | B7 |

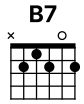
Key
E Major

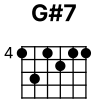
Tempo
126

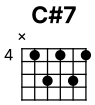
Year
1963

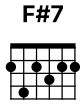


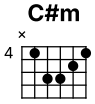


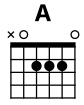


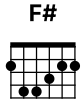












Chorus 3

E
So come on and please (Be my be my ...)
C#m
Be my little baby (My one and only...)
A
Say you'll be my darlin' (Be my be my...)
B7
Be my baby now. Oh ho ho ho

Drum Break

2 measures

Outro

E
(Be my be my ...)
C#m
Oh oh oh oh (My one and only...)
A
Oh oh oh oh (Be my be my...)
B7
Oh oh oh oh
E
(Be my be my ...)
C#m
Oh oh oh oh (My one and only...)
A
Oh oh oh oh (Be my be my...)
B7
Oh oh oh oh
E

Breathe

Pink Floyd

Key
E Minor

Tempo
64

Year
1973

Intro
| Em | A7 | Em | A7 |

Slide Solo
Em	A7	Em	A7
Em	A7	Em	A7
Em	A7	Em	A7
CM7	Bm7	FM7	G G Dm7 Adim

Verse 1

Em A7
Breathe, breathe in the air
Em A7
Don't be afraid to care
Em A7
Leave, don't leave me
Em A7
Look around and choose your own ground

Chorus

CM7
Long you live and high you fly
Bm7
Smiles you'll give and tears you'll cry
FM7
All you touch and all you see
G Dm7 Adim
Is all your life will ever be

Verse 2

Em A7
Run, rabbit run
Em A7
Dig that hole, forget the sun
Em A7
And when at last the work is done
Em A7
Don't sit down it's time to dig a- nother one.

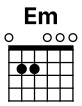
Chorus 2

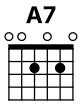
CM7
Long you live and high you fly
Bm7
But only if you ride the tide
FM7
Balanced on the biggest wave
G Dm7 Adim
Race towards an early grave

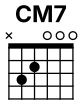
Jam

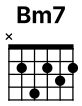
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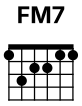
Em	A7	Em	A7
Em	A7	Em	A7
CM7	Bm7	FM7	G G Dm7 Adim

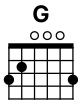


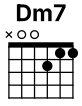


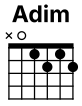


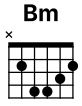












Reprise

This is the Breathe (Reprise) at the end of Time

| Em | A7 | Em | A7 |

Verse 3

Em **A7**
Home, home a- gain
Em **A7**
I like to be there when I can
Em **A7**
When I come home cold and tired
Em **A7**
It's good to warm my bones beside the fire

Chorus 3

CM7
Far away across the field
Bm7
The tolling of the iron bell
FM7
Calls the faithful to their knees
G **Dm7** **Adim** **Bm**
To hear the softly spoken magic spells.

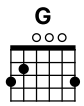
Brown Eyed Girl

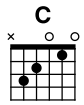
Van Morrison

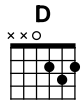
Key G Major
Tempo 120
Year 1967

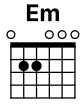
Intro Riff | G | C | G | D |

```
|------------------|-8--10--12--10--8-|------------------|------|
-8--10--12--10--8-|------------------|-8--10--12--10--8-|-7----|
------------------|-9--10--12--10--9-|------------------|----7-|  x 2
-9--10--12--10--9-|------------------|-9--10--12--10--9-|-7----|
------------------|------------------|------------------|------|
------------------|------------------|------------------|------|
```











Verse 1

G **C** **G** **D**
Hey where did we go days when the rains came
G **C** **G** **D**
Down in the hollow playin' a new game
G **C** **G** **D**
Laughin' and a- runnin' hey, hey Skippin' and a- jumpin'
G **C** **G** **D**
In the misty mornin' fog with Ah, our hearts thumpin' and

Chorus 1

C **D** **G** **Em**
you my brown-eyed girl
C **D** **G** **D7**
You're my brown-eyed girl

Verse 2

G **C** **G** **D**
Whatever happened to Tuesday is so slow
G **C** **G** **D**
Goin' down the old mine with a transistor radio
G **C** **G** **D**
Standin' in the sunlight laughin' hidin' behind a rainbow's wall
G **C** **G** **D**
Slippin' and a- slidin' all along the waterfall with

Chorus 2

C **D** **G** **Em**
you my brown-eyed girl
C **D** **G** **D7**
You're my brown-eyed girl

Bridge

D7 **G**
Do you remember when we used to sing
G **C** **G** **D**
Sha la la la la la la la la la la te da (just like that)
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da, la te da

Interlude | G | G | G | G |

Bass Solo | G | C | G | D |

Verse 3

G C G D
So hard to find my way, now that I'm all on my own
G C G D
I saw you just the other day, my you have grown
G C G D
Cast my memory back there Lord, sometimes I'm overcome thinkin' about
G C G D
Makin' love in the green grass, behind the stadium with

Chorus 3

C D G Em
you my brown-eyed girl
C D G D7
You're my brown-eyed girl

Outro

D7 G
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la la te da
G C G D
Sha la la la la la la la la la la te da
G C G D
Sha la la la la la la la la la la te da
G C G D
Sha la la la la la la la la la la te da

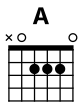
Bye Bye Love

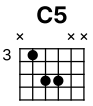
The Everly Brothers

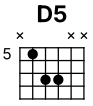
Key
A Major

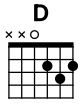
Tempo
144

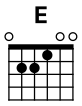
Year
1957

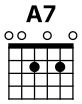












Intro

A	A	C5	D5		
A	A	C5	D5		

Chorus 1

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye

Verse 1

E A
There goes my baby with someone new
E A
She sure looks happy, I sure am blue
D E
She was my baby 'til he stepped in
A
Goodbye to romance that might have been

Chorus 2

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye

Verse 2

E
I'm through with romance
A
I'm through with love
E A A7
I'm through with countin' the stars above
D E
And here the reason that I'm so free
A
My lovin' baby is a through with me

Chorus 3

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye

Outro

E A
Bye bye my love good- bye-eye
E A
Bye bye my love good- bye-eye
E A
Bye bye my love good- bye-eye

California Dreamin'

The Mamas & The Papas

Capo 4th Fret
Key C# Minor
Tempo 112
Year 1966

Intro (Tab)

```
|--------------------|------0-1-0----|--------------------|---0------|E
|------0-----3--1-0--|------------3--|--1--3-1--0--------|---0------|B
|----2---------------|----2----------|-------------2--0--|---2------|G
|--2-----2-----------|--2------------|-------------------|---0------|D
|--------------------|---------------|-------------------|---2------|A
|--------------------|---------------|-------------------|---0------|E
```

Intro (Chords)

| Asus² | Asus² | Asus² | E7sus⁴ |

Verse 1

Am G F
All the leaves are brown (All the leaves are brown)
G E7sus⁴ E7
And the sky is grey (and the sky is grey)
F C E7 Am
I've been for a walk (I've been for a walk)
F E7sus⁴ E7
On a winter's day (on a winter's day)

Verse 2

Am G F
I'd be safe and warm (I'd be safe and warm)
G E7sus⁴ E7
If I was in L. A. (If I was in L. A.)
Am G F
California dreamin' (Cali- fornia dreamin')
G E7sus⁴ E7
On such a winter's day

Verse 3

Am G F
Stopped into a church
G E7sus⁴ E7
I passed a- long the way
F C E7 Am
Well, I got down on my knees (Got down on my knees)
F E7sus⁴ E7
And I pre- tend to pray (I pretend to pray)

Verse 4

Am G F
You know, the preacher likes the cold (preacher likes the cold)
G E7sus⁴ E7
He knows I'm gonna stay (Knows I'm gonna stay)
Am G F
California dreamin' (Cali- fornia dreamin')
G E7sus⁴ E7
On such a winter's day

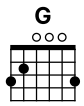
Flute Solo

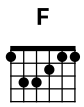
Am	Am	Am	Am G
C E7	Am F	E7sus⁴	E7
Am G	F G	E7sus⁴	E7
Am G	F G	E7sus⁴	E7

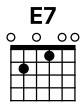


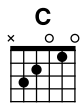














Verse 4

Am G F
All the leaves are brown (All the leaves are brown)
G E7sus4 E7
And the sky is grey (and the sky is grey)
F C E7 Am
I've been for a walk (I've been for a walk)
F E7sus4 E7
On a winter's day (on a winter's day)

Outro

Am G F
If I didn't tell her (If I didn't tell her)
G E7sus4 E7
I could leave to- day (I could leave to- day)
Am G F G Am
California dreamin' (Cali- fornia dreamin') on such a winter's day!
Am G F G Am
(Cali- fornia dreamin') on such a winter's day!
Am G F G FM7 FM7
(Cali- fornia dreamin') on such a winter's day!
Am

Can't Buy Me Love

The Beatles

Chorus 1

Em Am Em Am
Can't buy me love love
Dm G7
Can't buy me love

Verse 1

C
I'll buy you a diamond ring my friend, if it makes you feel alright
F7 C
I'll get you anything my friend, if it makes you feel alright

Break 1

G F
Cause I don't care too much for money
F7 C
money can't buy me love

Verse 2

C
I'll give you all I've got to give, if you say you love me too
F7 C
I may not have a lot to give but what I got I'll give to you

Break 2

G F
Cause I don't care too much for money
F7 C
money can't buy me love

Chorus 2

C Em Am
Can't buy me love
C
Everybody tells me so
C Em Am
Can't buy me love
Dm G
No, no, no, no

Verse 3

C
Say you don't need no diamond rings and I'll be satisfied
F7 C
Tell me that you want the kind of things that money just can't buy

Break 3

G F
Cause I don't care too much for money
F7 C
money can't buy me love

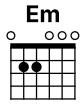
Solo

C	**C**	**C**	**C**
F7	**F7**	**C**	**C**
G7	**F7**	**C**	**C**

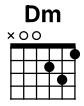
Key
C Major

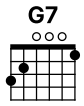
Tempo
170

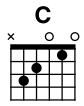
Year
1964

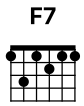


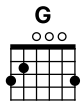


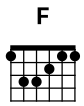


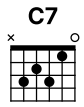












Chorus 3

C Em Am
Can't buy me love
C
Everybody tells me so
C Em Am
Can't buy me love
Dm G
No, no, no, no

Verse 4

C
Say you don't need no diamond rings and I'll be satisfied
F7 C
Tell me that you want the kind of things that money just can't buy

Break 4

G F
Cause I don't care too much for money
F7 C
money can't buy me love

Outro

Em Am Em Am
Can't buy me love love
Dm G7 C
Can't buy me lo- ve, oh
C7

Can't Help Falling In Love

Elvis Presley

Intro | C | G | C | C |

Verse 1
C Em Am F C G
Wise men say, only fools rush in
F G Am F C G C
But I can't help falling in love with you

Verse 2
C Em Am F C G
Shall I stay, would it be a sin
F G Am F C G C
If I can't help falling in love with you?

Bridge 1
Em Am Em Am
Like a river flows surely to the sea
Em Am Em A Dm G
Darling so it goes, some things are meant to be

Verse 3
C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you

Bridge 2
Em Am Em Am
Like a river flows surely to the sea
Em Am Em A Dm G
Darling so it goes, some things are meant to be

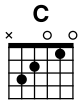
Verse 5
C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you

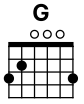
Capo
2nd Fret

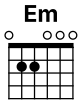
Key
D Major

Tempo
101

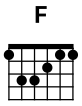
Year
1961

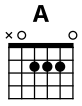














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City of New Orleans

Arlo Guthrie

Intro | D | D |

Verse 1

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors and twenty-five sacks of mail.

Pre-Chorus 1

Bm F#m
All a- long the south bound odyssey, the train pulls out of Kankakee
A E
Rolls along past houses, farms and fields
Bm F#m
Passing trains that have no name, freight yards full of old black men
A A7 D
And the graveyards of the rusted automo- biles.

Chorus 1

G A D
Good morning A- merica, how are you?
Bm G D
Say, don't you know me, I'm your native son.
A7 D A Bm E7
I'm the train they call the City of New Orleans
C G A D D
I'll be gone five hundred miles when the day is done.

Verse 2

D A D
Dealing card games with the old men in the club car
Bm G D
Penny a point, ain't no one keeping score
D A D
Pass the paper bag that holds the bottle
Bm A D
Feel the wheels rumblin' 'neath the floor

Pre-Chorus 2

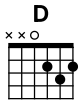
Bm F#m
And the sons of Pullman porters and the sons of engineers
A E
Ride their fathers' magic carpets made of steel
Bm F#m
Mothers with their babes asleep, rockin' to the gentle beat
A A7 D
And the rhythm of the rails is all they feel.

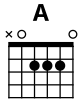
Capo
4th Fret

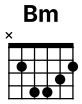
Key
F# Major

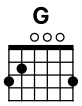
Tempo
80

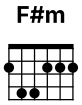
Year
1972

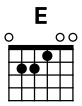


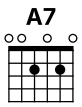


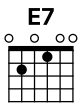


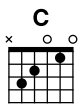












Chorus 2

G A D
Good morning A- merica, how are you?
Bm G D
Say, don't you know me, I'm your native son.
A7 D A Bm E7
I'm the train they call the City of New Orleans
C G A D D
I'll be gone five hundred miles when the day is done.

Verse 3

D A D
Night time on the City of New Orleans
Bm G D
Changing cars in Memphis, Tennes- see
D A D
Halfway home, we'll be there by morning
Bm A D
through the Mississippi darkness rolling down to the sea.

Pre-Chorus 3

Bm F#m
But all the towns and people seem to fade into a bad dream
A E
And the steel rail still ain't heard the news
Bm F#m
The conductor sings his songs again, the passengers will please refrain
A D
This train got the disappearing railroad blues.

Chorus 3

G A D
Good night A- merica, how are you?
Bm G D
Say, don't you know me, I'm your native son.
A7 D A Bm E7
I'm the train they call the City of New Orleans
C G A A7 D D
I'll be gone five hundred miles when the day is done.

Outro

| D A | D |
| Bm G | D |

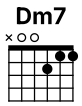
Come Together

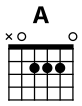
The Beatles

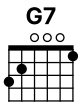
Key
D Minor

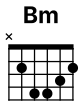
Tempo
88

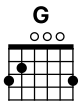
Year
1969











Riff 1

```
|------------1--------------|
|------------1--3-----------|
|------0h2-------------------|
|-0--0---------------------- | x4
|---------------------------|
|---------------------------|
```

Verse 1

Dm7
Here come old flat top, he come grooving up slowly
Dm7
He got Joo Joo eyeball, he one holy roller
A
He got hair down to his knee;
G7
Got to be a joker, he just do what he please

Riff 2

```
|------------1--------------|
|------------1--3-----------|
|------0h2-------------------|
|-0--0---------------------- | x4
|---------------------------|
|---------------------------|
```

Verse 2

Dm7
He wear no shoe shine, he got toe jam football
Dm7
He got monkey finger, he shoot coca cola
A
He say, "I know you, you know me."
G7
One thing I can tell you is you got to be free

Chorus 1

Bm **A** **G** **A**
Come together, right now, over me

Riff 3

```
|------------1--------------|
|------------1--3-----------|
|------0h2-------------------|
|-0--0---------------------- | x4
|---------------------------|
|---------------------------|
```

Verse 3

Dm7
He bag production, he got walrus gumboot
Dm7
He got O-no sideboard, he one spinal cracker
A
He got feet down below his knee
G7
Hold you in his armchair, you can feel his disease

Chorus 2

Bm **A** **G** **A**
Come together, right now, over me

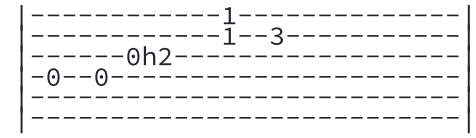
Riff 4

```
|------------1--------------|
|------------1--3-----------|
|------0h2-------------------|
|-0--0---------------------- | x2
|---------------------------|
|---------------------------|
```

Solo

Dm7	**Dm7**	**Dm7**	**Dm7**
A	**A**	**A**	**A**

Riff 5



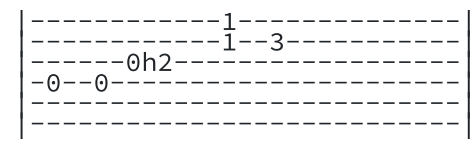
Verse 4

Dm7
He roller coaster, he got early warning
Dm7
He got muddy water, he one mojo filter
A
He say, "One and one and one is three."
G7
Got to be good looking 'cause he so hard to see

Chorus 3

Bm A G A
Come together, right now, over me

Riff 6



Outro

Dm7
Come together, yeah
Dm7
Come together, yeah
Dm7
Come together, yeah
Dm7
Come together, yeah

Comfortably Numb

Pink Floyd

Intro | Bm | Bm |

Verse 1

Bm
Hello?
A
Is there anybody in there?
G D/F# Em
Just nod if you can hear me
Bm
Is there anyone at home?
Bm
Come on, now
A
I hear you're feeling down
G D/F# Em
I can ease your pain
Bm
And get you on your feet again
Bm
Relax
A
I'll need some infor- mation first
G D/F# Em
Just the basic facts
Bm
Can you show me where it hurts?

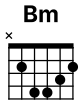
Chorus

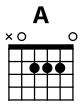
D A
There is no pain you are re- ceding
D A
A distant ship smoke on the ho- rizon
G/B C G
You are only coming through in waves
G/B C G
Your lips move but I can't hear what you're saying
D A
When I was a child I had a fever
D A
My hands felt just like two bal- loons
G/B C G
Now I've got that feeling once a- gain, I can't explain,
G/B C G
You would not understand, This is not how I am
A G/B Cadd9 G D
I have be- come comfortably numb.

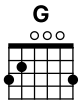
Key
B Minor

Tempo
63

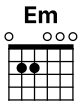
Year
1979

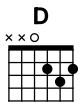


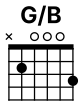


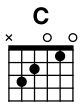


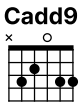












Guitar Solo 1

D	A	D	A
C	G	C	G

A G/B Cadd9 G D
I have be- come comfortably numb.

Verse 2

Bm
O.K.
A
Just a little pinprick
G D/F# Em
There'll be no more aaa- aaa- aaah!
Bm
But you may feel a little sick
Bm
Can you stand up?
A
I do believe it's working, good
G D/F# Em
That'll keep you going through the show
Bm
Come on it's time to go.

Chorus

D A
There is no pain, you are re- ceding
D A
A distant ship smoke on the ho- rizon
G/B C G
You are only coming through in waves
G/B C G
Your lips move but I can't hear what you're saying
D A
When I was a child, I caught a fleeting glimpse
D A
Out of the corner of my eye
G/B C G
I turned to look but it was gone
G/B C
I cannot put my fin ger on it now
G
The child is grown, The dream is gone
A G/B Cadd9 G D D
I have be- come comfortably numb.

Guitar Solo 2

Bm	A	G	D/F# Em	Bm
Bm	A	G	D/F# Em	Bm
Bm	A	G	D/F# Em	Bm
Bm	A	G	D/F# Em	Bm

Constant Craving

k.d. Lang

Capo
1st fret

Key
E Minor

Tempo
128

Year
1992

Intro

Em	Bm7	Am11	C
Em	Bm7	Am11	Am11

Accordion Solo

Em	Bm7	Am11	C
Em	Bm7	Am11	Am11

Verse 1

Em Bm7 Am11 C
E- ven through the darkest phase
Em Bm7 Am11
Be it thick or thin
Em Bm7 Am11 C
Al- ways someone marches brave
Em Bm7 Am11
Here be- neath my skin

Chorus 1

C Em9/C GM7 Em
And con- stant cra- ving
F Em
Has always been

Verse 2

Em Bm7 Am11 C
May- be a great magnet pulls
Em Bm7 Am11
All souls to- wards truth
Em Bm7 Am11 C
Or may- be it is life it- self
Em Bm7 Am11
That brings wis- dom to its youth

Chorus 2

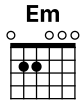
C Em9/C GM7 Em
con- stant cra- ving
F Em
Has always been

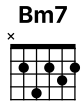
Bridge 1

G C
Cra- ving
G C
A- ha, constant craving
D C
Has always been
D C
Has always been

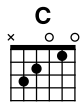
Instrumental

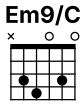
Em	Bm7	Am11	C
Em	Bm7	Am11	Am11
Em	Bm7	Am11	C
Em	Bm7	Am11	Am11



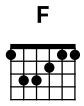


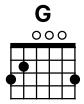


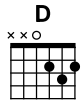












Chorus 3

C Em9/C GM7 Em
Con- stant cra- ving
F Em
Has always been

Chorus 4

C Em9/C GM7 Em
Con- stant cra- ving
F G
Has always been

Bridge

G C
Cra- ving
G C
A- ha, constant craving
D C
Has always been
D C
Has always been
D C
Has always been
D C
Has always been

Ending

Em	**Bm7**	**Am11**	**C**
Em	**Bm7**	**Am11**	**Am11**
Em			

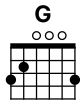
Creep

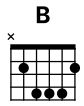
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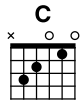
Key
G Major

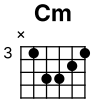
Tempo
88

Year
1992









Intro

G	G	B	B
C	C	Cm	Cm

Verse 1

G B
When you were here be- fore, couldn't look you in the eyes
C Cm
You're just like an angel, your skin makes me cry
G B
You float like a feather in a beautiful world
C Cm
I wish I was special, you're so fucking special

Chorus 1

G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't be long here

Verse 2

G B
I don't care if it hurts, I wanna have con- trol
C Cm
I want a perfect body, I want a perfect soul
G B
I want you to notice when I'm not a- round
C Cm
You're so fucking special, I wish I was special

Chorus 2

G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't be long here
Cm
Oooh, oooh

Bridge

G B
she's running out a- gain...
C Cm
She's running out, she run, run, run...
G B
Ruuuuu uuun...
C Cm
Ruuuuu un

Verse 3

G B
Whatever makes you happy, whatever you want
C Cm
You're so fucking special, I wish I was special

Chorus 3

G B
But I'm a creep, I'm a weirdo
C Cm
What the hell am I doing here? I don't be long here
G
I don't be- long here

Crying Time

Ray Charles

Capo
1st Fret

Key
G Major

Tempo
66

Year
1966

Intro Chorus

D G D
Oh, it's crying time again, you're gonna leave me.
D7 G
I can see that far away look, in your eyes.
G7 C
I can tell by the way you hold me, darling.
G D G C G
That it won't be long, be- fore it's crying time.

Verse 1

G D
Now, they say that absence, makes the heart grow fonder.
D7 G
And that tears are only rain to make love grow.
G7 C
Well, my love for you could never grow, no stronger.
G D G C G
If I lived to be a hundred years old.

Chorus 1

G D
Oh, it's crying time again, you're gonna leave me.
D7 G
I can see that far away look, in your eyes.
G7 C
I can tell by the way you hold me, darling.
G D G C G
That it won't be long, be- fore it's crying time.

Interlude

| G7 | C | G D | G C G G |

Verse 2

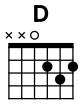
G D
Now, you say you've found someone that you love better.
D7 G
That's the way it's happened, every time be- fore.
G7 C
And as sure as the sun comes up to- morrow,
G D G C G
crying time will start when you walk out the door.

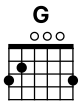
Chorus 2

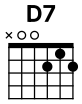
G D
Oh, it's crying time again, you're gonna leave me.
D7 G
I can see that far away look, in your eyes.
G7 C
I can tell by the way you hold me, darling.
G D G C G
That it won't be long, be- fore it's crying time.

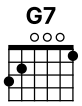
Outro

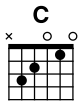
G D C G
That it won't be long, be- fore it's crying time.











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Daydream Believer

The Monkees

Intro | G | D | G | D |

Verse 1

G Am
Oh, I could hide 'neath the wings
Bm C
Of the bluebird as she sings
G Em A7 D7
The six-o-clock a- larm would never ring
G Am
But it rings and I rise
Bm C
Wipe the sleep out of my eyes
G Em C D7 G
My shaving razor's cold and it stings

Chorus 1

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C G Em A7 D7
Daydream be- liever and a home coming queen

Verse 2

G Am
You once thought of me
Bm C
As a white knight on his steed
G Em A7 D7
Now you know how happy I can be
G Am
Oh and our good times start and end
Bm C
Without dollar one to spend
G Em C D7 G
But how much baby do we really need

Chorus 2

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C G Em A7 D7
Daydream be- liever and a home coming queen

Chorus 3

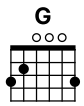
C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C G Em A7 D7
Daydream be- liever and a home coming queen

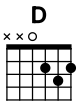
Instrumental | G | D | G | D |

Key
G Major

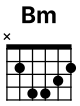
Tempo
126

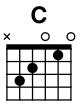
Year
1967

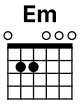


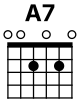


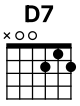












Chorus 4

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C G Em A7 D7
Daydream be- liever and a home coming queen

Chorus 5

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C G Em A7 D7
Daydream be- liever and a home coming queen

Daydream

The Lovin' Spoonful

Key
C Major

Tempo
106

Year
1966

Intro

| C | C |

Verse 1

C **A**
What a day for a day dream
Dm **G**
What a day for a day dreamin' boy
C **A**
And I'm lost in a day dream
Dm **G**
Dreamin' 'bout my bundle of joy

Chorus 1

F **D/F#** **C** **A7**
And even if time ain't really on my side
F **D/F#** **C** **A7**
It's one of those days for taking a walk outside
F **D/F#** **C** **A7**
I'm blowing the day to take a walk in the sun
G **G7**
And fall on my face in somebody's new mowed lawn

Verse 2

C **A**
I've been havin' a sweet dream
Dm **G**
I've been dreamin' since I woke up today
C **A**
It's starring me in my sweet dream
Dm **G**
Cause she's the one that makes me feel this way

Chorus 2

F **D/F#** **C** **A7**
And even if time is passin' me by a lot
F **D/F#** **C** **A7**
I couldn't care less about the dues you say I got
F **D/F#** **C** **A7**
Tomorrow I'll pay the dues for dropping my load
G **G7**
A pie in the face for being a sleepy bull toad

Whistled Verse

| C | A | Dm | G |
| C | A | Dm | G |

Chorus 3

F **D/F#** **C** **A7**
And you can be sure that if you're feelin' right
F **D/F#** **C** **A7**
A day dream will last a long time into the night
F **D/F#** **C** **A7**
Tomorrow at breakfast you may prick up your ears
G **G7**
Or you may be dreamin' for a thousand years

Verse 4

C **A**
What a day for a day dream
Dm **G**
Custom made for a day dreamin' boy
C **A**
And now I'm lost in a day dream
Dm **G**
Dreamin' about my bundle of joy

Whistled Chorus

F **D/F#**	**C** **A7**
F **D/F#**	**C** **A7**
F **D/F#**	**C** **A7**
G	**G7**

Don't Be Cruel

Elvis Presley

Intro | D | D |

Verse 1

D
You know I can be found

Sitting home all alone
G
If you can't come around
D
At least please telephone
Em A D
Don't be cruel to a heart that's true

Verse 2

D
Baby, if I made you mad

For something I might have said
G
Please, let's forget the past
D
The future looks bright ahead
Em A D
Don't be cruel to a heart that's true
G A
I don't want no other love
G A D
Baby it's just you I'm thinking of

Verse 3

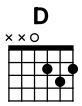
D
Don't stop thinking of me

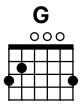
Don't make me feel this way
G
Come on over here and love me
D
You know what I want you to say
Em A D
Don't be cruel to a heart that's true
G A
Why should we be a- part?
G A D
I really love you baby, cross my heart

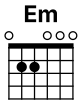
Key
D Major

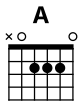
Tempo
170

Year
1956









Verse 4

D
Let's walk up to the preacher

And let us say I do
G
Then you'll know you'll have me
D
And I'll know that I'll have you
Em A D
Don't be cruel to a heart that's true
G A
I don't want no other love
G A D
Baby it's just you I'm thinking of

Outro

Em A D
Don't be cruel to a heart that's true
Em A D
Don't be cruel to a heart that's true
G A
I don't want no other love
G A D
Baby it's just you I'm thinking of

Don't Bring Me Down

Electric Light Orchestra

4 bar drum intro

Key
A Major

Tempo
116

Year
1979

Intro | A | A | A | A |

Verse 1

A
You got me running going out of my mind
A
You got me thinking that I'm wasting my time

Chorus 1

D **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down

Verse 2

A
You wanna stay out with your fancy friends
A
I'm telling you it's got to be the end

Chorus 2

D **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down

Bridge 1

F#m **A**
Don't bring me down, groos
F#m **A**
Don't bring me down, groos
F#m **A**
Don't bring me down, groos
E
Don't bring me down

Verse 3

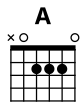
A
What happened to the girl I used to know?
A
You let your mind out somewhere down the road

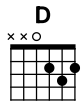
Chorus 3

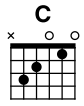
D **A**
Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
I'll tell you once more before I get off the floor
A
Don't bring me down

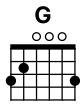
Verse 4

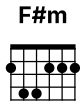
A
You're always talkin' 'bout your crazy nights
A
One of these days you're gonna get it right

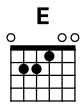












Chorus 4

D A
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

Bridge 2

F#m A
Don't bring me down, groos
F#m A
Don't bring me down, groos
F#m A
Don't bring me down, groos
E
Don't bring me down

Verse 5

Singing over just drums

You're lookin' good just like a snake in the grass

One of these days you're gonna break your glass

Chorus 5

D A
Don't bring me down, no no no no no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

Bridge 3

F#m	A	F#m	A
F#m	A	E	E

Verse 6

A
You got me shaking got me running away
A
You get me crawling up to you everyday

Chorus 6

D A
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

Instrumental

A	A	A	A
D	D	A	A

Outro

C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

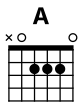
Don't Cry No Tears

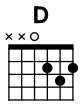
Neil Young

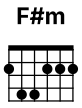
Key
A Major

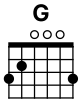
Tempo
114

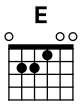
Year
1975











Riff 1

A	A
A	A

Verse 1

A D A
Don't cry no tears around me
D A
Don't cry no tears around me

Pre-Chorus 1

F#m G
'Cause when all the water's gone
A F#m
The feeling lingers on
D E A F#m
Old true love ain't too hard to see

Chorus 1

D E A
Don't cry no tears around me

Riff 2

A	A
A	A

Verse 2

A D A
Well I wonder who's with her to- night?
D A
And I wonder who's holding her tight?

Pre-Chorus 2

F#m G
But there's nothing I can say
A F#m
To make him go a- way
D E A F#m
Old true love ain't too hard to see

Chorus 2

D E A
Don't cry no tears around me

Riff 3

A	A

Guitar Solo

A	D	A	A
D	D	A	A

Pre-Chorus 3

F#m G
There's nothing I can say
A F#m
To make him go a way
D E A F#m
Old true love ain't too hard to see

Chorus 3

D E A F#m
Don't cry no tears around me
D E A
Don't cry no tears around me.

Outro

| **A** | **A** |

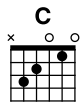
Down on the Corner

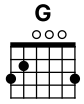
Creedence Clearwater Revival

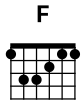
Key
C Major

Tempo
108

Year
1969







Riff 1

C	G C	C	G C
F	C	C	G C

Verse 1

C G C
Early in the evenin', just around supper time
C G C
Over by the courthouse they're starting to un- wind
F C
Four kids on the corner trying to bring you up
C G C
Willy picks a tune out and he blows it on the harp

Chorus 1

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Verse 2

C G C
Rooster hits the washboard and people just gotta smile
C G C
Blinky thumps the gut bass and solos for awhile
F C
Poor-boy twangs the rythym out on his Kalamazoo
C G C
And Willy goes into a dance and doubles on Kazoo

Chorus 2

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Riff 2

C	G C	C	G C
F	C	C	G C

Chorus 3

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Instrumental Break

C	G C	C	G C

Verse 3

C G C
You don't need a penny just to hang a- round
C G C
But if you got a nickel won't you lay your money down
F C
Over in the corner there's a happy noise
C G C
People come from all around to watch the magic boy

Chorus 4

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Chorus 5

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Chorus 6

F C G C
Down on the corner, Out in the street
F C G C
Willy and the Poorboys are playin', Bring a nickel, tap your feet

Draggin The Line

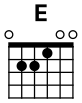
Tommy James

Key
B Major

Tempo
114

Year
1971





Intro

F#	F#	F#	F#
F#	F#	F#	F#

Verse 1

F#
Makin' a living the old hard way

Takin' and giving by day by day

E
I dig snow and rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

Verse 2

F#
My dog Sam eats purple flowers

We ain't got much but what we got's ours

E
We dig snow and rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 1

F# E F#
I feel fine

F# E F#
I'm talkin' bout peace of mind

F# E F#
I'm gonna take my time

E
I'm gettin' the good sign

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Verse 3

F#
Loving the free and feelin' spirit

Of huggin' a tree when you get near it

E
Diggin' the snow and the rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 2

F# E F#
I feel fine
F# E F#
I'm talkin' bout peace of mind
F# E F#
I'm gonna take my time
E
I'm gettin' the good sign
F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Outro

F#
La la la la la la la la

draggin' the line (draggin' the line)
F#
La la la la la la la la

draggin' the line (draggin' the line)
F#
La la la la la la la la

draggin' the line (draggin' the line)
F#
La la la la la la la la

draggin' the line (draggin' the line)

Earth Angel

The Penguins

Intro | G Em | C D |

G Em C D
Oh oh oh oh (wah-ah-ah) Oh oh oh oh

Verse 1

G Em
Earth angel, earth angel
C D
Will you be mine?
G Em
My darling dear
C D
Love you all the time
G Em
I'm just a fool
C D G Em C D
A fool in love with you

Verse 2

G Em
Earth angel, earth angel
C D
The one I a- dore
G Em
Love you for- ever
C D
And ever more
G Em
I'm just a fool
C D G C G G7
A fool in love with you

Bridge 1

C G
I fell for you and I knew
C G
The vision of your love-loveli- ness
C G
I hoped and I pray that someday
A D
I'll be the vision of your hap-happi- ness, oh oh oh, oh

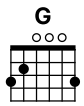
Verse 3

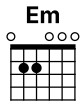
G Em
Earth angel, earth angel
C D
Please be mine?
G Em
My darling dear
C D
Love you all the time
G Em
I'm just a fool
C D G C G G7
A fool in love with you

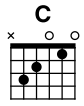
Capo
1st Fret

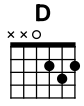
Tempo
88

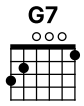
Year
1954

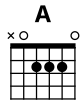












Bridge 2

C G
I fell for you and I knew
C G
The vision of your love-loveli- ness
C G
I hope and I pray that someday
A D
That I'll be the vision of your hap-happi- ness, oh oh oh, oh

Verse 4

G Em
Earth angel, earth angel
C D
Please be mine?
G Em
My darling dear
C D
Love you all the time
G Em
I'm just a fool
C D G
A fool in love with you (you, you, you)

Everyday

Buddy Holly

Verse 1

D G A
Everyday, it's a gettin' closer
D G A
Goin' faster than a roller coaster
D G A D G D A
Love like yours will surely come my way, A-hey, A-hey hey

Verse 2

D G A
Everyday, it's a gettin' faster,
D G A
Everyone says go ahead and ask her
D G A D G D D7
Love like yours will surely come my way, A-hey, A-hey hey

Bridge

G
Everyday seems a little longer
C
Every way, love's a little stronger
F
Come what may, do you ever long for
Bb A
True love from me?

Verse 3

D G A
Everyday, it's a gettin' closer
D G A
Goin' faster than a roller coaster
D G A D G D A
Love like yours will surely come my way, A-hey, A-hey hey

Instrumental

D	G A	D	G A
D	G A	D G	D A
D	G A	D	G A
D	G A	D G	D D7

Bridge

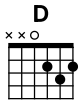
G
Everyday seems a little longer
C
Every way, love's a little stronger
F
Come what may, do you ever long for
Bb A
True love from me?

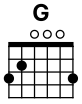
Capo
1st Fret

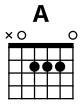
Key
Eb Major

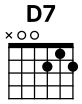
Tempo
136

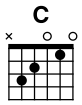
Year
1958

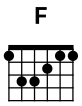


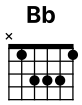












Verse 4

D G A
Everyday, it's a gettin' closer
D G A
Goin' faster than a roller coaster
D G A D G D A
Love like yours will surely come my way, A-hey, A-hey hey
D G A D G D
Love Like yours will surely come my way,

Fearless

Pink Floyd

Key
G Major

Tempo
72

Year
1971

Intro | G | G | G | G |

Riff 1:
Tablature

Play 4 times

```
|--------------------|
|--------------------|
|--4--5--7--9--11--12--4--|
|--------------------|
|--2--3--5--7--9--10--2--|
|--------------------|
```

Riff 1: Chords | G | G | G | G |

| G | G | G |

Riff 1 Out | G G C Bb | G G C Bb |

Verse 1

G C Bb
You say the hill's too steep to climb
G C Bb
Chiding
G C Bb
You say you'd like to see me try
G C Bb
Climbing
A D
You pick the place and I'll choose the time

Chorus 1

G C
And I will climb that hill in my own way
G C
Just wait a while for the right day
G C
And as I rise above the tree line and the clouds
D C G G
I look down, hearing the sound of the things you've said to- day

Riff 2:
Tablature

Play 4 times

```
|--------------------|
|--------------------|
|--4--5--7--9--11--12--4--|
|--------------------|
|--2--3--5--7--9--10--2--|
|--------------------|
```

Riff 2: Chords | G | G | G | G |

| G | G | G | G |

Bridge | Dadd11 | C | Dadd11 | C |

| Dadd11 | C | Dadd11 | C |

Bridge Out | G G C Bb | G G C Bb |

Verse 2

G **C Bb**
Fearlessly the idiot faced the crowd
G **C Bb**
Smiling
G **C Bb**
Merciless the magistrate turns ’round
G **C Bb**
Frowning
A **D**
And who’s the fool who wears the crown?

Chorus 2

G **C**
And go down in your own way
G **C**
And every day is the right day
G **C**
And as you rise above the fear-lines in his brow
D **C** **G** **G**
You look down, hearing the sound of the faces in the crowd

Riff 3: Chords

G	**G**	**G**	**G**
G	**G**	**G**	**G**
G	**G**	**G**	**G**
G	**G**	**G**	**G**

Riff 3: Tablature

Play 8 times

```
|--------------------|
|--------------------|
|--4-5-7-9-11-12-4---|
|--------------------|
|--2-3-5-7-9--10-2---|
|--------------------|
```

Outro

G **G** **C** **Bb**	**G** **G** **C** **Bb**		
G **G** **C** **Bb**	**G** **G** **C** **Bb**		
G			

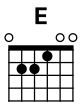
For What It's Worth

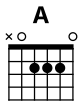
Buffalo Springfield

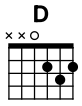
Key
A Major

Tempo
112

Year
1966







Intro

| E | A | E | A |

Verse 1

E A
There's somethin' happenin' here
E A
What it is ain't exactly clear
E A
There's a man with a gun over there
E A
Tellin' me I got to beware

I think it's time we...

Chorus 1

E D
Stop, children, what's that sound?
A
Everybody look - what's goin' down?

| E | A | E | A |

Verse 2

E A
There's battle lines bein' drawn
E A
Nobody's right if everybody's wrong
E A
Young people speakin' their minds
E A
Gettin' so much resistance from behind

I think it's time we...

Chorus 2

E D
Stop, children, what's that sound?
A
Everybody look - what's goin' down?

| E | A | E | A |

Verse 3

E A
What a field day for the heat
E A
A thousand people in the street
E A
Singin' songs and carryin' signs
E A
Mostly sayin', "hooray for our side"

It's time we...

Chorus 3

E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
| **E** | **A** | **E** | **A** |

Verse 4

E **A**
Paranoia strikes deep
E **A**
Into your life it will creep
E **A**
It starts when you're always afraid
E **A**
Step out of line, the man come and take you away

We better...

Chorus 4

E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?

Fortunate Son

Creedence Clearwater Revival

Key
G Major

Tempo
128

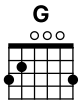
Year
1969

Intro | G | G |

Intro Riff | G | F | C | G |

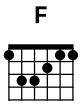
| G | F | C | G |

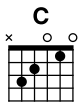
```
|-------------------------------|
|-----8------6------5------3----|
|-------------------------------|
|-7/9----5/7----3/5----3/5------|
|-------------------------------|
|-----------------------------6-3-|
```



Verse 1

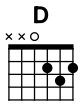
G F
Some folks are born made to wave the flag
C G
Ooh, that red, white and blue
G F
And when the band plays "hail to the chief"
C G
Ooh, they point the cannon at you, lord!

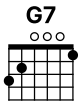




Chorus 1

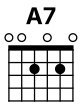
G D C G
It ain't me, it ain't me, I ain't no senator's son, son
G D C G
It ain't me, it ain't me, I ain't no fortunate one, no





Verse 2

G F
Some folks are born silver spoon in hand
C G
Lord, don't they help them selves, oh
G F
But when the taxman comes to the door
C G
Lord, the house lookin' like a rummage sale, yeah



Chorus 2

G D C G
It ain't me, it ain't me, I ain't no millionaire's son, no
G D C G
It ain't me, it ain't me, I ain't no fortunate one, no

Interlude | G7 | A7 | C | G |

| G7 | A7 | C | G |

```
|--------------------|
|-6---5---5\1---1/3-|
|-7---6---6\2---2/4-|  x2
|--------------------|
|--------------------|
|--------------------|
```

Verse 3

G F
Some folks inherit star spangled eyes
C G
Ooh, and they send you down to war, lord
G F
And when you ask them, "how much should we give?"
C G
Ooh, the only answer is more! more! more! yeah!

Chorus 3

G D C G
It ain't me, it ain't me, I ain't no military son, son
G D C G
It ain't me, it ain't me, I ain't no fortunate one, one
G D C G
It ain't me, it ain't me, I ain't no fortunate one, no
G D C G
It ain't me, it ain't me, I ain't no fortunate son, son

Free Bird

Lynyrd Skynyrd

Key G Major

Tempo 59

Year 1973

Intro

G	D/F#	Em	F	C	Dsus4
G	D/F#	Em	F	C	Dsus4

Guitar Solo

G	D/F#	Em	F	C	Dsus4
G	D/F#	Em	F	C	Dsus4

Verse 1

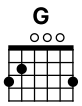
G D/F# Em
If I leave here to- morrow
F C Dsus4
Would you still remember me
G D/F# Em
For I must be travelin' on now
F C Dsus4
'Cause there's too many places I've got to see
G D/F# Em
But if I stay here with you girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now
F C Dsus4
And this bird you cannot change, oh

Chorus 1

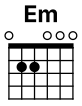
F C Dsus4
And the bird you cannot change
F C Dsus4
And this bird you cannot change
F C Dsus4
Lord knows I can't change

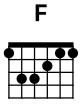
Guitar Solo

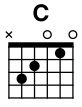
G	D/F#	Em	F	C	Dsus4
G	D/F#	Em	F	C	Dsus4



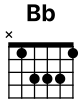












Verse 2

G D/F# Em
Bye, bye, baby, it's been a sweet love, yeah, yeah
F C Dsus4
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C Dsus4
'Cause Lord knows I'm to blame
G D/F# Em
But if I stay here with you, girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now
F C Dsus4
And this bird you cannot change, oh

Chorus 2

F C Dsus4
And the bird you cannot change
F C Dsus4
And this bird you cannot change
F C Dsus4
Lord knows I can't change
F C Dsus4
Lord, help me, I can't change

Bridge

G Bb C
Lord, I can't change
G Bb C
Won't you fly high, free bird, yeah

Guitar Solo

| **G** | **Bb** | **C** | **C** |

Repeat for 4 minutes

Hallelujah

Jeff Buckley

Intro | C | Am | C | Am |

Key
C Major

Tempo
101

Year
1994

Verse 1

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G E7 Am
The baffled king composing halle- lujah

Chorus 1

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 2

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight over threw you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G E7 Am
And from your lips she drew the halle- lujah

Chorus 2

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 3

C Am
Well Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live a lone before I knew you
C F G
I've seen your flag on the marble arch
Am F
But love is not a victory march
G E7 Am
It's a cold and it's a broken halle- lujah

Chorus 3

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 4

C Am
Well there was a time when you let me know
C Am
What's really going on below
F G C G
But now you never show that to me do you
C F G
But re member when I moved in you
Am F
And the holy dove was moving too
G E7 Am
And every breath we drew was halle- lujah

Chorus 4

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 5

C Am
Well, maybe there's a god above
C Am
But all I've ever learned from love
F G C G
Was how to shoot some body who out drew you
G

C F G
It's not a cry that you hear at night
Am F
It's not somebody who's seen the light
G E7 Am
It's a cold and it's a broken halle- lujah

Chorus 5

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-
F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-
F Am F C G C
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u- jah

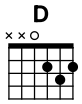
Handle With Care

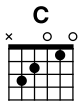
Traveling Wilburys

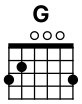
Key
G Major

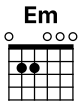
Tempo
115

Year
1988









Intro

| D | C | G |

| D | C | G |

Verse 1

D C G
Been beat up and battered 'round
D C G
Been sent up and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
handle me with care

Verse 2

D C G
Repu- tations changeable
D C G
Situ- ations tolerable
C G Em
Baby you're a- dora- ble
C D
handle me with care

Bridge

G C D
I'm so G+]tired of being lonely
G C D
I still G+]have some love to give
G C D G
Won't you G+]show me that you really care

Chorus

C G
Every- body's got somebody to lean on
C D
Put your body next to mine and dream on

Verse 3

D C G
I've been fobbed off and I've been fooled
D C G
I've been robbed and ridiculed
C G Em
In day care centers and night schools
C D G
handle me with care

Guitar Solo

| D | C | G |

| D | C | G |

Verse 4

D C G
Been stuck in airports, terrorized
D C G
Sent to meetings, hypnotized
C G Em
Overexposed, com- mercial- ized
C D
handle me with care

Bridge

G C D
I'm so G+]tired of being lonely
G C D
I still G+]have some love to give
G C D G
Won't you G+]show me that you really care

Chorus

C G
Every- body's got somebody to lean on
C D
Put your body next to mine and dream on

Verse 5

D C G
I've been up- tight and made a mess
D C G
But I'll clean it up my- self I guess
C G Em
Oh the sweet smell of suc- cess
C D G
handle me with care

Outro

D C	**G**
D C	**G**
C	**G Em**
C D	**G**
D C	**G**
D C	**G**
C	**G Em**
C D	**G**

Happy Together

The Turtles

Intro Riff | Em | Em | Em | Em |

Verse 1

Em
Imagine me and you, I do
D
I think about you day and night. It's only right
C
To think about the girl you love and hold her tight
B7
so happy to- gether

Verse 2

Em
If I should call you up, invest a dime
D
And you say you be- long to me and ease my mind
C
Imagine how the world could be so very fine
B7
so happy to- gether

Chorus 1

E Bm E
I can't see me loving nobody but you
G
for all my life
E Bm E
When you're with me baby the skies will be blue
G
for all my life

Verse 3

Em
Me and you, and you and me
D
no matter how they tossed the dice it had to be
C
The only one for me is you and you for me
B7
so happy to- gether

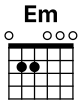
Chorus 2

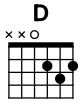
E Bm E
I can't see me loving nobody but you
G
for all my life
E Bm E
When you're with me baby the skies will be blue
G
for all my life

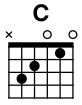
Key
E Minor

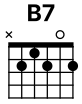
Tempo
132

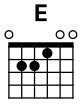
Year
1966

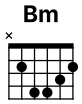


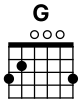


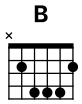












Verse 4

Em
Me and you, and you and me
D
no matter how they tossed the dice it had to be
C
The only one for me is you and you for me
B7
so happy to- gether

Chorus 3

E **Bm** **E** **G**
Bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh
E **Bm** **E** **G**
Bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

Verse 5

Em
Me and you, and you and me
D
no matter how they tossed the dice it had to be
C
The only one for me is you and you for me

Outro

B **Em**
So happy to- gether
B **Em**
So happy to- gether
B **Em**
How is the weather
B **Em**
So happy to- gether
B **Em**
We're happy to- gether
B **Em**
So happy to- gether
B **Em**
So happy to- gether
B **Em**
So happy to- gether
B **E**
So happy to- gether

Harvest Moon

Neil Young

Key
D Major

Tempo
113

Year
1992

Intro

D	D6	DM7	D	D6	DM7
D	D6	DM7	D	D6	DM7

Verse 1

Em7
Come a little bit closer
D D6 DM7 D D6 DM7
Hear what I have to say
Em7
Just like children sleepin'
D D6 DM7 D D6 DM7
We could dream this night away
G6
But there s a full moon risin
D D6 DM7 D D6 DM7
Let's go dancin' in the light
G6
We know where the musics playin'
D D6 DM7 D D6 DM7
Let's go out and feel the night

Chorus 1

A7sus4 **A7**
Because I'm still in love with you
A7sus4
I want to see you dance a- gain
A7
Because I'm still in love with you

On this harvest moon

D	D6	DM7	D	D6	DM7
D	D6	DM7	D	D6	DM7

Verse 2

Em7
When we were strangers
D D6 DM7 D D6 DM7
I watched you from afar
Em7
When we were lovers
D D6 DM7 D D6 DM7
I loved you with all my heart
G6
But now its gettin' late
D D6 DM7 D D6 DM7
And the moon is climbin' high
G6
I want to celebrate
D D6 DM7 D D6 DM7
See it shinin' in your eye

Chorus 2

A7sus4 **A7**
Because I'm still in love with you
A7sus4
I want to see you dance a- gain
A7
Because I'm still in love with you

On this harvest moon

D	**D6**	**DM7**	**D**	**D6**	**DM7**
D	**D6**	**DM7**	**D**	**D6**	**DM7**

Solo

G6		**G6**	**G6**		**G6**
D	**D6**	**DM7**	**D**	**D6**	**DM7**
G6		**G6**	**G6**		**G6**
D	**D6**	**DM7**	**D**	**D6**	**DM7**

Chorus 3

A7sus4 **A7**
Because I'm still in love with you
A7sus4
I want to see you dance a- gain
A7
Because I'm still in love with you

On this harvest moon

D	**D6**	**DM7**	**D**	**D6**	**DM7**
D	**D6**	**DM7**	**D**	**D6**	**DM7**
D					

Have You Ever Seen The Rain

Creedence Clearwater Revival

Key
C Major

Tempo
116

Year
1970

Intro

| Am | F | C | G |
| C | C | | |

Verse 1

C
Someone told me long ago
C G
There's a calm before the storm, I know
C
It's been coming for some time

Verse 2

C
When it's over, so they say
C G
It'll rain a sunny day, I know
C
Shining down like water

Chorus 1

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

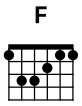
Verse 3

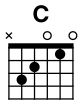
C
Yesterday and days before
C G
Sun is cold and rain is hard, I know
C
Been that way for all my time

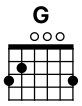
Verse 4

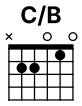
C
'Til forever on it goes
C G
Thru the circle fast and slow, I know
C
And it can't stop, I wonder













Chorus 2

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

Chorus 3

F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G
I wanna know
C C/B Am Am/G
Have you ever seen the rain
F G C
Coming down on a sunny day

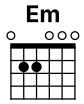
Heart of Gold

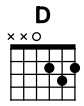
Neil Young

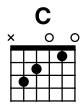
Key
E Minor

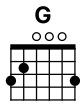
Tempo
85

Year
1972









Intro
| Em | D | Em | Em | D | Em |

Harmonica Solo 1
| Em C | D G | Em C | D G |
| Em C | D G | Em | D Em |

Verse 1
Em C D G
I want to live, I want to give
Em C D G
I've been a miner for a heart of gold
Em C D G
It's these expressions I never give

Chorus 1
Em G
That keep me searching for a heart of gold
C C G
And I'm getting old
Em G
Keep me searching for a heart of gold
C C G
And I'm getting old

Harmonica Solo 2
| Em C | D G | Em C | D G |
| Em C | D G | Em | D Em |

Verse 2
Em C D G
I've been to Hollywood, I've been to Redwood
Em C D G
I've crossed the ocean for a heart of gold
Em C D G
I've been in my mind, it's such a fine line

Chorus 2
Em G
That keep me searching for a heart of gold
C C G
And I'm getting old
Em G
Keep me searching for a heart of gold
C C G
And I'm getting old

Harmonica Solo 3
| Em C | D G | Em C | D G |
| Em C | D G | Em | D Em |

Outro

Em **D** **Em**
Keep me searching for a heart of gold
Em **D** **Em**
You keep me searching and I'm growin' old
Em **D** **Em**
Keep me searching for a heart of gold
Em **G**
I've been a miner for a heart of gold
C **C** **G**

I Can See Clearly Now

Johnny Nash

Key
D Major

Tempo
88

Year
1972

Verse 1

D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

Chorus 1

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Verse 2

D G D
I think I can make it now the pain is gone
D G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I have been praying for

Chorus 2

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

Bridge

F C
Look all around, there's nothing but blue skies
F A
Look straight ahead, there's nothing but blue skiiiies

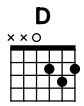
C#m	G	C#m	G
C	Bm	A	A

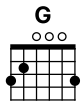
Verse 3

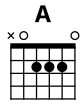
D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

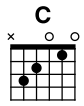
Chorus 3

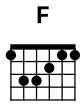
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

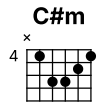


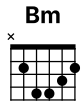












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I Want To Hold Your Hand

The Beatles

Key
G Major

Tempo
120

Year
1963

Intro

C C D

C C D

C C D

D7

Verse 1

G D
Oh yeah, I'll tell you something
Em B7
I think you'll under- stand
G D
When I say that something
Em B7
I wanna hold your hand

Chorus 1

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

Verse 2

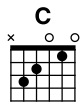
G D
Oh please, say to me
Em B7
You'll let me be your man
G D
And please, say to me
Em B7
You'll let me hold your hand

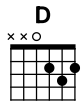
Chorus 2

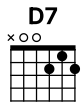
C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

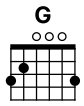
Bridge 1

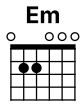
Dm7 G C Am
And when I touch you I feel happy in- side
Dm7 G C
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide
D7

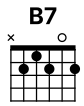


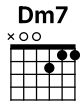














Verse 3

G D
Yeah, you, got that something
Em B7
I think you'll under- stand
G D
When I say that something
Em B7
I wanna hold your hand

Chorus 3

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

Bridge 2

Dm7 G C Am
And when I touch you I feel happy in- side
Dm7 G C
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide
D7

Verse 4

G D
Yeah, you got that something
Em B7
I think you'll under- stand
G D
When I feel that something
Em B7
I wanna hold your hand

Chorus 4

C D G Em
I wanna hold your hand
C D B7
I wanna hold your hand
C D C C G
I wanna hold your ha- aa- and

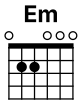
I Won't Back Down

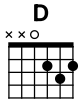
Tom Petty

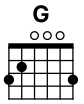
Key
G Major

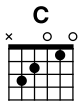
Tempo
114

Year
1989









Intro
| Em D | G | Em D | G |

Verse 1
Em D G
Well I won't back down
Em D G
No, I won't back down
Em D C
You can stand me up at the gates of hell
Em D G
But I won't back down

Verse 2
Em D G
No, I stand my ground
Em D G
Won't be turn ed around
Em D C
And I keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

Chorus 1
C G C G D G C G D
Hey, baby there ain't no easy way out
D G C G D Em D G
Hey, I will stand my ground
Em D G
And I won't back down

Verse 3
Em D G
Well I know what's right
Em D G
And I got just one life
Em D C
In a world that keeps on pushin' me around
Em D G
But I stand my ground
Em D G
And I won't back down

Chorus 2
C G C G D G C G D
Hey, baby, there ain't no easy way out
D G C G D Em D G
Hey, I, will stand my ground
Em D G
And I won't back down

Solo
Em D	G	Em D	G
Em D	C	Em D	G
Em D	G

Chorus 3

C G C G D G C G D
Hey, baby, there ain't no easy way out
D G C G D Em D G
Hey, I won't back down

Chorus 4

C G C G D G C G D
Hey, baby, there ain't no easy way out
D G C G D Em D G
Hey, I, will stand my ground
Em D G
and I won't back down
Em D G
No, I won't back down

I'm A Believer

The Monkees

Verse 1

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me

Pre-Chorus 1

C G
Love was out to get me
C G
That's the way it seemed
C G D
Disappointment haunted all my dreams

Chorus 1

G C G
Then I saw her face
C G C G
now Im a bel- iever
C G C G
Not a trace
C G C G
of doubt in my mind
C G C
I'm in love ooh
G F D
I'm a be- liever! I couldn't leave her if I tried

Verse 2

G D G
I thought love was more or less a given thing
G D G
Seems the more I gave the less I got

Pre-Chorus 2

C G
What's the use in tryin'?
C G
All you get is pain
C G D
When I needed sunshine I got rain

Chorus 2

G C G
Then I saw her face
C G C G
now Im a bel- iever
C G C G
Not a trace
C G C G
of doubt in my mind
C G C
I'm in love ooh
G F D
I'm a be- liever! I couldn't leave her if I tried

Key
G Major

Tempo
116

Year
1966

G



D



C



F



Solo

G	D	G	G
G	D	G	G

Pre-Chorus 3

C G
Love was out to get me
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams

Chorus 3

G C G
Then I saw her face
C G C G
now Im a bel- iever
C G C G
Not a trace
C G C G
of doubt in my mind
C G C
I'm in love ooh
G F D
I'm a be- liever! I couldn't leave her if I tried

Outro

G C G
Yes I saw her face
C G C G
now I'm a be- liever
C G C G
Not a trace
C G C G
of doubt in my mind
C G C G
Said I'm a be- liever
C G C G
I'm a be- liever
C G C G
Said Im a be- liever
C G C G
Said Im a be- liever

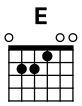
I'm So Lonesome I Could Cry

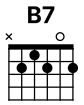
Hank Williams

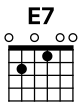
Key
E

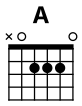
Tempo
112

Year
1949









Intro

| E | B7 | E | E |

Verse 1

E
Hear the lonesome whippoorwill
E7
He sounds too blue to fly
A E
The midnight train is whining low
E B7 E
I'm so lonesome I could cry

Verse 2

E
I never seen a night so long
E7
When times goes crawling by
A E
The moon just went be- hind a cloud
E B7 E
To hide it's face and cry

Solo 1

| E | E | E | E7 |
| A | E | E | B7 | E |

Verse 3

E
Did you ever see a robin weep
E7
When leaves began to die?
A E
Like me he's lost the will to live
E B7 E
I'm so lonesome I could cry

Solo 2

| E | E | E | E7 |
| A | E | E | B7 | E |

Verse 4

E
The silence of a falling star
E7
Lights up a purple sky
A E
And as I wonder where you are
E B7 E
I'm so lonesome I could cry

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In My Life

The Beatles

Key
A Major

Tempo
103

Year
1965

Intro (Tab)

```
|----5---------4-|------|---5---------4-|------|E
|-2------2h3-5---|------|-2------2h3-5--|------|B
```

Intro (Chords)

| A | E | A | E |

Verse 1

A E F#m A7/G
There are places I'll re- member
D Dm A
All my li- fe though some have changed
A E F#m A7/G
Some for- ever not for better
D Dm A
Some have go- ne and some remain

Bridge 1

F#m D
All these places have their moments
G A
With lovers and friends I still can recall
F#m B
Some are dead and some are living
Dm7 A
In my life I've loved them all

Riff (Tab)

```
|----5---------4-|E
|-2------2h3-5---|B
```

Riff (Chords)

| A | E |

Verse 2

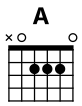
A E F#m A7/G
But of all these friends and lovers
D Dm A
There is no one com- pares with you
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new

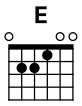
Bridge 2

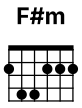
F#m D
Though I know I'll never lose af- fection
G A
For people and things that went before
F#m B
I know I'll often stop and think a- bout them
Dm7 A
In my life I love you more

Solo

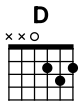
| A | E | F#m | A7/G | D | Dm | A |
| A | E | F#m | A7/G | D | Dm | A |

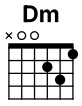


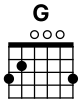


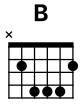


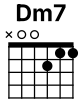












Bridge 3

F#m **D**
Though I know I'll never lose af- fection
G **A**
For people and things that went before
F#m **B**
I know I'll often stop and think a- bout them
Dm7 **A**
In my life I love you more

Riff (Tab)

```
|----5---------4-|E
|-2------2h3-5---|B
```

Riff (Chords) | **A** | **E** |

Outro

Dm7
In my life...
A
I love you more

Ending (Tab)

```
|----5---------4-|--4-2-4-|-5-|E
|-2------2h3-5---|--------|-5-|B
|----------------|--------|-6-|G
|----------------|--------|-7-|D
|----------------|--------|-0-|A
|----------------|--------|---|E
```

Ending (Chords) | **A** | **E** | **A** |

It's My Party

Lesley Gore

Chorus 1

A **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
You would cry too if it happened to you

Verse 1

A **C**
Nobody knows where my Johnny has gone
A **D**
But Judy left the same time
F **A**
Why was he holding her hand
B7 **E**
When he's supposed to be mine

Chorus 2

A **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
You would cry too if it happened to you

Verse 2

A **C**
Play all my records keep dancing all night
A **D**
But leave me alone for a w hile
F **A**
'Til Johnny's dancing with me
B7 **E**
I've got no reason to smile

Chorus 3

A **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
You would cry too if it happened to you

Solo

A	**Aaug**	**D**	**Dm**
A **F#m**	**Bm** **E**	**A** **D**	**A** **E**

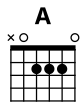
Verse 3

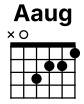
A **C**
Judy and Johnny just walked thru the door
A **D**
Like a queen with her king
F **A**
Oh what a birthday surprise
B7 **E**
Judy's wearing his ring

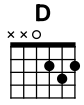
Key
A Major

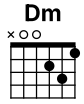
Tempo
128

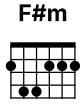
Year
1963

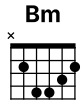


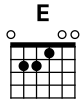


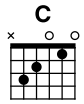


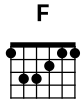


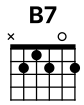












Chorus 4

A **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
You would cry too if it happened to you

Chorus 5

A **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A**
You would cry too if it happened to you

Lean On Me

Bill Withers

Verse 1

C **F**
Sometimes in our lives
C
we all have pain
Em **G**
We all have sor- row
C **F**
But if we are wise
C **G** **C**
We know that there's always tomor- row

Chorus 1

C **F**
Lean on me, when you're not strong
C **Em** **G**
And I'll be your friend, I'll help you carry on
C **F**
For it won't be long
C **G** **C**
'Til I'm gonna need somebody to lean on

Verse 2

C **F**
Please swallow your pride
C
If I have things
Em **G**
you need to bor- row
C **F**
For no one can fill
C
those of your needs
G **C**
That you don't let show

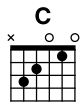
Chorus 2

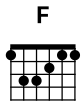
C **F**
Lean on me, when you're not strong
C **Em** **G**
And I'll be your friend, I'll help you carry on
C **F**
For it won't be long
C **G** **C**
'Til I'm gonna need somebody to lean on

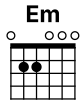
Key
C Major

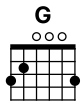
Tempo
96

Year
1972









Verse 3

C F
If there is a load
C
you have to bear
Em G
That you can't carr y
C F
I'm right up the road
C
I'll share your load
G C
If you just call me

Bridge

C G C
So just call on me brother, when you need a hand
C G C
We all need somebody to lean on
C G C
I just might have a problem that you'd under stand
C G C
We all need somebody to lean on

Chorus 3

C F
Lean on me, when you're not strong
C Em G
And I'll be your friend, I'll help you carry on
C F
For it won't be long
C G C
'Til I'm gonna need somebody to lean on
C G C
'Til I'm gonna need somebody to lean on

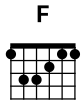
Learning To Fly

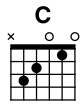
Tom Petty

Key
C Major

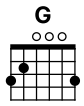
Tempo
120

Year
1991









Intro

F	C	Am	G
F	C	Am	G
F	C	Am	G
F	C	Am	G

Verse 1

F C Am G
Well it started out
F C Am G
Down a dirty road
F C Am G
Started out
F C Am G
All a- lone

Verse 2

F C Am G
And the sun went down
F C Am G
as I crossed the hill
F C Am G
And the town lit up
F C Am G
the world got still

Chorus 1

F C Am G F C Am G
I'm learning to fly but I ain't got wings
F C Am G F C Am G
coming down is the hardest thing

Verse 3

F C Am G
Well the Good ol' days
F C Am G
May not re- turn
F C Am G
And the rocks might melt
F C Am G
and the sea may burn

Chorus 2

F C Am G F C Am G
I'm learning to fly but I ain't got wings
F C Am G F C Am G
coming down is the hardest thing

G	G

Solo

F	C	Am	G
F	C	Am	G
F	C	Am	G
F	C	Am	G

Verse 4

F C Am G
Well some say life
F C Am G
will beat you down
F C Am G
Break your heart
F C Am G
steal your crown

Verse 5

F C Am G
So start it out
F C Am G
for God knows where
F C Am G
I guess I'll know
F C Am G
when I get there

Chorus 3

F C Am G F C Am G
I'm learning to fly A- round the clouds
F C Am G F C Am G
What goes up Must come down
| G | G |

Breakdown

| F C | Am G |
| F C | Am G |

Chorus 3

F C Am G
I'm learning to fly (learning to fly)
F C Am G
but I ain't got wings
F C Am G
coming down
F C Am G
is the hardest thing

Chorus 4

F C Am G
I'm learning to fly (learning to fly)
F C Am G
A- round the clouds
F C Am G
What goes up (learning to fly)
F C Am G
Must come down

Outro

F C Am G
I'm learning to fly (learning to fly)
F C Am G
(learning to fly)
F C Am G
I'm learning to fly (learning to fly)
F C Am G
(learning to fly)

Listen To The Music

The Doobie Brothers

Key E Major
Tempo 106
Year 1972

Intro | E | E A | E | E A |
| E | E A | E | E A |

Verse 1
E A
Don't you feel it growin', day by day
E C#m
People gettin' ready for the news
B A
Some are happy, some are sad
A E
Oh, we got to let the music play

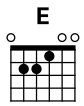
Verse 2
E A
What the people need is a way to make 'em smile
E C#m
It ain't so hard to do if you know how
B A
Gotta get a message, Get it on through
A E
Oh now mama, don't you ask me why

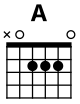
Chorus 1
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
F#7 A
All the time

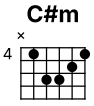
Instrumental | E | E A | E | E A |

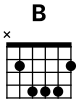
Verse 3
E A
Well I know, you know better, Everything I say
E C#m
Meet me in the country for a day
B A
We'll be happy, And we'll dance
A E A
Oh, we're gonna dance our blues a- way

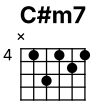
Verse 4
E A
And if I'm feelin' good to you, And you're feelin' good to me
E C#m
There ain't nothin' we can't do or say
B A
Feelin' good, feeling fine
A E
Oh baby, let the music play

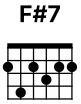


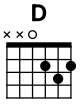












Chorus 2

C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
F#7 A
All the time

Bridge

E D
Like a lazy flowing river
A E
Surrounding castles in the sky
E D
And the crowd is growing bigger
A
List'nin' for the happy sounds
A
And I got to let them fly

Chorus 3

C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
F#7 A
All the time

Chorus 4

C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
F#7 A
All the time

Chorus 5

C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
C#m7 A
Oh oh, listen to the music
F#7 A
All the time

Losing My Religion

R.E.M.

Intro | F | F G | Am | Am |
| F | F G | Am | G |

Key
A Minor

Tempo
126

Year
1992

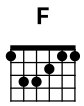
Verse 1
Am
Oh, life is bigger
Em Am
It's bigger than you, and you are not me
Em Am
The lengths that I will go to, the distance in your eyes
Em Dm G
Oh no, I've said too much. I set it up

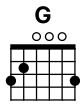
Verse 2
Am
That's me in the corner
Em Am
That's me in the spotlight, losing my re- ligion
Em Am
Trying to keep up with you and I don't know if I can do it
Em Dm G
Oh no, I've said too much. I haven't said e- nough

Bridge 1
G F
I thought that I heard you laughing
F G Am
I thought that I heard you sing
F Dm G Am G
I think I thought I saw you try

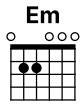
Verse 3
Am Em
Every whisper of every waking hour
Am
I'm choosing my con- fessions
Em
Trying to keep an eye on you
Am
Like a hurt lost and blinded fool, fool
Em Dm G
Oh no, I've said too much. I set it up

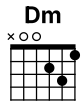
Verse 4
Am
Consider this, consider this
Em
The hint of a century
Am
Consider this: the slip
Em
That brought me to my knees failed
Am Em
What if all these fantasies come flailing around?
Dm G
Now I've said too much

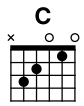












Bridge 2

G F
I thought that I heard you laughing
F G Am
I thought that I heard you sing
F Dm G Am G
I think I thought I saw you try

Link

Am | G | F | G |

```
|-12-12-12-10-10-10-10-10-------------------------| E
|-------------------------13-13-13-10-10-10-10-10-| B x2
```

C Dm
But that was just a dream
C Dm
That was just a dream

Verse 5

Am
That's me in the corner
Em Am
That's me in the spotlight losing my re- ligion
Em Am
Trying to keep up with you and I don't know if I can do it
Em Dm G
Oh no, I've said too much, I haven't said e- nough.

Bridge 3

G F
I thought that I heard you laughing,
F G Am
I thought that I heard you sing
F Dm G Am
I think I thought I saw you try
F Dm G Am
But that was just a dream Try, cry, why, try
F G Am G
That was just a dream just a dream just a dream, dream.

Outro

Am |

```
|-12-12-12-12-12-12-12-12-| E
|-------------------------| B x7
```

Outro 2

```
|-12-10-------10----------| E
|-------13-10----13-10-13-10-| B
```

Love Me Tender

Elvis Presley

Key
D Major

Tempo
69

Year
1956

Intro
| D |

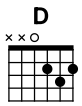
Verse 1
D **E7**
Love me tender, love me sweet
A7 **D**
Never let me go
D **E7**
You have made my life complete
A7 **D**
And I love you so

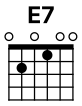
Chorus 1
D **F#7** **Bm** **D7**
Love me tender, love me true
G **Gm** **D**
All my dreams ful- filled
D **B7** **E7**
For my darling I love you
A7 **D**
And I always will

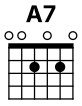
Verse 2
D **E7**
Love me tender, love me long
A7 **D**
Take me to your heart
D **E7**
For it's there that I belong
A7 **D**
And will never part

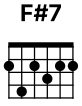
Chorus 2
D **F#7** **Bm** **D7**
Love me tender, love me true
G **Gm** **D**
All my dreams ful- filled
D **B7** **E7**
For my darling I love you
A7 **D**
And I always will

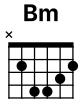
Verse 3
D **E7**
Love me tender love me dear
A7 **D**
Tell me you are mine
D **E7**
I'll be yours through all the years
A7 **D**
Till the end of time

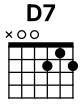


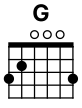


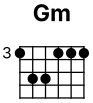


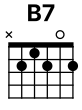












Chorus 3

D F#7 Bm D7
Love me tender, love me true
G Gm D
All my dreams ful- filled
D B7 E7
For my darling I love you
A7 D
And I always will

Love Potion Number 9

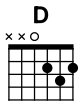
The Clovers

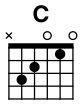
Key
A Minor

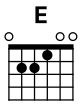
Tempo
129

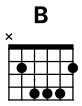
Year
1973











Verse 1

Am **D**
I took my troubles down to Madame Ruth
Am **D**
You know that gypsy with the gold-capped tooth
C
She's got a pad down on Thirty-Fourth and Vine
D **E** **Am**
Sellin' little bottles of Love Potion Number Nine

Verse 2

Am **D**
I told her that I was a flop with chicks
Am **D**
I've been this way since 19 56
C
She looked at my palm and she made a magic sign
D **E** **Am**
She said "What you need is Love Potion Number Nine"

Bridge

D
She bent down and turned around and gave me a wink
B
She said "I'm gonna make it up right here in the sink"
D
It smelled like turpentine, it looked like Indian ink
E
I held my nose, I closed my eyes, I took a drink

Verse 3

Am **D**
I didn't know if it was day or night
Am **D**
I started kissin' every thing in sight
C
But when I kissed a cop down on Thirty-Fourth and Vine
D **E** **Am**
He broke my little bottle of Love Potion Number Nine

Solo

D	**D**	**B**	**B**
D	**D**	**E**	**E**

Verse 4

Am **D**
I didn't know if it was day or night
Am **D**
I started kissin' every thing in sight
C
But when I kissed a cop down on Thirty-Fourth and Vine
D **E** **Am**
He broke my little bottle of Love Potion Number Nine

Outro

D **Am**
Love Potion Number Nine
D **Am**
Love Potion Number Nine
D **Am**
Love Potion Number Nine

Mary Jane's Last Dance

Tom Petty

Tempo 170

Year 1993

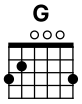
Intro

Am	G	Dsus2	Am
Am	G	Dsus2	Am
Am	G	Dsus2	Am
Am	G	Dsus2	Am



Verse 1

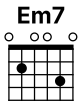
Am G
She grew up in an Indiana town
Dsus2 Am
Had a good lookin' momma who never was around
Am G
But she grew up tall and she grew up right
Dsus2 Am
With them Indiana boys on an Indiana night

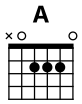




Harmonica Solo 1

Am	G	Dsus2	Am
Am	G	Dsus2	Am





Verse 2

Am G
Well she moved down here at the age of 18
Dsus2 Am
She blew the boys away, it was more than they'd seen
Am G
I was introduced and we both started groovin'
Dsus2 Am
She said, "I dig you baby but I got to keep movin'"
Am G Dsus2 Am
On.. keep movi n' on

Am	G	Dsus2	Am

Chorus 1

Em7 A
Last dance with Mary Jane. One more time to kill the pa- ain
Em7 A G
I feel summer creepin' in and I'm tired of this town aga- ain

Harmonica Solo 2

Am	G	Dsus2	Am
Am	G	Dsus2	Am

Verse 3

Am G
Well I don't know but I've been told
Dsus2 Am
You never slow down, you never grow old
Am G
I'm tired of screwing up, I'm tired of bein' down
Dsus2 Am
I'm tire of myself, I'm tired of this town

Verse 4

Am **G**
Oh my my, oh hell yes
Dsus² **Am**
Honey put on that party dress
Am **G**
Buy me a drink, sing me a song,
Dsus² **Am**
Take me as I come 'cause I can't stay long

Chorus 2

Em7 **A**
Last dance with Mary Jane. One more time to kill the pa- ain
Em7 **A** **G**
I feel summer creepin' in and I'm tired of this town aga- ain

Guitar Solo

Am	**G**	**Dsus²**	**Am**
Am	**G**	**Dsus²**	**Am**
Am	**G**	**Dsus²**	**Am**
Am	**G**	**Dsus²**	**Am**

Verse 5

Am **G**
There's pidgeons down in Market Square
Dsus² **Am**
She's standin' in her underwear
Am **G**
Lookin' down from a hotel room
Dsus² **Am**
Nightfall will be comin' soon

Verse 6

Am **G**
Oh my my, oh hell yes
Dsus² **Am**
You've got to put on that party dress
Am **G**
It was too cold to cry when I woke up alone
Dsus² **Am**
I hit the last number I walked to the road

Chorus 3

Em7 **A**
Last dance with Mary Jane. One more time to kill the pa- ain
Em7 **A** **G**
I feel summer creepin' in and I'm tired of this town aga- ain

Harmonica Solo 3

Am	**G**	**Dsus²**	**Am**
Am	**G**	**Dsus²**	**Am**

Outro Solo

Am	**G**	**Dsus²**	**Am**
Am	**G**	**Dsus²**	**Am**

Mr. Blue Sky

Electric Light Orchestra

Key F Major

Tempo 178

Year 1977

Intro

F	F	F	F
F	F	F	F

Verse 1

F Em7 A Dm
Sun is shining in the sky, there ain't a cloud in sight
G Em A
It's stopped raining Every- body's in a play
Bb C F C
And don't you know it's a beautiful new day. Hey -ey

Verse 2

F Em7 A Dm
Running down the avenue, see how the sun shines brightly
G Em A
In the city on the streets where once was pity
Bb C F C
Mister Blue Sky is living here to- day. Hey- ey

Chorus

Dm F Bb
Mister Blue Sky, please tell us why
F Gm
You had to hide away for so long
F Eb Bb
(so long) Where did we go wrong
Dm F Bb
Mister Blue Sky, please tell us why
F Gm
You had to hide away for so long
F Eb Bb
(so long) Where did we go wrong

Build Up

C	C	

Solo

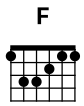
F	F	F	Em7 A7
Dm	G	Em	A7
Bb	C	F	C

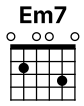
Verse 3

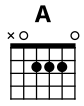
F Em7 A7 Dm
Hey you with the pretty face, welcome to the hu- man race
G Em A7 Bb
A cele- bration Mister Blue Sky's up there waiting and to- day
C F C
Is the day we've waited for, Ah- ah

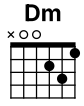
Chorus 2

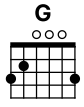
Dm F Bb
Mister Blue Sky, please tell us why
F Gm
You had to hide away for so long
F Eb Bb
(so long) Where did we go wrong

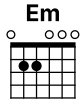


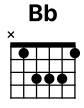


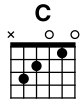


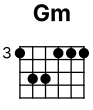


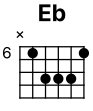


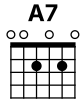


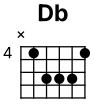












Bridge 1

Dm F Bb F
Hey there Mister Blue, We're so pleased to be with you
Gm F Eb Bb
Look around see what you do, Everybody smiles at you
Dm F Bb F
Hey there Mister Blue, We're so pleased to be with you
Gm F Eb Bb
Look around see what you do, Everybody smiles at you

Build Up

| C | C |

Vocoder

F Em7 A7
Mister Blue Sky Mis- ter
Dm G Em A7
Blue Sky Mister
Bb C F C
Blue Sky- yy

Verse 4

F
Mister Blue you did it right
Em7 A Dm
But soon comes Mis - ter Night
G Em A
Creeping over, now his Hand is on your shoulder
Bb C
Never mind I'll re- member you this
Db Eb Dm
I'll re- member you this way

Chorus 3

Dm F Bb
Mister Blue Sky, please tell us why
F Gm
You had to hide away for so long
F Eb Bb
(so long) Where did we go wrong

Bridge 2

Dm F Bb F
Hey there Mister Blue, We're so pleased to be with you
Gm F Eb Bb
Look around see what you do, Everybody smiles at you

Outro

Dm	F	Bb	F
Gm	F	Eb	Bb
Dm	F	Bb	F
Gm	F		

Ending

| Eb | Eb | |
| Bb | Bb | F | |

My Girl

The Temptations

Key
C Major

Tempo
120

Year
1964

Bass Riff 1

```
|-------------|-------------|
|-5-----5-----|-5-----5-----|
|---3-3---3-3-|---3-3---3-3-|
|-------------|-------------|
```

Guitar Riff 1

```
|-------------|-------------|
|-------------|-------------|
|---------2-5-|---------2-5-|
|-----2-5-----|-----2-5-----|
|-3-5---------|-3-5---------|
|-------------|-------------|
```

Verse 1

C F C F
I've got sunshine on a cloudy day
C F C F
And when it's cold outside, I've got the month of May

Chorus 1

C Dm F G
I guess you say
C Dm F G
What can make me feel this way?
C
My girl (my girl, my girl)
F G
Talkin' 'bout my girl (my girl)

Verse 2

C F C F
I've got so much honey the bees envy me
C F C F
I've got a sweeter song (baby), than the birds in the trees

Chorus 2

C Dm F G
I guess you say,
C Dm F G
What can make me feel this way?
C
My girl (my girl, my girl)
F G
Talkin' 'bout my girl (my girl)

Bass Riff 2

```
|-------------|-------------|
|-5-----5-----|-5-----5-----|
|---3-3---3-3-|---3-3---3-3-|
|-------------|-------------|
```

Guitar Riff 2

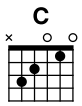
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|-------------|-------------|
|-------------|-------------|
|---------2-5-|---------2-5-|
|-----2-5-----|-----2-5-----|
|-3-5---------|-3-5---------|
|-------------|-------------|
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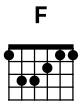
String Solo

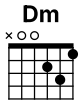
C	F	C	F
Dm	G	Em	A

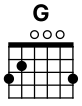
Verse 3

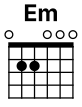
D G D G
I don't need no money, fortune or fame
D G D G
I've got all the riches, baby, one man can claim

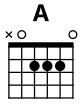


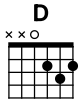












Chorus 3

D Em G A
I guess you say
D Em G A
What can make me feel this way?
D
My girl (my girl, my girl)
G A
Talkin' 'bout my girl (my girl)
D
I've got sunshine on a cloud day
G A
I've even got the month of may

Outro

| **D** | **G** | **D** |

No Matter What

Badfinger

Intro | A | A | A | A |

Verse 1

A Bm
No matter what you are, I will always be with you
D E D E A E
Doesn't matter what you do girl, ooh girl with you

Verse 2

A Bm
No matter what you do, I will always be a- round
D E D E A
Won't you tell me what you found girl, ooh girl, want you

Chorus 1

F#m7 B7 E7 A7
Knock down the old gray wall, be a part of it all
D7 Bm A
Nothing to say, nothing to see, nothing to do
F#m7 B7 E7 A7
If you would give me all, as I would give it to you
D7 Bm G E
Nothing would be, nothing would be, nothing would be

Verse 3

A Bm
No matter where you go, there will always be a place
D E D E A
Can't you see it in my face girl, ooh girl, want you

Solo | A | A | Bm | Bm |

| D E | D E | A | A |

Chorus 2

F#m7 B7 E7 A7
Knock down the old gray wall, be a part of it all
D7 Bm A
Nothing to say, nothing to see, nothing to do
F#m7 B7 E7 A7
If you would give me all, as I would give it to you
D7 Bm G E
Nothing would be, nothing would be, nothing would be

Verse 3

A Bm
No matter what you are, I will always be with you
D E D E A
Doesn't matter what you do girl, ooh girl with you

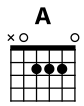
Outro

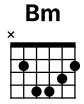
D E D E A
Ooh girl, you girl, want you
D E D E A
Ooh girl, you girl, want you

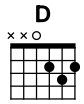
Key
A Major

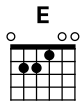
Tempo
128

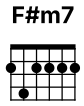
Year
1970

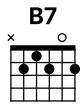


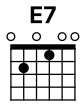


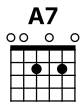


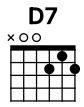


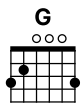












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Oh! Darling

The Beatles

Intro | Eaug |

Verse 1

A E
Oh! darling, please be- lieve me
F#m7 D
I'll never do you no harm
Bm7 E9
Be- lieve me when I tell you
Bm7 E9 A D A E7
I'll never do you no harm

Verse 2

A E
Oh! darling, if you leave me
F#m7 D
I'll never make it a- lone
Bm7 E9
Be- lieve me when I beg you,
Bm7 E9 A D A A7
Don't ever leave me a lone

Bridge 1

D F
When you told me you didn't need me anymore
A A7
Well, you know I nearly broke down and cried
B
When you told me you didn't need me anymore
E F E Eaug
Well, you know I nearly fell down and died.

Verse 3

A E
Oh! darling, if you leave me
F#m7 D
I'll never make it a- lone
Bm7 E9
Be- lieve me when I tell you
Bm7 E9 A D
I'll never do you no harm
A A7
(Believe me darling.)

Bridge 2

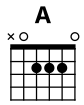
D F
When you told me you didn't need me anymore
A A7
Well, you know I nearly broke down and cried
B
When you told me you didn't need me anymore
E F E Eaug
Well, you know I nearly fell down and died.

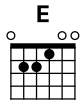
Key
A Major

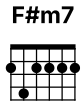
Tempo
86

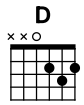
Year
1969

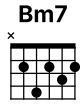


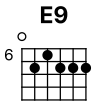


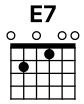


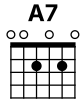


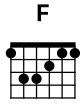


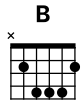


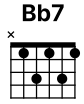












Verse 4

A **E**
Oh! darling, please be- lieve me,
F#m7 **D**
I'll never let you down.

(Oh, believe me, darling)
Bm7 **E9**
Be- lieve me when I tell you,
Bm7 **E9** **A** **D A Bb7 A7**
I'll never do you no harm

One Headlight

The Wallflowers

Tempo 104

Year 1996

Intro

| G | D | F# | Bm D/A |

| G | D | F# | Bm D/A |

Verse 1

G D
So long ago, I don't re- member when
F# Bm D/A
That's when they say I lost my only friend
G D
Well they said she died easy of a broken heart disease
F# Bm D/A
As I listened through the cemetery trees

| G | D | F# | Bm D/A |

Verse 2

G D
I seen the sun comin' up at the funeral at dawn
F# Bm D/A
The long broken arm of human law
G D
Now it always seemed such a waste, she always had a pretty face
F# Bm D/A
So I wondered how she hung around this place

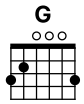
| G | G | F# | F# |

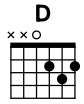
Chorus 1

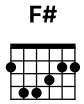
G D
Hey, come on try a little, Nothing is forever
Em A
There's got to be something better than in the middle
G D
But me and Cinderella We put it all together
Em A G D F# Bm D/A
We can drive it home With one head- light

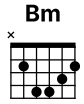
Verse 3

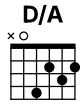
G D
She said it's cold, It feels like Inde- pendence Day
F# Bm D/A
And I can't break away from this pa- rade
G D
But there's got to be an opening, Somewhere here in front of me
F# Bm D/A
Through this maze of ugliness and greed

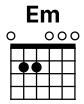


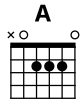












Verse 4

G D
And I seen the sun up ahead at the county line bridge
F# Bm
Sayin' all there's good and nothingness is dead
G D
We'll run until she's out of breath, She ran until there's nothin' left
F# Bm D/A
She hit the end, it's just her window ledge

| G | G | F# | F# |

Chorus 2

G D
Hey, come on try a little, Nothing is forever
Em A
There's got to be something better than in the middle
G D
But me and Cinderella We put it all together
Em A
We can drive it home With one headlight...

Solo

| G | D | F# | Bm D/A |

| G | D | F# | Bm D/A |

Verse 5

G D
Well this place is old, It feels just like a beat up truck
F# Bm D/A
I turn the engine, but the engine doesn't turn
G D
Well it smells of cheap wine, cigarettes, This place is always such a mess
F# Bm D/A
Some- times I think I'd like to watch it burn

Verse 6

G D
I'm so a- lone and I feel just like some- body else
F# Bm D/A
Man, I ain't changed, but I know I ain't the same
G D
But somewhere here in between the city walls of dyin' dreams
F# Bm D/A
I think of death, it must be killin' me

| G | G | F# | F# |

Chorus 3

G D
Hey, hey Hey, come on try a little, Nothing is forever
Em A
There's got to be something better than in the middle
G D
But me and Cinderella We put it all together
Em A
We can drive it home With one headlight...

Outro

| G | D | Em | A |

| G | D | Em | A |

Only You

The Platters

Intro | A7 A7 A7 G#7 | A7 |

Verse 1

D F#7
Only you can make all this world seem right
Bm D7
Only you can make the darkness bright
G A7 D F#7 Bm B7
Only you and you a- lone can thrill me like you do
E7 A7
And fill my heart with love for only you

Verse 2

D F#7
Only you can make all this change in me
Bm D7
For it's true, you are my destiny
G Gm D F#7 Bm
When you hold my hand I understand the magic that you do
E7 A7 D D# D
You're my dream come true, my one and only you

Verse 3

D F#7
Only you can make all this change in me
Bm D7
For it's true, you are my destiny
G Gm D F#7 Bm
When you hold my hand I understand the magic that you do
E7 A7 D
You're my dream come true, my one and only you

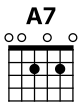
Outro

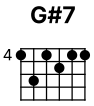
G DM7
One and only you

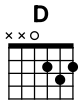
Key
D Major

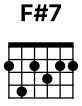
Tempo
104

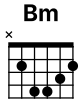
Year
1955

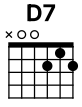


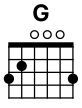


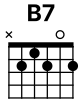


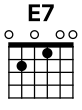


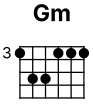


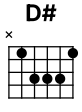














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Proud Mary

Creedence Clearwater Revival

Key
D Major

Tempo
120

Year
1968

Intro

C	A	C	A	C	C	A	G	F	F	F	G
D		D									

Verse 1

D
Left a good job in the city
D
Workin' for the man ev'ry night and day
D
And I never lost one minute of sleepin'
D
Worryin' 'bout the way things might have been

Chorus 1

A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river

Verse 2

D
Cleaned a lot of plates in Memphis
D
Pumped a lot of pane down in New Orleans
D
But I never saw the good side of the city
D
'Til I hitched a ride on a river boat queen

Chorus 2

A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river

Interlude 1

C	A	C	A	C	C	A	G	F	F	F	G
D		D									

Solo

D	D	D	D
D	D	D	D
A	A	Bm	Bm

D
Rollin', rollin', rollin' on the river

Interlude 2

C	A	C	A	C	C	A	G	F	F	F	G
D		D									

Verse 3

D
If you come down to the river
D
Bet you gonna find some people who live
D
You don't have to worry 'cause you have if you got] no money
D
People on the river are happy to give

Chorus 3

A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river
D
Rollin', rollin', rollin' on the river
D

(Sittin' On) The Dock Of The Bay

Otis Redding

Tempo 104

Year 1968

Intro | G | G | G | G |

Verse 1

G B
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' comes
G B
Watching the ships roll in
C A
And then I watch 'em roll away a- gain, yeah

Chorus 1

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll a- way
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

Verse 2

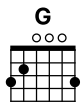
G B
I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B
'Cause I've had nothing to live for
C A
And look like nothin's gonna come my way

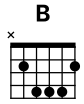
Chorus 2

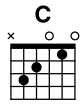
G E
So I'm just gonna sit on the dock of the bay
G E
Watching the tide roll a way
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

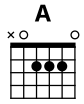
Bridge

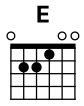
G D C
Looks like, nothing's gonna change
G D C
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll re- main the same, yes

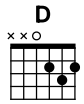


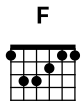












Verse 3

G B
Sittin' here resting my bones
C A
And this loneliness won't leave me a- lone
G B
It's two thousand miles I roamed
C A
Just to make this dock my home

Chorus 3

G E
Now I'm just gonna sit on the dock of the bay
G E
Watching the tide roll a- way
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

Whistle Out

G	G	G	E
G	G	G	E
G			

Something in the Orange

Zach Bryan

Note: This is "Z&E's Version" of the song

Intro & Verse Timing

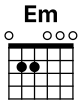
Em: 1 2 3 4 5 6, D/F#: 1 2 3, G: 1 2 3 4 5 6, G: 1 2 3 4 5 6

G: 1 2 3 4 5 6, D/F#: 1 2 3, Em: 1 2 3 4 5 6, Em: 1 2 3 4 5 6

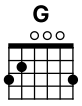
Key
E Minor

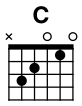
Tempo
66

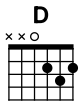
Year
2022











Harmonica

Em	D/F#	G	G
G	D/F#	Em	Em

Verse 1

Em D/F# G
It'll be fine by dusk light I'm telling you baby
G D/F# Em
These things eat at your bones and drive your young mind crazy
Em D/F# G
But when you place your head between my collar and jaw
G D/F# Em
I don't know much but there's no weight at all

Verse 2

Em D/F# G
And I'm damned if I do and I'm damned if I don't
G D/F# Em
'Cause if I say I miss you I know that you won't
Em D/F# G
But I miss you in the mornings when I see the sun
G D/F# Em
Something in the orange tells me we're not done

Chorus 1

C G
To you I'm just a man, to me you're all I am
D Em
Where the hell am I 'supposed to go?
C G
I poisoned myself again Something in the orange
D Em
tells me you're never coming home
C G
If you leave today I'll just stare at the way
D Em
The orange touches all things a- round
C G
The grass trees and dew, how I just hate you
D Em
Please turn those headlights a- round

Harmonica

C	G	D	Em
C	G	D	Em

Verse 3

Em D/F# G
I need to hear you say you've been waitin' all night
G D/F# Em
There's orange dancing in your eyes from bulb light
Em D/F# G
Your voice only trembles when you try to speak
G D/F# Em
Take me back to us dancing, this wood used to creak

Chorus 2

C G
To you I'm just a man, to me you're all I am
D Em
Where the hell am I 'supposed to go?
C G
I poisoned myself again Something in the orange
D Em
tells me you're never coming home
C G
If you leave today I'll just stare at the way
D Em
The orange touches all things a- round
C G
The grass trees and dew, how I just hate you
D Em
Please turn those headlights a- round

Harmonica

| C | G | D | Em |

Chorus 3

C G
To you I'm just a man, to me you're all I am
D Em
Where the hell am I 'supposed to go?
C G
I poisoned myself again Something in the orange
D Em
tells me you're never coming home
C G
If you leave today I'll just stare at the way
D Em
The orange touches all things a- round
C G
The grass trees and dew, how I just hate you
D Em
Please turn those headlights a- round
D Em
Please turn those headlights a- round

Space Oddity

David Bowie

Key
C Major

Tempo
72

Year
1969

Intro

FM7	Em	FM7	Em
FM7	Em	FM7	Em

Verse 1

C Em
Ground Control to Major Tom
C Em
Ground Control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on
C Em
Ground Control to Major Tom
C Em
Commencing countdown, engines on
Am Am/G D/F#
Check ig- nition and may God's love be with you

Chorus 1

C E
This is Ground Control to Major Tom
F
You've really made the grade
Fm C F
And the papers want to know whose shirts you wear
Fm C F
Now it's time to leave the capsule if you dare

Chorus 2

C E
This is Major Tom to Ground Con- trol
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Bridge 1

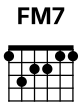
F Em
For here am I sitting in a tin can
F Em
Far above the world
Bb Am
Planet Earth is blue
G F
And there's nothing I can do

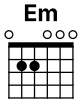
Break 1

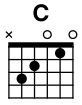
C F G	A	C F G	A

Solo 1

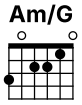
FM7	Em	A	C
D	E		



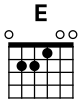


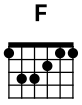


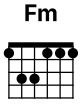


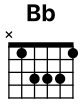


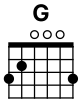


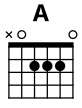


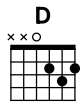


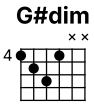












Verse 2

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows

Bridge 2

G G#dim
Ground Control to Major Tom
Am Am/G
Your circuit's dead, there's something wrong
D/F#
Can you hear me, Major Tom?
C
Can you hear me, Major Tom?
G
Can you hear me, Major Tom?

Can you...

Bridge 3

F Em
For here am I sitting in a tin can
F Em
Far above the world
Bb Am
Planet Earth is blue
G F
And there's nothing I can do

Break 2

| C F G | A | C F G | A |

Solo 2

| FM7 | Em | A | C |
| D | E | |

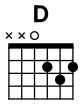
Stuck In The Middle With You

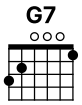
Stealers Wheel

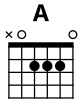
Key D Major

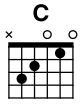
Tempo 116

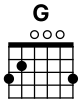
Year 1973

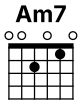












Intro | D | D | D | D |

Verse 1

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs

Chorus 1

A C G
Clowns to the left of me, Jokers to the right, here I am
D
Stuck in the middle with you

Verse 2

D
Yes I'm stuck in the middle with you
D
And I'm wondering what it is I should do
G7
It's so hard to keep this smile from my face
D
Losing con trol, yeah, I'm all over the place

Chorus 2

A C G
Clowns to the left of me, Jokers to the right, here I am
D
Stuck in the middle with you

Bridge 1

G7
Well you started out with nothing
D
And you're proud that you're a self made man
G7
And your friends, they all come crawlin', slap you on the back and say
D Am7
Please.... Please.....

Slide Guitar 1 | D | D | D | D |

Verse 3

D
Trying to make some sense of it all
D
But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
D
'Cause I don't think that I can take anymore

Chorus 3

A C G
Clowns to the left of me, Jokers to the right, here I am
D
Stuck in the middle with you

Guitar Solo

D	D	D	D
G7	G7	D	D
A	C G	D	D

Bridge

G7
Well you started out with nothing
D
And you're proud that you're a self made man
G7
And your friends, they all come crawlin', slap you on the back and say
D Am7
Please.... Please.....

Slide Guitar 2

D	D	D	D

Verse 4

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs

Chorus 4

A C G
Clowns to the left of me, Jokers to the right, here I am
D
Stuck in the middle with you
D
Yes I'm stuck in the middle with you
D
Stuck in the middle with you
D
Here I am, Stuck in the middle with you

Sweet Caroline

Neil Diamond

Capo
2nd Fret

Key
B Major

Tempo
128

Year
1969

Intro

E7	E7	E7	E7
E7	E7	E7	

Verse 1

A D
Where it began, I can't begin to know it
A E
But then I know it's growing strong
A D
Was in the spring, and spring became a summer
A E E7
Who'd have believe you'd come a- long?

Pre-chorus 1

A F#m
Hands, touching hands
E D E E7
Reaching out, touching me, touching you

Chorus 1

A D E E7
Sweet Caro- line, good times never seemed so good
A D E D C#m Bm
I feel in- clined, to believe they never would But now I'm

Verse 2

A D
Look at the night, and it don't seem so lonely
A E
We fill it up with only two
A D
And when I hurt, hurting runs off my shoulder
A E E7
How can I hurt when holding you?

Pre-chorus 2

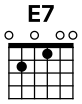
A F#m
Warm, touching warm
E D E E7
Reaching out, touching me, touching you

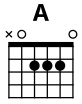
Chorus 3

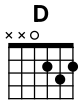
A D E E7
Sweet Caro- line, good times never seemed so good
A D E D C#m Bm
I'm in- clined, to believe they never would Oh no no

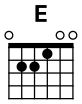
Interlude

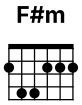
E7	E7	E7	E7
E7	E7	E7	

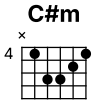


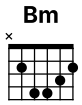












Chorus 4

A **D** **E** **E7**
Sweet Caro- line, good times never seemed so good
A **D** **E**
Sweet Caro- line, I believe they never could
A **D** **E** **E7**
Sweet Caro- line, good times never seemed so good
A **D** **E**
Sweet Caro- line, I believe they never could

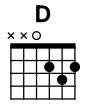
Sweet Home Alabama

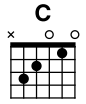
Lynyrd Skynyrd

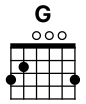
Key
G MAjor

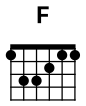
Tempo
116

Year
1974









Intro

D	C	G	D	C	G
D	C	G	D	C	G

Verse 1

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the southland
D C G
I miss'ole' ' bamy once a- gain (and I think it's a sin)

Interlude

D	C	G	D	C	G

Verse 2

D C G
Well I heard Mister Young sing a- bout her
D C G
Well I heard ole Neil put her down
D C G
Well I hope Neil Young will re- member
D C G
A southern man don't need him a- round anyhow

Chorus 1

D C G D C G
Sweet home Ala- bama, Where the skies are so blue
D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you

Interlude

D	C	G	D	C	G

Verse 3

D C G
In Birmingham they love the Gov'nor
F C D
Boo hoo hoo
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscience bother you? (tell the truth)

Chorus 2

D C G D C G
Sweet home Ala- bama, Where the skies are so blue
D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you

Guitar Solo | D C | G | D C | G |

| D C | G | D C | G |

D C G
Ah Ah Ah Alabama
D C G
Ah Ah Ah Alabama
D C G
Ah Ah Ah Alabama
D C G
Ah Ah Ah Alabama

Riff | D C | G | D C | G |

Verse 4

D C G
Now Muscle Shoals has got the Swampers
D C G
And they've been known to pick a tune or two
D C G
Lord they get me off so much
D C G
They pick me up when I'm feeling blue (Now how about you?)

Chorus 3

D C G D C G
Sweet home Ala- bama, Where the skies are so blue
D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you

Chorus 4

D C G D C G
Sweet home Ala- bama, Where the skies are so blue
D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you

Outro | D C | G | D C | G |

Tears On My Pillow

Little Anthony & The Imperials

Intro

C Am
oh oh oh oh
Dm G
oh oh oh oh

Verse 1

C Am
You don't re- member me
Dm G
But I re- member you
C Am
T'was not so long ago
Dm G
You broke my heart in two

Chorus 1

F G
Tears on my pillow
F G
Pain in my heart
C Am F G
Caused by you

Verse 2

C Am
If we could start anew
Dm G
I wouldn't hesitate
C Am
I'd gladly take you back
Dm G
And tempt the hand of fate

Chorus 2

F G
Tears on my pillow
F G
Pain in my heart
C F C C7
Caused by you

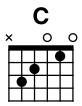
Bridge

F C
Love is not a gadget
F C
Love is not a toy
F# G
When you find the one you love
F# G
She'll fill your heart with joy

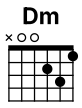
Key
C Major

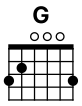
Tempo
66

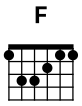
Year
1958

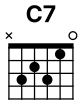


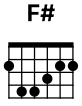


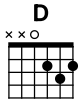


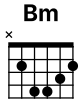


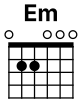


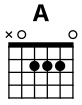












Verse 3

D **Bm**
If we could start anew
Em **A**
I wouldn't hesitate
D **Bm**
I'd gladly take you back
Em **A**
And tempt the hand of fate

Chorus 3

G **A**
Tears on my pillow
G **A**
Pain in my heart
D **Bm Em A**
Caused by you

Outro

| **D** **Bm** | **Em** **A** | **D** **Bm** | **Em** **A** |

| **D** |

The Weight

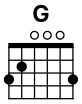
The Band

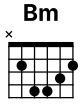
Capo
2nd Fret

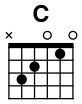
Key
A Major

Tempo
72

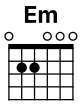
Year
1968

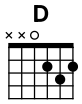












Verse 1

G **Bm** **C** **G**
I pulled into Nazareth, was feelin' 'bout half past dead
G **Bm** **C** **G**
I just need some place, where I can lay my head
G **Bm** **C** **G**
Hey Mister can you tell me, where a man might find a bed
G **Bm** **C** **G**
He just grinned and shook my hand, "No" was all he said

Chorus 1

G **D/F#** **C**
Take a load off Fanny
G **D/F#** **C**
Take a load for free
G **D/F#** **C**
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G **D/F#** **Em** **D** **C**
me

Verse 2

G **Bm** **C** **G**
I picked up my bag, I went lookin' for a place to hide
G **Bm** **C** **G**
When I saw old Carmen and the devil walkin' side by side
G **Bm** **C** **G**
I said "Hey Carmen, come on, let's go down town"
G **Bm** **C** **G**
She said "I gotta go but my friend can stick a- round"

Chorus 2

G **D/F#** **C**
Take a load off Fanny
G **D/F#** **C**
Take a load for free
G **D/F#** **C**
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G **D/F#** **Em** **D** **C**
me

Verse 3

G **Bm** **C** **G**
Go down miss Moses, there's nothin' you can say
G **Bm** **C** **G**
It's just old Luke and, Luke's waitin' on the Judgement Day
G **Bm** **C** **G**
Well Luke my friend, what a- bout young Anna Lee?
G **Bm** **C** **G**
He said "Do me a favor son, won't you stay & keep Anna Lee company"

Chorus 3

G D/F# C
Take a load off Fanny
G D/F# C
Take a load for free
G D/F# C
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G D/F# Em D C
me

Verse 4

G Bm C G
Crazy Chester followed me, and he caught me in the fog
G Bm C G
He said "I will fix your rack, if you take Jack my dog"
G Bm C G
I said "Wait a minute Chester, you know I'm a peaceful man"
G Bm C G
He said "That's o- kay boy, won't you feed him when you can"

Chorus 4

G D/F# C
Take a load off Fanny
G D/F# C
Take a load for free
G D/F# C
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G D/F# Em D C
me

Interlude

G D/F# Em D C

Verse 5

G Bm C G
Catch a cannonball, now to take me down the line
G Bm C G
My bag is sinking low, and I do believe it's time
G Bm C G
To get back to Miss Fanny, you know she's the only one
G Bm C G
Who sent me here with her re- gards for every- one

Chorus 5

G D/F# C
Take a load off Fanny
G D/F# C
Take a load for free
G D/F# C
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G D/F# Em D C
me

Ending

G D/F# Em D C

There's A Kind Of Hush

Herman's Hermits

Intro | C | C | C | C |

Verse 1

C E7 Am C7
There's a kind of hush all over the world to- night
F G C
All over the world you can hear the sounds of lovers in love
G7
You know what I mean

Verse 2

C E7 Am C7
Just the two of us and nobody else in sight
F G C
There's nobody else and I'm feeling good just holding you tight

Bridge 1

F Dm
So listen very carefully.
F Dm C
Closer now and you will see what I mean
C7
It isn't a dream
F Dm
The only sound that you will hear
F Dm
Is when I whisper in your ear
G G7
I love you, forever and ever

Verse 2

C E7 Am C7
There's a kind of hush all over the world to- night
F G C G
All over the world you can hear the sounds of lovers in love

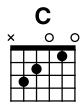
Verse 3

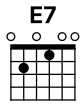
C E7
La-la- la-la-la-la- la
Am C7
La-la-l a-la-la-la-la- la
F G
La-la- la-la-la-la-la-la-la- la
C
La-la-la-la- la

Key
C Major

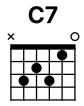
Tempo
128

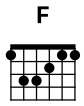
Year
1967

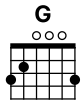


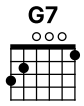


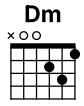












Bridge 2

F Dm
So listen very carefully.
F Dm C
Closer now and you will see what I mean
C7
It isn't a dream
F Dm
The only sound that you will hear
F Dm
Is when I whisper in your ear
G G7
I love you, forever and ever

Verse 4

C E7 Am C7
There's a kind of hush all over the world to- night
F G7 C
All over the world people just like us are falling in love

Outro

G C
(Hush) Yeah, they're fallin' in love
G C
(Hush) Yeah, they're fallin' in love
G C
(Hush)

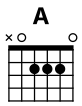
Ticket To Ride

The Beatles

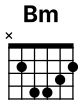
Key
A Major

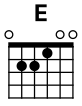
Tempo
130

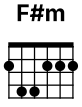
Year
1965

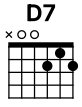


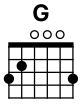












Intro

```
|---0-------0-|---0-------0-|---0-------0-|---0-------0-|
|-----2---0---|-----2---0---|-----2---0---|-----2---0---|
|-2-----2-----|-2-----2-----|-2-----2-----|-2-----2-----|
|-------------|-------------|-------------|-------------|
|-------------|-------------|-------------|-------------|
|-------------|-------------|-------------|-------------|
```

Verse 1

A Asus² A Asus² A Asus² A Asus²
I think I'm gonna be sad, I think it's to- day, yeah
A Asus² A Asus² Bm E
The girl that's driving me mad is going a way

Chorus 1

F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A Asus² A Asus²
She's got a ticket to ride, and she don't care

Verse 2

A Asus² A Asus² A Asus² A Asus²
She said that living with me is bringing her down, yeah
A Asus² A Asus² Bm E
For she would never be free when I was a round

Chorus 2

F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A Asus² A Asus²
She's got a ticket to ride, and she don't care

Bridge 1

D7
I don't know why she's riding so high
E
She ought to think twice she ought to do right by me
D7
Be- fore she gets to saying goodbye
E E
She ought to think twice she ought to do right by me

Verse 3

A Asus² A Asus² A Asus² A Asus²
I think I'm gonna be sad, I think it's to- day, yeah
A Asus² A Asus² Bm E
The girl that's driving me mad is going a way

Chorus 3

F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A Asus² A Asus²
She's got a ticket to ride, and she don't care

Bridge 2

D7
I don't know why she's riding so high
E
She ought to think twice she ought to do right by me
D7
Be- fore she gets to saying goodbye
E E
She ought to think twice she ought to do right by me

Verse 4

A Asus^2 A Asus^2 A Asus^2 A Asus^2
She said that living with me is bringing her down, yeah
A Asus^2 A Asus^2 Bm E
For she would never be free when I was a round

Chorus 5

F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride
F#m E A Asus^2 A Asus^2
She's got a ticket to ride, and she don't care

Outro

A Asus^2 A Asus^2
My baby don't care
A Asus^2 A Asus^2
My baby don't care
A Asus^2 A Asus^2
My baby don't care
A Asus^2 A
My baby don't care

Turn! Turn! Turn!

The Byrds

Key
D Major

Tempo
128

Year
1965

Intro

D	G	F#m	Em	A	A
D	G	F#m	Em	A	A
D	G	F#m	Em	A	A
D	G	F#m	Em	A	A

Chorus 1

D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season, turn, turn, turn
G F#m Em A D
And a time to every purpose under heaven

Verse 1

A D
A time to be born, a time to die
A D
A time to plant, a time to reap
A D
A time to kill, a time to heal
G F#m Em A D
A time to lau- gh, a ti- me to weep

Chorus 2

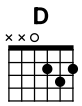
D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season, turn, turn, turn
G F#m Em A D
And a time to every purpose under heaven

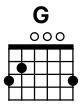
Verse 2

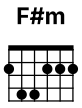
A D
A time to build up, a time to break down
A D
A time to dance, a time to mourn
A D
A time to cast away stones
G F#m Em A D
A time to ga- ther stones to- gether

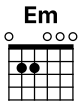
Chorus 3

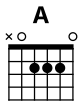
D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season, turn, turn, turn
G F#m Em A D
And a time to every purpose under heaven













Verse 3

A D
A time of love, a time of hate
A D
A time of war, a time of peace
A D
A time you may em- brace,
G F#m Em A D
A time to re- frain from em- bracing

Chorus Solo

D G	F#m A	A
D G	F#m A	A
G F#m	Em A	D	D

Verse Solo

A	D	A	D
A	D	
G F#m	Em A	D	D

Chorus 4

D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season, turn, turn, turn
G F#m Em A D
And a time to every purpose under heaven

Verse 4

A D
A time to gain, a time to lose
A D
A time to rend, a time to sew
A D
A time for love, a time to hate
G F#m Em A D
A time for pea ce, I swear it s not too late

Outro

D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A
D	

Under the Boardwalk

The Drifters

Key
G Major

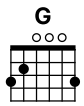
Tempo
120

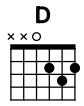
Year
1964

Intro | G | G | G | G |

Verse 1

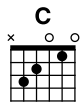
G D
Oh, when the sun beats down and burns the tar up on the roof
D G
And your shoes get so hot you wish your tired feet were fire- proof
C G
Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

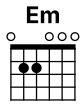




Chorus 1

Em
(Under the boardwalk) Out of the sun
D
(Under the boardwalk) We'll be havin' some fun
Em
(Under the boardwalk) People walking above
D
(Under the boardwalk) We'll be making love
Em Em Em Em
Under the board- walk (board- walk!)





Verse 2

G D
From the park you hear the happy sound of a carou- sel
D G
Mm-mm, you can almost taste the hot dogs and French fries they sell
C G
Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

Chorus 2

Em
(Under the boardwalk) Out of the sun
D
(Under the boardwalk) We'll be havin' some fun
Em
(Under the boardwalk) People walking above
D
(Under the boardwalk) We'll be making love
Em Em Em Em
Under the board- walk (board- walk!)

Instrumental | G | G | D | D |
| D | D | G | G |

C G
Oooooh, Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

Chorus 3

Em
(Under the boardwalk) Out of the sun
D
(Under the boardwalk) We'll be havin' some fun
Em
(Under the boardwalk) People walking above
D
(Under the boardwalk) We'll be falling in love
Em Em Em Em
Under the board- walk (board- walk!)

Up On the Roof

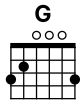
The Drifters

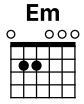
Capo
1st Fret

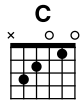
Key
G Major

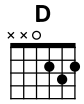
Tempo
90

Year
1962









Intro

G
(Up on the Roof)
G
(Up on the Roof)

Verse 1

G Em
When this old world starts getting me down
C D G
And people are just too much for me to face (up on the roof)
G Em
I climb way up to the top of the stairs
C D G
And all my cares just drift right into space (up on the roof)

Chorus 1

C
On the roof, it's peaceful as can be
G Em C D
And there the world be low can't bother me

Let me tell you now

Verse 2

G Em
When I come home feelin' tired and beat
C D G
I go up where the air is fresh and sweet (up on the roof)
G Em
I get away from the hustling crowd
C D G
And all that rat-race noise down in the street (up on the roof)

Chorus 2

C
On the roof, the only place I know
G Em C D
Where you just have to wish to make it so
G
Let's go up on the roof (up on the roof)

String Solo

G	Em	C	D
G	G		

Chorus 2

C
At night the stars put on a show for free
G Em C D
And darling you can share it all with me

I keep a-tellin' you

Verse 3

G Em
Right smack dab in the middle of town
C D G
I've found a para- dise that's trouble proof (up on the roof)
G Em
And if this world starts getting you down
C D
There's room enough for two

Outro

G
Up on the roof (up on the roof)
Em
Up on the roof (up on the roof)
G
Oh come on baby (up on the roof)
Em
Oh come on honey (up on the roof)

Wake Up Little Susie

The Everly Brothers

Intro | D | F F G F | D | F F G F |

Tempo
88

Year
1957

Verse 1

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up
G D G G D G
We both been sound a sleep, wake up little Susie and weep
G D G D G D G
The movie's over, it's four o' clock and we're in trouble deep
A G A
Wake up little Susie, wake up little Susie

Chorus 1

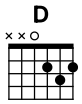
A E A
Well, what're we gonna tell your mamma?
A E A
What're we gonna tell your pa?
A E A
What're we gonna tell our friends when they say "ooh la la"?
D A7 D A7
Wake up little Susie, wake up little Susie

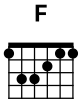
Middle 8

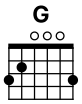
D D7
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A
Wake up little Susie, wake up little Susie
D F G F
we gotta go home
D F G F

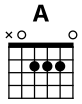
Verse 2

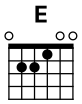
D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up
G D G G D G
The movie wasn't so hot, it didn't have much of a plot
G D G D G D G
We fell a- sleep, our goose is cooked, our repu- tation is shot
A G A
Wake up little Susie, wake up little Susie...

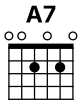


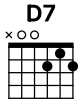












Chorus 2

A **E** **A**
Well, what're we gonna tell your mamma?
A **E** **A**
What're we gonna tell your pa?
A **E** **A**
What're we gonna tell our friends when they say "ooh la la"?
D **A7** **D**
Wake up little Susie, wake up little Susie
A7 **D** **F G**
Wake up little Susie

| **D** | **F** **G** | **D** | **F** **G** |

| **D** |

Walkin' After Midnight

Patsy Cline

Key
C Major

Tempo
90

Year
1956

Intro | C | F7 G | C | C G7 |

Verse 1

C
I go out walking after midnight
F C
Out in the moonlight just like we used to do
C F G C C G7
I'm always walking after midnight searching for you

Verse 2

C
I walk for miles along the highway
F C
Well that's just my way of saying I love you
C F G C C7
I'm always walking after midnight searching for you

Bridge 1

F
I stopped to see a weeping willow
C C7
Crying on his pillow, maybe he's crying for me
F
And as the skies turn gloomy
C G
Night blooms will whisper to me I'm lonesome as I can be

Verse 3

C
I go out walking after midnight
F C
Out in the starlight just hoping you may be
C F G C C
Somewhere a walking after midnight searching for me

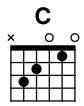
Solo | C | F7 G | C | C7 |

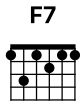
Bridge 2

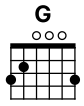
F
I stopped to see a weeping willow
C C7
Crying on his pillow, maybe he's crying for me
F
And as the skies turn gloomy
C G
Night blooms will whisper to me I'm lonesome as I can be

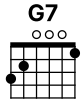
Verse 4

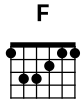
C
I go out walking after midnight
F C
Out in the starlight just hoping you may be
C F G C F7 G C
Somewhere a walking after midnight searching for me

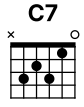












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Wayfaring Stranger

Johnny Cash

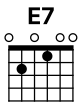
Key
A Minor

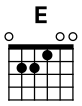
Tempo
119

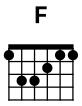
Year
2000

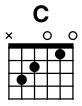












Intro

Am	Am	Am	Am
Dm	E7	Am	Am

Verse 1

Am
I'm just a poor

Wayfaring stranger
Dm
Travelling through
Am
This world be- low
Am
There is no sickness

No toil, nor danger
Dm
In that bright land
E Am
To which I go

Chorus

F
I'm going there
C
To see my father
F
And all my loved ones
E E7
Who've gone on
Am
I'm just going over Jordan
Dm E Am
I'm just going over home

Solo

Am	Am	Am	Am
Dm	Dm	Am	Am
Am	Am	Am	Am
Dm	E7	Am	Am

Verse 2

Am
I know dark clouds

Will gather round me
Dm
I know my way
Am
Is hard and steep
Am
But beauteous fields

Arise before me
Dm
Where God's re- deemed
E Am
Their vigils keep

Chorus

F
I'm going there
C
To see my father
F
And all my loved ones
E E7
Who've gone on
Am
So I'm just going over Jordan
Dm E Am
I'm just going over home
Am
I'm just going over Jordan
Dm E Am
I'm just going over home

While My Guitar Gently Weeps

The Beatles

Tempo 108

Year 1968

Intro

Am	Am/G	D/F#	Dm/F
Am	G	D	E

Chorus 1

Am **Am/G** **D/F#** **Dm/F**
I look at you all, see the love there that's sleeping
Am **G** **D** **E**
While my gui- tar gently weeps
Am **Am/G** **D/F#** **Dm/F**
I look at the floor, and I see it needs sweeping
Am **G** **C** **E**
Still my gui- tar gently weeps

Verse 1

A **C#m**
I don't know why
F#m **C#m**
nobody told you
Bm **E**
How to unfold your love
A **C#m**
I don't know how
F#m **C#m**
someone con- trolled you
Bm **E**
They bought and sold you

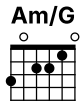
Chorus 2

Am **Am/G** **D/F#** **Dm/F**
I look at the world And I notice it's turning
Am **G** **D** **E**
While my gui tar gently weeps
Am **Am/G** **D/F#** **Dm/F**
With every mis- take we must surely be learning
Am **G** **C** **E**
Still my gui- tar gently weeps

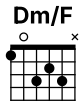
Guitar Solo

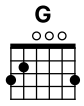
Am	Am/G	D/F#	Dm/F
Am	G	D	E
Am	Am/G	D/F#	Dm/F
Am	G	C	E

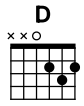


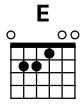


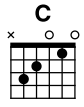


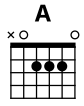


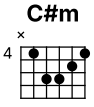


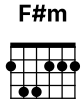


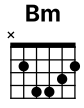












Verse 2

A C#m
I don't know how
F#m C#m
you were di- verted
Bm E
You were perverted too
A C#m
I don't know how
F#m C#m
you were in- verted
Bm E
No one alerted you

Verse 3

Am Am/G D/F# Dm/F
I look at you all, see the love there that's sleeping
Am G D E
While my gui- tar gently weeps
Am Am/G D/F# Dm/F
Look at you all
Am G C E
Still my gui tar gently weeps

Guitar Solo

Am	**Am/G**	**D/F#**	**Dm/F**
Am	**G**	**D**	**E**
Am	**Am/G**	**D/F#**	**Dm/F**
Am	**G**	**C**	**E**

White Rabbit

Jefferson Airplane

Key D Major

Tempo 105

Year 1952

Bass Intro | F# | F# | G | G |

Guitar Intro | F# | F# | G | G |

| F# | F# | G | G |

Verse 1

F# G
One pill makes you larger and one pill makes you small
F# G
and the ones that mother gives you don't do anything at all
A C D A
Go ask Alice when she's ten feet tall

Verse 2

F# G
And if you go chasing rabbits and you know you're going to fall
F# G
Tell 'em a hookah-smoking caterpillar has given you the call
A C D A
Call Alice when she was just small

Bridge

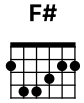
E A
When the men on the chessboard get up and tell you where to go
E A
and you've just had some kind of mushroom and your mind is moving low
F# F#
Go ask Alice, I think she'll know

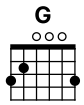
Verse 3

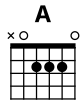
F# G
When logic and proportion have fallen sloppy dead
F# G
and the white knight is talking backwards and the red queen's off with her head
A C D A
Re- member what the Dormouse said

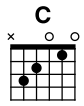
Outro

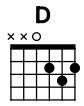
E A E A A
Feed your head! Feed your head!

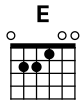












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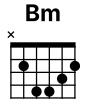
Wicked Game

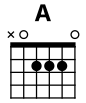
Chris Isaak

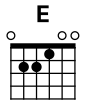
Key B Dorian

Tempo 114

Year 1989







Intro Riff

```
|-------------------------------|  E
|----6b-7-0---6b-5--------------|  B
|---4-------4-----7-6-4--2---1--|  G
|-----------------------4---2---|  D
|-------------------------------|  A
|-------------------------------|  E
```

Intro Riff Chords

Bm	A	E	E
Bm	A	E	E

Interlude

Bm	A	E	E
Bm	A	E	E

Verse 1

Bm A E
The world was on fire and no one could save me but you
Bm A E
It's strange what desire will make foolish people do
Bm A E
I never dreamed that I'd meet somebody like you
Bm A E
And I never dreamed that I'd lose somebody like you

Chorus 1

Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
With you
Bm A E
With you (this world is only gonna break your heart)

Verse 2

Bm A E
What a wicked game you play, to make me feel this way
Bm A E
What a wicked thing to do, to let me dream of you
Bm A E
What a wicked thing to say, you never felt this way
Bm A E
What a wicked thing to do, to make me dream of you

Chorus 2

Bm A E
And, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)

With you

Riff Chords

Bm	A	E	E
Bm	A	E	E

Interlude

Bm	A	E	E
Bm	A	E	E

Verse 3

Bm A E
The world was on fire and no one could save me but you
Bm A E
It's strange what desire will make foolish people do
Bm A E
I never dreamed that I'd love somebody like you
Bm A E
And I never dreamed that I'd lose somebody like you

Chorus 3

Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
With you (this world is only gonna break your heart)
Bm A E
With you (this world is only gonna break your heart)
Bm A E
No, I (this world is only gonna break your heart)
Bm A E
(this world is only gonna break your heart)

Outro

Bm
Nobody
A
loves no one
E

Wild World

Cat Stevens

Key
C Major

Tempo
72

Year
1970

Intro

Am D7 G
La la la la la la la
CM7 F
La la la la la la la
Dm E
La la la la la la la

Verse 1

Am D7 G
Now that I've lost everything to you
CM7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'

Baby I'm grievin'

Verse 2

Am D7 G
But if you wanna leave, take good care
CM7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

Chorus 1

C G F
Ooh baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Ooh baby, baby, it's a wild world
G F C Dm E
I'll always re- member you like a child, girl

Verse 3

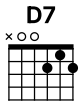
Am D7 G
You know I've seen a lot of what the world can do
CM7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad, girl

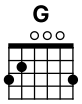
Don't be a bad girl

Verse 4

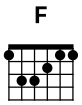
Am D7 G
But if you wanna leave, take good care
CM7 F
Hope you make a lot of nice friends out there
Dm E G7
But just re- member there's a lot of bad, and be- ware



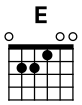


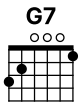


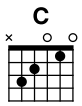












Chorus 2

C G F
Ooh baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Ooh baby, baby, it's a wild world
G F C Dm E
I'll always re- member you like a child, girl

Piano Solo

Am D7 G
La la la la la la la
CM7 F
La la la la la la la
Dm
La la la la la la
E
Baby, I love you

Verse 5

Am D7 G
But if you wanna leave, take good care
CM7 F
Hope you make a lot of nice friends out there
Dm E G7
But just re member there's a lot of bad, and be- ware

Chorus 3

C G F
Ooh baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Ooh baby, baby, it's a wild world
G F C Dm
I'll always re- member you like a child, girl

Chorus 4

C G F
Ooh baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Ooh baby, baby, it's a wild world
G F C
I'll always re- member you like a child, girl

Will The Circle Be Unbroken

The Carter Family

Intro | A | A | A E7 | A |

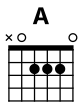
Key
A Major

Tempo
83

Year
1964

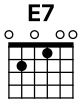
Verse 1

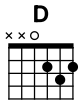
A
I was standing by my window
D A
On one cold and cloudy day
A
When I saw the hearse come rolling
A E7 A
For to carry my mother a- way

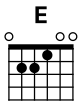


Chorus 1

A
Will the circle be unbroken?
D A
By and by Lord, by and by
A
There's a better home awaiting
A E A
In the sky Lord, in the sky







Interlude | A | A | A E7 | A |

Verse 2

A
I told the undertaker
D A
Under- taker, please drive slow
A
For this body you are haulin'
A E7 A
How I hate to see her go

Chorus 2

A
Will the circle be unbroken?
D A
By and by Lord, by and by
A
There's a better home awaiting
A E7 A
In the sky Lord, in the sky

Verse 3

A
I followed, close behind her
D A
Tried to hold up and be brave
A
But I could not hide my sorrow
A E7 A
When they laid her in the grave

Chorus 3

A
Will the circle be unbroken?
D **A**
By and by Lord, by and by
A
There's a better home awaiting
A **E7** **A**
In the sky Lord, in the sky

Will You Still Love Me Tomorrow?

The Shirelles

Key
C Major

Tempo
137

Year
1960

Intro

| C | C |

Verse 1

C F G
Tonight you're mine com- pletely
C G
You give your love so sweetly
E E7 Am
To- night, the light of love is in your eyes
F G C
But will you love me to- morrow?

Verse 2

C F G
Is this a lasting treasure
C G
Or just a moment's pleasure?
E E7 Am
Can I be- lieve the magic of your sighs?
F G C
Will you still love me to- morrow?

Bridge

F Em
Tonight with words un- spoken
F C
You say that I'm the only one
F Em
But will my heart be broken
Am D7 F G7
When the night meets the morning sun?

Verse 3

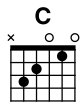
C F G
I like to know that your love
C G
Is a love I can be sure of
E E7 Am
So tell me now and I won't ask again
F G C
Will you still love me to- morrow?

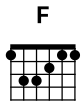
String Solo

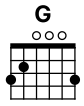
| C | C | F | G |
| C | C | G | G |

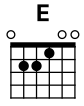
Verse 4

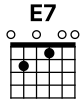
E E7 Am
So tell me now and I won't ask again
F G C
Will you still love me to- morrow?
F G C
Will you still love me to- morrow?
F G C
Will you still love me to- morrow?

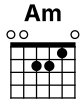


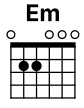


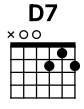


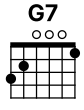












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Wish You Were Here

Pink Floyd

Key G Major

Tempo 56

Year 1975

Intro

Em7	G	Em7	G
Em7	A7sus4	Em7	A7sus4
G	G		

Guitar Solo 1

Em7	G	Em7	G
Em7	A7sus4	Em7	A7sus4
G	G		

Verse 1

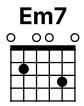
C D
So, so you think you can tell
Am
Heaven from hell
G
Blue skies from pain
D
Can you tell a green field
C
From a cold steel rail?
Am
A smile from a veil?
G
Do you think you can tell?

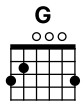
Verse 2

G C
Did they get you to trade
D
Your heroes for ghosts?
Am
Hot ashes for trees?
G
Hot air for a cool breeze?
D
Cold comfort for change?
C
Did you ex- change
Am
A walk on part in the war
G
For a lead role in a cage?

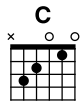
Guitar Solo 2

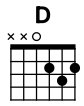
Em7	G	Em7	G
Em7	A7sus4	Em7	A7sus4
G	G		













Chorus

C **D**
How I wish, how I wish you were here
Am
We're just two lost souls

Swimming in a fish bowl
G
Year after year
D
Running over the same old ground
C
And how we found
Am
The same old fears
G
Wish you were here

Outro

Em7	**G**	**Em7**	**G**
Em7	**A7sus^4**	**Em7**	**A7sus^4**
G	**G**		

With A Little Help From My Friends

The Beatles

Tempo 108

Year 1967

Intro

C D E E

Bill- ly Shears

Verse 1

E B F#m7

What would you think if I sang out of tune

F#m7 B7 E

Would you stand up and walk out on me

E B F#m7

Lend me your ears and I'll sing you a song

F#m7 B7 E

And I'll try not to sing out of key

Chorus 1

D A E

Oh, I get by with a little help from my friends

D A E

Hmm, I get high with a little help from my friends

A E

Hmm, gonna try with a little help from my friends

Break

| B | B |

Verse 2

E B F#m7

What do I do when my love is away

F#m7 B7 E

(Does it worry you to be a- lone)

E B F#m7

How do I feel by the end of the day

F#m7 B7 E

(Are you sad because you're on your own)

Chorus 2

D A E

No, I get by with a little help from my friends

D A E

Hmm, get high with a little help from my friends

A E

Hmm, gonna try with a little help from my friends

Bridge 1

C#m7 F#

Do you need any- body

E D A

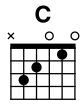
I need some- body to love

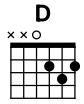
C#m7 F#

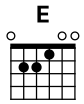
Could it be any- body

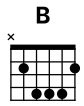
E D A

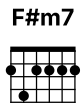
I want some- body to love

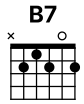


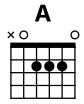


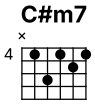


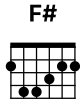












Verse 3

E B F#m7
Would you be- lieve in a love at first sight
F#m7 B7 E
(Yes I'm certain that it happens all the time)
E B F#m7
What do you see when you turn out the light
F#m7 B7 E
(I can't tell you, but I know it's mine)

Chorus 3

D A E
Oh, I get by with a little help from my friends
D A E
Hmm, get high with a little help from my friends
A E
Oh, I'm gonna try with a little help from my friends

Bridge 2

C#m7 F#
Do you need any- body
E D A
I just need some- one to love
C#m7 F#
Could it be any- body
E D A
I want some- body to love

Chorus 4

D A E
Oh, I get by with a little help from my friends
D A E
Hmm, gonna try with a little help from my friends
D A E
Oh, I get high with a little help from my friends

Outro

D A
Yes, I get by with a little help from my friends
C D
with a little help from my frie- ends
E

(What A) Wonderful World

Sam Cooke

Intro | A | F#m | A | F#m |

Capo
2nd Fret

Key
B Major

Tempo
129

Year
1960

Verse 1

A F#m
Don't know much about history
D E
Don't know much bi- ology
A F#m
Don't know much about a science book
D E
Don't know much about the French I took

Chorus 1

A D
But I do know that I love you
A D
And I know that if you love me too
E A
What a wonderful world this would be

Verse 2

A F#m
Don't know much about ge- ography
D E
Don't know much trigo- nometry
A F#m
Don't know much about algebra
D E
Don't know what a slide rule is for

Chorus 2

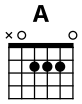
A D
But I do know one and one is two
A D
And if this one could be with you
E A
What a wonderful world this would be

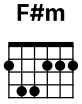
Bridge 1

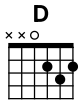
E A
Now I don't claim to be an 'A' student
E A
But I'm tryin' to be
B7 A
For may- be by being an 'A' student, baby
B7 E7
I could win your love for me

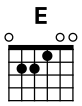
Verse 3

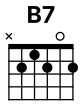
A F#m
Don't know much about history
D E
Don't know much bi- ology
A F#m
Don't know much about a science book
D E
Don't know much about the French I took

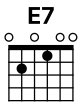












Chorus 3

A **D**
But I do know that I love you
A **D**
And I know that if you love me too
E **A**
What a wonderful world this would be

Verse 4

A **F#m**
La ta, ta ta ta ta... (history)
D **E**
Mmm... (bi- ology)
A **F#m**
Woah, la ta ta ta ta ta ta ta ta (science book)
D **E**
Mmm... (French I took)

Chorus 4

A **D**
But I do know that I love you
A **D**
And I know that if you love me too
E **A**
What a wonderful world this would be

You Can't Hurry Love

The Supremes

Verse 1

A D A
I need love, love to ease my mind
C#m F#m Bm
I need to find, find someone to call mine
E
But mama said

Chorus 1

A D A
You can't hurry love, No you just have to wait
C#m F#m Bm E
She said love don't come easy, It's a game of give and take
A D A
You can't hurry love, No, you just have to wait
C#m F#m Bm E
You gotta trust, give it time, No matter how long it takes

Bridge 1

C#m
But how many heartaches must I stand
F#m
Before I find a love to let me live again
D
Right now the only thing that keeps me hanging on
E E7
When I feel my strength, yeah, it's almost gone

I remember mama said

Chorus 2

A D A
You can't hurry love, No you just have to wait
C#m F#m Bm E
She said love don't come easy, It's a game of give and take
A D A
How long must I wait, How much more can I take
C#m F#m Bm E
Before loneli- ness will 'cause my heart, heart to break?

Bridge 2

C#m
No, I can't bear to live my life alone
F#m
I grow im- patient for a love to call my own
D
But when I feel that I, I can't go on
E E7
These precious words keeps me hanging on

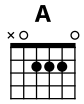
I remember mama said

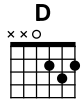
Capo
1st Fret

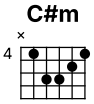
Key
A Major

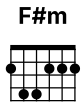
Tempo
96

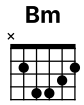
Year
1965

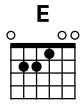


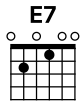












Chorus 3

A D A
You can't hurry love, No you just have to wait
C#m F#m Bm E
She said love don't come easy, It's a game of give and take
A D A
You can't hurry love, No you just have to wait
C#m F#m Bm E7
She said trust, give it time, No matter how long it takes
A A
Now break

Verse 2

A D A
No love, love don't come easy
C#m F#m
But I keep on waiting
Bm E
An- tici- pating for that
A D A
Soft voice to talk to me at night
C#m F#m
For some tender arms
Bm E
To hold me tight
A D A
I keep waiting, I keep on waiting
C#m F#m
But it ain't easy
Bm E
it ain't easy when mama said

Chorus 4

A D A
You can't hurry love, No, you just have to wait
C#m F#m Bm E
You gotta trust, give it time, No matter how long it takes
A D A
You can't hurry love, No you just have to wait
C#m F#m Bm E
She said love don't come easy, It's a game of give and take

You Got It

Roy Orbison

Tempo 112

Year 1989

Intro | A | G D | A | G D |

Verse 1

A G D A G D
Every time I look in to your loving eyes
A G D E G
I see a love that money just can't buy

Pre-chorus 1

A F#m C#m E
One look from you, I drift a- way
A F#m C#m E
I pray that you are here to stay

Chorus 1

A C#7 F#m D
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Verse 2

A G D A G D
Every time I hold you I begin to under stand
A G D E G
Everything about you tells me I'm your man

Pre-chorus 2

A F#m C#m E
I live my life to be with you
A F#m C#m E
No one can do the things you do

Chorus 2

A C#7 F#m D
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Middle 8

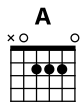
E
Anything you want (you got it)
E
Anything you need (you got it)
E
Anything at a-all

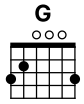
Instrumental

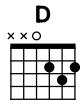
A C#7	F#m D	A C#7	F#m D
A C#7	F#m D	A/E	
E	E		

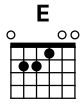
Pre-chorus 3

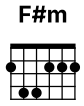
A F#m C#m E
I'm glad to give my love to you
A F#m C#m E
I know you feel the way I do

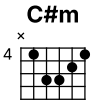


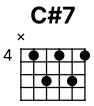














Chorus 3

A C#7 F#m D
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Chorus 4

A C#7 F#m D
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Outro

E
Anything at all (you got it)
E A A
Ba-by - you got it

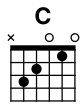
Your Cheatin' Heart

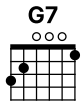
Hank Williams

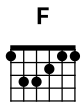
Key
C Major

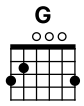
Tempo
112

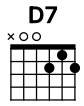
Year
1952











Intro

C			
G7	G7	C	C

Verse 1

C F
Your cheatin' heart will make you weep
G C
You'll cry and cry and try to sleep
C F
But sleep won't come the whole night through
G C
Your cheatin' heart will tell on you

Chorus 1

F C
When tears come down like fallin' rain
D7 G
You'll toss a- round and call my name
C F
You'll walk the floor the way I do
G7 C
Your cheatin' heart will tell on you

Slide Solo

F	C	D7	G

Fiddle Solo

C	F	G	C

Verse 2

C F
Your cheatin' heart will pine some day
G C
And crave the love you threw a -way
C F
The time will come when you'll be blue
G C
Your cheatin' heart will tell on you

Chorus 2

F C
When tears come down like fallin' rain
D7 G
You'll toss a -round and call my name
C F
You'll walk the floor the way I do
G7 C C
Your cheatin' heart will tell on you

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Save It For A Rainy Day

The Jayhawks

Capo
4th Fret

Key
B

Tempo
125

Year
2003

Intro (Riff)

```
|-3-3-2-2--|-0-0-2-2--| x2
|--3-3-3-3-|--1-1-3-3-|
|----------|----------|
|----------|----------|
|----------|----------|
|----------|----------|
```

Intro (Chords)

G	D	C	D
G	D	C	D

Verse 1

G **Am**
Pretty little hairdo, don't do what it used to
C **G**
Can't disguise the living, all the miles that you've been through
G **Am**
Looking like a train wreck, wearing too much makeup
C **G**
The burden that you carry is more than one soul could ever bear

Chorus 1

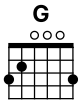
Am **C**
(So sad) Don't look so sad, Marina (There's another part...)
G **D**
There's another part to play
Am **C**
(So sad) Don't look so sad, Marina
Em **A7** **C**
Save it for a rainy day, Save it for a rainy

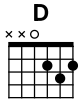
With Intro Riff

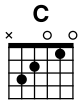
G **D** **C** **D**
Day Save it for a rainy
G **D** **C** **D**
Day

Verse 2

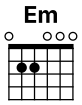
G **Am**
You never make your mind up, like driving with your eyes shut
C **G**
Rough around the edges, won't someone come and take you home
G **Am**
Waiting for a breakthrough, what will you set your mind to
C **G**
We stood outside the Chinese restaurant in the rain

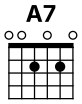












Chorus 2

Am C
(So sad) Don't look so sad, Marina (There's another part...)
G D
There's another part to play
Am C
(So sad) Don't look so sad, Marina
Em A7 C
Save it for a rainy day, Save it for a rainy

With Intro Riff

G D C D
Day Save it for a rainy
G D C D
Day

Harmonica Solo

G	**G**	**Am**	**Am**
C	**C**	**G**	**G**

Guitar Solo

G	**G**	**Am**	**Am**
C	**C**	**G**	**G**

Chorus 3

Am C
(So sad) Don't look so sad, Marina (There's another part...)
G D
There's another part to play
Am C
(So sad) Don't look so sad, Marina
Em A7 C
Save it for a rainy day, Save it for a rainy

With Intro Riff

G D C D
Day Save it for a rainy
G D C D
Day Save it for a rainy
G D C D
Day Save it for a rainy
G
Day

All Of Me

Willie Nelson

Key G

Tempo 144

Year 1978

Intro

C	Cm7	Gmaj7	E7
Am7	D7	G	D7

Verse 1

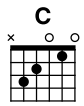
G B7
All of me, why not take all of me
E7 Am7
Can't you see, I'm no good with - out you
B7 Em
Take my arms, I want to lose them
A D D7
Take my lips, I'll never use them
G B7
Your good bye, left me with eyes that cry
E7 Am7
And I know that I'm no good with- out you
C Cm7 Gmaj7 E7
You took the part that once was my heart
Am7 D7 G D7
So why not take all of me

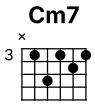
Instrumental 1

G	B7	E7	Am7
B7	Em	A	D D7
G	B7	E7	Am7
C Cm7	Gmaj7 E7	Am7 D7	G D7

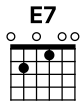
Verse 2

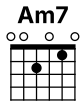
G B7
All of me, why not take all of me
E7 Am7
Can't you see, I'm no good with - out you
B7 Em
Take my arms, I want to lose them
A D D7
Take my lips, I'll never use them
G B7
Your good bye, left me with eyes that cry
E7 Am7
And I know that I'm no good with- out you
C Cm7 Gmaj7 E7
You took the part that once was my heart
C D B7 E7
So why not take all of me
C D G D
So why not take all of me



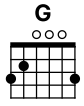


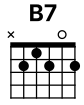


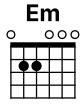


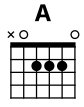


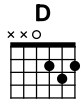












Outro

	G			B7			E7			Am7		
	B7			Em			A			D	D7	
	G			B7			E7			Am7		
	C	Cm7		Gmaj7	E7		Am7	D7		G	D7	
	G											

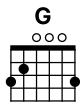
Take Me Home Country Roads

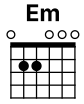
John Denver

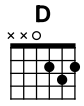
Key
A

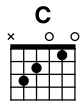
Tempo
82

Year
1978

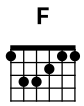


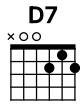












Intro

| G | G |

Verse 1

G Em
Almost Heaven, West Virginia
D C G G
Blue Ridge Mountains, Shenandoah River
G Em
Life is old there, older than the trees
D C G
Younger than the mountains, growin' like a breeze

Chorus 1

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Verse 2

G Em
All my memories gather 'round her
D C G G
Miner's lady, stranger to blue water
G Em
Dark and dusty, painted on the sky
D C G
Misty taste of moonshine, teardrop in my eye

Chorus 2

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Bridge

Em D/F# G
I hear her voice, in the mornin' hour she calls me
C G D
The radio re- minds me of my home far away
Em F C G D D7
And drivin' down the road I get a feelin' that I should have been home yesterday, yester- day

Chorus 3

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Chorus 4

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Outro

D G
Take me home, (down) country roads
D G
Take me home, (down) country roads

Coming In To Los Angeles

Arlo Guthrie

Key
A Minor

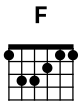
Tempo
129

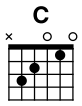
Year
1968

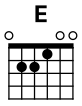












Intro

Am	C/G	D/F#	
F	C	E	

Verse 1

Am **C/G** **D/F#**
Coming in from London from over the pole
F **C** **E**
Flying in a big air- liner
Am **C/G** **D/F#**
Chickens flying everywhere a- round the plane
F **C** **E**
Could we ever feel much finer

Chorus 1

Am **C/G** **D/F#**
Coming into Los Ange- les
Am **C/G** **D/F#**
Bringing in a couple of keys
Am **C/G** **D/F#** **F** **C** **E**
Don't touch my bags if you please Mr. Customs man, yeah!

Verse 2

Am **C/G** **D/F#**
There's a guy with a ticket to Mexico
F **C** **E**
No he couldn't look much stranger
Am **C/G** **D/F#**
Walking in the hall with his things and all
F **C** **E**
Smiling said he was the Lone Ranger

Chorus 2

Am **C/G** **D/F#**
Coming into Los Ange- les
Am **C/G** **D/F#**
Bringing in a couple of keys
Am **C/G** **D/F#** **F** **C** **E**
Don't touch my bags if you please Mr. Customs man

Guitar Solo

Am	C/G	D/F#	
F	C	E	
Am	C/G	D/F#	
F	C	E	
Am	C/G	D/F#	
Am	C/G	D/F#	
Am	C/G	D/F#	F
C		E	

Verse 3

Am C/G D/F#
Hip woman walking on the moving floor
F C E
Tripping on the esca- lator
Am C/G D/F#
There's a man in the line and she's blowing his mind
F C E
Thinking that he's already made her

Chorus 3

Am C/G D/F#
Coming into Los Ange- les
Am C/G D/F#
Bringing in a couple of keys
Am C/G D/F# F C E
Don't touch my bags if you please Mr. Customs man, yeah!

Verse 4

Am C/G D/F#
Coming in from London from over the pole
F C E
Flying in a big air- liner
Am C/G D/F#
Chickens flying everywhere a- round the plane
F C E
Could we ever feel much finer

Chorus 4

Am C/G D/F#
Coming into Los Ange- les
Am C/G D/F#
Bringing in a couple of keys
Am C/G D/F# F C E
Don't touch my bags if you please Mr. Customs man, yeah!

Outro Solo

Am C/G	**D/F#**
F C	**E**
Am C/G	**D/F#**
F C	**E**
Am C/G	**D/F#**
Am C/G	**D/F#**
Am C/G	**D/F# F**
C	**E**
Am	

All I Want

Toad the Wet Sprocket

Key
C Major

Tempo
124

Year
1991

Intro

4-bar drum beat

Verse 1

Dm F
Nothing's so loud
C Am7
As hearing when we lie
Dm F
The truth is not kind
C Am7
And you've said neither am I

Pre-chorus 1

Dm F
But the air outside so soft
C Am7 F
is saying everything
Am7 Bb
everything

Chorus

C Am7
All I want is to feel this way
Dm G
to be this close, to feel the same
C Am7
All I want is to feel this way
Dm E7 F F
the evening speaks, I feel it say

Interlude

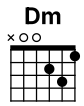
| Dm | F | C | Am7 |

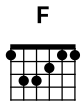
Verse 2

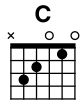
Dm F
Nothing's so cold
C Am7
As closing the heart when all we need
Dm F
Is to free the soul
C Am7
But we wouldn't be that brave I know

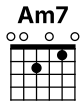
Pre-chorus 1

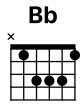
Dm F
But the air outside so soft
C Am7 F
is saying everything
Am7 Bb
everything

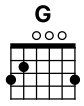


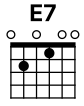




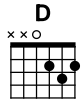












Chorus 2

C **Am7**
All I want is to feel this way
Dm **G**
to be this close, to feel the same
C **Am7**
All I want is to feel this way
Dm **E7** **F F**
the evening speaks, I feel it say

Bridge

G **Am** **G** **F**
And it won't matter now
C **G** **F**
Whatever happens will be
C **G** **D**
Though the air speaks of all we'll never be
F
It won't trouble me

Solo

Dm	**F**	**C**	**Am7**
F	**Am7**	**Bb**	**Bb**

Chorus 3

C **Am7**
All I want is to feel this way
Dm **G**
to be this close, to feel the same
C **Am7**
All I want is to feel this way
Dm **G**
the evening speaks, I feel it say

Outro

Sung over the chorus

C **Am7**
And it feels so close
Dm **G**
Let it take me in
C **Am7**
Let it hold me so
Dm **E7** **F**
I can feel it say

Folsom Prison Blues

Johnny Cash

Capo
1st Fret

Key
F Major

Tempo
102

Year
1955

Intro (Riff)

Come in on the "and" of the 3rd beat

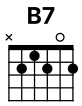
```
|-------|-----------|-------|e
|-------|-----------|-------|B
|-------|-----------|-------|G
|-------|-1-1-------|-------|D
|-2-2-2-|-----2-----|-------|A
|-------|------2b3-|-0-----|E
```

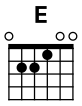
Intro (Chords)

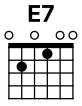
| B7 | E |

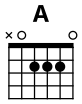
Verse 1

E
I hear the train a-coming, it's rolling round the bend
E E7
and I ain't seen the sunshine since I don't know when
A E
I'm stuck in Folsom Prison, and time keeps draggin' on
B7 E
But that train keeps a-rollin' on down to San An- tone









Verse 2

E
When I was just a baby, my Mama told me "Son,
E7
always be a good boy; don't ever play with guns."
A E
But I shot a man in Reno, just to watch him die
B7 E
when I hear that whistle blowin' I hang my head and cry

Solo 1

E	E	E	E
A	A	E	E
B7	B7	E	

Verse 3

E
I bet there's rich folks eatin' in a fancy dining car
E E7
They're probably drinking coffee and smoking big cigars
A E
Well, I know I had it coming, I know I can't be free
B7 E
But those people keep a moving, and that's what tortures me

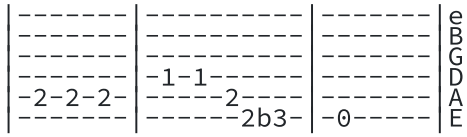
Solo 2

E	E	E	E
A	A	E	E
B7	B7	E	

Verse 4

E
Well, if they freed me from this prison, if that railroad train was mine
E **E7**
I bet I'd move it on a little farther down the line
A **E**
Far from Folsom Prison, that's where I want to stay
B7 **E**
And I'd let that lonesome whistle blow my blues a- way

Outro Riff



Outro Chords

B7 | **E** |

Hometown

Sarah Jarosz

Intro | G | C | G D/F# | G |

Verse 1

G
On the verge of a breakdown
G C
Back in her hometown
C G
Never thought she'd settle down
G D/F#
In a place like this
G
Cold coffee on the back porch
G C
Wooden chair rocking back and forth
C G
Now she wonders how it all went down
D/F# G
Back in her hometown

Verse 2

G
Most people never left
G C
Found a job and filled in the rest
C G
Never got around to leaving the nest
G D/F#
Holding on to not let go
D/F# G
But that path just wasn't for her
G C
She got out faster than the fireworks
C G
Never took time to slow it down
G D/F# G
Now she's back in her hometown

Chorus

G C G
Looking out at the cedars and the oaks
G C G D
The mourning dove sings beneath the sky of blue
G
All the thoughts that led her out
G C
On that road, without a doubt
C G
Somewhere they fizzled out
G D/F# G
Now she's back in her hometown

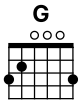
Solo | G | C | G D/F# | G |

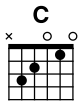
Capo
2nd Fret

Key
G Major

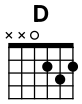
Tempo
100

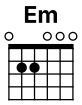
Year
2020











Verse 3

G
What makes a life complete?
G **C**
Roads traveled and the people you meet?
C **G**
Or is it just the silence
G **D/F#**
Of the times in between?
D/F# **Em**
Her mind is racing as she sits alone
Em **C**
In the place that she used to call home
C **G**
Memories are all around
D/F# **G**
Back in her hometown

Chorus

G **C** **G**
Looking out at the light above the hills
G **C** **D**
Her Mama sings beneath the sky of blue
G
All the thoughts that led her out
G **C**
On that road, without a doubt
C **G**
Somewhere they fizzled out
G **D/F#** **G**
Back in her hometown

Solo

| **G** | **C** |

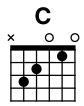
Outro

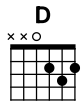
C **G**
Somewhere they fizzled out
D/F# **G** **C** **G**
Back in her hometown

Man on the Moon

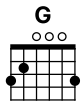
R.E.M.

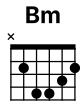
Key G Major
Tempo 119
Year 1992

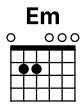












Intro

C	D	C	C
C	D	C	C

Verse 1

C D C
Mott the Hoople and the game of Life (Yeah, yeah, yeah, yeah)
C D C
Andy Kaufman in the wrestling match (Yeah, yeah, yeah, yeah)
C D C
Monopoly, Twenty-one, Checkers, and Chess (Yeah, yeah, yeah, yeah)
C D C
Mister Fred Blassie in a breakfast mess (Yeah, yeah, yeah, yeah)
C D C
Let's play Twister, let's play Risk (Yeah, yeah, yeah, yeah)
C D C
See you in heaven if you make the list (Yeah, yeah, yeah, yeah)

Pre-chorus 1

Am G
Now, Andy did you hear about this one?
Am G
Tell me, are you locked in the punch?
Am G C D
Andy are you goofing on Elvis? Hey baby, are we losing touch?

Chorus 1

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Verse 2

C D C
Moses went walking with the staff of wood (Yeah, yeah, yeah, yeah)
C D C
Newton got beaned by the apple good (Yeah, yeah, yeah, yeah)
C D C
Egypt was troubled by the horrible asp (Yeah, yeah, yeah, yeah)
C D C
Mister Charles Darwin had the gall to ask (Yeah, yeah, yeah, yeah)

Pre-chorus 2

Am G
Now, Andy did you hear about this one?
Am G
Tell me, are you locked in the punch?
Am G C D
Andy are you goofing on Elvis? Hey baby, are we having fun?

Chorus 2

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Solo 1

Em	D	Em	D
Em	D	D	

Verse 3

C D C
Here's a little agit for the never-believer (Yeah, yeah, yeah, yeah)
C D C
Here's a little ghost for the offering (Yeah, yeah, yeah, yeah)
C D C
Here's a truck stop in- stead of Saint Peter's (Yeah, yeah, yeah, yeah)
C D C
Mister Andy Kaufman's gone wrestling (Yeah, yeah, yeah, yeah)

Pre-chorus 3

Am G
Now, Andy did you hear about this one?
Am G
Tell me, are you locked in the punch?
Am G C D
Andy are you goofing on Elvis? Hey baby, are we losing touch?

Chorus 3

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Solo 2

| Em | D | Em | D |
| Em | D | D | |

Chorus 4

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Chorus 5

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Chorus 6

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Ending

Em

Sunny Afternoon

The Kinks

Key D Minor

Tempo 125

Year 1966

Intro

| Dm | Dm/C | Dm/B | Dm/Bb | A | A/G | A/F | A/E |

| Dm | Dm/C | Dm/B | Dm/Bb | A | A/G | A/F | A/E |

Verse 1

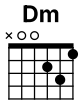
Dm C7
The taxman's taken all my dough
F C7
And left me in my stately home
A A/G A/F A/E Dm
Lazin' on a sunny after- noon
Dm C7
And I can't saill my yacht
F C7
He's taken every- thing I've got
A A/G A/F A/E Dm Dm
All I've got's this sunny after- noon

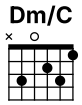
Chorus 1

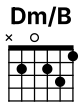
D D7 G G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G
And I love to live so pleasantly
Dm G7
Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny after- noon
A A/G A/F A/E
In a summertime
Dm Dm/C Dm/B Dm/Bb
In a summertime
A A/G A/F A/E
In a summertime

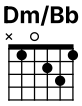
Verse 2

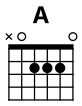
Dm C7
My girlfriend's run off with my car
F C7
And gone back to her ma and pa
A A/G A/F A/E Dm
Tellin' tales of drunken- ness and cruelty
Dm C7
Now I'm sittin' here
F C7
Sippin' at my ice-cooled beer
A A/G A/F A/E Dm Dm
Lazin' on this sunny after- noon



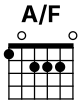




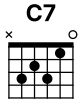


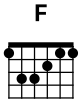


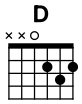


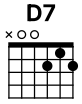












Chorus 2

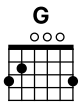
D D7 G G7
Help me, help me, help me sail away
C7 F A7
Or give me two good reasons why I oughta stay
Dm G
And I love to live so pleasantly
Dm G7
Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny after- noon
A A/G A/F A/E
In a summertime
Dm Dm/C Dm/B Dm/Bb
In a summertime
A A/G A/F A/E
In a summertime

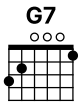
Chorus 3

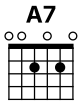
D D7 G G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G
And I love to live so pleasantly
Dm G7
Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny after- noon
A A/G A/F A/E
In a summertime
Dm Dm/C Dm/B Dm/Bb
In a summertime
A A/G A/F A/E
In a summertime
Dm Dm/C Dm/B Dm/Bb
In a summertime
A A/G A/F A/E
In a summertime

End

Dm







Eli the Barrow Boy

The Decemberists

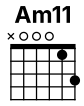
Capo
4th Fret

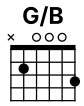
Key
C# Minor

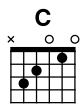
Tempo
138

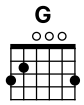
Year
2005

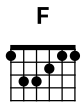












Intro

Am	Am	Am11	Am	Am	Am11

Verse 1

Am **G/B** **C** **G/B**
Eli the barrowboy of the old town
Am **G/B** **C**
Sells coal and marigolds and he cries out
G **Am** **G** **Am** **Am11**
All down the day
Am **G/B** **C** **G/B**
Below the tamaracks he is crying
Am **G/B** **C**
Corncobs and candlewax for the buying
G **Am** **G** **Am** **Am11**
All down the day

Chorus 1

F **C**
Would I could afford to buy my love a fine robe
F **Am**
Made of gold and silk Arabian thread
F **C**
She is dead and gone and lying in a pine grove
G **Am**
And I must push my barrow all the day
G **Am** **Am11**
And I must push my barrow all the day

Interlude

Am	Am	G/B	C	C	G/B
Am	Am	G/B	C	G	
Am	Am	G	Am	Am	

Verse 2

Am **G/B** **C** **G/B**
Eli the barrowboy when they found him
Am **G/B** **C**
Dressed all in corduroy, he had drowned in
G **Am** **G** **Am** **Am11**
The river down the way
Am **G/B** **C** **G/B**
They lay his body down in a churchyard
Am **G/B** **C**
But still when the moon is out with his pushcart
G **Am** **G** **Am** **Am11**
He calls down the day

Chorus 2

F C
Would I could afford to buy my love a fine gown
F Am
Made of gold and silk Arabian thread
F C
But I am dead and gone and lying in a church ground
G Am
But still I push my barrow all the day
G Am Am Am
But still I push my barrow all the day

Still the Same

Bob Seger & The Silver Bullet Band

Key C Major
Tempo 116
Year 1978

Intro

C	C	Em	G
C	C	Em	G
G			

Verse 1

C Em G
You always won, every time you placed a bet.
C Em G
You're still damn good. No one's gotten to you yet.
F G C
Every time, they were sure they had you caught,
E7 Am
you were quicker than they thought.
Dm G
You'd just turn your back and walk.

Verse 2

C Em G
You always said, the cards would never do you wrong
C Em G
The trick you said, was never play the game too long.
F G C
A gambler's share - the only risk that you would take,
E7 Am
the only loss you could for- sake,
Dm G
the only bluff you couldn't fake.

Chorus 1

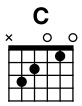
C
And you're still the same.
E A
I caught up with you yester- day.
Dm G
Movin' game to game. No one standin' in your way.
C E A
Turnin' on the charm - long enough to get you by.
Dm G
You're still the same. You still aim high.

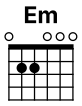
Piano Solo

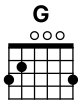
C	C	Em	G
C	C	Em	G

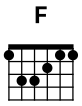
Verse 4

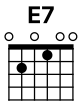
F G C
There you stood. Every body watched you play.
E7 Am
I just turned and walked a- way.
Dm G
I had nothing left to say.



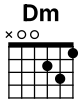


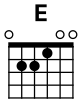


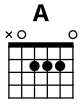












Outro

C Em G
'Cos you're still the same (Still the same. Baby, baby, still the same.)
C Em G
You're still the same (Still the same. Baby, baby, still the same.)
C Em G
Movin' game to game (Still the same. Baby, baby, still the same.)
C Em G
Some things never change (Still the same. Baby, baby, still the same.)
C Em G
Oooh you're still the same (Still the same. Baby, baby, still the same.)
C Em G
Still the same (Still the same. Baby, baby, still the same.)

Ending

| C |

Still the One

Orleans

Key
E Major

Tempo
144

Year
1976

Intro

Guitar only

| E | E | E | E |

With drums

| E | E | E | E |

Verse 1

E
We've been together since way back when
E
Sometimes I never want to see you again
A B
But I want you to know, after all these years
A B
You're still the one I want whisperin' in my ear

Chorus 1

E A
You're still the one I want to talk to in bed
C#m F#
Still the one that turns my head
A B E
We're still having fun, and you're still the one

Verse 2

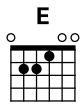
E
I looked at your face every day
E E7
But I never saw it 'til I went a- way
A B
When winter came, I just wanted to go (wanted to go)
A B
Deep in the desert, I longed for the snow

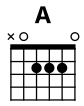
Chorus 2

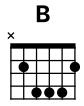
E A
You're still the one that makes me laugh
C#m F#
Still the one that's my better half
A B E
We're still having fun, and you're still the one

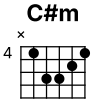
Chorus 3

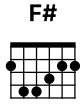
E A
You're still the one that makes me strong
C#m F#
Still the one I want to take along
A B E
We're still having fun, and you're still the one (Yes, you are)

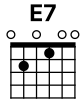


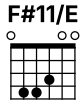


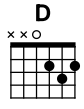


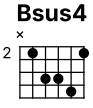












Solo

E	E	E	E
E	E	E7	E7
A	A	B	B
A	A	B	B
E	A	C#m	F#
A	B	E	E

Brige

Half-time drums

E F#11/E
Changing, our love is going gold
D C#m Bsus^4 B
Even though we grow old, it grows new

Chorus 4

E A
You're still the one that I love to touch
C#m F#
Still the one and I can't get enough
A B E
We're still having fun, and you're still the one

Chorus 5

A cappella with drums

E
You're still the one who can scratch my itch
C#m
Still the one and I wouldn't switch
A B E
We're still having fun, and you're still the one
A B
You are...

Chorus 6

E A
still the one that makes me shout
C#m F#
Still the one that I dream about
A B E
We're still having fun, and you're still the one

Chorus 7

E A
Still the one
C#m F#
You're still the one
A B E
We're still having fun, and you're still the one

Outro

Half-time drums

E	E	F#11/E	F#11/E
D	A	E	

Safe and Warm

Superdrag

Intro

D	D	Dmaj7	Dmaj7
D7	D7	G	G

Verse 1

D
Bottles on the windowsill
DM7
They've got a tale to tell
D7 G
And I can't put it any other way.

Chorus 1

Gm D F#m B7
I just wanna stay right here in your arms
Em A G D/F# Em D
Til the morning comes, I'll keep you safe from harm.

Verse 2

D
You've been mine for so long now
DM7
Seems like I've forgotten how
D7 G
To want anyone but you to love me.

Chorus 2

Gm D F#m B7
I just wanna stay right here in your arms
Em A G D/F# Em D
And I'll feel satisfied, just to know I'm safe and warm.

Solo

D	D	DM7	DM7
D7	D7	G	G
Gm	Gm	D F#m	B7
Em	A	G	D

Bridge

Bm G D
What do I have to do to make you realize
Bm G Em A
The light that shines on you is too bright for the sky

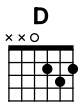
Verse 3

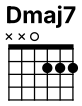
D
Them bottles on the windowsill
DM7
There's a broken heart they'll never heal
D7 G
And I can't put it any other way

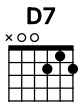
Chorus 3

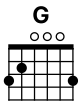
Gm D F#m B7
I just wanna stay right here in your arms
Em Em
Til the morning comes
Gm
I'll be safe and warm

Key
D
Tempo
99
Year
2002



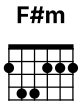


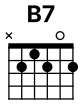


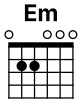


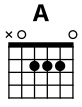




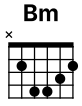






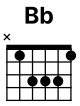


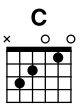




Outro

D	D	DM7	DM7	
D7	D7	G	Bb Bb Bb C	
D				





Mmm Mmm Mmm Mmm

Crash Test Dummies

Intro | Em Bm | Em Bm | F G6 | F G6 |

Verse 1

Am G C
Once there was this kid who
F C
Got into an accident and
G C
couldn't come to school
F G C
But when he finally came back
G C
His hair
F C G G
Had turned from black into bright white

Pre-Chorus 1

G# C
He said that it was from when
G# G7/F F
The cars had smashed so hard

Chorus 1

Em Bm Em Bm
Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
| F G6 | F G6 |

Verse 2

Am G C
Once there was this girl who
F C
Wouldn't go and change with the
G C
girls in the change room
F G C
But when they finally made her
G C
They saw
F C G G
birthmarks all over her body

Pre-Chorus 2

G# C
She couldn't quite ex- plain it
G# G7/F F
They'd always just been there

Chorus 2

Em Bm Em Bm
Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
| F G6 | F G6 |

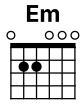
Em Bm Em Bm
Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
| F G6 | F G6 |

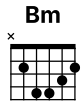
Capo
3rd Fret

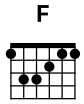
Key
Eb Major

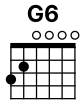
Tempo
93

Year
1993

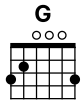


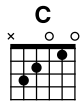


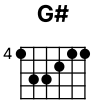




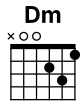


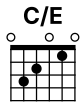












Bridge

Dm C G
But both girl and boy were glad
Dm C G F
Cause one kid had it worse than that

Verse 3

Am G C
'Cause then there was a boy whose
F C G C
Parents made him come directly home right after school
F G C
And when they went to their church
G C
They shook
F C G G
and lurched all over the church floor

Pre-Chorus 3

G# C
He couldn't quite ex- plain it
G# G7/F F
They'd always just gone there

Chorus 3

Em Bm Em Bm
Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
| F G6 | F G6 |

Em Bm Em Bm
Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
| F G6 | F G6 |

Outro

Dm C G
Aah-aah aah aah
Dm C G
Aah-aah aah aah
| F | C/E |

Dm C G
Aah-aah aah aah
Dm C G
Aah-aah aah aah
| F | C/E |

Fade Out

| Dm | C G |

| Dm | C G |

| F | C/E |

| Dm |

Into the Great Wide Open

Tom Petty

Key
E Minor

Tempo
82

Year
1993

Intro

Em	EmM7	Em7	Em6
Em	EmM7	Em7	Em6

Verse 1

Em EmM7 Em7 Em6
Eddie waited till he finished high school
Em EmM7 Em7 Em6
He went to Hollywood, got a tat- too
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G G

Verse 2

Em EmM7 Em7 Em6
They moved in- to a place they both could af- ford
Em EmM7 Em7 Em6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G

G C G D

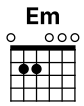
Chorus 1

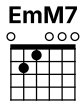
G C D
Into the great wide open
G Em D Am
Under them skies of blue
G C D
Out in the great wide open
G F Em A
A rebel with- out a clue
G C G G

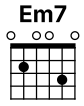
G C G G

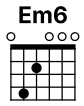
Solo

Em	EmM7	Em7	Em6
Em	EmM7	Em7	Em6

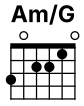


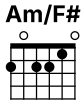


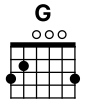


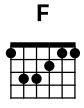


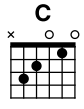


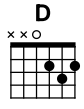


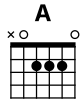












Verse 3

Em EmM7 Em7 Em6
The papers said Ed always played from the heart
Em EmM7 Em7 Em6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G G

Verse 4

Em EmM7 Em7 Em6
His leather jacket had chains that would jingle
Em EmM7 Em7 Em6
They both met movie stars, partied and mingled
Am Am/G Am/F# Am/G
Their A&R man said "I don't hear a single."
G F C
The future was wide open
G C G G

G C G D

Chorus 2

G C D
Into the great wide open
G Em D Am
Under them skies of blue
G C D
Out in the great wide open
G F Em A
A rebel with- out a clue

Chorus 3

G C D
Into the great wide open
G Em D Am
Under them skies of blue
G C D
Out in the great wide open
G F Em A
A rebel with- out a clue

Outro

G C G G

G C G G

Rainbow Connection

Kermit the Frog

Intro | A A6sus | A A6sus |

Verse 1
A F#m Bm E
Why are there so many songs about rainbows
A F#m D E
And what's on the other side?
A F#m Bm E
Rainbows are visions, but only il -lusions
A F#m D
And rainbows have nothing to hide

Pre-Chorus 1
DM7
So we've been told and some choose to believe it
C#m7
I know they're wrong wait and see

Chorus 1
Bm E C#m7 F#
Some day we'll find it, the rainbow con -nection
Bm E A
The lovers, the dreamers, and me

Interlude | A A6sus | A A6sus |

Verse 2
A F#m Bm E
Who said that every wish would be heard and answered
A F#m D E
When wished on the morning star?
A F#m Bm E
Somebody thought of that, and someone be- lieved it
A F#m D
Look what it's done so far

Pre-Chorus 2
DM7
What's so amazing that keeps us stargazing
C#m7
And what do we think we might see?

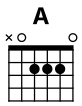
Chorus 2
Bm E C#m7 F#
Someday we'll find it, the rainbow con- nection
Bm E A
The lovers, the dreamers, and me

Bridge
E F#m A
All of us under its spell
D A E F
We know that it's probably ma- gic

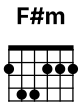
Key
A Major

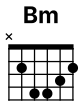
Tempo
116

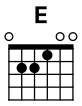
Year
1979

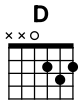




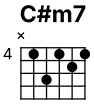


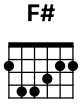


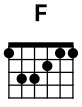


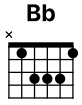


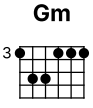






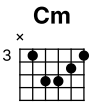


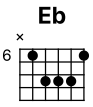


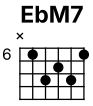


Verse 3

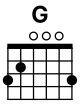
Bb **Gm** **Cm** **F**
Have you been half asleep, and have you heard voices?
Bb **Gm** **Eb** **F**
I've heard them calling my name
Bb **Gm** **Cm** **F**
Is this the sweet sound that calls the young sailors?
Bb **Gm** **Eb**
The voice might be one and the ame
EbM7
I've heard it too many times to ignore it
Dm7
It's something that I ' m supposed to be
Cm **F** **Dm7** **G**
Someday we'll find it, the rainbow con- nection
Cm **F** **Bb**
The lovers, the dreamers, and me
F **Gm** **Bb**
La-da-da- de-da-da- do
Eb **F** **Bb**
La-da-da- da-da-de-da- do











It's Good to be King

Tom Petty

Key D Major

Tempo 74

Year 1994

Intro

Em	Am	Dsus2	Em
Em	Am	Dsus2	Em

Verse 1

Em Am
It's good to be king, if just for a while
Dsus2 Em
To be there in velvet, yeah to give 'em a smile
Em Am
It's good to get high and never come down
Dsus2 Em
It's good to be king of your own little town

Chorus 1

A
Yeah the world would swing
D G C G
oh if I were king
D C G
Can I help it if I
Em A Asus4 A
still dream time to time

Verse 2

Em Am
It's good to be king and have your own way
Dsus2 Em
Get a feeling of peace at the end of the day
Em Am
And when your bulldog barks and your canary sings
Dsus2 Em
You're out there with winners, it's good to be king

Chorus 2

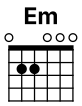
A
Yeah, I'll be king
D G C G
when dogs get wings
D C G
Can I help it if I
Em A Asus4 A
still dream time to time

Solo 1

Em	Am	Dsus2	Em
Em	Am	Dsus2	Em

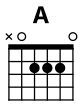
Verse 3

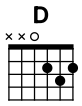
Em Am
It's good to be king and have your own world
Dsus2 Em
It helps to make friends, it's good to meet girls
Em Am
A sweet little queen, who can't run a- way
Dsus2 Em C G
It's good to be king, whatever it pays

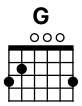


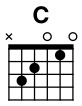














Chorus 3

D C G
Excuse me if I
D C G
have some place in my mind
Em A Asus^4 A Asus^4 A Asus^4 A
Where I go time to time

Solo 2

Em	**Am**	**Dsus^2**	**Em**
Em	**Am**	**Dsus^2**	**Em**

Outro

Em	**Am**	**Dsus^2**	**Em**
Em	**Am**	**Dsus^2**	**Em**
Em	**Am**	**Dsus^2**	**Em**
Em	**Am**	**Dsus^2**	**Em**
Em			

Man of Constant Sorrow

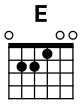
Dick Burnett

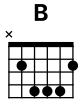
Capo
1st Fret

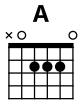
Key
D Major

Tempo
74

Year
1913







Intro | E | E |

E B E
In constant sorrow all through his days

Verse 1

E A
I am a man of constant sorrow
B E
I've seen trouble all my day.
E A
I bid farewell to old Ken- tucky
B E
The place where I was born and raised.
B E
(The place where he was born and raised)

Interlude 1 | E | E | A | B |

| E |

Verse 2

E A
For six long years I've been in trouble
B E
No pleasures here on earth I found
E A
For in this world I'm bound to ramble
B E
I have no friends to help me now.
B E
(He has no friends to help him now)

Interlude 2 | E | E | A | B |

| E |

Verse 3

E A
It's fare thee well my old lover
B E
I never ex- pect to see you a- gain
E A
For I'm bound to ride that northern railroad
B E
Perhaps I'll die upon this train.
B E
(Perhaps he'll die upon this train)

Interlude 3 | E | E | A | B |

| E |

Verse 4

E A
You can bury me in some deep valley
B E
For many years where I may lay
E A
Then you may learn to love a- nother
B E
While I am sleeping in my grave.
B E
(While he is sleeping in his grave)

Interlude 4

| E | E | A | B |
| E | |

Verse 5

E A
Maybe your friends think I'm just a stranger
B E
My face you'll never see no more.
E A
But there is one promise that is given
B E
I'll meet you on God's golden shore.
B E
(He'll meet you on God's golden shore)
E

Ob La Di, Ob La Da

The Beatles

Intro | A | A | A | A |

Verse 1

A E
Desmond has a barrow in the market place,
E7 A
Molly is a singer in the band.
A D
Desmond says to Molly, girl, I like your face,
A E A
And Molly says this as she takes him by the hand.

Chorus 1

A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.
A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.

Verse 2

A E
Desmond takes a trolley to the jeweller's store.
E7 A
Buys a twenty carat golden ring.
A D
Takes it back to Molly waiting at the door.
A E A
And as he gives it to her she begins to sing:

Chorus 2

A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.
A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.

Bridge 1

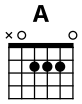
D A $Asus^2$ A A7
In a couple of years they have built a home sweet home.
D
With a couple of kids running in the yard,
A/E E
Of Desmond and Molly Jones.

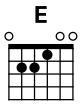
Capo
1st Fret

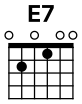
Key
Bb Major

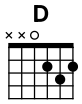
Tempo
113

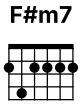
Year
1968



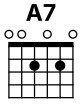




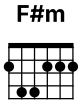












Verse 3

A E
Happy ever after in the market place,
E7 A
Desmond lets the children lend a hand.
A D
Molly stays at home and does her pretty face
A E A
And in the evening she still sings it with the band.

Chorus 3

A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.
A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.

Bridge 2

D A Asus^2 A A7
In a couple of years they have built a home sweet home.
D
With a couple of kids running in the yard,
A/E E
Of Desmond and Molly Jones.

Verse 4

A E
Happy ever after in the market place,
E7 A
Molly lets the children lend a hand.
A D
Desmond stays at home and does his pretty face
A E A
And in the evening she's a singer with the band.

Chorus 4

A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E A
La-la how their life goes on.
A E F#m7
Ob-La- Di, Ob-La-Da, life goes on, bra,
A E F#m
La-la how their life goes on.
F#m
And if you want some fun,
E A
take Ob-La-Di-Bla- Da

Her Melancholy Tune

Superdrag

Key
E Minor

Tempo
102

Year
2002

Intro

Em	EmM7	Em7	A
Am	B7	Em	Em

Verse 1

Em **EmM7**
Wonder if she'll ever know.
Em7 **A**
Even if I tell her so.
Am **B7** **Em** **Em**
Tenderly her flowers grow and bloom.

Verse 2

Em **EmM7**
When she looks so lyrical.
Em7 **A**
It's some kind of miracle.
Am **B7** **Em** **C**
Echoes of her carry through my room.
Am **B7** **Em** **Em**
Whisper to me sweetly out of tune.

Verse 3

Em **EmM7**
Wonder what she makes of me.
Em7 **A**
When we drink and disagree.
Am **B7** **Em** **C**
Echoes of her melody ring true.
Am **B7** **Em** **Em**
Whispering a melancholy tune.

Bridge

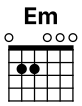
E **E7** **Am**
She's the only reason I'm alive.
D **G** **B7**
She has charms and loving arms to hold me.
E **E7** **F** **D**
When I'm stumbling she'll be good to drive.
Dm **G**
She's the only reason.
E7 **Am**
I'll live through the season.
Dm **G** **Am** **Am**
She's the only reason I'm alive.

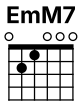
Solo

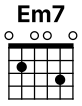
Em	EmM7	Em7	A
Am	B7	Em	Em

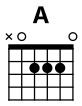
Verse 4

Em **EmM7**
Wonder if she'll ever be.
Em7 **A**
Hipped to what she did to me.
Am **B7** **Em** **Em**
Otherworldly waves float like perfume.

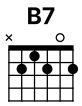


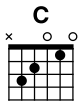


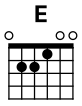


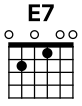


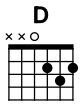


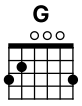












Verse 5

Em **EmM7**
When she sings her melody.
Em7 **A**
Sit and listen silently.
Am **B7** **Em** **C**
Echoes of her carry through my room.

Outro

Slowed

Am **B7** **Em**
Whispering a melancholy tune.

F



Dm



No Surprises

Radiohead

Capo
3rd Fret

Key
F Major

Tempo
75

Year
1997

Intro 1

```
e|-2-------2-------|-2-------------0-|
B|-----3-------3---|-----3-------3---|
G|---2---2---2---2-|---2---2-0-3-----| x2
```

Intro 2 - Riff

```
e|-2-------2-------|-2-------------0-|
B|-----3-------3---|-----3-------3---|
G|---2---2---2---2-|---2---2-0-3-----| x2
```

Intro 2 - Chords

D	D	Gm
D	D	Gm

Verse 1

D **GM7/B**
A heart that's full up like a landfill
Em **A** **Asus4** **D** **Gm**
A job that slowly kills you, bruises that won't heal
D **GM7/B**
You look so tired, unhappy, bring down the government
Em **A** **Asus4** **D** **Gm**
They don't, they don't speak for us
D **GM7/B**
I'll take a quiet life, a handshake of carbon monoxide

Chorus 1

Em **A**
And no alarms and no surprises
Em **A**
No alarms and no surprises
Em **A**
No alarms and no surprises
D **Gm**
Silent
D **Gm**
Silent

Bridge 1

D **GM7/B**
This is my final fit my final bellyache with

Chorus 2

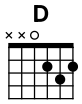
Em **A**
No alarms and no surprises
Em **A**
No alarms and no surprises
Em **A**
No alarms and no surprises
D **Gm**
Please

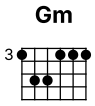
Instrumental

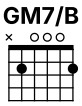
A	Gm
A	Gm
Em	Gm

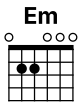
Bridge 2

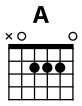
D **GM7/B**
Such a pretty house and such a pretty garden











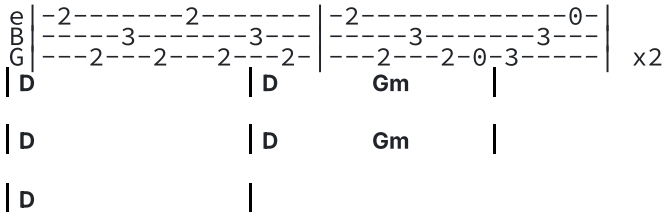


Chorus 3

Em **A**
No alarms and no surprises
Em **A**
No alarms and no surprises
Em **A**
No alarms and no surprises

Outro

Please



My Dear Love

Beverly Staunton

Capo
1st Fret

Key
A Minor

Year
2023

Intro

| Am C | G |
| Am C | Em |

Verse 1

Am C G
There's a letter I keep
Am C Em
That was sent from the front
Am C G
I don't know if you're hurt, or worse
Am C E7 E7
But my heart hangs on these words you wrote

Chorus

F G Am
My dear love, I miss you
Em F
More than these words could ever say
F G/B Am
Though this war may take my body
C
My heart is yours
E7
We will meet again

Interlude

| Am C | G |

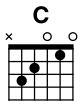
Verse 2

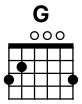
Am C G
Go and see how the wind meets the hills
Am C Em
Hear my voice in each whisper
Am C G
Look for me in- side the night
Am C E7
And I'll be with you in starlight

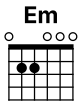
Chorus 2

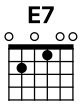
F G Am
My dear love, I miss you
Em F
More than these words could ever say
F G Am
Though this war may take my body
C
My heart is yours
E7 E7
We will meet again

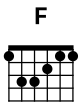


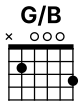


















Bridge

Dm **Am**
You knew, from the moment we met
C **E7**
I was a soldier
Dm **Am**
You knew, from the moment I left
C **E7**
Duty called me onward, yeah
Dm **Am**
I knew, that there was a chance
C
I'd never kiss your lips
G/B
Never see your smile
Am
Never hear your voice
CM7 **E7**
Never touch your face again

Chorus 3

F **Am**
My dear love, I miss you
Em **F**
More than these words could ever say
Am **G/B** **F**
Though this war may take my body
C
My heart is yours
E7
We will meet again

Ending

| **Am** | **Am** **Asus^2** |

Nanci

Toad the Wet Sprocket

Intro

D	Daug	D6	D7
D	Daug	D6	D7

Verse 1

D Bm
I can't believe you
Bb C D
You bend your words like Uri Geller's spoons
F#
Not quite safe here
G F# G
When every judgment seems to smack of doom

Chorus 1

D A G E E7
Are you ok- aa- ay? I'm just fine
G D/F# G A D Daug D6 D7
You take Nanci For me Lor- etta's fine

Verse 2

D Bm
A legal precedent
Bb C D
Could set us straight but no one's brought the suit
F#
And I'm as- suming
G F# G
That if they did the point would still be moot

Chorus 2

D A G E E7
Are you jo- ki- ing? I'm just fine
G D/F# G A D
You take Nanci, for me Lor- etta's fine
F# C B7
No, I've changed my mind
Em D/F# G A D D
I'll take Nanci, for you Lor- etta's fine

Bridge

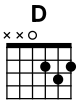
C G
And still we walk without quite seeing things
C G
And I'll admit there's not that much to see
Em EmM7
And I will follow through
Em7 A D Daug D6 D7
And expect that you will follow suit

Capo
4th Fret

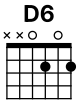
Key
F# Major

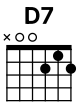
Tempo
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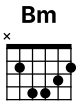
Year
1994

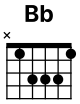


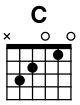


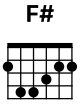


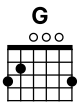


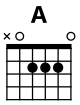


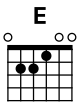












Verse 3

D Bm
I can't believe you
Bb C D
You bend your words like Uri Geller's spoons
F#
Not quite safe here
G F# G
When every judgment seems to smack of doom

Chorus 3

D A G E E7
Are you ok- aa- ay? I'm just fine
G D/F# G A D
You take Nanci For me Lor- etta's fine
F# C B7
No, I've changed my mind
Em D/F# G A D
I'll take Nanci, for you Lor- etta's fine

Outro

Daug D6 D7
Loretta's fine
D Daug
Loretta's fine
D6 D7
Loretta's fine

Ending

C# D

