

** A Hard Days Night	2	** Free Bird	60	** Safe and Warm	196
** All I Have To Do Is Dream	4	** Hallelujah	62	** Save It For A Rainy Day	172
** All I Want	180	** Handle With Care	64	** (Sittin' On) The Dock Of The Bay	116
** All Of Me	174	** Happy Together	66	** Something in the Orange	118
** Back On The Chain Gang	6	* Harvest Moon	68	*** Space Oddity	120
Bad Moon Rising	8	* Have You Ever Seen The Rain	70	** Still the One	194
** Be My Baby	10	* Heart of Gold	72	* Still the Same	192
** Breathe	12	* Hometown	184	* Stuck In The Middle With You	122
Brown Eyed Girl	14	** I Can See Clearly Now	74	** Sunny Afternoon	188
Bye Bye Love	16	* I Want To Hold Your Hand	76	** Sweet Caroline	124
* California Dreamin'	18	** I Won't Back Down	78	* Sweet Home Alabama	126
* Can't Buy Me Love	20	* I'm A Believer	80	** Take Me Home Country Roads	176
* Can't Help Falling In Love	22	* I'm So Lonesome I Could Cry	82	** Tears On My Pillow	128
** City of New Orleans	24	** In My Life	84	** The Weight	130
* Come Together	26	** Into the Great Wide Open	200	** There's A Kind Of Hush	132
** Comfortably Numb	28	** It's Good to be King	204	* Ticket To Ride	134
*** Coming In To Los Angeles	178	** It's My Party	86	** Turn! Turn! Turn!	136
** Constant Craving	30	* Lean On Me	88	Under the Boardwalk	138
* Creep	32	* Learning To Fly	90	Up On the Roof	140
* Crying Time	34	** Listen To The Music	92	** Wake Up Little Susie	142
** Daydream Believer	36	* Losing My Religion	94	* Walkin' After Midnight	144
** Daydream	38	** Love Me Tender	96	** Wayfaring Stranger	146
Don't Be Cruel	40	* Love Potion Number 9	98	*** While My Guitar Gently Weeps	148
** Don't Bring Me Down	42	** Man on the Moon	186	** White Rabbit	150
** Don't Cry No Tears	44	* Mary Jane's Last Dance	100	* Wicked Game	152
* Down on the Corner	46	** Mmm Mmm Mmm Mmm	198	* Wild World	154
* Draggin The Line	48	*** Mr. Blue Sky	102	* Will The Circle Be Unbroken	156
Earth Angel	50	* My Girl	104	* Will You Still Love Me Tomorrow?	158
** Eli the Barrow Boy	190	** No Matter What	106	* Wish You Were Here	160
* Everyday	52	** Oh! Darling	108	** With A Little Help From My Friends	162
** Fearless	54	* One Headlight	110	* (What A) Wonderful World	164
* Folsom Prison Blues	182	*** Only You	112	*** You Can't Hurry Love	166
For What It's Worth	56	* Proud Mary	114	*** You Got It	168
* Fortunate Son	58	*** Rainbow Connection	202	* Your Cheatin' Heart	170

A Hard Days Night

The Beatles

Intro

| G7sus4 |

Key

C Major

Verse 1

It's been a hard day's night, and I've been working like a dog
It's been a hard day's night, I should be sleeping like a log
But when I get home to you I find the things that you do
Will make me feel al- right

Tempo

140

Year

1964

G7sus4



Verse 2

You know I work all day to get you money to buy you things
And it's worth it just to hear you say you're going to give me every thing
So why on earth should I moan, cos when I get you alone
You know I feel O K

G



C



F



Middle 1

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah

D



Verse 3

It's been a hard day's night, and I'd been working like a dog
It's been a hard day's night, I should be sleeping like a log
But when I get home to you I find the things that you do
Will make me feel al- right

Bm



Em



Instrumental

So why on earth should I moan, cos when I get you alone
You know I feel OK

C7



D7



Middle 2

When I'm home everything seems to be right
When I'm home feeling you holding me tight, tight, yeah

Verse 4

G C G F G
It's been a hard day's night, and I'd been working like a dog
G C G F G
It's been a hard day's night, I should be sleeping like a log
C D
But when I get home to you I find the things that you do

Outro

G C G
Will make me feel al- right
G C G
Will make me feel al- right
G C G
Will make me feel al- right

All I Have To Do Is Dream

The Everly Brothers

Intro

E C#m A B
Dreee- eam, dream, dream, dream
E C#m A B
Dreee- eam, dream, dream, dream

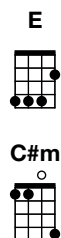
Key
E Major

Tempo
108

Year
1958

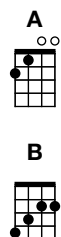
Verse 1

E C#m A B
When I want you in my arms
E C#m A B
When I want you and all your charms
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream



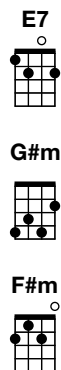
Verse 2

E C#m A B
When I feel blue in the night
E C#m A B
And I need you to hold me tight
E C#m A B
When- ever I want you, all I have to do is
E A E E7
Dream



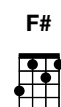
Bridge

A G#m
I can make you mine, taste your lips of wine
F#m B E E7
Anytime night or day
A G#m
Only trouble is, gee whiz
F# B
I'm dreamin' my life a- way



Verse 3

E C#m A B
I need you so that I could die
E C#m A B
I love you so and that is why
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream
E A E E7
Dream



Bridge

A G#m
I can make you mine, taste your lips of wine
F#m B E E7
Anytime night or day
A G#m
Only trouble is, gee whiz
F# B
I'm dreamin' my life a- way

Verse 4

E C#m A B
I need you so that I could die
E C#m A B
I love you so and that is why
E C#m A B
When- ever I want you, all I have to do is
E C#m A B
Dreee- eam, dream, dream, dream
E C#m A B
Dreee- eam, dream, dream, dream

Back On The Chain Gang

The Pretenders

<i>Intro</i>	D	A	G	G		Key D Major Tempo 153 Year 1987
	D	A	G	G		
<i>Guitar Solo</i>	D	A	Em	Bm G		
	D	A	Em	Bm G		
<i>Verse 1</i>	D	A	Em Bm	G		D
	I found a picture of you	ohhh oh oh ohhhh				
	D	A	Em Bm G			A
	Oh, what hijacked my world that night					
	D	A	Em Bm G			G
	To a place in the past we've been cast out of, ohhh oh oh ohhh					
	DA	Em Bm G				
	now we're back in the fight					
<i>Chorus 1</i>	Em	A	Em A			Em
	We're back on the train, yeah					
	Em A	D	A D A			
	Oh, back on the chain gang					
<i>Verse 2</i>	D	A	Em Bm	G		Bm
	Circum- stance beyond our con- trol, ohhh oh oh ohhhh					
	D	A	Em Bm G			
	The phone, the TV, and the news of the world					
	D	A	Em Bm G			Dm
	Got in the house like a pigeon from hell, ohhh oh oh ohhhh					
	D	A	Em Bm G			
	Threw sand in our eyes, and descended like flies					
<i>Chorus 2</i>	Em	A	Em A			E
	Put us back on the train, yeah					
	Em A Em A	D	A Em G			B
	Ohhh, Back on the chain gang					
<i>Guitar Solo</i>	D	A	Em	Bm G		
	D	A	Em	Bm G		F#m
	D	D				
<i>Bridge 1</i>	Dm A					
	The powers that be					
	Dm A	Dm				
	that force us to live like we do					
	A	Dm A				
	Bring me to my knees, when I see what they've done to you					
<i>Slide Solo</i>	Dm	A	Dm	A		

Bridge 2

Dm

A

Dm

And I'll die as I stand here to- day

A

Dm

knowing that deep in my heart

A

Dm

They'll fall to ruin one day

A

A

for making us part

Interlude

E

B

A

B

Verse 3

E

B

A B

I found a picture of you, ohh oh oh, ohh ohhh

E

B

A B

Oh, those were the happiest days of my life

E

B

A B

Like a break in the battle was your part, ohh oh oh, ohh ohhh

E

B

A B

In the wretched life of a lonely heart

Chorus 3

F#m

B

F#m B

Now we're back on the train, yeah

F#m B

E

B

Oh, back on the chain gang

Outro

E

B

E

B

E

B

E

B

E

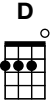
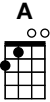
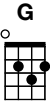
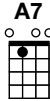
B

E

B

Bad Moon Rising

Creedence Clearwater Revival

Intro	D A G D D	Key D Major
Verse 1	D A G D I see a bad moon a- rising D A G D I see trouble on the way D A G D I see earth- quakes and lightnin' D A G D I see bad times to- day	Tempo 92
Chorus 1	G Don't go 'round tonight D It's bound to take your life A7 G D There's a bad moon on the rise	Year 1969
Verse 2	D A G D I hear hurri- canes a- blowing D A G D I know the end is coming soon D A G D I fear rivers over flowing D A G D I hear the voice of rage and ruin	   
Chorus 2	G Don't go 'round tonight D It's bound to take your life A7 G D There's a bad moon on the rise	
Solo	D A G D D D A G D D G G D D A7 G D D	
Verse 3	D A G D I hope you got your things to- gether D A G D Hope you are quite pre- pared to die D A G D Look's like we're in for nasty weather D A G D One eye is taken for an eye	

Chorus 3

G

Well don't go 'round tonight

D

It's bound to take your life

A7

G

D

There's a bad moon on the rise

Chorus 4

G

Don't go 'round tonight

D

It's bound to take your life

A7

G

D

There's a bad moon on the rise

D

Be My Baby

The Ronettes

Drums

2 measures

Key

E Major

Tempo

126

Year

1963

Intro

| E | E |

Verse 1

E F#m7 B7
The night we met I knew I, needed you so.
E F#m7 B7
And if I had the chance I'd never let you go
G#7 C#7
So won't you say you love me; I'll make you so proud of me.
F#7 B7
We'll make them turn their heads every place we go.

E



F#m7



B7



G#7



C#7



F#7



C#m



A



F#



Chorus 1

E
So won't you please (Be my be my ...)
C#m
Be my little baby (My one and only...)
A
Say you'll be my darlin' (Be my be my...)
B7
Be my baby now. Oh ho ho ho

Verse 2

E F#m7 B7
I'll make you happy baby, just wait and see,
E F#m7 B7
for every kiss you give me, I'll give you three.
G#7 C#7
Oh, since the day I saw you, I have been waiting for you,
F# B7
You know I will adore you till eternity.

Chorus 2

E
So won't you please (Be my be my ...)
C#m
Be my little baby (My one and only...)
A
Say you'll be my darlin' (Be my be my...)
B7
Be my baby now. Oh ho ho ho

Solo

| E | E | F#m7 | B7 |
| E | E | F#m7 | B7 |

Chorus 3

E

So come on and please (Be my be my ...)

C#m

Be my little baby (My one and only...)

A

Say you'll be my darlin' (Be my be my...)

B7

Be my baby now. Oh ho ho ho

Drum Break

2 measures

Outro

E

(Be my be my ...)

C#m

Oh oh oh oh (My one and only...)

A

Oh oh oh oh (Be my be my...)

B7

Oh oh oh oh

E

(Be my be my ...)

C#m

Oh oh oh oh (My one and only...)

A

Oh oh oh oh (Be my be my...)










B7

Oh oh oh oh

E

Breathe

Pink Floyd

Intro	Em A7 Em A7	Key E Minor
Slide Solo	Em A7 Em A7	Tempo 64
	Em A7 Em A7	Year 1973
	CM7 Bm7 FM7 G G Dm7 Adim	Em 
Verse 1	Em A7 Breathe, breathe in the air	A7 
	Em A7 Don't be afraid to care	CM7 
	Em A7 Leave, don't leave me	
	Em A7 Look around and choose your own ground	Bm7 
Chorus	CM7 Long you live and high you fly	FM7 
	Bm7 Smiles you'll give and tears you'll cry	
	FM7 All you touch and all you see	G 
	G Dm7 Adim Is all your life will ever be	
Verse 2	Em A7 Run, rabbit run	Dm7 
	Em A7 Dig that hole, forget the sun	Adim 
	Em A7 And when at last the work is done	
	Em A7 Don't sit down it's time to dig a- nother one.	
Chorus 2	CM7 Long you live and high you fly	Bm 
	Bm7 But only if you ride the tide	
	FM7 Balanced on the biggest wave	
	G Dm7 Adim Race towards an early grave	
Jam	Repeat this section as desired	
	Em A7 Em A7	
	Em A7 Em A7	
	CM7 Bm7 FM7 G G Dm7 Adim	

Reprise

This is the Breathe (Reprise) at the end of Time

| Em | A7 | Em | A7 |

Verse 3

Em **A7**
Home, home a- gain
Em **A7**
I like to be there when I can
Em **A7**
When I come home cold and tired
Em **A7**
It's good to warm my bones beside the fire

Chorus 3

CM7
Far away across the field
Bm7
The tolling of the iron bell
FM7
Calls the faithful to their knees
G **Dm7** **Adim** **Bm**
To hear the softly spoken magic spells.

Brown Eyed Girl

Van Morrison

Intro Riff

G	C	G	D	
-----	8--10--12--10--8-	-----	-----	
8--10--12--10--8-	-----	8--10--12--10--8-	7-----	
9--10--12--10--9-	9--10--12--10--9-	9--10--12--10--9-	7-----	x 2
-----	-----	-----	-----	

Key

G Major

Tempo

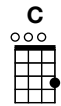
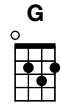
120

Year

1967

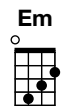
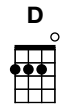
Verse 1

G C G D
 Hey where did we go days when the rains came
 G C G D
 Down in the hollow playin' a new game
 G C G D
 Laughin' and a- runnin' hey, hey Skippin' and a- jumpin'
 G C G D
 In the misty mornin' fog with Ah, our hearts thumpin' and



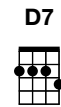
Chorus 1

C D G Em
 you my brown-eyed girl
 C D G D7
 You're my brown-eyed girl



Verse 2

G C G D
 Whatever happened to Tuesday is so slow
 G C G D
 Goin' down the old mine with a transistor radio
 G C G D
 Standin' in the sunlight laughin' hidin' behind a rainbow's wall
 G C G D
 Slippin' and a- slidin' all along the waterfall with



Chorus 2

C D G Em
 you my brown-eyed girl
 C D G D7
 You're my brown-eyed girl

Bridge

D7 G
 Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la te da (just like that)
 G C G D G
 Sha la la la la la la la la te da, la te da

Interlude

G	G	G	G	
---	---	---	---	--

Bass Solo

G	C	G	D	
---	---	---	---	--

Verse 3

G C G D
So hard to find my way, now that I'm all on my own
G C G D
I saw you just the other day, my you have grown
G C G D
Cast my memory back there Lord, sometimes I'm overcome thinkin' about
G C G D
Makin' love in the green grass, behind the stadium with

Chorus 3

C D G Em
you my brown-eyed girl
C D G D7
You're my brown-eyed girl

Outro

D7 G
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la te da
G C G D
Sha la la la la la la la la la te da
G C G D
Sha la la la la la la la la la te da
G C G D
Sha la la la la la la la la la te da

Bye Bye Love

The Everly Brothers

Intro

| A A C5 D5 |
| A A C5 D5 |

Key

A Major

Tempo

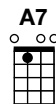
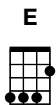
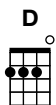
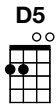
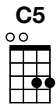
144

Year

1957

Chorus 1

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye



Verse 1

E A
There goes my baby with someone new
E A
She sure looks happy, I sure am blue
D E
She was my baby 'til he stepped in
A
Goodbye to romance that might have been

Chorus 2

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye

Verse 2

E
I'm through with romance
A
I'm through with love
E A A7
I'm through with countin' the stars above
D E
And here the reason that I'm so free
A
My lovin' baby is a through with me

Chorus 3

D A D A
Bye bye love. Bye bye happiness
D A E A
Hello loneliness. I think I'm gonna cry-eye
D A D A
Bye bye love. Bye bye sweet caress
D A E A
Hello emptiness. I feel like I could die-eye
E A
Bye bye my love good- bye-eye

Outro

E A
Bye bye my love good- bye-eye
E A
Bye bye my love good- bye-eye
E A
Bye bye my love good- bye-eye

California Dreamin'

The Mamas & The Papas

Intro (Tab)

-----0-----3--1-0--	-----0-1-0-----3--	-----1--3-1--0--	-----0-----	E
-----2-----	-----2-----	-----2--0--	-----0-----	B
-----2-----	-----2-----	-----2-----	-----0-----	G
-----	-----	-----	-----0-----	D
-----	-----	-----	-----2-----	A
-----	-----	-----	-----0-----	E

Capo

4th Fret

Key

C# Minor

Intro
(Chords)

| Asus² | Asus² | Asus² | E7sus⁴ |

Tempo

112

Year

1966

Verse 1

All the leaves are brown (All the leaves are brown)

And the sky is grey (and the sky is grey)

I've been for a walk (I've been for a walk)

On a winter's day (on a winter's day)

Asus2



E7sus4



Verse 2

I'd be safe and warm (I'd be safe and warm)

If I was in L. A. (If I was in L. A.)

California dreamin' (Cali- fornia dreamin')

On such a winter's day

Am



G



Verse 3

Stopped into a church

I passed a- long the way

Well, I got down on my knees (Got down on my knees)

And I pre- tend to pray (I pretend to pray)

F



E7



C



Verse 4

You know, the preacher likes the cold (preacher likes the cold)

He knows I'm gonna stay (Knows I'm gonna stay)

California dreamin' (Cali- fornia dreamin')

On such a winter's day

FM7



Flute Solo

Am	Am	Am	Am	G	
C	E7	Am	F	E7sus ⁴	E7
Am	G	F	G	E7sus ⁴	E7
Am	G	F	G	E7sus ⁴	E7

Verse 4

Am G F
All the leaves are brown (All the leaves are brown)
G E7sus⁴ E7
And the sky is grey (and the sky is grey)
F C E7 Am
I've been for a walk (I've been for a walk)
F E7sus⁴ E7
On a winter's day (on a winter's day)

Outro

Am G F
If I didn't tell her (If I didn't tell her)
G E7sus⁴ E7
I could leave to- day (I could leave to- day)
Am G F G Am
California dreamin' (Cali- fornia dreamin') on such a winter's day!
Am G F G Am
(Cali- fornia dreamin') on such a winter's day!
Am G F G FM7 FM7
(Cali- fornia dreamin') on such a winter's day!
Am

Can't Buy Me Love

The Beatles


Chorus 1

Can't buy me love love
Can't buy me love

Key
C Major
Tempo
170


Verse 1

I'll buy you a diamond ring my friend, if it makes you feel alright
I'll get you anything my friend, if it makes you feel alright

Em



Break 1

Cause I don't care too much for money
money can't buy me love

Am



Verse 2

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give but what I got I'll give to you

Dm



Break 2


Cause I don't care too much for money
money can't buy me love


G7


Chorus 2

Can't buy me love
Everybody tells me so
Can't buy me love
No, no, no, no


C


F7


G



Verse 3

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy

F


Break 3

Cause I don't care too much for money
money can't buy me love

C7


Solo

C	C	c	c	
F7	F7	c	c	
G7	F7	c	c	

Chorus 3 **C** **Em Am**
Can't buy me love
C
Everybody tells me so
C **Em Am**
Can't buy me love
Dm **G**
No, no, no, no

Verse 4 **C**
Say you don't need no diamond rings and I'll be satisfied
F7 **C**
Tell me that you want the kind of things that money just can't buy

Break 4 **G** **F**
Cause I don't care too much for money
F7 **C**
money can't buy me love

Outro **Em Am Em Am**
Can't buy me love love
Dm G7 C
Can't buy me lo- ve, oh
C7

Can't Help Falling In Love

Elvis Presley

Intro | c | g | c | c |

Capo
2nd Fret

Key
D Major

Tempo
101

Year
1961

Verse 1 C Em Am F C G
Wise men say, only fools rush in
F G Am F C G C
But I can't help falling in love with you

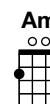
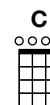
Verse 2 C Em Am F C G
Shall I stay, would it be a sin
F G Am F C G C
If I can't help falling in love with you?

Bridge 1 Em Am Em Am
Like a river flows surely to the sea
Em Am Em A Dm G
Darling so it goes, some things are meant to be

Verse 3 C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you

Bridge 2 Em Am Em Am
Like a river flows surely to the sea
Em Am Em A Dm G
Darling so it goes, some things are meant to be

Verse 5 C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you



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City of New Orleans

Arlo Guthrie

Intro

| D | D |

Capo

4th Fret

Verse 1

D A D
Riding on the City of New Orleans

Bm G D
Illinois Central, Monday morning rail

D A D
Fifteen cars and fifteen restless riders

Bm A D
Three conductors and twenty-five sacks of mail.

Key

F# Major

Tempo

80

Year

1972

Pre-Chorus

Bm F#m

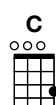
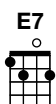
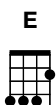
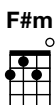
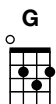
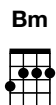
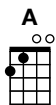
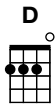
1

All a- long the south bound odyssey, the train pulls out of Kankakee

A E
Rolls along past houses, farms and fields

Bm F#m
Passing trains that have no name, freight yards full of old black men

A A7 D
And the graveyards of the rusted automo- biles.



Chorus 1

G A D
Good morning A- merica, how are you?

Bm G D
Say, don't you know me, I'm your native son.

A7 D A Bm E7
I'm the train they call the City of New Orleans

C G A D D
I'll be gone five hundred miles when the day is done.

Verse 2

D A D
Dealing card games with the old men in the club car

Bm G D
Penny a point, ain't no one keeping score

D A D
Pass the paper bag that holds the bottle

Bm A D
Feel the wheels rumblin' 'neath the floor

Pre-Chorus

Bm F#m

2

And the sons of Pullman porters and the sons of engineers

A E
Ride their fathers' magic carpets made of steel

Bm F#m
Mothers with their babes asleep, rockin' to the gentle beat

A A7 D
And the rhythm of the rails is all they feel.

Chorus 2 **G** **A** **D**
 Good morning A- merica, how are you?
 Bm **G** **D**
 Say, don't you know me, I'm your native son.
A7 **D** **A** **Bm** **E7**
 I'm the train they call the City of New Orleans
 C **G** **A** **D** **D**
 I'll be gone five hundred miles when the day is done.

Verse 3 **D** **A** **D**
 Night time on the City of New Orleans
Bm **G** **D**
 Changing cars in Memphis, Tennes- see
D **A** **D**
 Halfway home, we'll be there by morning
 Bm **A** **D**
 through the Mississippi darkness rolling down to the sea.

Pre-Chorus 3 **Bm** **F#m**
 But all the towns and people seem to fade into a bad dream
 A **E**
 And the steel rail still ain't heard the news
 Bm **F#m**
 The conductor sings his songs again, the passengers will please refrain
 A **D**
 This train got the disappearing railroad blues.

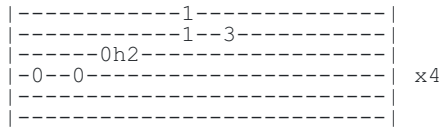
Chorus 3 **G** **A** **D**
 Good night A- merica, how are you?
 Bm **G** **D**
 Say, don't you know me, I'm your native son.
A7 **D** **A** **Bm** **E7**
 I'm the train they call the City of New Orleans
 C **G** **A** **A7** **D** **D**
 I'll be gone five hundred miles when the day is done.

Outro | **D** **A** | **D** |
 | **Bm** **G** | **D** |

Come Together

The Beatles

Riff 1



Key

D Minor

Tempo

88

Year

1969

Verse 1

Dm7

Here come old flat top, he come grooving up slowly

Dm7

He got Joo Joo eyeball, he one holy roller

A

He got hair down to his knee;

G7

Got to be a joker, he just do what he please

Dm7



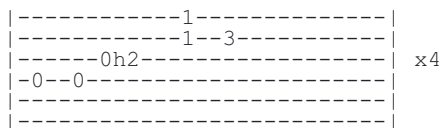
A



G7



Riff 2



Verse 2

Dm7

He wear no shoe shine, he got toe jam football

Dm7

He got monkey finger, he shoot coca cola

A

He say, "I know you, you know me."

G7

One thing I can tell you is you got to be free

Bm



G



Chorus 1

Bm

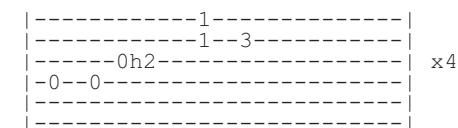
A

G

A

Come together, right now, over me

Riff 3



Verse 3

Dm7

He bag production, he got walrus gumboot

Dm7

He got O-no sideboard, he one spinal cracker

A

He got feet down below his knee

G7

Hold you in his armchair, you can feel his disease

Chorus 2

Bm

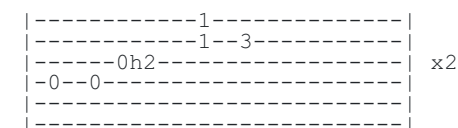
A

G

A

Come together, right now, over me

Riff 4



Solo

Dm7

Dm7

Dm7

Dm7

A

A

A

A

Riff 5

-----1-----
-----1--3-----
-----0h2-----
-0--0-----

x2

Verse 4

Dm7
He roller coaster, he got early warning

Dm7
He got muddy water, he one mojo filter

A
He say, "One and one and one is three."

G7
Got to be good looking 'cause he so hard to see

Chorus 3

Bm A G A
Come together, right now, over me

Riff 6

-----1-----
-----1--3-----
-----0h2-----
-0--0-----

x4

Outro

Dm7
Come together, yeah

Dm7
Come together, yeah

Dm7
Come together, yeah

Dm7
Come together, yeah

Comfortably Numb

Pink Floyd

Intro

| Bm | Bm |

Key

B Minor

Verse 1

Bm

Hello?

A

Is there anybody in there?

G

D/F# Em

Just nod if you can hear me

Bm

Is there anyone at home?

Bm

Come on, now

A

I hear you're feeling down

G

D/F# Em

I can ease your pain

Bm

And get you on your feet again

Bm

Relax

A

I'll need some information first

G

D/F# Em

Just the basic facts

Bm

Can you show me where it hurts?

Chorus

D

A

There is no pain you are receding

D

A

A distant ship smoke on the horizon

G/B C

G

You are only coming through in waves

G/B C

G

Your lips move but I can't hear what you're saying

D

A

When I was a child I had a fever

D

A

My hands felt just like two balloons

G/B C

G

Now I've got that feeling once again, I can't explain,

G/B C

G

You would not understand, This is not how I am

A G/B Cadd9

G

D

I have become comfortably numb.

Bm



A



G



D/F#



Em



D



G/B



C



Cadd9



Guitar Solo 1 | D | A | D | A |
| C | G | C | G |

A G/B Cadd9 G D
I have be- come comfortably numb.

Verse 2 Bm
O.K.

A
Just a little pinprick

G D/F# Em
There'll be no more aaa- aaa- aaah!

Bm
But you may feel a little sick

Bm
Can you stand up?

A
I do believe it's working, good

G D/F# Em
That'll keep you going through the show

Bm
Come on it's time to go.

Chorus D A
There is no pain, you are re- ceding

D A
A distant ship smoke on the ho- rizon

G/B C G
You are only coming through in waves

G/B C G
Your lips move but I can't hear what you're saying

D A
When I was a child, I caught a fleeting glimpse

D A
Out of the corner of my eye

G/B C G
I turned to look but it was gone

G/B C
I cannot put my fin ger on it now

G
The child is grown, The dream is gone

A G/B Cadd9 G D D
I have be- come comfortably numb.

Guitar Solo 2 | Bm | A | G D/F# Em | Bm |
Bm	A	G D/F# Em	Bm
Bm	A	G D/F# Em	Bm
Bm	A	G D/F# Em	Bm

Constant Craving

k.d. Lang

Intro	Em	Bm7	Am11	C		Capo 1st fret
	Em	Bm7	Am11	Am11		Key E Minor
Accordion	Em	Bm7	Am11	C		Tempo 128
Solo	Em	Bm7	Am11	Am11		Year 1992

Verse 1	Em Bm7	Am11 C	
	E- ven through the darkest phase		
	Em Bm7	Am11	
	Be it thick or thin		
	Em Bm7	Am11 C	
	Al- ways someone marches brave		
	Em Bm7	Am11	
	Here be- neath my skin		

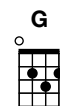
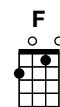
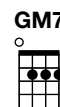
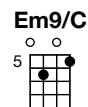
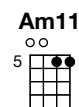
Chorus 1	C	Em9/C GM7 Em	
	And con- stant cra- ving		
	F	Em	
	Has always been		

Verse 2	Em Bm7	Am11 C	
	May- be a great magnet pulls		
	Em Bm7	Am11	
	All souls to- wards truth		
	Em Bm7	Am11 C	
	Or may- be it is life it- self		
	Em Bm7	Am11	
	That brings wis- dom to its youth		

Chorus 2	C	Em9/C GM7 Em	
	con- stant cra- ving		
	F	Em	
	Has always been		

Bridge 1	G C	
	Cra- ving	
	G C	
	A- ha, constant craving	
	D C	
	Has always been	
	D C	
	Has always been	

Instrumental	Em	Bm7	Am11	C	
	Em	Bm7	Am11	Am11	
	Em	Bm7	Am11	C	
	Em	Bm7	Am11	Am11	



Chorus 3 **C Em9/C GM7 Em**
 Con- stant cra- ving
 F Em
 Has always been

Chorus 4 **C Em9/C GM7 Em**
 Con- stant cra- ving
 F G
 Has always been

Bridge **G C**
 Cra- ving
 G C
 A- ha, constant craving
 D C
 Has always been
 D C
 Has always been
 D C
 Has always been
 D C
 Has always been

<i>Ending</i>	Em	Bm7	Am11	C	
	Em	Bm7	Am11	Am11	
	Em				

Creep

Radiohead

Intro | G | G | B | B |

| c | c | Cm | Cm |

Key

G Major

Tempo

88

Year

1992

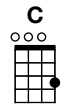
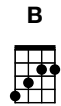
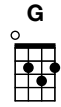
Verse 1

When you were here be- fore, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special



Chorus 1

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't be long here

Verse 2

I don't care if it hurts, I wanna have con- trol

I want a perfect body, I want a perfect soul

I want you to notice when I'm not a- round

You're so fucking special, I wish I was special

Chorus 2

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't be long here

Oooh, oooh

Bridge

she's running out a- gain...

She's running out, she run, run, run...

Ruuuuu uuun...

Ruuuuu un

Verse 3

Whatever makes you happy, whatever you want

You're so fucking special, I wish I was special

Chorus 3

G **B**
But I'm a creep, I'm a weirdo

C **Cm**
What the hell am I doing here? I don't be long here

G
I don't be- long here

Crying Time

Ray Charles

Intro Chorus **D** **G** **D**
Oh, it's crying time again, you're gonna leave me.
D7 **G**
I can see that far away look, in your eyes.
G7 **C**
I can tell by the way you hold me, darling.
G **D** **G** **C G**
That it won't be long, be- fore it's crying time.

Capo
1st Fret
Key
G Major
Tempo
66
Year
1966

Verse 1 **G** **D**
Now, they say that absence, makes the heart grow fonder.
D7 **G**
And that tears are only rain to make love grow.
G7 **C**
Well, my love for you could never grow, no stronger.
G **D** **G** **C G**
If I lived to be a hundred years old.



Chorus 1 **G** **D**
Oh, it's crying time again, you're gonna leave me.
D7 **G**
I can see that far away look, in your eyes.
G7 **C**
I can tell by the way you hold me, darling.
G **D** **G** **C G**
That it won't be long, be- fore it's crying time.



Interlude | **G7** | **C** | **G** **D** | **G** **C** **G** **G** |

Verse 2 **G** **D**
Now, you say you've found someone that you love better.
D7 **G**
That's the way it's happened, every time be- fore.
G7 **C**
And as sure as the sun comes up to- morrow,
G **D** **G** **C G**
crying time will start when you walk out the door.

Chorus 2 **G** **D**
Oh, it's crying time again, you're gonna leave me.
D7 **G**
I can see that far away look, in your eyes.
G7 **C**
I can tell by the way you hold me, darling.
G **D** **G** **C G**
That it won't be long, be- fore it's crying time.

Outro **G** **D** **C** **G**
That it won't be long, be- fore it's crying time.

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Daydream Believer

The Monkees

Intro

| G | D | G | D |

Key

G Major

Tempo

126

Year

1967

Verse 1

G Am
Oh, I could hide 'neath the wings

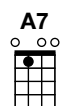
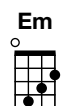
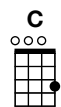
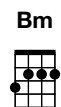
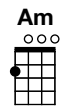
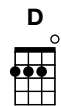
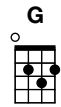
Bm C
Of the bluebird as she sings

G Em A7 D7
The six-o'clock a-larm would never ring

G Am
But it rings and I rise

Bm C
Wipe the sleep out of my eyes

G Em C D7 G
My shaving razor's cold and it stings



Chorus 1

C D Bm
Cheer up sleepy Jean

C D Em C
Oh what can it mean to a

G C G Em A7 D7
Daydream be-liever and a home coming queen

Verse 2

G Am
You once thought of me

Bm C
As a white knight on his steed

G Em A7 D7
Now you know how happy I can be

G Am
Oh and our good times start and end

Bm C
Without dollar one to spend

G Em C D7 G
But how much baby do we really need



Chorus 2

C D Bm
Cheer up sleepy Jean

C D Em C
Oh what can it mean to a

G C G Em A7 D7
Daydream be-liever and a home coming queen

Chorus 3

C D Bm
Cheer up sleepy Jean

C D Em C
Oh what can it mean to a

G C G Em A7 D7
Daydream be-liever and a home coming queen

Instrumental











| G | D | G | D |

Chorus 4 **C** **D** **Bm**
Cheer up sleepy Jean
C **D** **Em** **C**
Oh what can it mean to a
G **C** **G** **Em** **A7** **D7**
Daydream be- liever and a home coming queen

Chorus 5 **C** **D** **Bm**
Cheer up sleepy Jean
C **D** **Em** **C**
Oh what can it mean to a
G **C** **G** **Em** **A7** **D7**
Daydream be- liever and a home coming queen

Daydream

The Lovin' Spoonful

Intro	c	c						Key C Major
Verse 1	C	A						Tempo 106
	What a day for a day dream							Year 1966
	Dm	G						
	What a day for a day dreamin' boy							
	C	A						
	And I'm lost in a day dream							
	Dm	G						
	Dreamin' 'bout my bundle of joy							
Chorus 1	F	D/F#	C	A7				C
	And even if time ain't really on my side							
	F	D/F#	C	A7				A
	It's one of those days for taking a walk outside							
	F	D/F#	C	A7				Dm
	I'm blowing the day to take a walk in the sun							
	G	G7						G
	And fall on my face in somebody's new mowed lawn							
Verse 2	C	A						F
	I've been havin' a sweet dream							
	Dm	G						D/F#
	I've been dreamin' since I woke up today							
	C	A						A7
	It's starring me in my sweet dream							
	Dm	G						G7
	Cause she's the one that makes me feel this way							
Chorus 2	F	D/F#	C	A7				A7
	And even if time is passin' me by a lot							
	F	D/F#	C	A7				G7
	I couldn't care less about the dues you say I got							
	F	D/F#	C	A7				
	Tomorrow I'll pay the dues for dropping my load							
	G	G7						
	A pie in the face for being a sleepy bull toad							
Whistled Vers	c	A	Dm	G				
	c	A	Dm	G				
Chorus 3	F	D/F#	C	A7				
	And you can be sure that if you're feelin' right							
	F	D/F#	C	A7				
	A day dream will last a long time into the night							
	F	D/F#	C	A7				
	Tomorrow at breakfast you may prick up your ears							
	G	G7						
	Or you may be dreamin' for a thousand years							

Verse 4

C **A**
 What a day for a day dream

Dm **G**
 Custom made for a day dreamin' boy

C **A**
 And now I'm lost in a day dream

Dm **G**
 Dreamin' about my bundle of joy

Whistled

F	D/F#	C	A7	
----------	-------------	----------	-----------	--

Chorus

F	D/F#	C	A7	
F	D/F#	C	A7	
G		G7		

Don't Be Cruel

Elvis Presley

Intro

| D | D |

Key

D Major

Verse 1

D
You know I can be found

Tempo

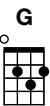
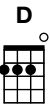
170

Sitting home all alone

G
If you can't come around

D
At least please telephone

Em A D
Don't be cruel to a heart that's true



Verse 2

D
Baby, if I made you mad

For something I might have said

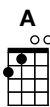
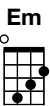
G
Please, let's forget the past

D
The future looks bright ahead

Em A D
Don't be cruel to a heart that's true

G A
I don't want no other love

G A D
Baby it's just you I'm thinking of



Verse 3

D
Don't stop thinking of me

Don't make me feel this way

G
Come on over here and love me

D
You know what I want you to say

Em A D
Don't be cruel to a heart that's true

G A
Why should we be a- part?

G A D
I really love you baby, cross my heart

Verse 4

D
Let's walk up to the preacher

And let us say I do
G
Then you'll know you'll have me
D
And I'll know that I'll have you
Em A D
Don't be cruel to a heart that's true
G A
I don't want no other love
G A D
Baby it's just you I'm thinking of

Outro

Em A D
Don't be cruel to a heart that's true
Em A D
Don't be cruel to a heart that's true
G A
I don't want no other love
G A D
Baby it's just you I'm thinking of

Don't Bring Me Down

Electric Light Orchestra

4 bar drum intro

Key

A Major

Tempo

116

Year

1979

Intro

| A | A | A | A |

Verse 1

A
You got me running going out of my mind
A
You got me thinking that I'm wasting my time



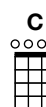
Chorus 1

D A
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down



Verse 2

A
You wanna stay out with your fancy friends
A
I'm telling you it's got to be the end



Chorus 2

D A
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down



Bridge 1

F#m A
Don't bring me down, groos
F#m A
Don't bring me down, groos
F#m A
Don't bring me down, groos
E
Don't bring me down



E



Verse 3

A
What happened to the girl I used to know?
A
You let your mind out somewhere down the road

Chorus 3

D A
Don't bring me down, no no no no no, ooh ooh ooh
C G D
I'll tell you once more before I get off the floor
A
Don't bring me down

Verse 4

A
You're always talkin' 'bout your crazy nights
A
One of these days you're gonna get it right

D **A**
 Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
 I'll tell you once more before I get off the floor
A
 Don't bring me down

Don't bring me down, groo

Don't bring me down, groo

Don't bring me down, groo

Don't bring me down

Singing over just drums

You're lookin' good just like a snake in the grass

One of these days you're gonna break your glass

D **A**
 Don't bring me down, no no no no no no no no no, ooh ooh ooh
C **G** **D**
 I'll tell you once more before I get off the floor
A
 Don't bring me down

F#m	A	F#m	A
F#m	A	E	E

A
You got me shaking got me running away
A
You get me crawling up to you everyday

D **A**
 Don't bring me down, no no no no no, ooh ooh ooh
C **G** **D**
 I'll tell you once more before I get off the floor
A
 Don't bring me down

A	A	A	A
D	D	A	A

C I'll tell you once more before I **G** get off the floor **D**
A
Don't bring me down

Don't Cry No Tears

Neil Young

Key

A Major

Tempo

114

Year

1975

Riff 1 | A | A |
| A | A |

Verse 1 A D A
Don't cry no tears around me
D A
Don't cry no tears around me

Pre-Chorus 1 F#m G
'Cause when all the water's gone
A F#m
The feeling lingers on
D E A F#m
Old true love ain't too hard to see

Chorus 1 D E A
Don't cry no tears around me

Riff 2 | A | A |
| A | A |

Verse 2 A D A
Well I wonder who's with her to- night?
D A
And I wonder who's holding her tight?

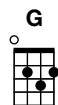
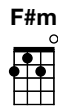
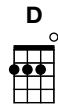
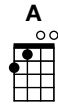
Pre-Chorus 2 F#m G
But there's nothing I can say
A F#m
To make him go a- way
D E A F#m
Old true love ain't too hard to see

Chorus 2 D E A
Don't cry no tears around me

Riff 3 | A | A |

Guitar Solo | A | D | A | A |
| D | D | A | A |

Pre-Chorus 3 F#m G
There's nothing I can say
A F#m
To make him go a way
D E A F#m
Old true love ain't too hard to see



Chorus 3 **D** **E** **A** **F#m**
Don't cry no tears around me
 D **E** **A**
Don't cry no tears around me.

Outro | **A** | **A** |

Down on the Corner

Creedence Clearwater Revival

Riff 1 | C | G c | c | G c |

| F | c | c | G c |

Key
C Major

Tempo
108

Verse 1 C G C

Early in the evenin', just around supper time

C G C

Over by the courthouse they're starting to un- wind

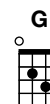
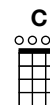
F C

Four kids on the corner trying to bring you up

C G C

Willy picks a tune out and he blows it on the harp

Year
1969



Chorus 1 F C G C

Down on the corner, Out in the street

F C G C

Willy and the Poorboys are playin', Bring a nickel, tap your feet

Verse 2 C G C

Rooster hits the washboard and people just gotta smile

C G C

Blinky thumps the gut bass and solos for awhile

F C

Poor-boy twangs the rythm out on his Kalamazoo

C G C

And Willy goes into a dance and doubles on Kazoo

Chorus 2 F C G C

Down on the corner, Out in the street

F C G C

Willy and the Poorboys are playin', Bring a nickel, tap your feet

Riff 2 | C | G c | c | G c |

| F | c | c | G c |

Chorus 3 F C G C

Down on the corner, Out in the street

F C G C

Willy and the Poorboys are playin', Bring a nickel, tap your feet

Instrumental Break | C | G c | c | G c |

Verse 3 C G C

You don't need a penny just to hang a- round

C G C

But if you got a nickel won't you lay your money down

F C

Over in the corner there's a happy noise

C G C

People come from all around to watch the magic boy

Chorus 4 **F** **C** **G** **C**
 Down on the corner, Out in the street
 F **C** **G** **C**
 Willy and the Poorboys are playin', Bring a nickel, tap your feet

Chorus 5 **F** **C** **G** **C**
 Down on the corner, Out in the street
 F **C** **G** **C**
 Willy and the Poorboys are playin', Bring a nickel, tap your feet

Chorus 6 **F** **C** **G** **C**
 Down on the corner, Out in the street
 F **C** **G** **C**
 Willy and the Poorboys are playin', Bring a nickel, tap your feet

Draggin The Line

Tommy James

Intro | F# | F# | F# | F# |

| F# | F# | F# | F# |

Key
B Major

Tempo
114

Year
1971

Verse 1 F#
Makin' a living the old hard way

Takin' and giving by day by day

I dig snow and rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

F#



E



Verse 2 F#
My dog Sam eats purple flowers

We ain't got much but what we got's ours

E
We dig snow and rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 1 F# E F#
I feel fine

F# E F#
I'm talkin' bout peace of mind

F# E F#
I'm gonna take my time

E
I'm gettin' the good sign

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Verse 3 F#
Loving the free and feelin' spirit

Of huggin' a tree when you get near it

E
Diggin' the snow and the rain and the bright sun- shine

F#
Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 2

F# E F#

I feel fine

F# E F#

I'm talkin' bout peace of mind

F# E F#

I'm gonna take my time

E

I'm gettin' the good sign

F#

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Outro

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

Earth Angel

The Penguins

Intro

| G Em | C D |

G Em C D
Oh oh oh oh (wah-ah-ah) Oh oh oh oh

Capo

1st Fret

Tempo

88

Year

1954

Verse 1

G Em
Earth angel, earth angel

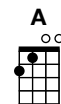
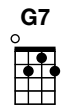
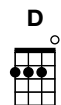
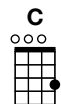
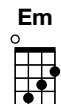
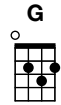
C D
Will you be mine?

G Em
My darling dear

C D
Love you all the time

G Em
I'm just a fool

C D G Em C D
A fool in love with you



Verse 2

G Em
Earth angel, earth angel

C D
The one I a- dore

G Em
Love you for- ever

C D
And ever more

G Em
I'm just a fool

C D G C G G7
A fool in love with you

Bridge 1

C G
I fell for you and I knew

C G
The vision of your love-loveli- ness

C G
I hoped and I pray that someday

A D
I'll be the vision of your hap-happi- ness, oh oh oh, oh

Verse 3

G Em
Earth angel, earth angel

C D
Please be mine?

G Em
My darling dear

C D
Love you all the time

G Em
I'm just a fool

C D G C G G7
A fool in love with you

C **G**

C The vision of your love-loveli- **G** ness

A That I'll be the vision of your hap-happi- **D** ness, oh oh oh, oh

G **Em**

C **D**
Please be mine?

C Love you all the time

C **D** **G**
A fool in love with you (you, you, you)

Everyday

Buddy Holly

Verse 1

D **G** **A**
 Everyday, it's a gettin' closer
D **G** **A**
 Goin' faster than a roller coaster
D **G** **A** **D** **G** **D** **A**
 Love like yours will surely come my way, A-hey, A-hey hey

Verse 2

D **G** **A**
 Everyday, it's a gettin' faster,
D **G** **A**
 Everyone says go ahead and ask her
D **G** **A** **D** **G** **D** **D7**
 Love like yours will surely come my way, A-hey, A-hey hey

Bridge

G
 Everyday seems a little longer
C
 Every way, love's a little stronger
F
 Come what may, do you ever long for
Bb **A**
 True love from me?

Verse 3

D **G** **A**
 Everyday, it's a gettin' closer
D **G** **A**
 Goin' faster than a roller coaster
D **G** **A** **D** **G** **D** **A**
 Love like yours will surely come my way, A-hey, A-hey hey

Instrumental

D	G	A	D	G	A
D	G	A	D	G	A
D	G	A	D	G	A
D	G	A	D	G	D7

Bridge

G
 Everyday seems a little longer
C
 Every way, love's a little stronger
F
 Come what may, do you ever long for
Bb **A**
 True love from me?

Capo

1st Fret

Key

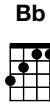
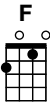
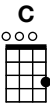
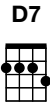
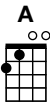
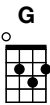
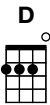
Eb Major

Tempo

136

Year

1958



Verse 4

D G A
Everyday, it's a gettin' closer
D G A
Goin' faster than a roller coaster
D G A D G D A
Love like yours will surely come my way, A-hey, A-hey hey
D G A D G D
Love Like yours will surely come my way,

Fearless

Pink Floyd

Intro | G | G | G | G | **Key**
G Major

Riff 1: Play 4 times

Tablature

```

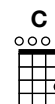
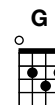
-----|
--4-5-7-9-11-12-4--|
-----|
--2-3-5-7-9--10-2--|
-----|
  
```

Tempo
72

Year
1971

Riff 1: | G | G | G | G |

Chords | G | G | G |



Riff 1 Out | G G C Bb | G G C Bb |

Verse 1 G C Bb

You say the hill's too steep to climb

G C Bb

Chiding

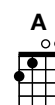
G C Bb

You say you'd like to see me try

G C Bb

Climbing

A D
You pick the place and I'll choose the time



Chorus 1 G C
And I will climb that hill in my own way

G C
Just wait a while for the right day

G C
And as I rise above the tree line and the clouds

D C G G
I look down, hearing the sound of the things you've said to- day

Dadd11



Riff 2: Play 4 times

Tablature

```

-----|
--4-5-7-9-11-12-4--|
-----|
--2-3-5-7-9--10-2--|
-----|
  
```

Riff 2: Chords | G | G | G | G |

| G | G | G | G |

Bridge | Dadd11 | C | Dadd11 | C |

| Dadd11 | C | Dadd11 | C |

Bridge Out | G G C Bb | G G C Bb |

Verse 2

G **C Bb**
 Fearlessly the idiot faced the crowd

G **C Bb**
 Smiling

G **C Bb**
 Merciless the magistrate turns 'round

G **C Bb**
 Frowning

A **D**
 And who's the fool who wears the crown?

Chorus 2

G **C**
 And go down in your own way

G **C**
 And every day is the right day

G **C**
 And as you rise above the fear-lines in his brow

D **C** **G** **G**
 You look down, hearing the sound of the faces in the crowd

Riff 3: Chords

G	G	G	G
G	G	G	G
G	G	G	G
G	G	G	G

Riff 3:

Tablature

Play 8 times

```

|-----|
|-----|
|--4-5-7-9-11-12-4--|
|-----|
|--2-3-5-7-9--10-2--|
|-----|
  
```

Outro

G	G	C	Bb	G	G	C	Bb
G	G	C	Bb	G	G	C	Bb
G							

For What It's Worth

Buffalo Springfield

Intro

| E | A | E | A |

Key
A Major

Tempo
112

Year
1966

Verse 1

E A
There's somethin' happenin' here

E A
What it is ain't exactly clear

E A
There's a man with a gun over there

E A
Tellin' me I got to beware

I think it's time we...

E



A



D



Chorus 1

E D
Stop, children, what's that sound?

A
Everybody look - what's goin' down?

| E | A | E | A |

Verse 2

E A
There's battle lines bein' drawn

E A
Nobody's right if everybody's wrong

E A
Young people speakin' their minds

E A
Gettin' so much resistance from behind

I think it's time we...

Chorus 2

E D
Stop, children, what's that sound?

A
Everybody look - what's goin' down?

| E | A | E | A |

Verse 3

E A
What a field day for the heat

E A
A thousand people in the street

E A
Singin' songs and carryin' signs

E A
Mostly sayin', "hooray for our side"

It's time we...

Chorus 3

E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?

| **E** | **A** | **E** | **A** |

Verse 4

E **A**
Paranoia strikes deep
E **A**
Into your life it will creep
E **A**
It starts when you're always afraid
E **A**
Step out of line, the man come and take you away

We better...

Chorus 4

E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?
E **D**
Stop, children, what's that sound?
A
Everybody look - what's goin' down?

Fortunate Son

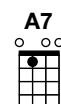
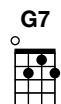
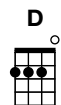
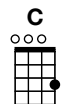
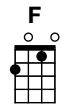
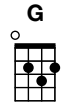
Creedence Clearwater Revival

Intro	G	G						Key G Major
Intro Riff	G	F	C	G				Tempo 128
	G	F	C	G				Year 1969

```

-----8-----6-----5-----3-----|
-----7/9-----5/7-----3/5-----3/5-----|
-----6-3-----|

```



Verse 1	G	F		
	Some folks are born	made to wave the flag		
	C	G		
	Ooh, that red, white and blue			
	G	F		
	And when the band plays "hail to the chief"			
	C	G		
	Ooh, they point the cannon at you, lord!			
Chorus 1	G	D	C	G
	It ain't me, it ain't me, I ain't no senator's son, son			
	G	D	C	G
	It ain't me, it ain't me, I ain't no fortunate one, no			

Verse 2	G	F		
	Some folks are born	silver spoon in hand		
	C	G		
	Lord, don't they help them selves, oh			
	G	F		
	But when the taxman comes to the door			
	C	G		
	Lord, the house lookin' like a rummage sale, yeah			

Chorus 2	G	D	C	G
	It ain't me, it ain't me, I ain't no millionaire's son, no			
	G	D	C	G
	It ain't me, it ain't me, I ain't no fortunate one, no			

Interlude	G7	A7	C	G	
	G7	A7	C	G	

```

-----6-----5-----5\1-----1/3-----|
-----7-----6-----6\2-----2/4-----|
-----|
-----|
-----|
-----|

```

x2

Verse 3

G **F**
Some folks inherit star spangled eyes
C **G**
Ooh, and they send you down to war, lord
G **F**
And when you ask them, "how much should we give?"
C **G**
Ooh, the only answer is more! more! more! yeah!

Chorus 3

G **D** **C** **G**
It ain't me, it ain't me, I ain't no military son, son
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, one
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate one, no
G **D** **C** **G**
It ain't me, it ain't me, I ain't no fortunate son, son

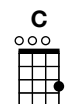
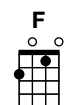
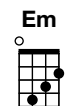
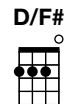
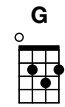
Free Bird

Lynyrd Skynyrd

<i>Intro</i>	G	D/F#	Em	F	C	Dsus ⁴		Key G Major
	G	D/F#	Em	F	C	Dsus ⁴		
<i>Guitar Solo</i>	G	D/F#	Em	F	C	Dsus ⁴		Tempo 59
	G	D/F#	Em	F	C	Dsus ⁴		
								Year 1973

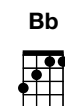
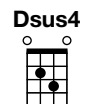
Verse 1

G D/F# Em
If I leave here to- morrow
F C Dsus⁴
Would you still remember me
G D/F# Em
For I must be travelin' on now
F C Dsus⁴
'Cause there's too many places I've got to see
G D/F# Em
But if I stay here with you girl
F C Dsus⁴
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now
F C Dsus⁴
And this bird you cannot change, oh



Chorus 1

F C Dsus⁴
And the bird you cannot change
F C Dsus⁴
And this bird you cannot change
F C Dsus⁴
Lord knows I can't change



Guitar Solo

| G D/F# | Em | F C | Dsus⁴ |
| G D/F# | Em | F C | Dsus⁴ |

Verse 2

G D/F# Em
Bye, bye, baby, it's been a sweet love, yeah, yeah
F C Dsus⁴
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C Dsus⁴
'Cause Lord knows I'm to blame
G D/F# Em
But if I stay here with you, girl
F C Dsus⁴
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now
F C Dsus⁴
And this bird you cannot change, oh

F C Dsus⁴
And the bird you cannot change

F C Dsus⁴
And this bird you cannot change

F C Dsus⁴
Lord knows I can't change

F C Dsus⁴
Lord, help me, I can't change

G Bb C
Lord, I can't change

G Bb C
Won't you fly high, free bird, yeah

G	Bb	C	C
---	----	---	---

Repeat for 4 minutes

Hallelujah

Jeff Buckley

Intro

| C | Am | C | Am |

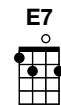
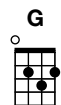
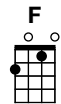
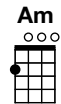
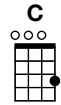
Key
C Major

Verse 1

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G E7 Am
The baffled king composing hallelujah

Tempo
101

Year
1994



Chorus 1

F Am F C G
Hallelujah, hallelujah, hallelujah, hallelujah
| C | Am | C | Am |

Verse 2

C Am
Well your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G C G
Her beauty and the moonlight over threw you
C F G
She tied you to her kitchen chair
Am F
She broke your throne and she cut your hair
G E7 Am
And from your lips she drew the hallelujah

Chorus 2

F Am F C G
Hallelujah, hallelujah, hallelujah, hallelujah
| C | Am | C | Am |

Verse 3

C Am
Well Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live a lone before I knew you
C F G
I've seen your flag on the marble arch
Am F
But love is not a victory march
G E7 Am
It's a cold and it's a broken hallelujah

Chorus 3

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 4

C Am
Well there was a time when you let me know
C Am
What's really going on below
F G C G
But now you never show that to me do you
C F G
But re member when I moved in you
Am F
And the holy dove was moving too
G E7 Am
And every breath we drew was halle- lujah

Chorus 4

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-jah
| C | Am | C | Am |

Verse 5

C Am
Well, maybe there's a god above
C Am
But all I've ever learned from love
F G C G
Was how to shoot some body who out drew you
G

C F G
It's not a cry that you hear at night
Am F
It's not somebody who's seen the light
G E7 Am
It's a cold and it's a broken halle- lujah

Chorus 5

F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-
F Am F C G
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u-
F Am F C G C
Halle- lujah, halle- lujah, halle- lujah, halle- lu-u- u-u- jah

Handle With Care

Traveling Wilburys

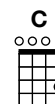
Intro | D C | G |
| D C | G |

Key
G Major

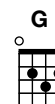
Tempo
115

Year
1988

Verse 1 D C G
Been beat up and battered 'round
D C G
Been sent up and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
handle me with care



Verse 2 D C G
Repu- tations changeable
D C G
Situ- ations tolerable
C G Em
Baby you're a- dora- ble
C D
handle me with care



Bridge G G+ C D
I'm so tired of being lonely
G G+ C D
I still have some love to give
G G+ C D G
Won't you show me that you really care



Chorus C G
Every- body's got somebody to lean on
C D
Put your body next to mine and dream on

Verse 3 D C G
I've been fobbed off and I've been fooled
D C G
I've been robbed and ridiculed
C G Em
In day care centers and night schools
C D G
handle me with care

Guitar Solo | D C | G |
| D C | G |

Verse 4 **D** **C** **G**
 Been stuck in airports, terrorized
D **C** **G**
 Sent to meetings, hypnotized
C **G** **Em**
 Overexposed, com- mercial- ized
C **D**
 handle me with care

Bridge **G** **G+** **C** **D**
 I'm so tired of being lonely
G **G+** **C** **D**
 I still have some love to give
G **G+** **C** **D** **G**
 Won't you show me that you really care





Chorus **C** **G**
 Every- body's got somebody to lean on
 C **D**
 Put your body next to mine and dream on

Verse 5 **D** **C** **G**
 I've been up- tight and made a mess
D **C** **G**
 But I'll clean it up my- self I guess
C **G** **Em**
 Oh the sweet smell of suc- cess
C **D** **G**
 handle me with care

Outro | **D** **C** | **G** |
D **C**	**G**
C	**G** **Em**
C **D**	**G**
D **C**	**G**
D **C**	**G**
C	**G** **Em**
C **D**	**G**

Happy Together

The Turtles

Intro Riff	Em	Em	Em	Em		Key E Minor
Verse 1	Em					Tempo 132
	Imagine me and you, I do					Year 1966
	D					
	I think about you day and night. It's only right					
	C					
	To think about the girl you love and hold her tight					
	B7					Em
	so happy to- gether					
Verse 2	Em					D
	If I should call you up, invest a dime					
	D					
	And you say you be- long to me and ease my mind					C
	C					
	Imagine how the world could be so very fine					
	B7					B7
	so happy to- gether					
Chorus 1	E	Bm	E			E
	I can't see me loving nobody but you					
	G					
	for all my life					Bm
	E	Bm	E			
	When you're with me baby the skies will be blue					
	G					G
	for all my life					
Verse 3	Em					B
	Me and you, and you and me					
	D					
	no matter how they tossed the dice it had to be					
	C					
	The only one for me is you and you for me					
	B7					
	so happy to- gether					
Chorus 2	E	Bm	E			
	I can't see me loving nobody but you					
	G					
	for all my life					
	E	Bm	E			
	When you're with me baby the skies will be blue					
	G					
	for all my life					

Verse 4

Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

C

The only one for me is you and you for me

B7

so happy to- gether

Chorus 3

E

Bm

E

G

Bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

E

Bm

E

G

Bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

Verse 5

Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

C

The only one for me is you and you for me

Outro

B

Em

So happy to- gether

B

Em

So happy to- gether

B

Em

How is the weather

B

Em

So happy to- gether

B

Em

We're happy to- gether

B

Em

So happy to- gether

B

Em

So happy to- gether

B

Em

So happy to- gether

B

E

So happy to- gether

Harvest Moon

Neil Young

Intro

| D D6 | DM7 | D D6 | DM7 |
| D D6 | DM7 | D D6 | DM7 |

Key

D Major

Tempo

113

Year

1992

Verse 1

Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

G6

But there s a full moon risin

D D6 DM7 D D6 DM7

Let's go dancin' in the light

G6

We know where the musics playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

Chorus 1

A7sus4

A7

Because I'm still in love with you

A7sus4

I want to see you dance a- gain

A7

Because I'm still in love with you

On this harvest moon

| D D6 | DM7 | D D6 | DM7 |
| D D6 | DM7 | D D6 | DM7 |



D6



DM7



Em7



G6



A7sus4



A7



Verse 2

Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

G6

But now its gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G6

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

A7sus⁴ **A7**
Because I'm still in love with you
A7sus⁴
I want to see you dance a- gain
A7
Because I'm still in love with you

D	D6	DM7	D	D6	DM7
D	D6	DM7	D	D6	DM7







G6		G6		G6		G6	
D	D6	DM7		D	D6	DM7	
G6		G6		G6		G6	
D	D6	DM7		D	D6	DM7	

A7sus⁴ **A7**
Because I'm still in love with you
A7sus⁴
I want to see you dance a- gain
A7
Because I'm still in love with you

D	D6	DM7	D	D6	DM7
D	D6	DM7	D	D6	DM7
D					

Have You Ever Seen The Rain

Creedence Clearwater Revival





Intro	Am F c G	Key C Major
	c c	Tempo 116
Verse 1	C Someone told me long ago C G There's a calm before the storm, I know C It's been coming for some time	Year 1970
Verse 2	C When it's over, so they say C G It'll rain a sunny day, I know C Shining down like water	Am  F  C 
Chorus 1	F G I wanna know C C/B Am Am/G Have you ever seen the rain F G I wanna know C C/B Am Am/G Have you ever seen the rain F G C Coming down on a sunny day	G  C/B  Am/G 
Verse 3	C Yesterday and days before C G Sun is cold and rain is hard, I know C Been that way for all my time	
Verse 4	C 'Til forever on it goes C G Thru the circle fast and slow, I know C And it can't stop, I wonder	

Chorus 2 **F** **G**
 I wanna know
 C **C/B** **Am** **Am/G**
 Have you ever seen the rain
F **G**
 I wanna know
 C **C/B** **Am** **Am/G**
 Have you ever seen the rain
F **G** **C**
 Coming down on a sunny day

Chorus 3 **F** **G**
 I wanna know
 C **C/B** **Am** **Am/G**
 Have you ever seen the rain
F **G**
 I wanna know
 C **C/B** **Am** **Am/G**
 Have you ever seen the rain
F **G** **C**
 Coming down on a sunny day

Heart of Gold

Neil Young

Intro	Em	D	Em	Em	D	Em		Key E Minor
Harmonica	Em	C	D	G	Em	C	D	G
Solo 1	Em	C	D	G	Em		D	Em
								Tempo 85
								Year 1972
Verse 1	Em	C	D	G				Em
	I want to live, I want to give							
	Em	C	D	G				
	I've been a miner for a heart of gold							
	Em	C	D	G				D
	It's these expressions I never give							
Chorus 1	Em			G				C
	That keep me searching for a heart of gold							
	C		C	G				
	And I'm getting old							
	Em			G				G
	Keep me searching for a heart of gold							
	C		C	G				
	And I'm getting old							
Harmonica	Em	C	D	G	Em	C	D	G
Solo 2	Em	C	D	G	Em		D	Em
Verse 2	Em	C	D	G				
	I've been to Hollywood, I've been to Redwood							
	Em	C	D	G				
	I've crossed the ocean for a heart of gold							
	Em	C	D	G				
	I've been in my mind, it's such a fine line							
Chorus 2	Em			G				
	That keep me searching for a heart of gold							
	C		C	G				
	And I'm getting old							
	Em			G				
	Keep me searching for a heart of gold							
	C		C	G				
	And I'm getting old							
Harmonica	Em	C	D	G	Em	C	D	G
Solo 3	Em	C	D	G	Em		D	Em

Outro

Em D Em
Keep me searching for a heart of gold

Em D Em
You keep me searching and I'm growin' old

Em D Em
Keep me searching for a heart of gold

Em G
I've been a miner for a heart of gold

C C G

I Can See Clearly Now

Johnny Nash

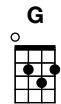
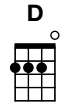
Verse 1

D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind

Key
D Major
Tempo
88
Year
1972

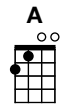
Chorus 1

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day



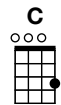
Verse 2

D G D
I think I can make it now the pain is gone
D G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I have been praying for



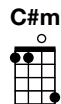
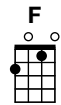
Chorus 2

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day



Bridge

F C
Look all around, there's nothing but blue skies
F A
Look straight ahead, there's nothing but blue skiiiies
C#m G C#m G
C Bm A A



Verse 3

D G D
I can see clearly now the rain is gone
D G A
I can see all obstacles in my way
D G D
Gone all the dark clouds that had me blind



Chorus 3

C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day
C G D
It's gonna be a bright, (bright) bright, (bright) sun shiny day

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I Want To Hold Your Hand

The Beatles

Intro

C C D

C C D

C C D

D7

Key

G Major

Tempo

120

Year

1963

Verse 1

G D

Oh yeah, I'll tell you something

Em B7

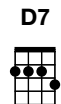
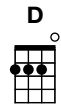
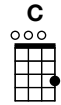
I think you'll under- stand

G D

When I say that something

Em B7

I wanna hold your hand



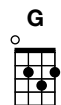
Chorus 1

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand



Verse 2

G D

Oh please, say to me

Em B7

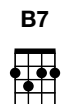
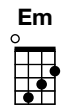
You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand



Chorus 2

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand



Bridge 1

Dm7 G C Am

And when I touch you I feel happy in- side

Dm7 G C

It's such a feeling that my love

CC D CC D CC D

I can't hide - I can't hide - I can't hide

D7

Verse 3

G D
Yeah, you, got that something
Em B7
I think you'll under- stand
G D
When I say that something
Em B7
I wanna hold your hand

Chorus 3

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

Bridge 2

Dm7 G C Am
And when I touch you I feel happy in- side
Dm7 G C
It's such a feeling that my love
CC D CC D CC D
I can't hide - I can't hide - I can't hide
D7

Verse 4

G D
Yeah, you got that something
Em B7
I think you'll under- stand
G D
When I feel that something
Em B7
I wanna hold your hand

Chorus 4

C D G Em
I wanna hold your hand
C D B7
I wanna hold your hand
C D C C G
I wanna hold your ha- aa- and

I Won't Back Down

Tom Petty

Intro	Em D G Em D G	Key G Major
Verse 1	Em D G Well I won't back down Em D G No, I won't back down Em D C You can stand me up at the gates of hell Em D G But I won't back down	Tempo 114 Year 1989
Verse 2	Em D G No, I stand my ground Em D G Won't be turn ed around Em D C And I keep this world from draggin' me down Em D G Gonna stand my ground Em D G And I won't back down	Em D G C
Chorus 1	CGC GD GC G D Hey, baby there ain't no easy way out DGC GD Em D G Hey, I will stand my ground Em D G And I won't back down	
Verse 3	Em D G Well I know what's right Em D G And I got just one life Em D C In a world that keeps on pushin' me around Em D G But I stand my ground Em D G And I won't back down	
Chorus 2	CGC GD GC G D Hey, baby, there ain't no easy way out DGC GD Em D G Hey, I, will stand my ground Em D G And I won't back down	
Solo	Em D G Em D G Em D C Em D G Em D G	

Chorus 3 **C G C G D G C G D**
 Hey, baby, there ain't no easy way out
D G C G D Em D G
 Hey, I won't back down

Chorus 4 **C G C G D G C G D**
 Hey, baby, there ain't no easy way out
D G C G D Em D G
 Hey, I, will stand my ground
 Em D G
 and I won't back down
 Em D G
 No, I won't back down

I'm A Believer

The Monkees

Verse 1

G **D** **G**
I thought love was only true in fairy tales
G **D** **G**
Meant for someone else but not for me

Key

G Major

Tempo

116

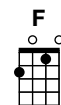
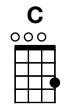
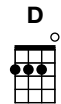
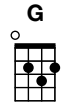
Year

1966

Pre-Chorus

1

C **G**
Love was out to get me
C **G**
That's the way it seemed
C **G** **D**
Disappointment haunted all my dreams



Chorus 1

G **C G**
Then I saw her face
C **G** **C G**
now Im a bel- iever
C **G** **C G**
Not a trace
C **G** **C G**
of doubt in my mind
C **G** **C**
I'm in love ooh
G **F** **D**
I'm a be- liever! I couldn't leave her if I tried

Verse 2

G **D** **G**
I thought love was more or less a given thing
G **D** **G**
Seems the more I gave the less I got

Pre-Chorus 2

C **G**
What's the use in tryin'?
C **G**
All you get is pain
C **G** **D**
When I needed sunshine I got rain

Chorus 2

G **C G**
Then I saw her face
C **G** **C G**
now Im a bel- iever
C **G** **C G**
Not a trace
C **G** **C G**
of doubt in my mind
C **G** **C**
I'm in love ooh
G **F** **D**
I'm a be- liever! I couldn't leave her if I tried

<i>Solo</i>	G	D	G	G	
	G	D	G	G	





Pre-Chorus 3 C G
 Love was out to get me
 C G
 That's the way it seemed.
 C G D
 Disappointment haunted all my dreams

Chorus 3 G C G
 Then I saw her face
 C G C G
 now Im a be- liever
 C G C G
 Not a trace
 C G C G
 of doubt in my mind
 C G C
 I'm in love ooh
 G F D
 I'm a be- liever! I couldn't leave her if I tried

Outro G C G
 Yes I saw her face
 C G C G
 now I'm a be- liever
 C G C G
 Not a trace
 C G C G
 of doubt in my mind
 C G C G
 Said I'm a be- liever
 C G C G
 I'm a be- liever
 C G C G
 Said Im a be- liever
 C G C G
 Said Im a be- liever

I'm So Lonesome I Could Cry

Hank Williams

Intro	E B7 E E	Key E
Verse 1	E Hear the lonesome whippoorwill E7 He sounds too blue to fly A E The midnight train is whining low E B7 E I'm so lonesome I could cry	Tempo 112 Year 1949 E  B7  E7  A 
Verse 2	E I never seen a night so long E7 When times goes crawling by A E The moon just went be- hind a cloud E B7 E To hide it's face and cry	
Solo 1	E E E E7 A E E B7 E	
Verse 3	E Did you ever see a robin weep E7 When leaves began to die? A E Like me he's lost the will to live E B7 E I'm so lonesome I could cry	
Solo 2	E E E E7 A E E B7 E	
Verse 4	E The silence of a falling star E7 Lights up a purple sky A E And as I wonder where you are E B7 E I'm so lonesome I could cry	

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In My Life

The Beatles

Intro (Tab) | ---5-----4- | --- | ---5-----4- | --- | E
| -2-----2h3-5--- | --- | -2-----2h3-5--- | --- | B

Intro | A | E | A | E |
(Chords)

Verse 1 A E F#m A7/G
There are places I'll re- member
D Dm A
All my li- fe though some have changed
A E F#m A7/G
Some for- ever not for better
D Dm A
Some have go- ne and some remain

Bridge 1 F#m D
All these places have their moments
G A
With lovers and friends I still can recall
F#m B
Some are dead and some are living
Dm7 A
In my life I've loved them all

Riff (Tab) | ---5-----4- | E
| -2-----2h3-5--- | B

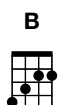
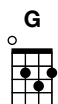
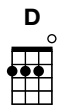
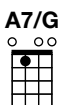
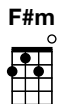
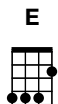
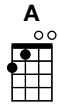
Riff (Chords) | A | E |

Verse 2 A E F#m A7/G
But of all these friends and lovers
D Dm A
There is no one com- pares with you
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new

Bridge 2 F#m D
Though I know I'll never lose af- fection
G A
For people and things that went before
F#m B
I know I'll often stop and think a- bout them
Dm7 A
In my life I love you more

Solo | A E | F#m A7/G | D Dm | A |
| A E | F#m A7/G | D Dm | A |

Key
A Major
Tempo
103
Year
1965



Bridge 3

F#m **D**
Though I know I'll never lose af- fection
G **A**
For people and things that went before
F#m **B**
I know I'll often stop and think a- bout them
Dm7 **A**
In my life I love you more

Riff (Tab) | ---5-----4- | E
| -2-----2h3-5--- | B

Riff (Chords) | A | E |

Outro

Dm7
In my life...
A
I love you more

<i>Ending (Tab)</i>	-----5-----4-----	-----4-2-4-----	-5-	E
	-2-----2h3-5-----	-----	-5-	B
	-----	-----	-6-	G
	-----	-----	-7-	D
	-----	-----	-0-	A
	-----	-----	-----	E

<i>Ending</i>	A	E	A
<i>(Chords)</i>			

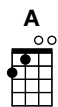
It's My Party

Lesley Gore

Chorus 1 **A** **Aaug**
 It's my party and I'll cry if I want to
D **Dm**
 Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
 You would cry too if it happened to you

Key
 A Major
Tempo
 128
Year
 1963

Verse 1 **A** **C**
 Nobody knows where my Johnny has gone
A **D**
 But Judy left the same time
F **A**
 Why was he holding her hand
B7 **E**
 When he's supposed to be mine



Aaug



D



Dm



F#m



Bm



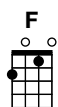
E



Chorus 2 **A** **Aaug**
 It's my party and I'll cry if I want to
D **Dm**
 Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
 You would cry too if it happened to you

Verse 2 **A** **C**
 Play all my records keep dancing all night
A **D**
 But leave me alone for a while
F **A**
 'Til Johnny's dancing with me
B7 **E**
 I've got no reason to smile

Chorus 3 **A** **Aaug**
 It's my party and I'll cry if I want to
D **Dm**
 Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
 You would cry too if it happened to you



B7



Solo | **A** | **Aaug** | **D** | **Dm** |
 | **A** **F#m** | **Bm** **E** | **A** **D** | **A** **E** |

Verse 3 **A** **C**
 Judy and Johnny just walked thru the door
A **D**
 Like a queen with her king
F **A**
 Oh what a birthday surprise
B7 **E**
 Judy's wearing his ring

Chorus 4 **A** **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A E**
You would cry too if it happened to you

Chorus 5 **A** **Aaug**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A **F#m** **Bm** **E** **A** **D A**
You would cry too if it happened to you

Lean On Me

Bill Withers

Verse 1

C **F**
Sometimes in our lives

C
we all have pain

Em G
We all have sor- row

C **F**
But if we are wise

C **G** **C**
We know that there's always tomor- row

Chorus 1

C **F**
Lean on me, when you're not strong

C **Em G**
And I'll be your friend, I'll help you carry on

C **F**
For it won't be long

C **G** **C**
'Til I'm gonna need somebody to lean on

Verse 2

C **F**
Please swallow your pride

C
If I have things

Em G
you need to bor- row

C **F**
For no one can fill

C
those of your needs

G C
That you don't let show

Chorus 2

C **F**
Lean on me, when you're not strong

C **Em G**
And I'll be your friend, I'll help you carry on

C **F**
For it won't be long

C **G** **C**
'Til I'm gonna need somebody to lean on

Key

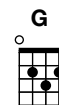
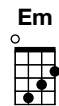
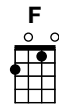
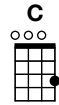
C Major

Tempo

96

Year

1972



Verse 3

C **F**
If there is a load
C
you have to bear
Em G
That you can't carry
C **F**
I'm right up the road
C
I'll share your load
G C
If you just call me

Bridge

C **G** **C**
So just call on me brother, when you need a hand
C **G** **C**
We all need somebody to lean on
C **G** **C**
I just might have a problem that you'd understand
C **G** **C**
We all need somebody to lean on

Chorus 3

C **F**
Lean on me, when you're not strong
C **Em G**
And I'll be your friend, I'll help you carry on
C **F**
For it won't be long
C **G** **C**
'Til I'm gonna need somebody to lean on
C **G** **C**
'Til I'm gonna need somebody to lean on

Learning To Fly

Tom Petty

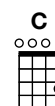
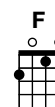
Intro

F	C	Am	G	
F	C	Am	G	
F	C	Am	G	
F	C	Am	G	

Key
C Major
Tempo
120
Year
1991

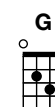
Verse 1

	F	C	Am G
Well it started out			
	F	C	Am G
Down a dirty road			
F	C	Am G	
Started out			
F	C	Am G	
All a- lone			



Verse 2

	F	C	Am G
And the sun went down			
	F	C	Am G
as I crossed the hill			
	F	C	Am G
And the town lit up			
	F	C	Am G
the world got still			



Chorus 1

	F	C	Am G	F	C	Am G
I'm learning to fly				but I ain't got wings		
F	C	Am G	F	C	Am G	
coming down			is the hardest thing			

Verse 3

	F	C	Am G
Well the Good ol' days			
	F	C	Am G
May not re- turn			
	F	C	Am G
And the rocks might melt			
	F	C	Am G
and the sea may burn			

Chorus 2

	F	C	Am G	F	C	Am G
I'm learning to fly				but I ain't got wings		
F	C	Am G	F	C	Am G	
coming down			is the hardest thing			
G			G			

Solo

F	C	Am	G	
F	C	Am	G	
F	C	Am	G	
F	C	Am	G	

Verse 4

F C Am G
Well some say life
F C Am G
will beat you down
F C Am G
Break your heart
F C Am G
steal your crown

Verse 5

F C Am G
So start it out
F C Am G
for God knows where
F C Am G
I guess I'll know
F C Am G
when I get there

Chorus 3

F C Am G F C Am G
I'm learning to fly A- round the clouds
F C Am G F C Am G
What goes up Must come down
| **G** | **G** |

Breakdown

| **F C** | **Am G** |
| **F C** | **Am G** |

Chorus 3

F C Am G
I'm learning to fly (learning to fly)
F C Am G
but I ain't got wings
F C Am G
coming down
F C Am G
is the hardest thing

Chorus 4



F C Am G
I'm learning to fly (learning to fly)
F C Am G
A- round the clouds
F C Am G
What goes up (learning to fly)
F C Am G
Must come down

Outro

F C Am G
I'm learning to fly (learning to fly)
F C Am G
(learning to fly)
F C Am G
I'm learning to fly (learning to fly)
F C Am G
(learning to fly)

Listen To The Music

The Doobie Brothers

Intro	E	E	A	E	E	A		Key E Major
	E	E	A	E	E	A		Tempo 106
								Year 1972
Verse 1	E			A				
	Don't you feel it growin', day by day							
	E		C#m					
	People gettin' ready for the news							E
		B		A				
	Some are happy, some are sad							
	A			E				A
	Oh, we got to let the music play							
Verse 2	E					A		
	What the people need is a way to make 'em smile							
	E			C#m				
	It ain't so hard to do if you know how							C#m
		B		A				
	Gotta get a message, Get it on through							B
	A			E				
	Oh now mama, don't you ask me why							
Chorus 1		C#m7		A				C#m7
	Oh oh, listen to the music							
		C#m7		A				
	Oh oh, listen to the music							
		C#m7		A				F#7
	Oh oh, listen to the music							
		F#7	A					D
	All the time							
Instrumental	E	E	A	E	E	A		
Verse 3	E					A		
	Well I know, you know better, Everything I say							
	E			C#m				
	Meet me in the country for a day							
		B		A				
	We'll be happy, And we'll dance							
	A			E	A			
	Oh, we're gonna dance our blues a- way							
Verse 4	E					A		
	And if I'm feelin' good to you, And you're feelin' good to me							
	E			C#m				
	There ain't nothin' we can't do or say							
		B		A				
	Feelin' good, feeling fine							
	A			E				
	Oh baby, let the music play							

Chorus 2 **C#m7** **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 F#7 A
 All the time

Bridge **E** **D**
 Like a lazy flowing river
 A **E**
 Surrounding castles in the sky
 E **D**
 And the crowd is growing bigger
 A
 List'nin' for the happy sounds
 A
 And I got to let them fly

Chorus 3 **C#m7** **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 F#7 A
 All the time

Chorus 4 **C#m7** **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 F#7 A
 All the time

Chorus 5 **C#m7** **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 C#m7 **A**
 Oh oh, listen to the music
 F#7 A
 All the time

Losing My Religion

R.E.M.

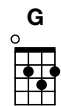
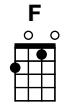
Intro | F | F G | Am | Am |
| F | F G | Am | G |

Key
A Minor

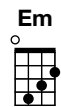
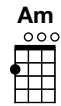
Tempo
126

Year
1992

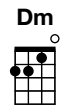
Verse 1 Am
Oh, life is bigger
Em Am
It's bigger than you, and you are not me
Em Am
The lengths that I will go to, the distance in your eyes
Em Dm G
Oh no, I've said too much. I set it up



Verse 2 Am
That's me in the corner
Em Am
That's me in the spotlight, losing my religion
Em Am
Trying to keep up with you and I don't know if I can do it
Em Dm G
Oh no, I've said too much. I haven't said enough



Bridge 1 G F
I thought that I heard you laughing
F G Am
I thought that I heard you sing
F Dm G Am G
I think I thought I saw you try



Verse 3 Am Em
Every whisper of every waking hour
Am
I'm choosing my confessions
Em
Trying to keep an eye on you
Am
Like a hurt lost and blinded fool, fool
Em Dm G
Oh no, I've said too much. I set it up

Verse 4 Am
Consider this, consider this
Em
The hint of a century
Am
Consider this: the slip
Em
That brought me to my knees failed
Am Em
What if all these fantasies come flailing around?
Dm G
Now I've said too much

Bridge 2

G **F**
I thought that I heard you laughing
F **G** **Am**
I thought that I heard you sing
F **Dm G Am G**
I think I thought I saw you try

Link

| **Am** | **G** | **F** | **G** |

| -12-12-12-10-10-10-10-10----- | **E**
| -----13-13-13-10-10-10-10-10- | **B x2**

C **Dm**
But that was just a dream
C **Dm**
That was just a dream

Verse 5

Am
That's me in the corner
Em **Am**
That's me in the spotlight losing my re- ligion
Em **Am**
Trying to keep up with you and I don't know if I can do it
Em **Dm** **G**
Oh no, I've said too much, I haven't said e- nough.

Bridge 3

G **F**
I thought that I heard you laughing,
F **G** **Am**
I thought that I heard you sing
F **Dm G Am**
I think I thought I saw you try
F **Dm G Am**
But that was just a dream Try, cry, why, try
F **G Am G**
That was just a dream just a dream just a dream, dream.

Outro

| **Am** |
| -12-12-12-12-12-12-12-12- | **E**
| ----- | **B x7**

Outro 2

| -12-10-----10----- | **E**
| -----13-10----13-10-13-10- | **B**

Love Me Tender

Elvis Presley

Intro

| D |

Key

D Major

Verse 1

D E7

Love me tender, love me sweet

A7 D

Never let me go

D E7

You have made my life complete

A7 D

And I love you so

Tempo

69

Year

1956

D



E7



A7



F#7



Bm



D7



G



Gm



B7



Chorus 1

D F#7 Bm D7

Love me tender, love me true

G Gm D

All my dreams fulfilled

D B7 E7

For my darling I love you

A7 D

And I always will

Verse 2

D E7

Love me tender, love me long

A7 D

Take me to your heart

D E7

For it's there that I belong

A7 D

And will never part

Chorus 2

D F#7 Bm D7

Love me tender, love me true

G Gm D

All my dreams fulfilled

D B7 E7

For my darling I love you

A7 D

And I always will

Verse 3

D E7

Love me tender love me dear

A7 D

Tell me you are mine

D E7

I'll be yours through all the years

A7 D

Till the end of time

Chorus 3 **D** **F#7** **Bm** **D7**
Love me tender, love me true
G **Gm** **D**
All my dreams ful- filled
D **B7** **E7**
For my darling I love you
A7 **D**
And I always will

Love Potion Number 9

The Clovers

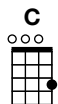
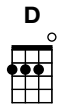
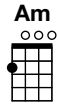
Verse 1

Am **D**
I took my troubles down to Madame Ruth
Am **D**
You know that gypsy with the gold-capped tooth
C
She's got a pad down on Thirty-Fourth and Vine
D **E** **Am**
Sellin' little bottles of Love Potion Number Nine

Key
A Minor
Tempo
129
Year
1973

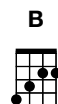
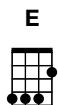
Verse 2

Am **D**
I told her that I was a flop with chicks
Am **D**
I've been this way since 19 56
C
She looked at my palm and she made a magic sign
D **E** **Am**
She said "What you need is Love Potion Number Nine"



Bridge

D
She bent down and turned around and gave me a wink
B
She said "I'm gonna make it up right here in the sink"
D
It smelled like turpentine, it looked like Indian ink
E
I held my nose, I closed my eyes, I took a drink



Verse 3

Am **D**
I didn't know if it was day or night
Am **D**
I started kissin' every thing in sight
C
But when I kissed a cop down on Thirty-Fourth and Vine
D **E** **Am**
He broke my little bottle of Love Potion Number Nine

Solo

| **D** | **D** | **B** | **B** |
| **D** | **D** | **E** | **E** |

Verse 4






Am **D**
I didn't know if it was day or night
Am **D**
I started kissin' every thing in sight
C
But when I kissed a cop down on Thirty-Fourth and Vine
D **E** **Am**
He broke my little bottle of Love Potion Number Nine

Outro

D **Am**
Love Potion Number Nine
D **Am**
Love Potion Number Nine
D **Am**
Love Potion Number Nine

Mary Jane's Last Dance

Tom Petty

<i>Intro</i>	Am	G	Dsus ²	Am		Tempo 170
	Am	G	Dsus ²	Am		Year 1993
	Am	G	Dsus ²	Am		
	Am	G	Dsus ²	Am		Am 
<i>Verse 1</i>	Am	G				
	She grew up in an Indiana town					G 
	Dsus ²	Am				
	Had a good lookin' momma who never was around					
	Am	G				
	But she grew up tall and she grew up right					Dsus ² 
	Dsus ²	Am				
	With them Indiana boys on an Indiana night					
<i>Harmonica</i>	Am	G	Dsus ²	Am		Em7 
<i>Solo 1</i>	Am	G	Dsus ²	Am		
<i>Verse 2</i>	Am	G				A 
	Well she moved down here at the age of 18					
	Dsus ²	Am				
	She blew the boys away, it was more than they'd seen					
	Am	G				
	I was introduced and we both started groovin'					
	Dsus ²	Am				
	She said, "I dig you baby but I got to keep movin'"					
	Am	G	Dsus ²	Am		
	On.. keep movi n' on					
	Am	G	Dsus ²	Am		
<i>Chorus 1</i>	Em7	A				
	Last dance with Mary Jane. One more time to kill the pain					
	Em7	A	G			
	I feel summer creepin' in and I'm tired of this town again					
<i>Harmonica</i>	Am	G	Dsus ²	Am		
<i>Solo 2</i>	Am	G	Dsus ²	Am		
<i>Verse 3</i>	Am	G				
	Well I don't know but I've been told					
	Dsus ²	Am				
	You never slow down, you never grow old					
	Am	G				
	I'm tired of screwing up, I'm tired of bein' down					
	Dsus ²	Am				
	I'm tire of myself, I'm tired of this town					

Verse 4

AmG

Oh my my, oh hell yes

Dsus²Am

Honey put on that party dress

AmG

Buy me a drink, sing me a song,

Dsus²Am

Take me as I come 'cause I can't stay long

Chorus 2

Em7A

Last dance with Mary Jane. One more time to kill the pain

Em7AG

I feel summer creepin' in and I'm tired of this town again

Guitar Solo

Am	G	Dsus ²	Am	
Am	G	Dsus ²	Am	
Am	G	Dsus ²	Am	
Am	G	Dsus ²	Am	

Verse 5

AmG

There's pigeons down in Market Square

Dsus²Am

She's standin' in her underwear

AmG

Lookin' down from a hotel room

Dsus²Am

Nightfall will be comin' soon

Verse 6

AmG

Oh my my, oh hell yes

Dsus²Am

You've got to put on that party dress

AmG

It was too cold to cry when I woke up alone

Dsus²Am

I hit the last number I walked to the road

Chorus 3

Em7A

Last dance with Mary Jane. One more time to kill the pain

Em7AG

I feel summer creepin' in and I'm tired of this town again

Harmonica Solo 3













Am	G	Dsus ²	Am	
Am	G	Dsus ²	Am	

Outro Solo

Am	G	Dsus ²	Am	
Am	G	Dsus ²	Am	

Mr. Blue Sky

Electric Light Orchestra

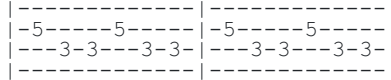
Intro	F F F F	Key F Major
	F F F F	Tempo 178
		Year 1977
Verse 1	F Em7 A Dm Sun is shining in the sky, there ain't a cloud in sight	
	G Em A It's stopped raining Every- body's in a play	
	Bb C F C And don't you know it's a beautiful new day. Hey -ey	F 
Verse 2	F Em7 A Dm Running down the avenue, see how the sun shines brightly	Em7 
	G Em A In the city on the streets where once was pity	A 
	Bb C F C Mister Blue Sky is living here to- day. Hey- ey	
Chorus	Dm F Bb Mister Blue Sky, please tell us why	Dm 
	F Gm You had to hide away for so long	
	F Eb Bb (so long) Where did we go wrong	G 
	Dm F Bb Mister Blue Sky, please tell us why	
	F Gm You had to hide away for so long	Em 
	F Eb Bb (so long) Where did we go wrong	Bb 
Build Up	C C	
Solo	F F F Em7 A7	C 
	Dm G Em A7	
	Bb C F C	Gm 
Verse 3	F Em7 A7 Dm Hey you with the pretty face, welcome to the hu- man race	
	G Em A7 Bb A cele- bration Mister Blue Sky's up there waiting and to- day	Eb 
	C F C Is the day we've waited for, Ah- ah	
Chorus 2	Dm F Bb Mister Blue Sky, please tell us why	A7 
	F Gm You had to hide away for so long	
	F Eb Bb (so long) Where did we go wrong	Db 

Bridge 1	Dm	F	Bb	F	
	Hey there Mister Blue, We're so pleased to be with you				
	Gm	F	Eb	Bb	
	Look around see what you do, Everybody smiles at you				
	Dm	F	Bb	F	
	Hey there Mister Blue, We're so pleased to be with you				
	Gm	F	Eb	Bb	
	Look around see what you do, Everybody smiles at you				
Build Up	C	C			
Vocoder	F	Em7	A7		
	Mister Blue Sky Mis- ter				
	Dm	G	Em	A7	
	Blue Sky Mister				
	Bb	C	F	C	
	Blue Sky- yy				
Verse 4	F				
	Mister Blue you did it right				
		Em7	A	Dm	
	But soon comes Mis - ter Night				
		G	Em	A	
	Creeping over, now his Hand is on your shoulder				
		Bb	C		
	Never mind I'll re- member you this				
	Db	Eb	Dm		
	I'll re- member you this way				
Chorus 3	Dm	F	Bb		
	Mister Blue Sky, please tell us why				
		F	Gm		
	You had to hide away for so long				
	F	Eb	Bb		
	(so long) Where did we go wrong				
Bridge 2	Dm	F	Bb	F	
	Hey there Mister Blue, We're so pleased to be with you				
	Gm	F	Eb	Bb	
	Look around see what you do, Everybody smiles at you				
Outro	Dm	F	Bb	F	
	Gm	F	Eb	Bb	
	Dm	F	Bb	F	
	Gm	F			
Ending	Eb	Eb			
	Bb	Bb	F		

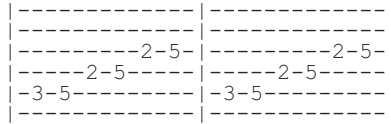
My Girl

The Temptations

Bass Riff 1



Guitar Riff 1



Key

C Major

Tempo

120

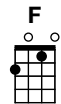
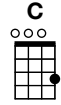
Year

1964

Verse 1

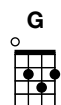
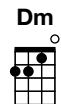
I've got sunshine on a cloudy day

And when it's cold outside, I've got the month of May



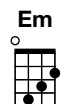
Chorus 1

I guess you say
What can make me feel this way?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl)



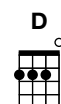
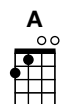
Verse 2

I've got so much honey the bees envy me
I've got a sweeter song (baby), than the birds in the trees

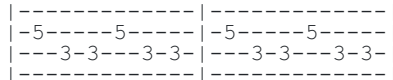


Chorus 2

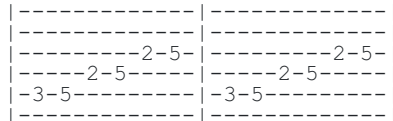
I guess you say,
What can make me feel this way?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl)



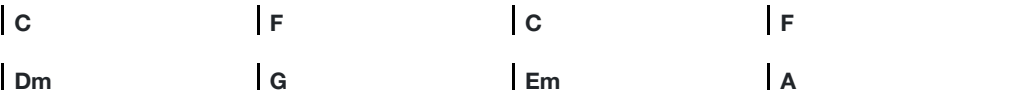
Bass Riff 2



Guitar Riff 2



String Solo



Verse 3

I don't need no money, fortune or fame
I've got all the riches, baby, one man can claim

Chorus 3

D Em G A

I guess you say

D Em G A

What can make me feel this way?

D

My girl (my girl, my girl)

G A

Talkin' 'bout my girl (my girl)

D

I've got sunshine on a cloud day

G A

I've even got the month of may

Outro

| D


| G

| D

|

No Matter What

Badfinger

Intro	A	A	A	A		Key A Major
Verse 1	<p>A Bm</p> <p>No matter what you are, I will always be with you</p> <p>D E D E A E</p> <p>Doesn't matter what you do girl, ooh girl with you</p>					Tempo 128
Verse 2	<p>A Bm</p> <p>No matter what you do, I will always be a- round</p> <p>D E D E A</p> <p>Won't you tell me what you found girl, ooh girl, want you</p>					Year 1970
Chorus 1	<p>F#m7 B7 E7 A7</p> <p>Knock down the old gray wall, be a part of it all</p> <p>D7 Bm A</p> <p>Nothing to say, nothing to see, nothing to do</p> <p>F#m7 B7 E7 A7</p> <p>If you would give me all, as I would give it to you</p> <p>D7 Bm G E</p> <p>Nothing would be, nothing would be, nothing would be</p>					<p>A</p>  <p>Bm</p>  <p>D</p>  <p>E</p> 
Verse 3	<p>A Bm</p> <p>No matter where you go, there will always be a place</p> <p>D E D E A</p> <p>Can't you see it in my face girl, ooh girl, want you</p>					F#m7
Solo	A	A	Bm	Bm		B7
	D E	D E	A	A		
Chorus 2	<p>F#m7 B7 E7 A7</p> <p>Knock down the old gray wall, be a part of it all</p> <p>D7 Bm A</p> <p>Nothing to say, nothing to see, nothing to do</p> <p>F#m7 B7 E7 A7</p> <p>If you would give me all, as I would give it to you</p> <p>D7 Bm G E</p> <p>Nothing would be, nothing would be, nothing would be</p>					<p>E7</p>  <p>A7</p> 
Verse 3	<p>A Bm</p> <p>No matter what you are, I will always be with you</p> <p>D E D E A</p> <p>Doesn't matter what you do girl, ooh girl with you</p>					D7
Outro	<p>D E D E A</p> <p>Ooh girl, you girl, want you</p> <p>D E D E A</p> <p>Ooh girl, you girl, want you</p>					G
						

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Oh! Darling

The Beatles

Intro

| **Eaug** |

Key

A Major

Verse 1

A **E**

Oh! darling, please be- lieve me

F#m7 **D**

I'll never do you no harm

Bm7 **E9**

Be- lieve me when I tell you

Bm7 **E9** **A** **D A E7**

I'll never do you no harm

Tempo

86

Year

1969

Eaug



A



E



F#m7



D



Bm7



E9



E7



A7



F



B



Bb7



Verse 2

A **E**

Oh! darling, if you leave me

F#m7 **D**

I'll never make it a- lone

Bm7 **E9**

Be- lieve me when I beg you,

Bm7 **E9** **A** **D A A7**

Don't ever leave me a lone

Bridge 1

D **F**

When you told me you didn't need me anymore

A **A7**

Well, you know I nearly broke down and cried

B

When you told me you didn't need me anymore

E **F** **E** **Eaug**

Well, you know I nearly fell down and died.

Verse 3

A **E**

Oh! darling, if you leave me

F#m7 **D**

I'll never make it a- lone

Bm7 **E9**

Be- lieve me when I tell you

Bm7 **E9** **A** **D**

I'll never do you no harm

A **A7**

(Believe me darling.)

Bridge 2

D **F**

When you told me you didn't need me anymore

A **A7**

Well, you know I nearly broke down and cried

B

When you told me you didn't need me anymore

E **F** **E** **Eaug**

Well, you know I nearly fell down and died.

Verse 4

A **E**
Oh! darling, please be- lieve me,
F#m7 **D**
I'll never let you down.

(Oh, believe me, darling)

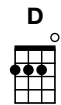
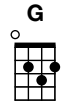
Bm7 **E9**
Be- lieve me when I tell you,
Bm7 **E9** **A** **D A Bb7 A7**
I'll never do you no harm

One Headlight

The Wallflowers

Intro | G | D | F# | Bm D/A | Tempo 104
 | G | D | F# | Bm D/A | Year 1996

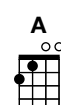
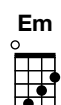
Verse 1 G D
 So long ago, I don't re- member when
 F# Bm D/A
 That's when they say I lost my only friend
 G D
 Well they said she died easy of a broken heart disease
 F# Bm D/A
 As I listened through the cemetery trees
 | G | D | F# | Bm D/A |



Verse 2 G D
 I seen the sun comin' up at the funeral at dawn
 F# Bm D/A
 The long broken arm of human law
 G D
 Now it always seemed such a waste, she always had a pretty face
 F# Bm D/A
 So I wondered how she hung around this place
 | G | G | F# | F# |



Chorus 1 G D
 Hey, come on try a little, Nothing is forever
 Em A
 There's got to be something better than in the middle
 G D
 But me and Cinderella We put it all together
 Em A G D F# Bm D/A
 We can drive it home With one head- light



Verse 3 G D
 She said it's cold, It feels like Inde- pence Day
 F# Bm D/A
 And I can't break away from this pa- rade
 G D
 But there's got to be an opening, Somewhere here in front of me
 F# Bm D/A
 Through this maze of ugliness and greed

Verse 4

And I seen the sun up ahead at the county line bridge
Sayin' all there's good and nothingness is dead
We'll run until she's out of breath, She ran until there's nothin' left
She hit the end, it's just her window ledge
| G | G | F# | F# |

Chorus 2

Hey, come on try a little, Nothing is forever
There's got to be something better than in the middle
But me and Cinderella We put it all together
We can drive it home With one headlight...

Solo

| G | D | F# | Bm D/A |
| G | D | F# | Bm D/A |

Verse 5

Well this place is old, It feels just like a beat up truck
I turn the engine, but the engine doesn't turn
Well it smells of cheap wine, cigarettes, This place is always such a mess
Some- times I think I'd like to watch it burn

Verse 6

I'm so a- lone and I feel just like some- body else
Man, I ain't changed, but I know I ain't the same
But somewhere here in between the city walls of dyin' dreams
I think of death, it must be killin' me
| G | G | F# | F# |

Chorus 3

Hey, hey Hey, come on try a little, Nothing is forever
There's got to be something better than in the middle
But me and Cinderella We put it all together
We can drive it home With one headlight...

Outro

| G | D | Em | A |
| G | D | Em | A |

Only You

The Platters

Intro

| A7 A7 A7 G#7 | A7 |

Key

D Major

Verse 1

D F#7

Only you can make all this world seem right

Bm D7

Only you can make the darkness bright

G A7 D F#7 Bm B7

Only you and you a- lone can thrill me like you do

E7 A7

And fill my heart with love for only you

A7



G#7



D



F#7



Bm



D7



G



B7



E7



Gm



D#



DM7



Verse 2

D F#7

Only you can make all this change in me

Bm D7

For it's true, you are my destiny

G Gm D F#7 Bm

When you hold my hand I understand the magic that you do

E7 A7 D D# D

You're my dream come true, my one and only you

Verse 3

D F#7

Only you can make all this change in me

Bm D7

For it's true, you are my destiny

G Gm D F#7 Bm

When you hold my hand I understand the magic that you do

E7 A7 D

You're my dream come true, my one and only you

Outro

G DM7

One and only you

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Proud Mary

Creedence Clearwater Revival

Intro	C A C A C C A G F F F G	Key D Major
	D D	
Verse 1	D Left a good job in the city	Tempo 120
	D Workin' for the man ev'ry night and day	
	D And I never lost one minute of sleepin'	Year 1968
	D Worryin' 'bout the way things might have been	
Chorus 1	A Big wheel keep on turnin'	C
	Bm Proud Mary keep on burnin'	A
	D Rollin', rollin', rollin' on the river	G
Verse 2	D Cleaned a lot of plates in Memphis	F
	D Pumped a lot of pane down in New Orleans	D
	D But I never saw the good side of the city	Bm
	D 'Til I hitched a ride on a river boat queen	
Chorus 2	A Big wheel keep on turnin'	
	Bm Proud Mary keep on burnin'	
	D Rollin', rollin', rollin' on the river	
Interlude 1	C A C A C C A G F F F G	
	D D	
Solo	D D D D	
	D D D D	
	A A Bm Bm	
	D Rollin', rollin', rollin' on the river	
Interlude 2	C A C A C C A G F F F G	
	D D	

Verse 3

D

If you come down to the river

D

Bet you gonna find some people who live

D

You don't have to worry 'cause you have if you got] no money

D

People on the river are happy to give

Chorus 3

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river








D

Rollin', rollin', rollin' on the river

D

(Sittin' On) The Dock Of The Bay

Otis Redding

Intro	G G G G	Tempo 104
Verse 1	G B Sittin' in the mornin' sun C A I'll be sittin' when the evenin' comes G B Watching the ships roll in C A And then I watch 'em roll away a- gain, yeah	Year 1968
Chorus 1	G E I'm sittin' on the dock of the bay G E Watching the tide roll a- way G A Ooo, I'm just sittin' on the dock of the bay G E Wastin' time	G  B  C  A  E  D  F 
Verse 2	G B I left my home in Georgia C A Headed for the 'Frisco Bay G B 'Cause I've had nothing to live for C A And look like nothin's gonna come my way	
Chorus 2	G E So I'm just gonna sit on the dock of the bay G E Watching the tide roll a way G A Ooo, I'm sittin' on the dock of the bay G E Wastin' time	
Bridge	G D C Looks like, nothing's gonna change G D C Everything still remains the same G D C G I can't do what ten people tell me to do F D So I guess I'll re- main the same, yes	

Verse 3

G **B**
Sittin' here resting my bones
C **A**
And this loneliness won't leave me a- lone
G **B**
It's two thousand miles I roamed
C **A**
Just to make this dock my home

Chorus 3

G **E**
Now I'm just gonna sit on the dock of the bay
G **E**
Watching the tide roll a- way
G **A**
Ooo, I'm sittin' on the dock of the bay
G **E**
Wastin' time

Whistle Out

G	G	G	E	
G	G	G	E	
G				

Something in the Orange

Zach Bryan

Note: This is "Z&E's Version" of the song

Intro & Verse Timing

Em: 1 2 3 4 5 6, D/F#: 1 2 3, G: 1 2 3 4 5 6, G: 1 2 3 4 5 6

G: 1 2 3 4 5 6, D/F#: 1 2 3, Em: 1 2 3 4 5 6, Em: 1 2 3 4 5 6

Key

E Minor

Tempo

66

Year

2022

Harmonica | **Em** | **D/F#** | **G** | **G** |
| **G** | **D/F#** | **Em** | **Em** |

Em



D/F#



G



C



D



Verse 1 **Em** **D/F#** **G**
It'll be fine by dusk light I'm telling you baby
 G **D/F#** **Em**
These things eat at your bones and drive your young mind crazy
 Em **D/F#** **G**
But when you place your head between my collar and jaw
G **D/F#** **Em**
I don't know much but there's no weight at all

Verse 2 **Em** **D/F#** **G**
And I'm damned if I do and I'm damned if I don't
 G **D/F#** **Em**
'Cause if I say I miss you I know that you won't
 Em **D/F#** **G**
But I miss you in the mornings when I see the sun
G **D/F#** **Em**
Something in the orange tells me we're not done

Chorus 1 **C** **G**
To you I'm just a man, to me you're all I am
D **Em**
Where the hell am I 'supposed to go?
 C **G**
I poisoned myself again Something in the orange
D **Em**
tells me you're never coming home
 C **G**
If you leave today I'll just stare at the way
 D **Em**
The orange touches all things a- round
 C **G**
The grass trees and dew, how I just hate you
D **Em**
Please turn those headlights a- round

Harmonica | **C** | **G** | **D** | **Em** |
| **C** | **G** | **D** | **Em** |

Em **D/F#** **G**
 I need to hear you say you've been waitin' all night
G **D/F#** **Em**
 There's orange dancing in your eyes from bulb light
Em **D/F#** **G**
 Your voice only trembles when you try to speak
G **D/F#** **Em**
 Take me back to us dancing, this wood used to creak

C **G**
To you I'm just a man, to me you're all I am

D **Em**
Where the hell am I 'supposed to go?

C **G**
I poisoned myself again Something in the orange

D **Em**
tells me you're never coming home

C **G**
If you leave today I'll just stare at the way

D **Em**
The orange touches all things a- round

C **G**
The grass trees and dew, how I just hate you













D **Em**
Please turn those headlights a- round

C	G	D	Em
---	---	---	----

C To you I'm just a man, **G** to me you're all I am
D Where the hell am I 'supposed to go? **Em**
C I poisoned myself again **G** Something in the orange
D tells me you're never coming home **Em**
C If you leave today I'll just stare at the way **G**
D The orange touches all things a- round **Em**
C The grass trees and dew, how I just hate you **G**
D Please turn those headlights a- round **Em**
D Please turn those headlights a- round **Em**

Space Oddity

David Bowie

<i>Intro</i>	FM7 Em FM7 Em	Key C Major Tempo 72 Year 1969
	FM7 Em FM7 Em	
<i>Verse 1</i>	C Em Ground Control to Major Tom C Em Ground Control to Major Tom Am Am/G D/F# Take your protein pills and put your helmet on C Em Ground Control to Major Tom C Em Commencing countdown, engines on Am Am/G D/F# Check ignition and may God's love be with you	FM7  Em  C  Am  Am/G  D/F#  E  F  Fm  Bb  G  A 
<i>Chorus 1</i>	C E This is Ground Control to Major Tom F You've really made the grade Fm C F And the papers want to know whose shirts you wear Fm C F Now it's time to leave the capsule if you dare	
<i>Chorus 2</i>	C E This is Major Tom to Ground Control F I'm stepping through the door Fm C F And I'm floating in a most peculiar way Fm C F And the stars look very different today	
<i>Bridge 1</i>	F Em For here am I sitting in a tin can F Em Far above the world Bb Am Planet Earth is blue G F And there's nothing I can do	
<i>Break 1</i>	C F G A C F G A	
<i>Solo 1</i>	FM7 Em A C	
	D E	

D

G#dim

G#dim



A fretboard diagram for a guitar. The diagram shows a 4-string section with four frets. The notes are: 1st fret, 1st string (G#); 2nd fret, 2nd string (A); 3rd fret, 3rd string (B); and 4th fret, 4th string (C#). There is a small circle above the 2nd fret, 2nd string position, indicating a natural harmonic.

G#dim



A fretboard diagram for a guitar. The diagram shows a 4-string section with four frets. The notes are: 1st fret, 1st string (G#); 2nd fret, 2nd string (A); 3rd fret, 3rd string (B); and 4th fret, 4th string (C#). There is a small circle above the 2nd fret, 2nd string position, indicating a natural harmonic.

G#dim

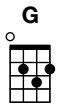
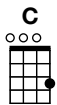
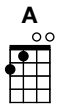
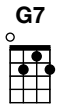
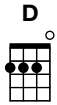


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Stuck In The Middle With You

Stealers Wheel

Intro	D	D	D	D		Key D Major
Verse 1	D					Tempo 116
	Well I don't know why I came here tonight					Year 1973
	D					
	I got the feeling that something ain't right					
	G7					
	I'm so scared in case I fall off my chair					
	D					
	And I'm wondering how I'll get down the stairs					
Chorus 1	A	C	G			
	Clowns to the left of me, Jokers to the right, here I am					
	D					
	Stuck in the middle with you					
Verse 2	D					
	Yes I'm stuck in the middle with you					
	D					
	And I'm wondering what it is I should do					
	G7					
	It's so hard to keep this smile from my face					
	D					
	Losing con trol, yeah, I'm all over the place					
Chorus 2	A	C	G			
	Clowns to the left of me, Jokers to the right, here I am					
	D					
	Stuck in the middle with you					
Bridge 1	G7					
	Well you started out with nothing					
				D		
	And you're proud that you're a self made man					
	G7					
	And your friends, they all come crawlin', slap you on the back and say					
	D Am7					
	Please.... Please.....					
Slide Guitar 1	D	D	D	D		
Verse 3	D					
	Trying to make some sense of it all					
	D					
	But I can see that it makes no sense at all					
	G7					
	Is it cool to go to sleep on the floor					
	D					
	'Cause I don't think that I can take anymore					



Stuck in the middle with you








Please.... Please....

And I'm wondering how I'll get down the stairs

Here I am. Stuck in the middle with you

Sweet Caroline

Neil Diamond

Intro	E7	E7	E7	E7		Capo 2nd Fret Key B Major Tempo 128 Year 1969
	E7	E7	E7			
Verse 1	A	D				
	Where it began, I can't begin to know it					
	A	E				
	But then I know it's growing strong					
	A	D				
	Was in the spring, and spring became a summer					
	A	E	E7			E7
	Who'd have believe you'd come a- long?					
Pre-chorus 1	A	F#m				A
	Hands, touching hands					
	E	D	E	E7		
	Reaching out, touching me, touching you					D
Chorus 1	A	D	E	E7		
	Sweet Caro- line, good times never seemed so good					
	A	D	E	D	C#m Bm	
	I feel in- clined, to believe they never would But now I'm					E
Verse 2	A	D				
	Look at the night, and it don't seem so lonely					
	A	E				F#m
	We fill it up with only two					
	A	D				
	And when I hurt, hurting runs off my shoulder					C#m
	A	E	E7			
	How can I hurt when holding you?					Bm
Pre-chorus 2	A	F#m				
	Warm, touching warm					
	E	D	E	E7		
	Reaching out, touching me, touching you					
Chorus 3	A	D	E	E7		
	Sweet Caro- line, good times never seemed so good					
	A	D	E	D	C#m Bm	
	I'm in- clined, to believe they never would Oh no no					
Interlude	E7	E7	E7	E7		
	E7	E7	E7			

Chorus 4 **A** **D** **E** **E7**
 Sweet Caro- line, good times never seemed so good

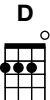
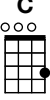
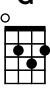
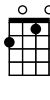
A **D** **E**
 Sweet Caro- line, I believe they never could

A **D** **E** **E7**
 Sweet Caro- line, good times never seemed so good

A **D** **E**
 Sweet Caro- line, I believe they never could

Sweet Home Alabama

Lynyrd Skynyrd

Intro	D C G D C G	Key G MAjor Tempo 116 Year 1974
	D C G D C G	
Verse 1	D C G Big wheels keep on turning D C G Carry me home to see my kin D C G Singing songs about the southland D C G I miss'ole' ' bamy once a- gain (and I think it's a sin)	
Interlude	D C G D C G	
Verse 2	D C G Well I heard Mister Young sing a- bout her D C G Well I heard ole Neil put her down D C G Well I hope Neil Young will re- member D C G A southern man don't need him a- round anyhow	   
Chorus 1	D C G D C G Sweet home Ala- bama, Where the skies are so blue D C G D C G Sweet home Ala- bama, Lord I'm coming home to you	
Interlude	D C G D C G	
Verse 3	D C G In Birmingham they love the Gov'nor F C D Boo hoo hoo D C G Now we all did what we could do D C G Now Watergate does not bother me D C G Does your conscience bother you? (tell the truth)	
Chorus 2	D C G D C G Sweet home Ala- bama, Where the skies are so blue D C G D C G Sweet home Ala- bama, Lord I'm coming home to you	

Guitar Solo | D C | G | D C | G |

| D C | G | D C | G |

D C G
Ah Ah Ah Alabama

D C G
Ah Ah Ah Alabama

D C G
Ah Ah Ah Alabama

D C G
Ah Ah Ah Alabama

Riff | D C | G | D C | G |

Verse 4 D C G
Now Muscle Shoals has got the Swampers

D C G
And they've been known to pick a tune or two

D C G
Lord they get me off so much

D C G
They pick me up when I'm feeling blue (Now how about you?)

Chorus 3 D C G D C G
Sweet home Ala- bama, Where the skies are so blue

D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you














Chorus 4 D C G D C G
Sweet home Ala- bama, Where the skies are so blue

D C G D C G
Sweet home Ala- bama, Lord I'm coming home to you

Outro | D C | G | D C | G |

Tears On My Pillow

Little Anthony & The Imperials

Intro	C Am oh oh oh oh Dm G oh oh oh oh	Key C Major Tempo 66 Year 1958
Verse 1	C Am You don't re- member me Dm G But I re- member you C Am T'was not so long ago Dm G You broke my heart in two	C  Am  Dm  G 
Chorus 1	F G Tears on my pillow F G Pain in my heart C Am F G Caused by you	F  C7 
Verse 2	C Am If we could start anew Dm G I wouldn't hesitate C Am I'd gladly take you back Dm G And tempt the hand of fate	F  C7 
Chorus 2	F G Tears on my pillow F G Pain in my heart C F C C7 Caused by you	F#  D 
Bridge	F C Love is not a gadget F C Love is not a toy F# G When you find the one you love F# G She'll fill your heart with joy	Bm  Em  A 

Verse 3 **D** **Bm**
 If we could start anew
 Em **A**
 I wouldn't hesitate
 D **Bm**
 I'd gladly take you back
 Em **A**
 And tempt the hand of fate

Chorus 3 **G** **A**
 Tears on my pillow
 G **A**
 Pain in my heart
 D **Bm** **Em** **A**
 Caused by you

Outro | **D** **Bm** | **Em** **A** | **D** **Bm** | **Em** **A** |
 | **D** |

The Weight

The Band

Verse 1

G Bm C G
I pulled into Nazareth, was feelin' 'bout half past dead
G Bm C G
I just need some place, where I can lay my head
G Bm C G
Hey Mister can you tell me, where a man might find a bed
G Bm C G
He just grinned and shook my hand, "No" was all he said

Capo

2nd Fret

Key

A Major

Tempo

72

Year

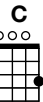
1968

Chorus 1

G D/F# C
Take a load off Fanny
G D/F# C
Take a load for free
G D/F# C
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G D/F# Em D C
me



Bm



D/F#



Em



D



Verse 2

G Bm C G
I picked up my bag, I went lookin' for a place to hide
G Bm C G
When I saw old Carmen and the devil walkin' side by side
G Bm C G
I said "Hey Carmen, come on, let's go down town"
G Bm C G
She said "I gotta go but my friend can stick a- round"

Chorus 2

G D/F# C
Take a load off Fanny
G D/F# C
Take a load for free
G D/F# C
Take a load off Fanny
C
And... and... and... You put the load, put the load right on
G D/F# Em D C
me

Verse 3

G Bm C G
Go down miss Moses, there's nothin' you can say
G Bm C G
It's just old Luke and, Luke's waitin' on the Judgement Day
G Bm C G
Well Luke my friend, what a- bout young Anna Lee?
G Bm C G
He said "Do me a favor son, won't you stay & keep Anna Lee company"

Chorus 3 **G D/F# C**
 Take a load off Fanny
G D/F# C
 Take a load for free
G D/F# C
 Take a load off Fanny
C
 And... and... and... You put the load, put the load right on
G D/F# Em D C
 me

Verse 4 **G Bm C G**
 Crazy Chester followed me, and he caught me in the fog
G Bm C G
 He said "I will fix your rack, if you take Jack my dog"
G Bm C G
 I said "Wait a minute Chester, you know I'm a peaceful man"
G Bm C G
 He said "That's o- kay boy, won't you feed him when you can"

Chorus 4 **G D/F# C**
 Take a load off Fanny
G D/F# C
 Take a load for free
G D/F# C
 Take a load off Fanny
C
 And... and... and... You put the load, put the load right on
G D/F# Em D C
 me

Interlude **G D/F# Em D C**

Verse 5 **G Bm C G**
 Catch a cannonball, now to take me down the line
G Bm C G
 My bag is sinking low, and I do believe it's time
G Bm C G
 To get back to Miss Fanny, you know she's the only one
G Bm C G
 Who sent me here with her re- gards for every- one

Chorus 5 **G D/F# C**
 Take a load off Fanny
G D/F# C
 Take a load for free
G D/F# C
 Take a load off Fanny
C
 And... and... and... You put the load, put the load right on
G D/F# Em D C
 me

Ending **G D/F# Em D C**

There's A Kind Of Hush

Herman's Hermits

Intro

| c | c | c | c |

Key
C Major

Verse 1

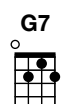
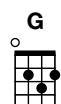
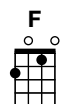
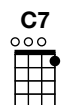
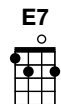
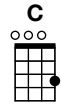
C **E7** **Am** **C7**
There's a kind of hush all over the world to- night
F **G** **C**
All over the world you can hear the sounds of lovers in love
G7
You know what I mean

Tempo
128

Year
1967

Verse 2

C **E7** **Am** **C7**
Just the two of us and nobody else in sight
F **G** **C**
There's nobody else and I'm feeling good just holding you tight



Bridge 1

F **Dm**
So listen very carefully.
F **Dm** **C**
Closer now and you will see what I mean
C7
It isn't a dream
F **Dm**
The only sound that you will hear
F **Dm**
Is when I whisper in your ear
G **G7**
I love you, forever and ever

Verse 2

C **E7** **Am** **C7**
There's a kind of hush all over the world to- night
F **G** **C** **G**
All over the world you can hear the sounds of lovers in love

Verse 3

C **E7**
La-la- la-la-la-la- la
Am **C7**
La-la-l a-la-la-la-la- la
F **G**
La-la- la-la-la-la-la-la- la
C
La-la-la-la- la

Bridge 2

F **Dm**
So listen very carefully.
F **Dm** **C**
Closer now and you will see what I mean
C7
It isn't a dream
F **Dm**
The only sound that you will hear
F **Dm**
Is when I whisper in your ear
G **G7**
I love you, forever and ever

Verse 4

C **E7** **Am** **C7**
There's a kind of hush all over the world to- night
F **G7** **C**
All over the world people just like us are falling in love

Outro

G **C**
(Hush) Yeah, they're fallin' in love
G **C**
(Hush) Yeah, they're fallin' in love
G **C**
(Hush)

The Beatles

$\begin{array}{cccc} - & 0 & - & - \\ - & 2 & - & 0 \\ - & 2 & - & 2 \end{array}$	$\begin{array}{cccc} - & 0 & - & - \\ - & 2 & - & 0 \\ - & 2 & - & 2 \end{array}$	$\begin{array}{cccc} - & 0 & - & - \\ - & 2 & - & 0 \\ - & 2 & - & 2 \end{array}$	$\begin{array}{cccc} - & 0 & - & - \\ - & 2 & - & 0 \\ - & 2 & - & 2 \end{array}$
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130

1965

A Asus² A Asus² A Asus² A Asus²

A Asus² A Asus² Bm E

A

Diagram A shows a 4x4 grid. The first row contains two black dots at positions (1,1) and (1,2). The second row contains one black dot at position (2,1). The fourth row contains two white dots at positions (4,3) and (4,4).

F#m D7 F#m G
 She's got a ticket to ride, she's got a ticket to ride

F#m **E** **A** **Asus²** **A** **Asus²**
She's got a ticket to ride, and she don't care

A Asus² A Asus² A Asus² A Asus²
She said that living with me is bringing her down, yeah

A Asus² A Asus² Bm E

For she would never be free when I was a round

Bm




A fretboard diagram for the Bm chord. It shows a 5-string guitar neck with the low E string muted (indicated by a circle with an 'x'). The other strings are fretted as follows: A string at the 2nd fret, D string at the 3rd fret, G string at the 3rd fret, and B string at the 3rd fret.

F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride

F#m E A Asus² A Asus²
She's got a ticket to ride, and she don't care

E




D7
I don't know why she's riding so high

E
She ought to think twice she ought to do right by me

D7
Be- fore she gets to saying goodbye

She ought to think twice she ought to do right by me

F#m



A guitar chord diagram for F#m. It shows a four-string section (D, E, F#, G). The D string has a dot on the 2nd fret, the E string has a dot on the 1st fret, and the F# string has a dot on the 2nd fret. The G string is open.

D7



A Asus² A Asus² A Asus² A Asus²
I think I'm gonna be sad, I think it's to- day, yeah

A Asus² A Asus² Bm E
The girl that's driving me mad is going a way

G



F#m D7 F#m G
She's got a ticket to ride, she's got a ticket to ride

F#m	E	A	Asus²	A	Asus²
She's got a ticket to ride, and she don't care					

D7
I don't know why she's riding so high

E
She ought to think twice she ought to do right by me

D7
Be- fore she gets to saying goodbye

She ought to think twice she ought to do right by me

134

Verse 4 **A** **Asus²** **A** **Asus²** **A** **Asus²** **A** **Asus²**
 She said that living with me is bringing her down, yeah
 A **Asus²** **A** **Asus²** **Bm** **E**
 For she would never be free when I was a round

Chorus 5 **F#m** **D7** **F#m** **G**
 She's got a ticket to ride, she's got a ticket to ride
 F#m **E** **A** **Asus²** **A** **Asus²**
 She's got a ticket to ride, and she don't care

Outro **A** **Asus²** **A** **Asus²**
 My baby don't care
 A **Asus²** **A** **Asus²**
 My baby don't care
 A **Asus²** **A** **Asus²**
 My baby don't care
 A **Asus²** **A**
 My baby don't care

Turn! Turn! Turn!

The Byrds

Intro

D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A

Key

D Major

Tempo

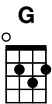
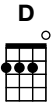
128

Year

1965

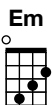
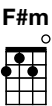
Chorus 1

D G F#m A/E
 To every- thing, turn, turn, turn
 D G F#m A/E
 There is a season, turn, turn, turn
 G F#m Em A D
 And a time to every purpose under heaven



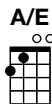
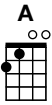
Verse 1

A D
 A time to be born, a time to die
 A D
 A time to plant, a time to reap
 A D
 A time to kill, a time to heal
 G F#m Em A D
 A time to lau- gh, a ti- me to weep



Chorus 2

D G F#m A/E
 To every- thing, turn, turn, turn
 D G F#m A/E
 There is a season, turn, turn, turn
 G F#m Em A D
 And a time to every purpose under heaven



Verse 2

A D
 A time to build up, a time to break down
 A D
 A time to dance, a time to mourn
 A D
 A time to cast away stones
 G F#m Em A D
 A time to ga- ther stones to- gether

Chorus 3

D G F#m A/E
 To every- thing, turn, turn, turn
 D G F#m A/E
 There is a season, turn, turn, turn
 G F#m Em A D
 And a time to every purpose under heaven

Verse 3

A D
A time of love, a time of hate
A D
A time of war, a time of peace
A D
A time you may em- brace,
G F#m Em A D
A time to re- frain from em- bracing

Chorus Solo

D G	F#m A	A	
D G	F#m A	A	
G F#m	Em A	D	D

Verse Solo

A	D	A	D
A	D		
G F#m	Em A	D	D

Chorus 4

D G F#m A/E
To every- thing, turn, turn, turn
D G F#m A/E
There is a season, turn, turn, turn
G F#m Em A D
And a time to every purpose under heaven

Verse 4

A D
A time to gain, a time to lose
A D
A time to rend, a time to sew
A D
A time for love, a time to hate
G F#m Em A D
A time for pea ce, I swear it s not too late

Outro

D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A
D G F#m	Em A A
D	

Under the Boardwalk

The Drifters

Intro

| G | G | G | G |

Key

G Major

Verse 1

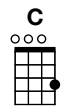
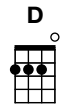
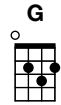
Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire- proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be

Tempo

120

Year

1964



Chorus 1

(Under the boardwalk) Out of the sun
(Under the boardwalk) We'll be havin' some fun
(Under the boardwalk) People walking above
(Under the boardwalk) We'll be making love
Under the board- walk (board- walk!)

Verse 2

From the park you hear the happy sound of a carou- sel
Mm-mm, you can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be

Chorus 2

(Under the boardwalk) Out of the sun
(Under the boardwalk) We'll be havin' some fun
(Under the boardwalk) People walking above
(Under the boardwalk) We'll be making love
Under the board- walk (board- walk!)

Instrumental

| G | G | D | D |
| D | D | G | G |

Ooooooh, Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be

Chorus 3

Em
(Under the boardwalk) Out of the sun
D
(Under the boardwalk) We'll be havin' some fun
Em
(Under the boardwalk) People walking above
D
(Under the boardwalk) We'll be falling in love
Em Em Em Em
Under the board- walk (board- walk!)

Up On the Roof

The Drifters

Intro

G
(Up on the Roof)
G
(Up on the Roof)

Capo
1st Fret

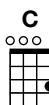
Key
G Major

Tempo
90

Year
1962

Verse 1

G **Em**
When this old world starts getting me down
C **D** **G**
And people are just too much for me to face (up on the roof)
G **Em**
I climb way up to the top of the stairs
C **D** **G**
And all my cares just drift right into space (up on the roof)



Chorus 1

C
On the roof, it's peaceful as can be
G **Em** **C** **D**
And there the world be low can't bother me
Let me tell you now

Verse 2

G **Em**
When I come home feelin' tired and beat
C **D** **G**
I go up where the air is fresh and sweet (up on the roof)
G **Em**
I get away from the hustling crowd
C **D** **G**
And all that rat-race noise down in the street (up on the roof)

Chorus 2

C
On the roof, the only place I know
G **Em** **C** **D**
Where you just have to wish to make it so
G
Let's go up on the roof (up on the roof)

String Solo

| **G** | **Em** | **C** | **D** |
| **G** | **G** |

Chorus 2

C
At night the stars put on a show for free
G **Em** **C** **D**
And darling you can share it all with me
I keep a-tellin' you

Verse 3

G **Em**
Right smack dab in the middle of town
C **D** **G**
I've found a para- dise that's trouble proof (up on the roof)
G **Em**
And if this world starts getting you down
C **D**
There's room enough for two

Outro

G
Up on the roof (up on the roof)
Em
Up on the roof (up on the roof)
G
Oh come on baby (up on the roof)
Em
Oh come on honey (up on the roof)

Wake Up Little Susie

The Everly Brothers

Intro

| D | F F G F | D | F F G F |

Tempo

88

Verse 1

D F G F D

Wake up little Susie, wake up

D F G F D

Wake up little Susie, wake up

G D G G D G

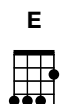
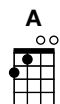
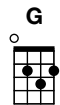
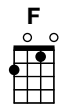
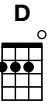
We both been sound a sleep, wake up little Susie and weep

G D G D G D G

The movie's over, it's four o' clock and we're in trouble deep

A G A

Wake up little Susie, wake up little Susie



Chorus 1

A E A

Well, what're we gonna tell your mamma?

A E A

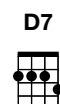
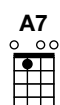
What're we gonna tell your pa?

A E A

What're we gonna tell our friends when they say "ooh la la"?

D A7 D A7

Wake up little Susie, wake up little Susie



Middle 8

D D7

Well I told your momma that you'd be in by ten

G

Well now Susie baby looks like we goofed again

A G A

Wake up little Susie, wake up little Susie

D F G F

we gotta go home

D F G F

Verse 2

D F G F D

Wake up little Susie, wake up

D F G F D

Wake up little Susie, wake up

G D G G D G

The movie wasn't so hot, it didn't have much of a plot

G D G D G D G

We fell a- sleep, our goose is cooked, our repu- tation is shot

A G A

Wake up little Susie, wake up little Susie...

Chorus 2

A **E** **A**
Well, what're we gonna tell your mamma?

A **E** **A**
What're we gonna tell your pa?

A **E** **A**
What're we gonna tell our friends when they say "ooh la la"?

D **A7** **D**
Wake up little Susie, wake up little Susie

A7 **D** **F G**
Wake up little Susie

| **D** | **F** **G** | **D** | **F** **G** |

| **D** |

Walkin' After Midnight

Patsy Cline

Intro | C | F7 G | c | c G7 | **Key**
C Major

Verse 1 C
I go out walking after midnight **Tempo**
90

F C
Out in the moonlight just like we used to do **Year**
1956

C F G C C G7
I'm always walking after midnight searching for you



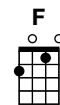
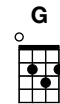
Verse 2 C
I walk for miles along the highway

F C
Well that's just my way of saying I love you
C F G C C7
I'm always walking after midnight searching for you



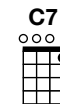
Bridge 1 F
I stopped to see a weeping willow

C C7
Crying on his pillow, maybe he's crying for me
F
And as the skies turn gloomy
C G
Night blooms will whisper to me I'm lonesome as I can be



Verse 3 C
I go out walking after midnight

F C
Out in the starlight just hoping you may be
C F G C C
Somewhere a walking after midnight searching for me



Solo | C | F7 G | c | c7 |

Bridge 2 F
I stopped to see a weeping willow

C C7
Crying on his pillow, maybe he's crying for me
F
And as the skies turn gloomy
C G
Night blooms will whisper to me I'm lonesome as I can be

Verse 4 C
I go out walking after midnight

F C
Out in the starlight just hoping you may be
C F G C F7 G C
Somewhere a walking after midnight searching for me

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Wayfaring Stranger

Johnny Cash

Intro

| Am | Am | Am | Am |
| Dm | E7 | Am | Am |

Key

A Minor

Tempo

119

Year

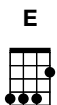
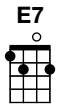
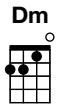
2000

Verse 1

Am
I'm just a poor

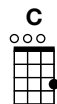
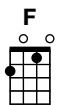
Wayfaring stranger
Dm
Travelling through
Am
This world be- low
Am
There is no sickness

No toil, nor danger
Dm
In that bright land
E Am
To which I go



Chorus

F
I'm going there
C
To see my father
F
And all my loved ones
E E7
Who've gone on
Am
I'm just going over Jordan
Dm E Am
I'm just going over home



Solo

Am	Am	Am	Am
Dm	E7	Am	Am
Am	Am	Am	Am
Dm	E7	Am	Am

Verse 2

Am
I know dark clouds

Will gather round me
Dm
I know my way
Am
Is hard and steep
Am
But beautiful fields

Arise before me
Dm
Where God's re- deemed
E Am
Their vigils keep

Chorus

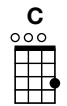
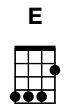
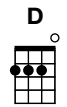
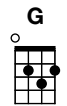
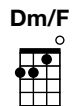
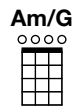
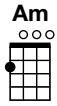
F
I'm going there
C
To see my father
F
And all my loved ones
E E7
Who've gone on
Am
So I'm just going over Jordan
Dm E Am
I'm just going over home
Am
I'm just going over Jordan
Dm E Am
I'm just going over home

While My Guitar Gently Weeps

The Beatles

<i>Intro</i>	Am	Am/G	D/F#	Dm/F	Tempo 108 Year 1968
	Am	G	D	E	

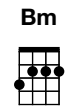
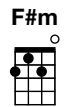
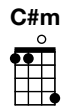
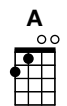
<i>Chorus 1</i>	Am	Am/G	D/F#	Dm/F
	I look at you all, see the love there that's sleeping			
	Am	G	D	E
	While my gui- tar gently weeps			
	Am	Am/G	D/F#	Dm/F
	I look at the floor, and I see it needs sweeping			
	Am	G	C	E
	Still my gui- tar gently weeps			



<i>Verse 1</i>	A	C#m
	I don't know why	
	F#m	C#m
	nobody told you	
	Bm	E
	How to unfold your love	
	A	C#m
	I don't know how	
	F#m	C#m
	someone con- trolled you	
	Bm	E
	They bought and sold you	

<i>Chorus 2</i>	Am	Am/G	D/F#	Dm/F
	I look at the world And I notice it's turning			
	Am	G	D	E
	While my gui tar gently weeps			
	Am	Am/G	D/F#	Dm/F
	With every mis- take we must surely be learning			
	Am	G	C	E
	Still my gui- tar gently weeps			

<i>Guitar Solo</i>	Am	Am/G	D/F#	Dm/F	
	Am	G	D	E	
	Am	Am/G	D/F#	Dm/F	
	Am	G	C	E	



Verse 2

A C#m
 I don't know how
F#m C#m
 you were di- verted
Bm E
 You were perverted too
A C#m
 I don't know how
F#m C#m
 you were in- verted
Bm E
 No one alerted you

Verse 3

Am Am/G D/F# Dm/F
 I look at you all, see the love there that's sleeping
Am G D E
 While my gui- tar gently weeps
Am Am/G D/F# Dm/F
 Look at you all
Am G C E
 Still my gui tar gently weeps







Guitar Solo

Am	Am/G	D/F#	Dm/F	
Am	G	D	E	
Am	Am/G	D/F#	Dm/F	
Am	G	C	E	

White Rabbit

Jefferson Airplane

Bass Intro	F#	F#	G	G		Key D Major
Guitar Intro	F#	F#	G	G		Tempo 105
	F#	F#	G	G		Year 1952

Verse 1	F#	G				F#
	One pill makes you larger and one pill makes you small					
	F#	G				
	and the ones that mother gives you don't do anything at all					
	A	C	D	A		G
	Go ask Alice when she's ten feet tall					
Verse 2	F#	G				
	And if you go chasing rabbits and you know you're going to fall					
	F#	G				A
	Tell 'em a hookah-smoking caterpillar has given you the call					
	A	C	D	A		C
	Call Alice when she was just small					
Bridge	E	A				
	When the men on the chessboard get up and tell you where to go					
	E	A				D
	and you've just had some kind of mushroom and your mind is moving low					
	F#	F#				E
	Go ask Alice, I think she'll know					
Verse 3	F#	G				
	When logic and proportion have fallen sloppy dead					
	F#	G				
	and the white knight is talking backwards and the red queen's off with her head					
	A	C	D	A		
	Re- member what the Dormouse said					
Outro	E	A	E	A	A	
	Feed your head! Feed your head!					

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Wicked Game

Chris Isaak

Intro Riff

```

-----6b-7-0-----6b-5-----
---4-----4-----7-6-4--2---1---
-----4-----2-----
-----
-----
-----

```

E
B
G
D
A
E

Key
B Dorian

Tempo
114

Year
1989

Intro Riff

| Bm | A | E | E |

Chords

| Bm | A | E | E |

Bm

Interlude

| Bm | A | E | E |

| Bm | A | E | E |



A



E



Verse 1

Bm **A** **E**
The world was on fire and no one could save me but you
Bm **A** **E**
It's strange what desire will make foolish people do
Bm **A** **E**
I never dreamed that I'd meet somebody like you
Bm **A** **E**
And I never dreamed that I'd lose somebody like you

Chorus 1

Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
With you
Bm A E
With you (this world is only gonna break your heart)

Verse 2

Bm A E
What a wicked game you play, to make me feel this way
Bm A E
What a wicked thing to do, to let me dream of you
Bm A E
What a wicked thing to say, you never felt this way
Bm A E
What a wicked thing to do, to make me dream of you

Chorus 2

Bm A E
And, I don't wanna fall in love (this world is only gonna break your heart)
Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)
With you

Riff Chords

| Bm | A | E | E |

| Bm | A | E | E |

Interlude | Bm | A | E | E |

| Bm | A | E | E |

Verse 3 Bm A E
The world was on fire and no one could save me but you

Bm A E
It's strange what desire will make foolish people do

Bm A E
I never dreamed that I'd love somebody like you

Bm A E
And I never dreamed that I'd lose somebody like you

Chorus 3 Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)

Bm A E
No, I don't wanna fall in love (this world is only gonna break your heart)

Bm A E
With you (this world is only gonna break your heart)

Bm A E
With you (this world is only gonna break your heart)

Bm A E
No, I (this world is only gonna break your heart)

Bm A E
(this world is only gonna break your heart)

Outro Bm
Nobody

A
loves no one

E

Wild World

Cat Stevens

Intro

Am D7 G

La la la la la la la

CM7 F

La la la la la la la

Dm E

La la la la la la la

Key

C Major

Tempo

72

Year

1970

Verse 1

Am D7 G

Now that I've lost everything to you

CM7 F

You say you wanna start something new

Dm E

And it's breakin' my heart you're leavin'

Baby I'm grievin'

Am



D7



G



CM7



Verse 2

Am D7 G

But if you wanna leave, take good care

CM7 F

Hope you have a lot of nice things to wear

Dm E G7

But then a lot of nice things turn bad out there

F



Dm



E



Chorus 1

C G F

Ooh baby, baby, it's a wild world

G F C

It's hard to get by just upon a smile

C G F

Ooh baby, baby, it's a wild world

G F C Dm E

I'll always re- member you like a child, girl

Verse 3

Am D7 G

You know I've seen a lot of what the world can do

CM7 F

And it's breakin' my heart in two

Dm E

Because I never wanna see you a sad, girl

Don't be a bad girl

C



Verse 4

Am D7 G

But if you wanna leave, take good care

CM7 F

Hope you make a lot of nice friends out there

Dm E G7

But just re- member there's a lot of bad, and be- ware

Chorus 2 **C G F**
 Ooh baby, baby, it's a wild world
G F C
 It's hard to get by just upon a smile
C G F
 Ooh baby, baby, it's a wild world
G F C Dm E
 I'll always re- member you like a child, girl

Piano Solo **Am D7 G**
 La la la la la la la
CM7 F
 La la la la la la la
Dm
 La la la la la la
E
 Baby, I love you

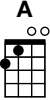



Verse 5 **Am D7 G**
 But if you wanna leave, take good care
CM7 F
 Hope you make a lot of nice friends out there
Dm E G7
 But just re member there's a lot of bad, and be- ware

Chorus 3 **C G F**
 Ooh baby, baby, it's a wild world
G F C
 It's hard to get by just upon a smile
C G F
 Ooh baby, baby, it's a wild world
G F C Dm
 I'll always re- member you like a child, girl

Chorus 4 **C G F**
 Ooh baby, baby, it's a wild world
G F C
 It's hard to get by just upon a smile
C G F
 Ooh baby, baby, it's a wild world
G F C
 I'll always re- member you like a child, girl

Will The Circle Be Unbroken

The Carter Family

Intro	A A A E7 A	Key A Major
Verse 1	A I was standing by my window D A On one cold and cloudy day A When I saw the hearse come rolling A E7 A For to carry my mother a- way	Tempo 83 Year 1964
Chorus 1	A Will the circle be unbroken? D A By and by Lord, by and by A There's a better home awaiting A E A In the sky Lord, in the sky	A  E7  D  E 
Interlude	A A A E7 A	
Verse 2	A I told the undertaker D A Under- taker, please drive slow A For this body you are haulin' A E7 A How I hate to see her go	
Chorus 2	A Will the circle be unbroken? D A By and by Lord, by and by A There's a better home awaiting A E7 A In the sky Lord, in the sky	
Verse 3	A I followed, close behind her D A Tried to hold up and be brave A But I could not hide my sorrow A E7 A When they laid her in the grave	

Chorus 3

A
Will the circle be unbroken?
D **A**
By and by Lord, by and by
A
There's a better home awaiting
A **E7** **A**
In the sky Lord, in the sky

Will You Still Love Me Tomorrow?







The Shirelles

Intro	c	c							Key C Major
Verse 1	C		F	G					Tempo 137
	Tonight you're mine com- pletely								
	C		G						Year 1960
	You give your love so sweetly								
	E	E7	Am						
	To- night, the light of love is in your eyes								
	F	G	C						
	But will you love me to- morrow?								
Verse 2	C		F	G					
	Is this a lasting treasure								
	C		G						
	Or just a moment's pleasure?								
	E	E7	Am						
	Can I be- lieve the magic of your sighs?								
	F	G	C						
	Will you still love me to- morrow?								
Bridge	F		Em						
	Tonight with words un- spoken								
	F		C						
	You say that I'm the only one								
	F		Em						
	But will my heart be broken								
		Am		D7	F	G7			
	When the night meets the morning sun?								
Verse 3	C		F	G					
	I like to know that your love								
	C		G						
	Is a love I can be sure of								
	E	E7	Am						
	So tell me now and I won't ask again								
	F	G	C						
	Will you still love me to- morrow?								
String Solo	c	c	F	G					
	c	c	G	G					
Verse 4	E	E7	Am						
	So tell me now and I won't ask again								
	F	G	C						
	Will you still love me to- morrow?								
	F	G	C						
	Will you still love me to- morrow?								
	F	G	C						
	Will you still love me to- morrow?								

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Wish You Were Here

Pink Floyd

<i>Intro</i>	Em7	G	Em7	G		Key G Major
	Em7	A7sus ⁴	Em7	A7sus ⁴		Tempo 56
	G	G				Year 1975
<i>Guitar Solo 1</i>	Em7	G	Em7	G		Em7 
	Em7	A7sus ⁴	Em7	A7sus ⁴		
	G	G				
<i>Verse 1</i>	C	D				G 
	So, so you think you can tell					
	Am					A7sus⁴ 
	Heaven from hell					
	G					C 
	Blue skies from pain					
	D					D 
	Can you tell a green field					
	C					Am 
	From a cold steel rail?					
	Am					
	A smile from a veil?					
	G					
	Do you think you can tell?					
<i>Verse 2</i>	G	C				
	Did they get you to trade					
	D					
	Your heroes for ghosts?					
	Am					
	Hot ashes for trees?					
	G					
	Hot air for a cool breeze?					
	D					
	Cold comfort for change?					
	C					
	Did you ex- change					
	Am					
	A walk on part in the war					
	G					
	For a lead role in a cage?					
<i>Guitar Solo 2</i>	Em7	G	Em7	G		
	Em7	A7sus ⁴	Em7	A7sus ⁴		
	G	G				

Chorus

C
How I wish, how I wish you were here

Am
We're just two lost souls

Swimming in a fish bowl

G
Year after year

D
Running over the same old ground

C
And how we found

Am
The same old fears

G
Wish you were here

Outro

Em7	G	Em7	G	
Em7	A7sus⁴	Em7	A7sus⁴	
G	G			

With A Little Help From My Friends

The Beatles

Intro

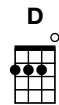
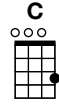
C D E E
Bill- ly Shears

Tempo
108

Verse 1

E B F#m7
What would you think if I sang out of tune
F#m7 B7 E
Would you stand up and walk out on me
E B F#m7
Lend me your ears and I'll sing you a song
F#m7 B7 E
And I'll try not to sing out of key

Year
1967



E



B



Chorus 1

D A E
Oh, I get by with a little help from my friends
D A E
Hmm, I get high with a little help from my friends
A E
Hmm, gonna try with a little help from my friends

Break

| B | B |

F#m7



B7



A



Verse 2

E B F#m7
What do I do when my love is away
F#m7 B7 E
(Does it worry you to be a- lone)
E B F#m7
How do I feel by the end of the day
F#m7 B7 E
(Are you sad because you're on your own)

C#m7



F#



Chorus 2

D A E
No, I get by with a little help from my friends
D A E
Hmm, get high with a little help from my friends
A E
Hmm, gonna try with a little help from my friends

Bridge 1

C#m7 F#
Do you need any- body
E D A
I need some- body to love
C#m7 F#
Could it be any- body
E D A
I want some- body to love

Verse 3

E B F#m7
 Would you be- lieve in a love at first sight
F#m7 B7 E
 (Yes I'm certain that it happens all the time)
E B F#m7
 What do you see when you turn out the light
F#m7 B7 E
 (I can't tell you, but I know it's mine)

Chorus 3

D A E
 Oh, I get by with a little help from my friends
D A E
 Hmm, get high with a little help from my friends
A E
 Oh, I'm gonna try with a little help from my friends

Bridge 2

C#m7 F#
 Do you need any- body
E D A
 I just need some- one to love
C#m7 F#
 Could it be any- body
E D A
 I want some- body to love

Chorus 4

D A E
 Oh, I get by with a little help from my friends
D A E
 Hmm, gonna try with a little help from my friends
D A E
 Oh, I get high with a little help from my friends

Outro

D A
 Yes, I get by with a little help from my friends
C D
 with a little help from my frie- ends
E

(What A) Wonderful World

Sam Cooke

Intro	A F#m A F#m	Capo 2nd Fret
Verse 1	A F#m Don't know much about history D E Don't know much bi- ology A F#m Don't know much about a science book D E Don't know much about the French I took	Key B Major Tempo 129 Year 1960
Chorus 1	A D But I do know that I love you A D And I know that if you love me too E A What a wonderful world this would be	     
Verse 2	A F#m Don't know much about ge- ography D E Don't know much trigo- nometry A F#m Don't know much about algebra D E Don't know what a slide rule is for	
Chorus 2	A D But I do know one and one is two A D And if this one could be with you E A What a wonderful world this would be	
Bridge 1	E A Now I don't claim to be an 'A' student E A But I'm tryin' to be B7 A For may- be by being an 'A' student, baby B7 E7 I could win your love for me	
Verse 3	A F#m Don't know much about history D E Don't know much bi- ology A F#m Don't know much about a science book D E Don't know much about the French I took	

Chorus 3 **A** **D**
 But I do know that I love you
 A **D**
 And I know that if you love me too
 E **A**
 What a wonderful world this would be

Verse 4 **A** **F#m**
 La ta, ta ta ta ta... (history)
 D **E**
 Mmm... (bi- ology)
 A **F#m**
 Woah, la ta ta ta ta ta ta ta (science book)
 D **E**
 Mmm... (French I took)

Chorus 4 **A** **D**
 But I do know that I love you
 A **D**
 And I know that if you love me too
 E **A**
 What a wonderful world this would be

You Can't Hurry Love

The Supremes

Verse 1

A **D** **A**
I need love, love to ease my mind
C#m **F#m** **Bm**
I need to find, find someone to call mine
E
But mama said

Chorus 1

A **D** **A**
You can't hurry love, No you just have to wait
C#m **F#m** **Bm** **E**
She said love don't come easy, It's a game of give and take
A **D** **A**
You can't hurry love, No, you just have to wait
C#m **F#m** **Bm** **E**
You gotta trust, give it time, No matter how long it takes

Bridge 1

C#m
But how many heartaches must I stand
F#m
Before I find a love to let me live again
D
Right now the only thing that keeps me hanging on
E **E7**
When I feel my strength, yeah, it's almost gone

I remember mama said

Chorus 2

A **D** **A**
You can't hurry love, No you just have to wait
C#m **F#m** **Bm** **E**
She said love don't come easy, It's a game of give and take
A **D** **A**
How long must I wait, How much more can I take
C#m **F#m** **Bm** **E**
Before loneli- ness will 'cause my heart, heart to break?

Bridge 2

C#m
No, I can't bear to live my life alone
F#m
I grow im- patient for a love to call my own
D
But when I feel that I, I can't go on
E **E7**
These precious words keeps me hanging on

I remember mama said

Capo

1st Fret

Key

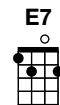
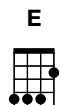
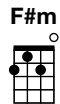
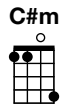
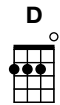
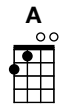
A Major

Tempo

96

Year

1965



Chorus 3

A **D** **A**
You can't hurry love, No you just have to wait
C#m **F#m** **Bm** **E**
She said love don't come easy, It's a game of give and take
A **D** **A**
You can't hurry love, No you just have to wait
C#m **F#m** **Bm** **E7**
She said trust, give it time, No matter how long it takes
A **A**
Now break

Verse 2

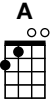
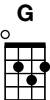
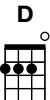

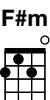
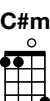


A **D** **A**
No love, love don't come easy
C#m **F#m**
But I keep on waiting
Bm **E**
An- tici- pating for that
A **D** **A**
Soft voice to talk to me at night
C#m **F#m**
For some tender arms
Bm **E**
To hold me tight
A **D** **A**
I keep waiting, I keep on waiting
C#m **F#m**
But it ain't easy
Bm **E**
it ain't easy when mama said

Chorus 4

A **D** **A**
You can't hurry love, No, you just have to wait
C#m **F#m** **Bm** **E**
You gotta trust, give it time, No matter how long it takes
A **D** **A**
You can't hurry love, No you just have to wait
C#m **F#m** **Bm** **E**
She said love don't come easy, It's a game of give and take

You Got It

Roy Orbison

Intro	A	G	D	A	G	D		Tempo 112	
Verse 1	A	G	D	A	G	D		Year 1989	
	Every time I look in to your loving eyes								
	A	G	D	E	G				
	I see a love that money just can't buy								
Pre-chorus 1	A	F#m	C#m	E					
	One look from you, I drift a- way								
	A	F#m	C#m	E					
	I pray that you are here to stay								
Chorus 1	A	C#7	F#m	D					
	Any thing you want - you got it								
	A	C#7	F#m	D					
	Any thing you need - you got it								
	A	C#7	F#m	D	A/E	E			
	Any thing at all - you got it ba- by								
Verse 2	A	G	D	A	G	D			
	Every time I hold you I begin to under stand								
	A	G	D	E	G				
	Everything about you tells me I'm your man								
Pre-chorus 2	A	F#m	C#m	E					
	I live my life to be with you								
	A	F#m	C#m	E					
	No one can do the things you do								
Chorus 2	A	C#7	F#m	D					
	Any thing you want - you got it								
	A	C#7	F#m	D					
	Any thing you need - you got it								
	A	C#7	F#m	D	A/E	E			
	Any thing at all - you got it ba- by								
Middle 8	E								
	Anything you want (you got it)								
	E								
	Anything you need (you got it)								
	E								
	Anything at a-all								
Instrumental	A	C#7	F#m	D	A	C#7	F#m	D	
	A	C#7	F#m	D	A/E				
	E		E						
Pre-chorus 3	A	F#m	C#m	E					
	I'm glad to give my love to you								
	A	F#m	C#m	E					
	I know you feel the way I do								

Chorus 3 **A C#7 F#m D**
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Chorus 4 **A C#7 F#m D**
Any thing you want - you got it
A C#7 F#m D
Any thing you need - you got it
A C#7 F#m D A/E E
Any thing at all - you got it ba- by

Outro **E**
Anything at all (you got it)
E A A
Ba-by - you got it

Your Cheatin' Heart

Hank Williams

Intro

| C |
| G7 | G7 | C | C |

Key

C Major

Tempo

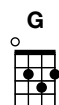
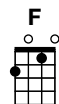
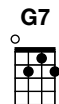
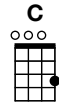
112

Year

1952

Verse 1

 C F
Your cheatin' heart will make you weep
 G C
You'll cry and cry and try to sleep
 C F
But sleep won't come the whole night through
 G C
Your cheatin' heart will tell on you



Chorus 1

 F C
When tears come down like fallin' rain
 D7 G
You'll toss a- round and call my name
 C F
You'll walk the floor the way I do
 G7 C
Your cheatin' heart will tell on you

Slide Solo

| F | C | D7 | G |



Fiddle Solo

| C | F | G | C |

Verse 2

 C F
Your cheatin' heart will pine some day
 G C
And crave the love you threw a -way
 C F
The time will come when you'll be blue
 G C
Your cheatin' heart will tell on you

Chorus 2

 F C
When tears come down like fallin' rain
 D7 G
You'll toss a -round and call my name
 C F
You'll walk the floor the way I do
 G7 C C
Your cheatin' heart will tell on you

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Save It For A Rainy Day

The Jayhawks

Intro (Riff)

-3-3-2-2--	-0-0-2-2--	x2
--3-3-3-3-	--1-1-3-3-	
-----	-----	
-----	-----	
-----	-----	

Capo
4th Fret

Key
B

Tempo
125

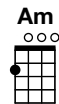
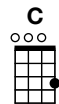
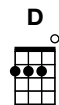
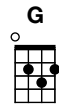
Year
2003

Intro

G	D	C	D
G	D	C	D

Verse 1

G Am
Pretty little hairdo, don't do what it used to
C G
Can't disguise the living, all the miles that you've been through
G Am
Looking like a train wreck, wearing too much makeup
C G
The burden that you carry is more than one soul could ever bear



Chorus 1

Am C
(So sad) Don't look so sad, Marina (There's another part...)
G D
There's another part to play
Am C
(So sad) Don't look so sad, Marina
Em A7 C
Save it for a rainy day, Save it for a rainy

With Intro Riff

G D C D
Day Save it for a rainy
G D C D
Day

Verse 2

G Am
You never make your mind up, like driving with your eyes shut
C G
Rough around the edges, won't someone come and take you home
G Am
Waiting for a breakthrough, what will you set your mind to
C G
We stood outside the Chinese restaurant in the rain

Chorus 2

Am C
(So sad) Don't look so sad, Marina (There's another part...)
G D
There's another part to play
Am C
(So sad) Don't look so sad, Marina
Em A7 C
Save it for a rainy day, Save it for a rainy

With Intro Riff

G D C D
Day Save it for a rainy
G D C D
Day

Harmonica	G	G	Am	Am	
Solo	C	C	G	G	
Guitar Solo	G	G	Am	Am	
	C	C	G	G	

Chorus 3

Am C
(So sad) Don't look so sad, Marina (There's another part...)
G D
There's another part to play
Am C
(So sad) Don't look so sad, Marina
Em A7 C
Save it for a rainy day, Save it for a rainy

With Intro Riff

G D C D
Day Save it for a rainy
G D C D
Day Save it for a rainy
G D C D
Day Save it for a rainy
G
Day

All Of Me

Willie Nelson

Intro

| C Cm7 | Gmaj7 E7 |
| Am7 D7 | G D7 |

Key

G

Tempo

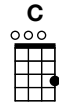
144

Year

1978

Verse 1

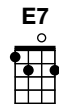
G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips, I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with- out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
Am7 **D7** **G** **D7**
So why not take all of me



Cm7



Gmaj7



Am7



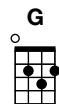
Instrumental

1

G	B7	E7	Am7
B7	Em	A	D D7
G	B7	E7	Am7
C Cm7	Gmaj7 E7	Am7 D7	G D7

Verse 2

G **B7**
All of me, why not take all of me
E7 **Am7**
Can't you see, I'm no good with - out you
B7 **Em**
Take my arms, I want to lose them
A **D** **D7**
Take my lips, I'll never use them
G **B7**
Your good bye, left me with eyes that cry
E7 **Am7**
And I know that I'm no good with- out you
C **Cm7** **Gmaj7** **E7**
You took the part that once was my heart
C **D** **B7** **E7**
So why not take all of me
C **D** **G** **D**
So why not take all of me



B7



Em



A



D



<i>Outro</i>	G	B7	E7	Am7	
	B7	Em	A	D D7	
	G	B7	E7	Am7	
	C Cm7	Gmaj7 E7	Am7 D7	G D7	
	G				

Take Me Home Country Roads

John Denver

Intro

| G | G |

Key

A

Verse 1

G Em
Almost Heaven, West Virginia

D C G G
Blue Ridge Mountains, Shenandoah River

G Em
Life is old there, older than the trees

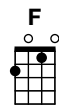
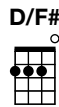
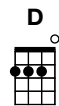
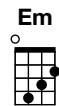
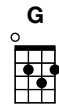
D C G
Younger than the mountains, growin' like a breeze

Tempo

82

Year

1978



Chorus 1

G D
Country roads, take me home

Em C
To the place I be- long

G D
West Vir- ginia, mountain mama

C G
Take me home, country roads

Verse 2

G Em
All my memories gather 'round her

D C G G
Miner's lady, stranger to blue water

G Em
Dark and dusty, painted on the sky

D C G
Misty taste of moonshine, teardrop in my eye

Chorus 2

G D
Country roads, take me home

Em C
To the place I be- long

G D
West Vir- ginia, mountain mama

C G
Take me home, country roads

Bridge

Em D/F# G
I hear her voice, in the mornin' hour she calls me

C G D
The radio re- minds me of my home far away

Em F C G D D7
And drivin' down the road I get a feelin' that I should have been home yesterday, yester- day

Chorus 3

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Chorus 4

G D
Country roads, take me home
Em C
To the place I be- long
G D
West Vir- ginia, mountain mama
C G
Take me home, country roads

Outro

D G
Take me home, (down) country roads
D G
Take me home, (down) country roads

Coming In To Los Angeles

Arlo Guthrie

Key

A Minor

Tempo

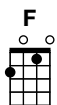
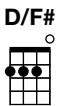
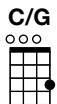
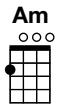
129

Year

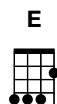
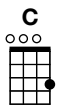
1968

Intro | Am C/G | D/F# |
| F C | E |

Verse 1 Am C/G D/F#
Coming in from London from over the pole
F C E
Flying in a big air- liner
Am C/G D/F#
Chickens flying everywhere a- round the plane
F C E
Could we ever feel much finer



Chorus 1 Am C/G D/F#
Coming into Los Ange- les
Am C/G D/F#
Bringing in a couple of keys
Am C/G D/F# F C E
Don't touch my bags if you please Mr. Customs man, yeah!



Verse 2 Am C/G D/F#
There's a guy with a ticket to Mexico
F C E
No he couldn't look much stranger
Am C/G D/F#
Walking in the hall with his things and all
F C E
Smiling said he was the Lone Ranger

Chorus 2 Am C/G D/F#
Coming into Los Ange- les
Am C/G D/F#
Bringing in a couple of keys
Am C/G D/F# F C E
Don't touch my bags if you please Mr. Customs man

Guitar Solo | Am C/G | D/F# |
F C	E
Am C/G	D/F#
F C	E
Am C/G	D/F#
Am C/G	D/F#
Am C/G	D/F# F
C	E

Verse 3 **Am** **C/G** **D/F#**
 Hip woman walking on the moving floor
F **C** **E**
 Tripping on the esca- lator
 Am **C/G** **D/F#**
 There's a man in the line and she's blowing his mind
F **C** **E**
 Thinking that he's already made her

Chorus 3 **Am** **C/G** **D/F#**
 Coming into Los Ange- les
Am **C/G** **D/F#**
 Bringing in a couple of keys
Am **C/G** **D/F#** **F** **C** **E**
 Don't touch my bags if you please Mr. Customs man, yeah!

Verse 4 **Am** **C/G** **D/F#**
 Coming in from London from over the pole
F **C** **E**
 Flying in a big air- liner
Am **C/G** **D/F#**
 Chickens flying everywhere a- round the plane
F **C** **E**
 Could we ever feel much finer

Chorus 4 **Am** **C/G** **D/F#**
 Coming into Los Ange- les
Am **C/G** **D/F#**
 Bringing in a couple of keys
Am **C/G** **D/F#** **F** **C** **E**
 Don't touch my bags if you please Mr. Customs man, yeah!

Outro Solo | **Am** **C/G** | **D/F#** |
F **C**	**E**
Am **C/G**	**D/F#**
F **C**	**E**
Am **C/G**	**D/F#**
Am **C/G**	**D/F#**
Am **C/G**	**D/F#** **F**
C	**E**
Am	

All I Want

Toad the Wet Sprocket

Intro

4-bar drum beat

Key

C Major

Verse 1

Nothing's so loud

As hearing when we lie

The truth is not kind

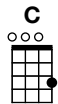
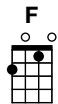
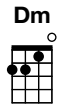
And you've said neither am I

Tempo

124

Year

1991

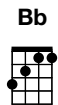
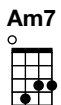


Pre-chorus 1

But the air outside so soft

is saying everything

everything



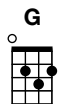
Chorus

All I want is to feel this way

to be this close, to feel the same

All I want is to feel this way

the evening speaks, I feel it say



Interlude

| Dm | F | C | Am7 |

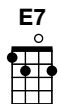
Verse 2

Nothing's so cold

As closing the heart when all we need

Is to free the soul

But we wouldn't be that brave I know

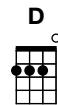


Pre-chorus 1

But the air outside so soft

is saying everything

everything



Chorus 2 **C** **Am7**
 All I want is to feel this way
 Dm **G**
 to be this close, to feel the same
C **Am7**
 All I want is to feel this way
 Dm **E7** **F F**
 the evening speaks, I feel it say

Bridge **G** **Am** **G** **F**
 And it won't matter now
C **G** **F**
 Whatever happens will be
 C **G** **D**
 Though the air speaks of all we'll never be
F
 It won't trouble me

Solo | **Dm** | **F** | **C** | **Am7** |
 | **F** | **Am7** | **Bb** | **Bb** |

Chorus 3 **C** **Am7**
 All I want is to feel this way
 Dm **G**
 to be this close, to feel the same
C **Am7**
 All I want is to feel this way
 Dm **G**
 the evening speaks, I feel it say

Outro *Sung over the chorus*

C **Am7**
 And it feels so close
 Dm **G**
 Let it take me in
 C **Am7**
 Let it hold me so
 Dm **E7** **F**
 I can feel it say

Folsom Prison Blues

Johnny Cash

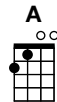
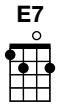
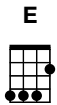
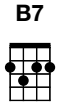
Intro (Riff) Come in on the "and" of the 3rd beat

-----	-----	-----	e
-----	-----	-----	B
-----	-----	-----	G
-----	-1-1-----	-----	D
-2-2-2-	-----2-----	-----	A
-----	-----2b3-	-0-----	E

Intro | B7 | E |
(Chords)

Capo
1st Fret
Key
F Major
Tempo
102
Year
1955

Verse 1 E
I hear the train a-coming, it's rolling round the bend
E E7
and I ain't seen the sunshine since I don't know when
A E
I'm stuck in Folsom Prison, and time keeps draggin' on
B7 E
But that train keeps a-rollin' on down to San An- tone



Verse 2 E
When I was just a baby, my Mama told me "Son,
E7
always be a good boy; don't ever play with guns."
A E
But I shot a man in Reno, just to watch him die
B7 E
when I hear that whistle blowin' I hang my head and cry

Solo 1 | E | E | E | E |
| A | A | E | E |
| B7 | B7 | E |

Verse 3 E
I bet there's rich folks eatin' in a fancy dining car
E E7
They're probably drinking coffee and smoking big cigars
A E
Well, I know I had it coming, I know I can't be free
B7 E
But those people keep a moving, and that's what tortures me

Solo 2 | E | E | E | E |
| A | A | E | E |
| B7 | B7 | E |

Verse 4

E

Well, if they freed me from this prison, if that railroad train was mine

E

E7

I bet I'd move it on a little farther down the line

A

E

Far from Folsom Prison, that's where I want to stay

B7

E

And I'd let that lonesome whistle blow my blues a- way

Outro Riff

-----	-----	-----	e
-----	-----	-----	B
-----	-----	-----	G
-----	-1-1-----	-----	D
-2-2-2-----	-----2-----	-----	A
-----	-----2b3-----	-0-----	E

Outro Chords | B7

B7

| E

103

Hometown

Sarah Jarosz

Intro

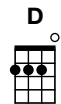
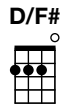
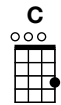
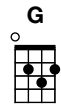
| G | C | G D/F# | G |

Capo
2nd Fret

Verse 1

G
On the verge of a breakdown
G C
Back in her hometown
C G
Never thought she'd settle down
G D/F#
In a place like this
G
Cold coffee on the back porch
G C
Wooden chair rocking back and forth
C G
Now she wonders how it all went down
D/F# G
Back in her hometown

Key
G Major
Tempo
100
Year
2020



Verse 2

G
Most people never left
G C
Found a job and filled in the rest
C G
Never got around to leaving the nest
G D/F#
Holding on to not let go
D/F# G
But that path just wasn't for her
G C
She got out faster than the fireworks
C G
Never took time to slow it down
G D/F# G
Now she's back in her hometown

Chorus

G C G
Looking out at the cedars and the oaks
G C G D
The mourning dove sings beneath the sky of blue
G
All the thoughts that led her out
G C
On that road, without a doubt
C G
Somewhere they fizzled out
G D/F# G
Now she's back in her hometown

Solo

| G | C | G D/F# | G |

Verse 3

G
What makes a life complete?
G **C**
Roads traveled and the people you meet?
C **G**
Or is it just the silence
G **D/F#**
Of the times in between?
D/F# **Em**
Her mind is racing as she sits alone
Em **C**
In the place that she used to call home
C **G**
Memories are all around
D/F# **G**
Back in her hometown

Chorus

G **C** **G**
Looking out at the light above the hills
G **C** **D**
Her Mama sings beneath the sky of blue
G
All the thoughts that led her out
G **C**
On that road, without a doubt
C **G**
Somewhere they fizzled out
G **D/F#** **G**
Back in her hometown

Solo

| **G** | **C** |

Outro

C **G**
Somewhere they fizzled out
D/F# **G** **C G**
Back in her hometown

Man on the Moon

R.E.M.

Intro | C | D | C | C |

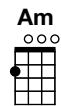
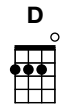
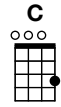
| C | D | C | C |

Key
G Major

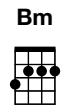
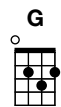
Tempo
119

Year
1992

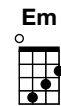
Verse 1 C D C
Mott the Hoople and the game of Life (Yeah, yeah, yeah, yeah)
C D C
Andy Kaufman in the wrestling match (Yeah, yeah, yeah, yeah)
C D C
Monopoly, Twenty-one, Checkers, and Chess (Yeah, yeah, yeah, yeah)
C D C
Mister Fred Blassie in a breakfast mess (Yeah, yeah, yeah, yeah)
C D C
Let's play Twister, let's play Risk (Yeah, yeah, yeah, yeah)
C D C
See you in heaven if you make the list (Yeah, yeah, yeah, yeah)



Pre-chorus 1 Am G
Now, Andy did you hear about this one?
Am G
Tell me, are you locked in the punch?
Am G C D
Andy are you goofing on Elvis? Hey baby, are we losing touch?



Chorus 1 G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.



Verse 2 C D C
Moses went walking with the staff of wood (Yeah, yeah, yeah, yeah)
C D C
Newton got beaned by the apple good (Yeah, yeah, yeah, yeah)
C D C
Egypt was troubled by the horrible asp (Yeah, yeah, yeah, yeah)
C D C
Mister Charles Darwin had the gall to ask (Yeah, yeah, yeah, yeah)

Pre-chorus 2 Am G
Now, Andy did you hear about this one?
Am G
Tell me, are you locked in the punch?
Am G C D
Andy are you goofing on Elvis? Hey baby, are we having fun?

Chorus 2 G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.
G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Solo 1 | Em | D | Em | D |

| Em | D | D |

Verse 3

C	D	C
Here's a little agit for the	never-believer	(Yeah, yeah, yeah, yeah)
C	D	C
Here's a little ghost for the	offering	(Yeah, yeah, yeah, yeah)
C	D	C
Here's a truck stop in-	stead of Saint Peter's	(Yeah, yeah, yeah, yeah)
C	D	C
Mister Andy Kaufman's gone	wrestling	(Yeah, yeah, yeah, yeah)

Pre-chorus

3 **Am** **G**
Now, Andy did you hear about this one?

Am **G**
Tell me, are you locked in the punch?

Am **G** **C** **D**
Andy are you goofing on Elvis? Hey baby, are we losing touch?

Chorus 3

G	Am	C	Bm	G	Am	D
----------	-----------	----------	-----------	----------	-----------	----------

If you be- lieve they put a man on the moon, man on the moon.

G	Am	C	Bm	Am	
----------	-----------	----------	-----------	-----------	--

If you be- lieve there's nothing up his sleeve, then nothing is cool.

<i>Solo 2</i>	Em	D	Em	D
	Em	D	D	

Chorus 4

G	Am	C	Bm	G	Am	D
----------	-----------	----------	-----------	----------	-----------	----------

If you be- lieve they put a man on the moon, man on the moon.

G	Am	C	Bm	Am
----------	-----------	----------	-----------	-----------

If you be- lieve there's nothing up his sleeve, then nothing is cool.

Chorus 5

G	Am	C	Bm	G	Am	D
----------	-----------	----------	-----------	----------	-----------	----------

If you be- lieve they put a man on the moon, man on the moon.

G	Am	C	Bm	Am
----------	-----------	----------	-----------	-----------

If you be- lieve there's nothing up his sleeve, then nothing is cool.

Chorus 6

G Am C Bm G Am D
If you be- lieve they put a man on the moon, man on the moon.

G Am C Bm Am
If you be- lieve there's nothing up his sleeve, then nothing is cool.

Ending **Em**

Sunny Afternoon

The Kinks

Intro | Dm Dm/C | Dm/B Dm/Bb | A A/G | A/F A/E |

| Dm Dm/C | Dm/B Dm/Bb | A A/G | A/F A/E |

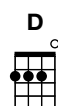
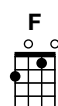
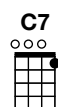
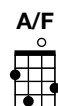
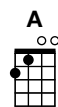
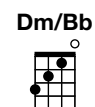
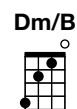
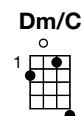
Key
D Minor

Tempo
125

Year
1966

Verse 1

Dm C7
The taxman's taken all my dough
F C7
And left me in my stately home
A A/G A/F A/E Dm
Lazin' on a sunny after- noon
Dm C7
And I can't sail my yacht
F C7
He's taken every- thing I've got
A A/G A/F A/E Dm Dm
All I've got's this sunny after- noon



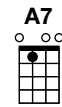
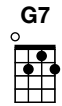
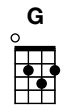
Chorus 1

D D7 G G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G
And I love to live so pleasantly
Dm G7
Live this life of luxury
F A Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny after- noon
A A/G A/F A/E
In a summertime
Dm Dm/C Dm/B Dm/Bb
In a summertime
A A/G A/F A/E
In a summertime

Verse 2

Dm C7
My girlfriend's run off with my car
F C7
And gone back to her ma and pa
A A/G A/F A/E Dm
Tellin' tales of drunken- ness and cruelty
Dm C7
Now I'm sittin' here
F C7
Sippin' at my ice-cooled beer
A A/G A/F A/E Dm Dm
Lazin' on this sunny after- noon

Chorus 2 **D** **D7** **G G7**
 Help me, help me, help me sail away
 C7 **F** **A7**
 Or give me two good reasons why I oughta stay
 Dm **G**
 And I love to live so pleasantly
Dm **G7**
 Live this life of luxury
F **A** **Dm** **Dm/C** **Dm/B** **Dm/Bb**
 Lazin' on a sunny after- noon
 A **A/G A/F A/E**
 In a summertime
 Dm **Dm/C** **Dm/B** **Dm/Bb**
 In a summertime
 A **A/G A/F A/E**
 In a summertime









Chorus 3 **D** **D7** **G** **G7**
 Save me, save me, save me from this squeeze
 C7 **F** **A7**
 I got a big fat mama tryin' to break me
 Dm **G**
 And I love to live so pleasantly
Dm **G7**
 Live this life of luxury
F **A** **Dm** **Dm/C** **Dm/B** **Dm/Bb**
 Lazin' on a sunny after- noon
 A **A/G A/F A/E**
 In a summertime
 Dm **Dm/C** **Dm/B** **Dm/Bb**
 In a summertime
 A **A/G A/F A/E**
 In a summertime
 Dm **Dm/C** **Dm/B** **Dm/Bb**
 In a summertime
 A **A/G A/F A/E**
 In a summertime

End | **Dm** |

Eli the Barrow Boy

The Decemberists

Intro	Am Am Am11 Am Am Am11	Capo 4th Fret
Verse 1	<p>Am G/B C G/B Eli the barrowboy of the old town</p> <p>Am G/B C Sells coal and marigolds and he cries out</p> <p>G Am G Am Am11 All down the day</p> <p>Am G/B C G/B Below the tamaracks he is crying</p> <p>Am G/B C Corncobs and candlewax for the buying</p> <p>G Am G Am Am11 All down the day</p>	Key C# Minor
		Tempo 138
		Year 2005
Chorus 1	<p>F C Would I could afford to buy my love a fine robe</p> <p>F Am Made of gold and silk Arabian thread</p> <p>F C She is dead and gone and lying in a pine grove</p> <p>G Am And I must push my barrow all the day</p> <p>G Am Am11 And I must push my barrow all the day</p>	<p>Am </p> <p>Am11 </p> <p>G/B </p> <p>C </p> <p>G </p>
Interlude	<p> Am Am G/B C C G/B </p> <p> Am Am G/B C G </p> <p> Am Am G Am Am </p>	<p>F </p>
Verse 2	<p>Am G/B C G/B Eli the barrowboy when they found him</p> <p>Am G/B C Dressed all in corduroy, he had drowned in</p> <p>G Am G Am Am11 The river down the way</p> <p>Am G/B C G/B They lay his body down in a churchyard</p> <p>Am G/B C But still when the moon is out with his pushcart</p> <p>G Am G Am Am11 He calls down the day</p>	

Chorus 2

F		C
Would I could afford to buy my love a fine gown		
F	Am	
Made of gold and silk Arabian thread		
F		C
But I am dead and gone and lying in a church ground		
G	Am	
But still I push my barrow all the day		
G	Am Am Am	
But still I push my barrow all the day		

Still the Same

Bob Seger & The Silver Bullet Band

Intro | C | c | Em | G | | **Key**
C Major

Tempo
116

Year
1978

Verse 1 C Em G
You always won, every time you placed a bet.
C Em G
You're still damn good. No one's gotten to you yet.
F G C
Every time, they were sure they had you caught,
E7 Am
you were quicker than they thought.
Dm G
You'd just turn your back and walk.



Verse 2 C Em G
You always said, the cards would never do you wrong
C Em G
The trick you said, was never play the game too long.
F G C
A gambler's share - the only risk that you would take,
E7 Am
the only loss you could for- sake,
Dm G
the only bluff you couldn't fake.



Chorus 1 C
And you're still the same.
E A
I caught up with you yester- day.
Dm G
Movin' game to game. No one standin' in your way.
C E A
Turnin' on the charm - long enough to get you by.
Dm G
You're still the same. You still aim high.

Piano Solo | C | C | Em | G | | **A**
| C | C | Em | G | |



Verse 4 F G C
There you stood. Every body watched you play.
E7 Am
I just turned and walked a- way.
Dm G
I had nothing left to say.

Outro

C **Em** **G**
'Cos you're still the same (Still the same. Baby, baby, still the same.)
C **Em** **G**
You're still the same (Still the same. Baby, baby, still the same.)
C **Em** **G**
Movin' game to game (Still the same. Baby, baby, still the same.)
C **Em** **G**
Some things never change (Still the same. Baby, baby, still the same.)
C **Em** **G**
Oooh you're still the same (Still the same. Baby, baby, still the same.)
C **Em** **G**
Still the same (Still the same. Baby, baby, still the same.)

Ending

| **C** |

Still the One

Orleans

Intro

Guitar only

| E | E | E | E |

With drums

| E | E | E | E |

Key

E Major

Tempo

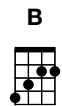
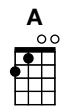
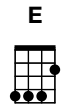
144

Year

1976

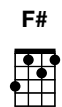
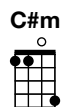
Verse 1

E
We've been together since way back when
E
Sometimes I never want to see you again
A **B**
But I want you to know, after all these years
A **B**
You're still the one I want whisperin' in my ear



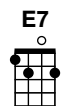
Chorus 1

E **A**
You're still the one I want to talk to in bed
C#m **F#**
Still the one that turns my head
A **B** **E**
We're still having fun, and you're still the one



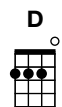
Verse 2

E
I looked at your face every day
E **E7**
But I never saw it 'til I went a- way
A **B**
When winter came, I just wanted to go (wanted to go)
A **B**
Deep in the desert, I longed for the snow



Chorus 2

E **A**
You're still the one that makes me laugh
C#m **F#**
Still the one that's my better half
A **B** **E**
We're still having fun, and you're still the one



Bsus4



Chorus 3

E **A**
You're still the one that makes me strong
C#m **F#**
Still the one I want to take along
A **B** **E**
We're still having fun, and you're still the one (Yes, you are)

<i>Solo</i>	E	E	E	E	
	E	E	E7	E7	
	A	A	B	B	
	A	A	B	B	
	E	A	C#m	F#	
	A	B	E	E	

Brige

Half-time drums

E F#11/E
 Changing, our love is going gold
 D C#m Bsus⁴ B
 Even though we grow old, it grows new

Chorus 4

E A
 You're still the one that I love to touch
 C#m F#
 Still the one and I can't get enough
 A B E
 We're still having fun, and you're still the one

Chorus 5

A cappella with drums

E
 You're still the one who can scratch my itch
 C#m
 Still the one and I wouldn't switch
 A B E
 We're still having fun, and you're still the one
 A B
 You are...

Chorus 6

E A
 still the one that makes me shout
 C#m F#
 Still the one that I dream about
 A B E
 We're still having fun, and you're still the one

Chorus 7

E A
 Still the one
 C#m F#
 You're still the one
 A B E
 We're still having fun, and you're still the one

Outro

Half-time drums

E	E	F#11/E	F#11/E	
D	A	E		

Safe and Warm

Superdrag

<i>Intro</i>	D	D	Dmaj7	Dmaj7		Key D
	D7	D7	G	G		Tempo 99
<i>Verse 1</i>	D					Year 2002
	Bottles on the windowsill					
	DM7					
	They've got a tale to tell					
	D7	G				D
	And I can't put it any other way.					
<i>Chorus 1</i>	Gm	D	F#m B7			Dmaj7
	I just wanna stay right here in your arms					
	Em	A	G	D/F# Em D		
	Til the morning comes, I'll keep you safe from harm.					D7
<i>Verse 2</i>	D					
	You've been mine for so long now					
	DM7					G
	Seems like I've forgotten how					
	D7	G				
	To want anyone but you to love me.					
<i>Chorus 2</i>	Gm	D	F#m B7			DM7
	I just wanna stay right here in your arms					
	Em	A	G	D/F# Em D		
	And I'll feel satisfied, just to know I'm safe and warm.					Gm
<i>Solo</i>	D	D	DM7	DM7		
	D7	D7	G	G		
	Gm	Gm	D	F#m	B7	F#m
	Em	A	G	D		
<i>Bridge</i>	Bm	G	D			B7
	What do I have to do to make you realize					
	Bm	G	Em	A		
	The light that shines on you is too bright for the sky					Em
<i>Verse 3</i>	D					
	Them bottles on the windowsill					
	DM7					A
	There's a broken heart they'll never heal					
	D7	G				
	And I can't put it any other way					
<i>Chorus 3</i>	Gm	D	F#m B7			D/F#
	I just wanna stay right here in your arms					
	Em	Em				
	Til the morning comes					Bm
	Gm					
	I'll be safe and warm					

Outro

| D

| D

| DM7

| DM7

| Bb

| D7

| D7

| G

| Bb Bb Bb C



| D












|

| C



Mmm Mmm Mmm Mmm

Crash Test Dummies

Intro	Em Bm Em Bm F G6 F G6	Capo 3rd Fret
Verse 1	<p>Am G C Once there was this kid who</p> <p>F C Got into an accident and</p> <p>G C couldn't come to school</p> <p>F G C But when he finally came back</p> <p>G C His hair</p> <p>F C G G Had turned from black into bright white</p>	<p>Key Eb Major</p> <p>Tempo 93</p> <p>Year 1993</p>
		Em 
		Bm 
Pre-Chorus 1	<p>G# C He said that it was from when</p> <p>G# G7/F F The cars had smashed so hard</p>	F 
Chorus 1	<p>Em Bm Em Bm Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm</p> <p> F G6 F G6 </p>	G6 
Verse 2	<p>Am G C Once there was this girl who</p> <p>F C Wouldn't go and change with the</p> <p>G C girls in the change room</p> <p>F G C But when they finally made her</p> <p>G C They saw</p> <p>F C G G birthmarks all over her body</p>	<p>Am </p> <p>G </p> <p>C </p> <p>G# </p>
Pre-Chorus 2	<p>G# C She couldn't quite explain it</p> <p>G# G7/F F They'd always just been there</p>	G7/F 
Chorus 2	<p>Em Bm Em Bm Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm</p> <p> F G6 F G6 </p> <p>Em Bm Em Bm Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm</p> <p> F G6 F G6 </p>	<p>Dm </p> <p>C/E </p>

<i>Bridge</i>	Dm C G
	But both girl and boy were glad
	Dm C G F
	Cause one kid had it worse than that
<i>Verse 3</i>	Am G C
	'Cause then there was a boy whose
	F C G C
	Parents made him come directly home right after school
	F G C
	And when they went to their church
	G C
	They shook
	F C G G
	and lurched all over the church floor
<i>Pre-Chorus 3</i>	G# C
	He couldn't quite ex- plain it
	G# G7/F F
	They'd always just gone there
<i>Chorus 3</i>	Em Bm Em Bm
	Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
	F G6 F G6
	Em Bm Em Bm
	Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm
	F G6 F G6
<i>Outro</i>	Dm C G
	Aah-aah aah aah
	Dm C G
	Aah-aah aah aah
	F C/E
	Dm C G
	Aah-aah aah aah
	Dm C G
	Aah-aah aah aah
	F C/E
<i>Fade Out</i>	Dm C G
	Dm C G
	F C/E
	Dm

Into the Great Wide Open

Tom Petty

Intro | Em | EmM7 | Em7 | Em6 |

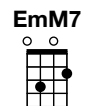
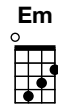
| Em | EmM7 | Em7 | Em6 |

Key
E Minor

Tempo
82

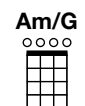
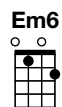
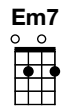
Year
1993

Verse 1 Em EmM7 Em7 Em6
Eddie waited till he finished high school
Em EmM7 Em7 Em6
He went to Hollywood, got a tat- too
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G G



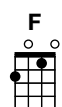
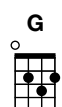
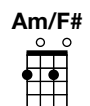
Verse 2 Em EmM7 Em7 Em6
They moved in- to a place they both could af- ford
Em EmM7 Em7 Em6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G

G C G D



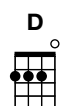
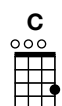
Chorus 1 G C D
Into the great wide open
G Em D Am
Under them skies of blue
G C D
Out in the great wide open
G F Em A
A rebel with- out a clue
G C G G

G C G G



Solo | Em | EmM7 | Em7 | Em6 |

| Em | EmM7 | Em7 | Em6 |



Verse 3

Em EmM7 Em7 Em6
 The papers said Ed always played from the heart

Em EmM7 Em7 Em6
 He got an agent and a roadie named Bart

Am Am/G Am/F# Am/G
 They made a record and it went in the charts

G F C
 The sky was the limit

G C G G

Verse 4

Em EmM7 Em7 Em6
 His leather jacket had chains that would jingle

Em EmM7 Em7 Em6
 They both met movie stars, partied and mingled

Am Am/G Am/F# Am/G
 Their A&R man said "I don't hear a single."

G F C
 The future was wide open

G C G G

G C G D

Chorus 2

G C D
 Into the great wide open

G Em D Am
 Under them skies of blue

G C D
 Out in the great wide open

G F Em A
 A rebel with- out a clue

Chorus 3

G C D
 Into the great wide open

G Em D Am
 Under them skies of blue

G C D
 Out in the great wide open

G F Em A
 A rebel with- out a clue

Outro

G C G G

G C G G

Rainbow Connection

Kermit the Frog

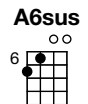
Intro | A A6sus | A A6sus |

Key
A Major

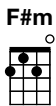
Verse 1
A F#m Bm E
Why are there so many songs about rainbows
A F#m D E
And what's on the other side?
A F#m Bm E
Rainbows are visions, but only il-lusions
A F#m D
And rainbows have nothing to hide

Tempo
116

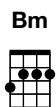
Year
1979



Pre-Chorus 1 DM7
So we've been told and some choose to believe it
C#m7
I know they're wrong wait and see

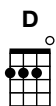
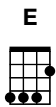


Chorus 1 Bm E C#m7 F#
Some day we'll find it, the rainbow con-nection
Bm E A
The lovers, the dreamers, and me

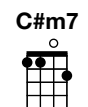
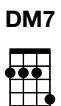


Interlude | A A6sus | A A6sus |

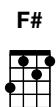
Verse 2 A F#m Bm E
Who said that every wish would be heard and answered
A F#m D E
When wished on the morning star?
A F#m Bm E
Somebody thought of that, and someone be-lieved it
A F#m D
Look what it's done so far



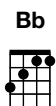
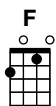
Pre-Chorus 2 DM7
What's so amazing that keeps us stargazing
C#m7
And what do we think we might see?



Chorus 2 Bm E C#m7 F#
Someday we'll find it, the rainbow con-nection
Bm E A
The lovers, the dreamers, and me



Bridge E F#m A
All of us under its spell
D A E F
We know that it's probably ma-gic



Verse 3

Bb **Gm** **Cm** **F**
 Have you been half asleep, and have you heard voices?
Bb **Gm** **Eb** **F**
 I've heard them calling my name
Bb **Gm** **Cm** **F**
 Is this the sweet sound that calls the young sailors?
Bb **Gm** **Eb**
 The voice might be one and the ame
EbM7
 I've heard it too many times to ignore it
Dm7
 It's something that I'm supposed to be
Cm **F** **Dm7** **G**
 Someday we'll find it, the rainbow con- nection
Cm **F** **Bb**
 The lovers, the dreamers, and me
F **Gm** **Bb**
 La-da-da- de-da-da- do
Eb **F** **Bb**
 La-da-da- da-da-de-da- do

Cm



Eb



EbM7



Dm7



G



It's Good to be King

Tom Petty

Intro | Em | Am | Dsus² | Em |

| Em | Am | Dsus² | Em |

Key

D Major

Tempo

74

Year

1994

Verse 1

Em Am
It's good to be king, if just for a while

Dsus² Em
To be there in velvet, yeah to give 'em a smile

Em Am
It's good to get high and never come down

Dsus² Em
It's good to be king of your own little town

Em



Am



Chorus 1

A
Yeah the world would swing

D G C G
oh if I were king

D C G
Can I help it if I

Em A Asus⁴ A
still dream time to time

Dsus²



A



Verse 2

Em Am
It's good to be king and have your own way

Dsus² Em
Get a feeling of peace at the end of the day

Em Am
And when your bulldog barks and your canary sings

Dsus² Em
You're out there with winners, it's good to be king

D



G



Chorus 2

A
Yeah, I'll be king

D G C G
when dogs get wings

D C G
Can I help it if I

Em A Asus⁴ A
still dream time to time

C



Asus⁴



Solo 1 | Em | Am | Dsus² | Em |

| Em | Am | Dsus² | Em |

Verse 3

Em Am
It's good to be king and have your own world

Dsus² Em
It helps to make friends, it's good to meet girls

Em Am
A sweet little queen, who can't run a- way

Dsus² Em C G
It's good to be king, whatever it pays

D C G

D **C G**
have some place in my mind

Solo 2 | Em | Am | Dsus² | Em

Em Am Dsus² Em

Em	Am	Dsus ²	Em
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Em	Am	Dsus ²	Em
----	----	-------------------	----

Em Am Dsus² Em

Em Am Dsus² Em

Em	
----	--