**	A Hard Days Night	2	**	Free Bird	60	**	Safe and Warm	196
**	All I Have To Do Is Dream	4	**	Hallelujah	62	**	Save It For A Rainy Day	172
**	All I Want	180	**	Handle With Care	64	**	(Sittin' On) The Dock Of The Bay	116
**	All Of Me	174	**	Happy Together	66	**	Something in the Orange	118
**	Back On The Chain Gang	6	*	Harvest Moon	68	***	Space Oddity	120
	Bad Moon Rising	8	*	Have You Ever Seen The Rain	70	**	Still the One	194
**	Be My Baby	10	*	Heart of Gold	72	*	Still the Same	192
**	Breathe	12	*	Hometown	184	*	Stuck In The Middle With You	122
	Brown Eyed Girl	14	**	I Can See Clearly Now	74	**	Sunny Afternoon	188
	Bye Bye Love	16	*	I Want To Hold Your Hand	76	**	Sweet Caroline	124
*	California Dreamin'	18	**	I Won't Back Down	78	*	Sweet Home Alabama	126
*	Can't Buy Me Love	20	*	I'm A Believer	80	**	Take Me Home Country Roads	176
*	Can't Help Falling In Love	22	*	I'm So Lonesome I Could Cry	82	**	Tears On My Pillow	128
**	City of New Orleans	24	**	In My Life	84	**	The Weight	130
*	Come Together	26	**	Into the Great Wide Open	200	**	There's A Kind Of Hush	132
**	Comfortably Numb	28	**	It's Good to be King	204	*	Ticket To Ride	134
***	Coming In To Los Angeles	178	**	It's My Party	86	**	Turn! Turn!	136
**	Constant Craving	30	*	Lean On Me	88		Under the Boardwalk	138
*	Creep	32	*	Learning To Fly	90		Up On the Roof	140
*	Crying Time	34	**	Listen To The Music	92	**	Wake Up Little Susie	142
**	Daydream Believer	36	*	Losing My Religion	94	*	Walkin' After Midnight	144
**	Daydream	38	**	Love Me Tender	96	**	Wayfaring Stranger	146
	Don't Be Cruel	40	*	Love Potion Number 9	98	***	While My Guitar Gently Weeps	148
**	Don't Bring Me Down	42	**	Man on the Moon	186	**	White Rabbit	150
**	Don't Cry No Tears	44	*	Mary Jane's Last Dance	100	*	Wicked Game	152
*	Down on the Corner	46	**	Mmm Mmm Mmm	198	*	Wild World	154
*	Draggin The Line	48	***	Mr. Blue Sky	102	*	Will The Circle Be Unbroken	156
	Earth Angel	50	*	My Girl	104	*	Will You Still Love Me Tomorrow?	158
**	Eli the Barrow Boy	190	**	No Matter What	106	*	Wish You Were Here	160
*	Everyday	52	**	Oh! Darling	108	**	With A Little Help From My Friends	162
**	Fearless	54	*	One Headlight	110	*	(What A) Wonderful World	164
*	Folsom Prison Blues	182	***	Only You	112	***	You Can't Hurry Love	166
	For What It's Worth	56	*	Proud Mary	114	***	You Got It	168
*	Fortunate Son	58	***	Rainbow Connection	202	*	Your Cheatin' Heart	170

### **A Hard Days Night**

#### The Beatles

Intro	G7sus <sup>4</sup>		1	no Boan				<b>Key</b> C Major
Verse 1	It's been a	G C hard day' C I get hom	Gs night, I should to you I find	F d be sleeping li D the things that	<b>G</b> ke a log		3	Tempo 140 Year 1964  G7sus4
Verse 2	And it's v	vorth it jus	Il day to get yo  C G t to hear you so  ould I moan, co  G	F u money to buy ay you're going D s when I get yo	<b>F</b> to give me ev	<b>G</b> very thing		G C × · · ·
Middle 1		G Em	rything seems	bo be right  C7 D7  g me tight, tight	nt, yeah			D ××°
Verse 3	It's been a	G C hard day' C I get hom	Gs night, I should to you I find	F been working l F d be sleeping li D the things that	<b>G</b> ke a log			Bm × Em • • • • • • • • • • • • • • • • • • •
Instrumento	ul G	С	G	F		G	1	<b>С7</b>
		C C n earth sho G C v I feel OF	G	F  D  s when I get ye	ou alone	G	I	<b>D7</b> ×○○
Middle 2		G E	verything seems	Bm s to be right C7 Di ng me tight, tig				

Verse 4

G C G F G

It's been a hard day's night, and I'd been working like a dog

G C G F G

It's been a hard day's night, I should be sleeping like a log

C D

But when I get home to you I find the things that you do

Outro

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

### All I Have To Do Is Dream

#### The Everly Brothers

	The Everty Diothers	
Intro	E C#m A B	Key
	Dreee- eam, dream, dream	E Major
	E C#m A B	<b>Tempo</b> 108
	Dreee- eam, dream, dream	Year
Verse 1	E C#m A B	1958
	When I want you in my arms	
	E C#m A B	<b>E</b>
	When I want you and all your charms	
	E C#m A B	
	When- ever I want you, all I have to do is  E C#m A B	C#m
	E C#m A B Dreee- eam, dream, dream	4 * 4 * * * * * * * * * * * * * * * * *
Verse 2	E C#m A B	Δ
	When I feel blue in the night	×° °
	E C#m A B	•••
	And I need you to hold me tight  E C#m A B	
	When- ever I want you, all I have to do is	<b>B</b>
	E A E E7	
	Dream	
	•	<b>E</b> 7
Bridge	A G#m Lean make you mine tests your line of wine	
	I can make you mine, taste your lips of wine  F#m B E E7	
	Anytime night or day	G#m
	A G#m	4611666
	Only trouble is, gee whiz	••
	F# B	
	I'm dreamin' my life a- way	F#m
Verse 3	E C#m A B	• • •
verse 3	I need you so that I could die	
	E C#m A B	F#
	I love you so and that is why	
	E C#m A B	
	When- ever I want you, all I have to do is	
	E C#m A B	
	Dreee- eam, dream, dream	
	E A E E7	
	Dream	
Bridge	A G#m	
	I can make you mine, taste your lips of wine	
	F#m B E E7	
	Anytime night or day	
	A G#m	
	Only trouble is, gee whiz	
	F# B	

I'm dreamin' my life a- way

F C#m A B
I need you so that I could die

E C#m A B
I love you so and that is why

E C#m A B
When- ever I want you, all I have to do is

E C#m A B
Dreee- eam, dream, dream, dream

E C#m A B
Dreee- eam, dream, dream, dream

## **Back On The Chain Gang**

#### The Pretenders

		1110 1 1	Cleriaers			
Intro	D	A	G	G		Key
	D	Α	G	G		D Major
Guitar Solo	D	A	Em	Bm	G	153 Year
	D	A	Em	Bm	G	1987
Verse 1	D A I found a picture of p D A Oh, what hijacked m D A To a place in the past D A now we're back in	Em Bn  ny world that night  Em  st we've been cast out  Em Bm G	hhhhh n G Bm G			A A G G
Chorus 1	Em A We're back on the tr Em A D Oh, back on the cha	ain, yeah <b>A D A</b>				Em o ooo
Verse 2	D A The phone, the TV, D A Got in the house like D A	and the news of the w  Em I e a pigeon from hell, o	m Bm G Vorld Bm G Dhhh oh oh ohhhh Em Bm G			Bm × Dm × × •
Chorus 2	Em A Em A Ohhh, Back on	Em A rain, yeah D A Em a the chain gang	G			B
Guitar Solo	D	A	Em	Bm	G	ı Î
	D	A	Em	Bm	G	F#m
	D	D	İ			•
Bridge 1	Dm A The powers that be Dm A that force us to live be A Bring me to my knee	Dm ike we do Dm A es, when I see what th	ney've done to you			
Slide Solo	Dm	<b>A</b>	Dm	Α		I

Bridge 2	A knowin A They'll A	A die as I stand here g that deep in my h  Dm  fall to ruin one day  A ting us part	<b>Dm</b> neart		
Interlude	E	В	A	В	1
Verse 3	E Oh, tho E Like a l	a picture of you,  B se were the happie B	A B was your part, ohh oh o	oh, ohh ohhh	
Chorus 3	F#m B	e're back on the tra  E ck on the chain gan	В		
Outro	E	В	E	В	I
	E	В	E	В	1
	E	В	E	В	1
	E	В	E	1	

## **Bad Moon Rising**

#### Creedence Clearwater Revival

	O	100001	100 010	ai water 11ev	ivai		
Intro	D	Α	G	D	D	I	<b>Key</b> D Major
Verse 1	I see a bad moon a-	o way o nd lightnin	·				Year 1969  D  XXO
Chorus 1	G Don't go 'round tonig  D It's bound to take you  A7 G There's a bad moon of	ır life D					<b>G</b>
Verse 2	D A G I hear hurri- canes a- D A G I know the end is con D A G D I fear rivers over floo D A G I hear the voice of ra	D ming soon wing D	n				<b>A7</b> ••••
Chorus 2	G Don't go 'round ton D It's bound to take yo A7 G There's a bad moon	our life	e.				
Solo	D	Α	G	D	D		
	D	Α	G	D	D	I	
	G	G		D	D		
	A7	G		D	D		
Verse 3	D A I hope you got your D A Hope you are quite D A Look's like we're ir D A G One eye is taken fo	G pre- pared G n for nasty D	D to die				

Well don't go 'round tonight

D

It's bound to take your life

A7 G D

There's a bad moon on the rise

Chorus 4 G

Don't go 'round tonight

D

It's bound to take your life

There's a bad moon on the rise

# Be My Baby

#### The Ronettes

			ne monettes		
Drums	2 measures				<b>Key</b> E Major
Intro	E	E	I		<b>Tempo</b> 126
Verse 1	<b>E</b> The night we mo	F#m7 et I knew I, needed	<b>B7</b> I you so.		<b>Year</b> 1963
	E And if I had the G#7	F#m7 chance I'd never le	<b>B7</b> et you go	ne.	<b>E</b> • • • • • • • • • • • • • • • • • • •
	F#7		37		F#m7
Chorus 1	C#r Be my little bab	y (My one and onl A y darlin' (Be my be	y)		B7 * * * * * * * * * * * * * * * * * * *
Verse 2	F#  for every kiss you  G#7  Oh, since the da  F#	F#m7 ppy baby, just wai F#m7 pu give me, I'll giv C#7 y I saw you, I hav B7 I adore you till eter	B7 e you three. e been waiting for you,		C#7  *  F#7  C#m  *
Chorus 2	C#r Be my little bab	y (My one and onl A y darlin' (Be my be	y)		A * 0 • • • • • • • • • • • • • • • • • •
Solo	E  E	E  E	F#m7   F#m7	B7   B7	
			-	<del>-</del>	-

Ε Chorus 3 So come on and please (Be my be my ...) C#m Be my little baby (My one and only...) Say you'll be my darlin' (Be my be my...) Be my baby now. Oh ho ho Drum Break 2 measures Outro (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Ε (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Ε

### **Breathe**

### Pink Floyd

		1 1111	i ioya		
Intro	Em	A7	Em	A7	<b>Key</b> E Minor
Slide Solo	Em	A7	Em	A7	Tempo 64
	Em	A7	Em	A7	Year
	Em	A7	Em	A7	1973
	CM7	Bm7	FM7	G G Dm7 Adi	m   Em
Verse 1	Em	A7			
	Breathe, breathe in th	e air			<b>A7</b>
	Em A7				
	Don't be afraid to car				
	Em A7				CM7
	Leave, don't leave me				× 000
	Em Look around and cho	A7	1		
		ose your own ground	1		D7
Chorus	CM7	1 0			Bm7 ×
	Long you live and his	gh you fly			• • •
	Bm7 Smiles you'll give and	d tears you'll cry			LI∙III
	FM7	d tears you'll ery			FM7
	All you touch and all	you see			• • • •
		m7 Adim			<del>                                      </del>
	Is all your life will e	ver be			G
Verse 2	Em A7				000
verse 2	Run, rabbit run				•
	Em	A7			Dm7
	Dig that hole, forget	the sun			×00
	Em	A7			
	And when at last the	work is done			
	Em	A7			Adim ×○
	Don't sit down it's tin	ne to dig a- nother or	ie.		
Chorus 2	CM7				
	Long you live and his	gh you fly			Bm
	Bm7				Ť <del>TTT</del> •
	But only if you ride to	he tide			
	FM7 Balanced on the bigg	ast mana			
	G Dm7				
	Race towards an earl				
_					
Jam	Repeat this section				
	Em	A7	Em	A7	
	Em	A7	Em	A7	I
	CM7	Bm7	FM7	G G Dm7 Ad	dim

Reprise	This is the	e Breathe (Reprise) at the	e end of Time				
	Em	A7	Em	A7	I		
Verse 3	Em	A7 me a- gain A7					
	I like to be there when I can  Em A7  When I come home cold and tired  Em A7						
Chorus 3	CM7 Far away a	o warm my bones beside across the field g of the iron bell	the file				
	Calls the f	Dm7 Adim B e softly spoken magic sp					

## **Brown Eyed Girl**

#### Van Morrison

Intro Riff	G	c	G	D	<b>Key</b> G Major
	-8101210	-81012108 8-	-8101210  -	8- -7   7-  x 2	Tempo 120 Year
Verse 1	G C Down in the hollow G C Laughin' and a- run G C	G D so days when the rains G D splayin' a new game G nin' hey, hey Skippin' a G D ' fog with Ah, our hear	<b>D</b> and a- jumpin'		1967  G  C  X  O  O  O  O  O  O  O  O  O  O  O  O
Chorus 1	c D you my brown-eyed c D You're my brown-eye	G D7			D **0 Em
Verse 2	G C Goin' down the old G C Standin' in the sunli	to Tuesday is so slow  G mine with a transistor  G ght laughin' hidin' behi  G D n' all along the waterfa	<b>D</b> nd a rainbow's wall		D7
Chorus 2	C D you my brown-eye C D You're my brown-	G D7			
Bridge	G C Sha la la la la la la G C	when we used to sing  G D la la la la te da (just li G D la la la la te da, la te d	à		
Interlude	G	G	G	G	I
Bass Solo	G	c	G	D	

Verse 3	G So hard	C to find my	G way now	that I'm all	<b>D</b> I on my own	
	G		c other day, r	à D	•	
	G	(	С	G	D	rercome thinkin' about
	<b>G</b> Makin' l	ove in the	<b>c</b> green grass	<b>G</b> , behind th	<b>D</b> ne stadium w	rith
Chorus 3	С	brown-eye <b>D</b> ny brown-	G D7			
Outro	<b>D7</b> Do you i	remember	when we us	<b>G</b> ed to sing	Ţ	
	G	С	<b>G</b> la la la la te	D	,	
	<b>G</b> Sha la la	<b>c</b> la la la la	<b>G</b> la la la la te	<b>D</b> da		
	<b>G</b> Sha la la	<b>c</b> la la la la	<b>G</b> la la la la te	<b>D</b> da		
	<b>G</b> Sha la la	<b>c</b> la la la la	<b>G</b> la la la la te	<b>D</b> da		

## **Bye Bye Love**

### The Everly Brothers

	The Every Breakers
Intro	A A C5 D5
	A A C5 D5
Chorus 1	D A D A
	Bye bye love. Bye bye happiness
	D A E A  Halla landings I think I'm ganna ary aya
	Hello loneliness. I think I'm gonna cry-eye
	Bye bye love. Bye bye sweet caress
	D A E A
	Hello emptiness. I feel like I could die-eye
	E A
	Bye bye my love good- bye-eye
Verse 1	E A
	There goes my baby with someone new
	E A
	She sure looks happy, I sure am blue
	D E She was my baby 'til he stepped in
	A
	Goodbye to romance that might have been
Chorus 2	D A D A
Chorus 2	Bye bye love. Bye bye happiness
	D A E A
	Hello loneliness. I think I'm gonna cry-eye
	D A D A
	Bye bye love. Bye bye sweet caress
	D A E A
	Hello emptiness. I feel like I could die-eye
	Bye bye my love good- bye-eye
1/ 2	E
Verse 2	I'm through with romance
	A
	I'm through with love
	E A A7
	I'm through with countin' the stars above
	D E
	And here the reason that I'm so free
	My lovin' baby is a through with me
	1,17 10,111 0407 10 4 41104511 WIMI 1110

Chorus 3

D
A
Bye bye love. Bye bye happiness
D
A
Hello loneliness. I think I'm gonna cry-eye
D
A
Bye bye love. Bye bye sweet caress
D
A
Hello emptiness. I feel like I could die-eye
E
A
Bye bye my love good- bye-eye

### California Dreamin'

#### The Mamas & The Papas

Intro (Tab)		31-0	 	0-1-0	13-10	0  0 20- 2	- İ B	<b>Capo</b> 4th Fret
			2		Ì	0  2	-   D -   A	<b>Key</b> C# Minor
Intro (Chords)	Asus <sup>2</sup>	ļ	Asus <sup>2</sup>		Asus <sup>2</sup>	E7sus <sup>4</sup>		<b>Tempo</b> 112
Verse 1	All the less	Am	sun (All the	G Languag ara	F hrough)			<b>Year</b> 1966
	All the lea	ves are brov <b>E7sus</b> <sup>4</sup>		E7	biowii)			Asus2
	And the sk	y is grey (a	nd the sky					
	=	or a walk (I						E7sus4
	F On a winte	E7sus <sup>4</sup> er's day (on		<b>E7</b> day)				0 0 00
Verse 2	I'd he safe	Am and warm (	<b>G</b> I'd be safe	F and warm	)			Am
	G	E7sus <sup>4</sup> L. A. (If I		<b>E</b> 7	,			
		Am	G	F				G
	California	dreamin' (C	calı- fornıa sus <sup>4</sup> E7	dreamin')				
	On such a	winter's da	y					F
Verse 3	Stopped in	Am to a church	GF					
	Languard		7sus <sup>4</sup> E7					<u> </u>
	r passed a-	long the w	C C	ı	≣7 Am			<b>E7</b> ○ ○ ○ ○
	Well, I got		ny knees (0 sus <sup>4</sup>	Got down (	on my knees)			
	And I pre-	tend to pra		<del></del> -				<b>C</b>
Verse 4				Am	G F			
	You know.	•	er likes the <b>E7sus<sup>4</sup></b>	cold (prea	cher likes the co	old)		FM7
	He knows	I'm gonna s		s I'm gonn				•
		Am dreamin' (C	<b>G</b> Cali- fornia	<b>F</b> dreamin')				<del>                                      </del>
		G E7	sus <sup>4</sup> E7	Ź				
		winter's da	•		1.	1.		ı
Flute Solo	Am		Am		Am	Am G		]
	C	<b>E</b> 7	Am	F	E7sus <sup>4</sup>	E7		1
	Am	G	F	G	E7sus <sup>4</sup>	E7		l
	Am	G	F	G	E7sus <sup>4</sup>	E7		

G Verse 4 Am All the leaves are brown (All the leaves are brown) E7sus<sup>4</sup> And the sky is grey (and the sky is grey) С E7 Am I've been for a walk (I've been for a walk) E7sus<sup>4</sup> On a winter's day (on a winter's day) Am G Outro If I didn't tell her (If I didn't tell her) E7sus<sup>4</sup> I could leave to- day (I could leave to- day) Am California dreamin' (Cali- fornia dreamin') on such a winter's day! Am Am (Cali- fornia dreamin') on such a winter's day! FM7 FM7 (Cali- fornia dreamin') on such a winter's day! Am

## Can't Buy Me Love

#### The Beatles

			The Boaties		
Chorus 1		m Am Em Am			<b>Key</b> C Major
	Can't buy me lo	ove love Om G7			Тетро
	Can't buy me lo				170
T7 T	С				Year
Verse 1		iamond ring my fri	end, if it makes you fee	el alright	1964
	F7	······································	C	w8	Em
	I'll get you any	thing my friend, if	it makes you feel alrig	ht	
Break 1	G	F			
	Cause I don't ca	are too much for m	oney		Am
	F7	С			
	money can't bu	y me love			
Verse 2	С				Dm
		I've got to give, if	you say you love me to	00	×oo
	F7	a lot to give but w	<b>c</b> hat I got I'll give to yo	11	<b>—</b>
	•	a for to give out wi	mat 1 got 111 give to yo	u	G7
Break 2	G Causa I dan't as	<b>F</b> are too much for m	onov		
	<b>F7</b>	C C	oney		•
	money can't bu	y me love			C
Chorus 2	C E	m Am			×
Chorus 2	Can't buy me lo				
	С				F7
	Everybody tells				• <del>••••</del>
		m Am			
	Can't buy me lo	ove			G
	No, no, no, no				
Verse 3	С				
verse 3		eed no diamond rii	ngs and I'll be satisfied		F
	F7		С		•
	Tell me that yo	u want the kind of	things that money just	can't buy	
Break 3	G	F			<b>C</b> 7
		are too much for m	oney		× °
	F7	C			
	money can't bu	_		_	<u>.</u>
Solo	С	С	c	С	1
	F7	F7	c	c	1
	G7	F7	l c	l c	1

Chorus 3

C Em Am
Can't buy me love
C
Everybody tells me so
C Em Am
Can't buy me love
Dm G
No, no, no, no

Verse 4

C
Say you don't need no of

Say you don't need no diamond rings and I'll be satisfied

F7

C

Tell me that you want the kind of things that money just can't buy

Break 4 G F
Cause I don't care too much for money
F7 C

money can't buy me love

Outro Em Am Em Am

Can't buy me love love

Dm G7 C

Can't buy me lo- ve, oh

C7

## Can't Help Falling In Love

### Elvis Presley

Intro	c	G	lc	c	<b>Capo</b> 2nd Fret
Verse 1	C Em Am Wise men say, only FG Am F But I can't help fall	F C G fools rush in C G C ing in love with you			<b>Key</b> D Major <b>Tempo</b> 101
Verse 2	C Em Am Shall I stay, would FG Am F If I can't help falling	F CG d it be a sin C G C			Year 1961 C
Bridge 1	Like a river flows so	m Am urely to the sea Em A some things are mean	<b>Dm G</b> t to be		G
Verse 3	C Em Am Take my hand, take FG Am F For I can't help falli	C G C			Em
Bridge 2	Like a river flows s  Em Am E	m Am urely to the sea Em A some things are mean	<b>Dm G</b> t to be		Am •••• F
Verse 5	C Em Am Take my hand, take FG Am F For I can't help falli FG Am F	F C G my whole life too C G C			A ×°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°

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## **City of New Orleans**

#### Arlo Guthrie

Intro	D	D	7 11 10		Саро
					4th Fret
Verse 1	_	A D City of New Orlea	ans		<b>Key</b> F# Major
	Bm	G	D		Tempo
	Illinois Centra	l, Monday mornin	g rail		80
	D Fifteen core on	A Ind fifteen restless in	) ridore		<b>Year</b> 1972
	Bm	A Inteen restiess i	ideis	D	D
		ors and twenty-fiv	e sacks	of mail.	××O
Pre-Chorus	Bm		.4	F#m	
1	All a- long the	south bound odys	ssey, the	train pulls out of Kankakee	<b>A</b>
	Rolls along pa	st houses, farms ar	nd fields	5	Î
	Bm	,	F#m		
	Passing trains		, freight	yards full of old black men	. Bm
	And the grove	yards of the rusted	Lautomo	D bilas	
	And the grave	yards of the fusied	i automo	- Ulles.	
Chorus 1	Good morning	A E g A- merica, how a			<b>G</b>
	Bm	G G	iic you:	D	
	Say, don't you	know me, I'm you	ır native	son.	
	A7 D	<b>A</b>	Bm	<b>E7</b>	F#m
	I'm the train th	ney call the City of	New O	rleans D D	• • • •
	•	ve hundred miles w	when the		_
Verse 2	n	Δ		n	E
verse 2	Dealing card g	games with the old	men in	the club car	
	Bm	G	D		۸7
	_	ain't no one keepi	_		0000
	D Pass the paper	bag that holds the	<b>D</b> bottle		
	Bm	<b>A</b>	D		<b>E</b> 7
	Feel the wheel	ls rumblin' 'neath t	he floor		0 00
Pre-Chorus	Bm			F#m	
2	And the sons of	of Pullman porters	and the	-	С
	A Ride their fath	ners' magic carpets	made of	E steel	× ° °
	Bm	ors magic carpets	F#m	5.001	
	Mothers with t	their babes asleep,	rockin'	to the gentle beat	
	A 1 . 1 . 1 . 1	<b>A7</b>	<b>D</b>	.1	
	And the rhythi	m of the rails is all	they fee	el.	

Chorus 2	G Good morr Bm Say, don't y A7 D I'm the trai C I'll be gone	you know in they call	G me, I'm ye A the City	our native  Bm  of New On	rleans D	<b>D</b> ne.
Verse 3	Night time Bm Changing of D Halfway ho	G ears in Me A ome, we'll Bm	mphis, Te	D nnes- see D y morning		<b>D</b> ne sea.
Pre-Chorus 3	Bm But all the	towns and	noonlo co	F#m	•	d draam
	A	towns and	people se	E E	e iiio a ba	d dicam
	And the ste	eel rail stil	l ain't hear	d the new	'S	
	Bm The sender	.4	L:		F#m	:111
	A A	ctor sings	nis songs a	again, the	-	s will please refrain
	This train g	got the disa	appearing	_		
Chorus 3	G Good night Bm Say, don't y A7 D	you know	G me, I'm ye A	our native	E7	
	I'm the trai	-	-			_
	C I'll be gone	<b>G</b> e five hund	A lred miles		<b>A7 D</b> day is dor	D ne.
Outro	D	A	D			
	Bm	G	D		1	

## **Come Together**

#### The Beatles

		1116	e Dealles		
Riff 1	1  0h2  -0-0	   x4			Key D Minor Tempo 88
Verse 1	Dm7 Here come old flat Dm7	top, he come groov	ing up slowly		<b>Year</b> 1969 <b>Dm7</b>
	He got Joo Joo eye  A  He got hair down t	eball, he one holy rol	ller		×00
	<b>G</b> 7	ne just do what he pl	ease		<b>A</b> *•••
Riff 2	1  0h2  -0-0	3    x4 			<b>G7</b> ○○○
Verse 2	Dm7		C 41 11		P:==
	Dm7	ger, he shoot coca co			× •••
	He say, "I know yo G7 One thing I can tel	ou, you know me." I you is you got to be	e free		G
Chorus 1	Bm A Come together, ri	G A ght now, over me			
Riff 3	1-  1-  0h2  -0-0	×4			
Verse 3	Dm7 He got O-no side  A He got feet down G7	n, he got walrus gun board, he one spinal below his knee rmchair, you can fee	cracker		
Chorus 2	Bm A Come together, ri	G A ght now, over me			
Riff 4	1-  0h2  -00	x2 			
Solo	Dm7	Dm7	Dm7	Dm7	I
	A	Α	A	A	

#### Verse 4 Dm7

He roller coaster, he got early warning

D<sub>m</sub>7

He got muddy water, he one mojo filter

Α

He say, "One and one and one is three."

G7

Got to be good looking 'cause he so hard to see

Chorus 3 Bm A G A
Come together, right now, over me

Riff 6

Outro Dm7

Come together, yeah

Dm7

Come together, yeah

Dm7

Come together, yeah

D<sub>m</sub>7

Come together, yeah

## **Comfortably Numb**

### Pink Floyd

Intro	Bm	Bm		ı		<b>Key</b> B Minor
Verse 1	Bm Hello?					Tempo 63
	Tieno.	Α				Year
	Is there anyboo	dy in there?				1979
	-		# Em			Bm
	Just nod if you	can hear me				×
	Bm					
	Is there anyone	e at home?				
	Bm					<b>A</b> * <u>0</u> 0
	Come on, now					•••
	I hear you're fo					
	-	Em				G
	I can ease your					
		m				
		n your feet again				D/F#
	Bm					00
	Relax					
		Α				_
		infor- mation firs	t			<b>Em</b> <u>0 000</u>
		D/F# Em				••
	Just the basic	facts				
	Bm Can you show	me where it hurts	.9			D
	Call you show	me where it murts	• 4			××o
Chorus	D	Α				
		n you are re- ced				G/B
	D	amala on the he	A			× 000
	G/B C	smoke on the ho-	G			
		nly coming throug		res		
	G/B C	, <b>v</b> og v e u.g		G		×
		e but I can't hear v	what you'			
	D	Α	-			
	When I was a	child I had a feve	r			Cadd9
	D		Α			Î
		just like two bal-				
	G/B C		G .	T 1, 1.		
	Now I've g <b>G/I</b>	got that feeling one	ce a- gan	n, 1 can't explai <b>G</b>	ın,	
	You would not	t understand, This	s is not ho	ow I am		
	A G/B Cadd9	G	D			
	I have be-	come comfortabl	y numb.			

Guitar Solo 1	D	A	D			A	l
	С	G	С			G	
	A G/B Cadd9 G I have be- come	<b>D</b> e comfortably numb.					
Verse 2	Bm O.K.  A Just a little pinprick						
	There'll be no more	G D/F# Em					
	But you may feel a l	little sick					
	Bm Can you stand up?						
	I do believe it's wor	king, good					
	G	D/F# Em					
	That'll keep you goi	ng through the show	7				
	Come on it's time to	go.					
Chorus	D	Α					
	There is no pain, you	u are re- ceding  A					
	A distant ship smoke						
	G/B C	<b>G</b> ming through in wave	es				
	G/B C		G .				
	Your lips move but .	I can't hear what you'r  A	e sayıng	3			
		I caught a fleeting gl	impse				
	D	Α	•				
	Out of the corner of	-					
	G/B C I turned to look	G but it was gone G/B C					
	I cannot put my fin						
	The child is grown, 'A G/B Cadd9 G		)				
	I have be- come	e comfortably numb.					
Guitar Solo 2	Bm	A	G	D/F#	Em	Bm	
	Bm	A	G	D/F#	Em	Bm	l
	Bm	A	G	D/F#	Em	Bm	
	Bm	A	G	D/F#	Em	Bm	l

## **Constant Craving**

#### k.d. Lang

Intro	Em	Bm7	Am11	c	Capo 1st fret
	Em	Bm7	Am11	Am11	Key
Accordion	Em	Bm7	Am11	c	E Minor Tempo
Solo	Em	Bm7	Am11	Am11	128
				·	<b>Year</b> 1992
Verse 1	E- ven through the de Em Bm7 Am11 Be it thick or thin				<b>Em</b>
	Al- ways someone m	m11			Bm7 *
Chorus 1	C Em9/C GM7 And con- stant cra- F Em Has always been				Am11 *****
Verse 2	Em Bm7 Am1 May- be a great mag	1 <b>C</b> net pulls			<b>C</b>
	Em Bm7 Am11 All souls to- wards to Em Bm7 Am1 Or may- be it is life:	1 C			<b>Em9/C</b> * • •
	Em Bm7 That brings wis- don	7 Am11			<b>GM7</b>
Chorus 2	C Em9/C GM7 Em  con- stant cra- ving  F Em  Has always been	;			F
Bridge 1	G C Cra- ving G C A- ha, constant cravi	ing			G ••••
	D C Has always been D C Has always been				D ××O
Instrumento	al Em	Bm7	Am11	l c	I
	Em	Bm7	Am11	Am11	[
	Em	Bm7	Am11	c	
	Em	Bm7	Am11	Am11	

Chorus 3	C Em9/C Gl Con- stant cr F Er Has always be	ra- ving m			
Chorus 4	C Em9/C Gi Con- stant cr F G Has always be	ra- ving			
Bridge	G C Cra- ving G A- ha, constan D C Has always be D C Has always be D C Has always be D C Has always be D C Has always be	een een			
Ending	Em	Bm7	Am11	c	İ
	Em	Bm7	Am11	Am11	1
	Em				

### Creep

#### Radiohead

**Key** G Major **Tempo** 

**Year** 1992

32

		nau	ioi i <del>c</del> au	
Intro	G	G	В	В
	c	c	Cm	Cm
Verse 1	You're just like an a  G  You float like a feat  C	G e be- fore, couldn't loo ngel, your skin makes B ther in a beautiful wor Cr , you're so fucking sp	Cm s me cry rld n	
Chorus 1	G But I'm a creep, I'm What the hell am I d	B a weirdo C loing here? I don't be	Cm long here	
Verse 2	I want a perfect bod  G I want you to notice  C	cs, I wanna have con- Cr y, I want a perfect so B when I'm not a- rour Cr pecial, I wish I was sp	m ul nd m	
Chorus 2	G But I'm a creep, I'n What the hell am I Cm Oooh, oooh	B n a weirdo C doing here? I don't b	<b>Cm</b> e long here	
Bridge	she's running out a  C She's running out,  G B Ruuuuu uuun  C C C m Ruuuuu un	Cm		
Verse 3	•	G ou happy, whatever y	B ou want Cm	

You're so fucking special, I wish I was special

Chorus 3 G B

But I'm a creep, I'm a weirdo

C Cm

What the hell am I doing here? I don't be long here

I don't be- long here

## **Crying Time**

### Ray Charles

Intro Chorus	<sub>S</sub> D G		D							Capo
	Oh, it's crying	time again, you're goi	nna leave me.							1st Fret
	D7		G							Key
	I can see that f	ar away look, in your	eyes.							G Major
	G7									Tempo
	I can tell by the	e way you hold me, d	larling.							66
	G D G CG									Year
	That it won't b	e long, be- fore it's cr	ying time.							1966
Verse 1	G			D						<b>D</b>
	Now, they say	that absence, makes t	he heart grow	fonder.						Î
	D7		G							
	And that tears	are only rain to make	love grow.							G
	G7		С							000
	Well, my love	for you could never g	grow, no stron	iger.						
	G		CG							ШШ
	If I lived to be	a hundred years old.								D7
Chorus 1	G		D							×oo
Chorus 1	-	time again, you're gor	nna leave me.							
	D7		G							C7
		ar away look, in your	eves.							<b>G7</b> 
	G7	(	,							
	I can tell by the	e way you hold me, d	larling.							
	G	D	G C	G						С
	That it won't b	e long, be- fore it's cr	ying time.							× ° °
T. 4 1 . 1 .	<b>G</b> 7	l c	G	D	٦٥	С	•	G	I	•
Interlude	G/	10	Įα	D	G	C	G	G	J	
Verse 2	G			D						
VEISE 2		y you've found someo	ne that you lo	_						
	D7	<i>j</i> • • • • • • • • • • • • • • • • • • •	G							
	That's the wa	y it's happened, every	time be- for	2.						
	G7	J 11 / J	С							
		as the sun comes up to	- morrow,							
	G	D	G	CG						
	crying time w	vill start when you wa	alk out the do	or.						
			_							
Chorus 2	G Oh itla amrin	a tima again waylea a	D onno loovo m	2						
	Oh, it's crying time again, you're gonna leave me. <b>D7 G</b>									
		far away look, in you	-							
	G7	iai away look, iii you	r cycs.							
		he way you hold me,	darling							
	G G	D	•	G						
		be long, be- fore it's								
		2010101								
Outro	G	D	C	à						
	That it won't	be long, be- fore it's	crying time.							

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## **Daydream Believer**

#### The Monkees

Intro	G	D	G	D	<b>Key</b> G Major
Verse 1	The six-o-clock a- l  G A  But it rings and I ri  Bm  Wipe the sleep out of	C he sings Em A7 larm would never rin m se C of my eyes C D7 G			Tempo 126 Year 1967  G 000 D ***0  Am
Chorus 1	Cheer up sleepy Jea C D Em Oh what can it mea G C Daydream be- lieve	nn C	<b>A7 D7</b> g queen		Bm
Verse 2	G You once thought of Bm As a white knight of G Now you know how G Oh and our good time Bm Without dollar one G Em But how much baby	C n his steed Em A7 D7 happy I can be Am mes start and end C to spend C D7 G			Em
Chorus 2	C D Bm Cheer up sleepy Jea C D Em Oh what can it mea G C Daydream be- lieve	nn C	<b>A7 D7</b> g queen		
Chorus 3	Cheer up sleepy Jo C D Em Oh what can it me G C	C	<b>A7 D7</b> ng queen		
Instrument	al G	D	G	D	

Chorus 4 D Bm Cheer up sleepy Jean D Em C Oh what can it mean to a С G D7 Em Α7 Daydream be- liever and a home coming queen С Bm Chorus 5 Cheer up sleepy Jean С D Em C Oh what can it mean to a G Em Α7 D7 Daydream be- liever and a home coming queen

### **Daydream**

### The Lovin' Spoonful

		THE LOVIII	Оробіна		
Intro	c		I		<b>Key</b> C Major
Verse 1	C A What a day for a day dr Dm G What a day for a day dr C A	reamin' boy			<b>Tempo</b> 106 <b>Year</b> 1966 <b>C</b>
	And I'm lost in a day dr  Dm G  Dreamin' 'bout my bund				* • • •
Chorus 1	F D/F# And even if time ain't re F D/F#	C A7			<b>A</b> *0 0
	It's one of those days for <b>F D/F#</b> I'm blowing the day to <b>G</b>	C A	A7		Dm *••
Verse 2	And fall on my face in s  C  A  I've been havin' a sweet	·	owed lawn		<b>G</b> ••••
	Dm I've been dreamin' since C A	<b>G</b> e I woke up today			F
	It's starring me in my some Dm Cause she's the one that	G	s way		<b>D/F#</b>
Chorus 2	F D/F# And even if time is pass F D/F# I couldn't care less abou	С	_		<b>A7</b>
	Tomorrow I'll pay the constraint of the face for being the face for be	lues for dropping m			<b>G7</b>
Whistled Ve	erse C	Α	Dm	G	1
	c	Α	Dm	G	I
Chorus 3	F D/F# And you can be sure t F D/F# A day dream will last F D/F# Tomorrow at breakfas G Or you may be dream	hat if you're feelin'  C a long time into the C t you may prick up  G7	A7 e night A7 your ears		

Verse 4	С	Α								
	What a day for a day dream									
	Dm G									
	Custom made for a day dreamin' boy									
	C A									
	And now I'm lost in a day dream									
	Dm	(	G							
	Dreamin' about my bundle of joy									
Whistled	F	D/F#	С	A7						
Chorus	F	D/F#	С	A7						
	F	D/F#	С	A7						
	G		G7							

### **Don't Be Cruel**

#### Elvis Presley

	1- 1-	Livis Fresiey	
Intro	D   D	l	<b>Key</b> D Major
Verse 1	D		Tempo
reise 1	You know I can be found		170
			Year
	Sitting home all alone		1956
	G IC 4 1		D
	If you can't come around		××o
	At least please telephone		•
	Em A	D	G
	Don't be cruel to a heart that's	true	000
Verse 2	D		•
verse 2	Baby, if I made you mad		Em
	j , j		0 000
	For something I might have sa	aid	••
	G		•
	Please, let's forget the past		×
	The future looks bright ahead		•••
	Em A	D	
	Don't be cruel to a heart that's		
	G A		
	I don't want no other love		
	G A	D	
	Baby it's just you I'm thinking	g of	
Verse 3	D		
	Don't stop thinking of me		
	Don't make me feel this way		
	G		
	Come on over here and love	me	
	D		
	You know what I want you t	to say	
	Em A	D	
	Don't be cruel to a heart that	e's true	
	<b>G</b> A Why should we be a- part?		
	winy should we be a- part?		

40

I really love you baby, cross my heart

Verse 4	D								
	Let's wal	k up t	o the p	reacher					
	And let u	ıs sav	I do						
	G	,							
	Then you	ı'll kn	ow you	ı'll have ı	ne				
	_	)	-						
	And I'll know that I'll have you								
	Em A D								
	Don't be	cruel	to a he	eart that's	true				
	G			Α					
	I don't w	ant no	other	love					
	G	ļ	A		D				
	Baby it's	just y	ou I'm	thinking	of				
Outro		Em	Α		D				
	Don't be	cruel	to a he	art that's	true				
		Em	Α		D				
	Don't be	cruel	to a he	art that's	true				
	G			Α					

I don't want no other love

G A D Baby it's just you I'm thinking of

## **Don't Bring Me Down**

#### Electric Light Orchestra

		Elec	tric Light Orche	estra	
	4 bar drum	intro			Key
<b>T</b> .	LA	A	la	A	A Major
Intro	A	IA	Į A	Į A	<b>I Tempo</b> 116
Verse 1	Α				Year
	You got me	running going out	of my mind		1979
	A Vou got me	thinking that I'm v	vacting my time		<b>A</b>
	1 ou got me	unnking that I in v	vasting my time		Î
Chorus 1	Don't bring	D me down no no no	A o no no, ooh ooh ooh		
	C	me down, no no no	G D		<b>D</b> ××0
	I'll tell you	once more before I	get off the floor		
	Dault hains	Α			
	Don't bring	me down			<b>C</b> <u>× ∘ ∘</u>
Verse 2	A Vou wonne	stay out with your	fanox friands		•
	A A	stay out with your	rancy menus		•
	I'm telling y	ou it's got to be the	e end		G
Chorus 2		D	Α		
	_	me down, no no no	o no no, ooh ooh ooh		F#m
	C	once more before I	G D		
	Til tell you	A	get off the floor		
	Don't bring	me down			E
Bridge 1		F#m A			• • •
0	Don't bring	me down, groos			
	Dan't bring	F#m A			
	Don't bring	me down, groos  F#m A			
	Don't bring	me down, groos			
	Dank Lain	E			
	Don't bring	me down			
Verse 3	A What hann	ened to the girl I u	and to Irnow?		
	<b>A</b>	bened to the girl i d	sed to know?		
		ur mind out somew	where down the road		
Chorus 3		D	Α		
		g me down, no no	no no no, ooh ooh ooh		
	C I'll tell vou	once more before	G D  L get off the floor		
	Th ten you	A	1 get off the floor		
	Don't bring	g me down			
Verse 4	Α				
		ays talkin' 'bout yo	our crazy nights		
	Α				

One of these days you're gonna get it right

Chorus 4  Bridge 2	Don't bring me  C I'll tell you once Don't bring me  Don't bring me  Don't bring me	e more before I  A  down  F#m A  down, groos  F#m A  down, groos  F#m A	G	D	oh					
	Don't bring me									
Verse 5	Singing over ju	st drums								
Chorus 5	Don't bring me down, no no no no no no no no no, ooh ooh ooh									
	c I'll tell you once Don't bring me	Α	<b>G</b> get off the	<b>D</b> floor						
Bridge 3	F#m	A		F#m		А	l			
	F#m	A		E		E	I			
Verse 6	A You got me sha A You get me craw									
Chorus 6	Don't bring me  C  I'll tell you once	e more before I	G	D	oh					
Instrumental	A	A		Α		A				
	D	D		Α		Α				
Outro	c I'll tell you once Don't bring me	Α	<b>G</b> get off the	<b>D</b> floor						

#### **Don't Cry No Tears**

Key

114

#### **Neil Young** Α Riff 1 A Major Α Tempo Verse 1 Year Don't cry no tears around me 1975 Don't cry no tears around me Pre-Chorus F#m 'Cause when all the water's gone 1 The feeling lingers on Old true love ain't too hard to see Е Chorus 1 Don't cry no tears around me Α Riff 2 Α Verse 2 Well I wonder who's with her to- night? And I wonder who's holding her tight? F#m Pre-Chorus 2 But there's nothing I can say To make him go a- way Ε F#m Old true love ain't too hard to see Е Chorus 2 Don't cry no tears around me Riff 3 Guitar Solo F#m Pre-Chorus 3 There's nothing I can say

To make him go a way

Old true love ain't too hard to see

Chorus 3

D
E
A
F#m

Don't cry no tears around me
D
E
A
Don't cry no tears around me.

Outro
A
A

#### **Down on the Corner**

#### Creedence Clearwater Revival

		Oi	CCUC		neal wate	oi i levivai			
Riff 1	С		G	С	С	G	С		Key
	F	I	С		c	G	С	l	C Major Tempo 108
Verse 1	C Early in the C Over by the F Four kids or C Willy picks	courthous	e they'r  C  er trying	G e starting g to bring g	c to un- wind you up c			Ě	Year 1969 C
Chorus 1	F Down on th Willy and th	e corner, (	С	;	<b>G</b> ng a nickel, ta	<b>c</b> up your feet		<b>.</b> •	F
Verse 2	C Blinky thun F Poor-boy tv C	nps the gut	bass ar	G nd solos fo C out on his G		le			
Chorus 2		C the corner,  F the Poorbe		С	<b>G</b> ring a nickel,	<b>c</b> tap your feet			
Riff 2	С		G	С	c	0	G C		
	F		С		c	0	G C	1	
Chorus 3		C the corner,  F the Poorbo		С	<b>G</b> ring a nickel,	<b>c</b> tap your feet			
Instrumento Break	al C		G	С	c	0	G C	I	
Verse 3	C But if you F Over in th C	e corner th	el won't	G t you lay y happy nois G	your money d	own			

### **Draggin The Line**

#### **Tommy James**

Intro	F#	F#	F#	F#	Key
	F#	F#	F#	F#	B Major Tempo
Verse 1	<b>F#</b> Makin' a living tl	ne old hard way			114 <b>Year</b> 1971
	<b>F#</b> Draggin' the line	g by day by day  in and the bright su  (draggin' the line)	<b>E</b> in- shine		F#  E
Verse 2	We dig snow and  F#  Draggin' the line	s purple flowers  th but what we got's  rain and the bright  (draggin' the line)  (draggin' the line)	E		
Chorus 1	I'm gonna take  E I'm gettin' the g  F#  Draggin' the lin	E F# my time			
Verse 3		and feelin' spirit e when you get nea	r it		

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 2 F# E F#

I feel fine

F# E F#

I'm talkin' bout peace of mind

F# E F#

I'm gonna take my time

Ε

I'm gettin' the good sign

F#

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Outro F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

## **Earth Angel**

#### The Penguins

				I	ne P	enguins	
Intro	G	Em	С	D		1	
	<b>G</b> Oh oh ol	Em n oh (wah-a		<b>C</b> Oh oh o	<b>D</b> oh oh		
Verse 1	C Will you G My darli C Love you G I'm just a	gel, earth a  D be mine?  Em ng dear  D a all the tin	ne <b>G E</b> r	m C D			
Verse 2	C The one G Love you C And eve G I'm just a	gel, earth a  D I a- dore Em a for- ever D r more Em	G C	G G7			
Bridge 1	The vis  C I hoped	Gor you and sion of your land I pray A he vision o	r love-l G that s	oveli- n a omeday	ness	s, oh oh oh, oh	
Verse 3	C Please G My dar C Love y G I'm just	ngel, earth  D be mine?  Em ling dear  cou all the t  Em	) ime G (	C G G7			

Capo 1st Fret Tempo Year 1954





G Bridge 2 I fell for you and I knew The vision of your love-loveli- ness I hope and I pray that someday D That I'll be the vision of your hap-happi- ness, oh oh oh, oh Em Verse 4 Earth angel, earth angel Please be mine? Em My darling dear Love you all the time Em I'm just a fool С G A fool in love with you (you, you, you)

## **Everyday**

### **Buddy Holly**

Verse 1	D	G	Α		,					Саро
		, it's a getti								1st Fret
	<b>D</b> Goin' fast	<b>G</b> er than a ro	A oller coaste	er						<b>Key</b> Eb Major
	D		G A	D	G	D	Α			Tempo
	Love like	yours will	surely con	me my w	vay, A-he	y, A-hey	y hey			136
Verse 2	<b>D</b> Everyday	<b>G</b> , it's a getti	<b>A</b> n' faster							<b>Year</b> 1958
	D	G G	A A							D
	Everyone	says go ah	ead and as	sk her						××o
	D I 1:1	:11	G A	D		D	D7			<u> </u>
	Love like	yours will	surely col	me my v	vay, A-ne	y, A-ney	y ney			<b>G</b>
Bridge	<b>G</b> Everyday	seems a lit	tle longer							
	C	1 1 1	201							Α
	F	y, love's a l								×OOO
		at may, do	you ever l	ong for						
	Bb True love	from me?								<b>D7</b> ×○○
17 2		G	Δ.							
Verse 3	<b>D</b> Everyday	, it's a getti	A n' closer							
	D	G	Α							× ° °
		er than a ro				_				
	<b>D</b> Love like	yours will	G A surely con	D me mv v		<b>D</b> v. A-hev	<b>A</b> v hev			F
	20,011110	J 0 0015 VV 111			,, ,	,, 11 110)	, 110			•⊞••
										••
Instrument	al D		G	Α	D			G	Α	Bb
	D		G	Α	D	G		D	Α	l ×
	D		G	Α	D			G	Α	
	D		G	Α	D	G		D	D7	
Bridge	G									
	_	y seems a l	ittle longe	r						
	C Every w	ay, love's a	little stroi	nger						
	F Every w	ay, 10 v C S c	initic stroi	iigei						
		hat may, d	o you ever	long for	ſ					
	Bb	Α	n							
	True lov	e from me	·							

Perse 4

D
G
A
Everyday, it's a gettin' closer

D
G
A
Goin' faster than a roller coaster

D
G
A
Love like yours will surely come my way, A-hey, A-hey hey

D
G
A
D
G
D
Love Like yours will surely come my way,

### **Fearless**

### Pink Floyd

Intro	G	G	G	G	<b>Key</b> G Major
Riff 1: Tablature	Play 4 times	j			<b>Tempo</b> 72 <b>Year</b> 1971
Riff 1: Chords	G   G	  G  G	G   G	G 	G O C
Riff 1 Out	G G C Bb	G G C Bb	1		× • •
Verse 1	G You say the hill's too G C Bb Chiding G You say you'd like to G C Bb Climbing A You pick the place an	C Bb			Bb A NO O
Chorus 1	D	the right day  C the tree line and the cl		<b>G</b>	Dadd11  ××00
Riff 2: Tablature	Play 4 times				
Riff 2: Cho	rds G	G	G	G	1
	G	G	G	G	l
Bridge	Dadd11	c	Dadd11	c	I
	Dadd11	c	Dadd11	С	1
Bridge Out	G G C Bb	G G C Bb	1		

Verse 2	G		.1 .	11 . 0	4 .	1	1	C Bb					
		-		diot fa	aced t	he cr	owd						
	G		Bb										
	Smili	ıng											
	G C Bb Merciless the magistrate turns 'round												
				nagisti	rate ti	ırns	roun	d					
	G		C Bb										
	Frow	nıng					_						
	A 1	1 ,	.1	C 1	1			D	0				
	Ana	wno	s tne	fool v	vno w	ears	tne o	crown	1.				
Chorus 2		G			С								
	And	go do	own i	n you	r owi	ı way	7						
	G				С								
	And	every	day	is the	right	day							
	G					С							
	And	as yo	u rise	abov	e the	fear	-lines	in hi	s brow				
			D			С				G	G		
	You	look	dowr	ı, hear	ring tl	he so	und o	of the	faces in	the crow	d		
Riff 3: Chords	G				G				G		G		Ī
									•		-		
	G				G				G		G		l
	G				G				G		G		
	G				G				G		G		ı
	G				IG				Į G		Į G		I
Riff 3:	D.I	0.41											
Kijj 5. Tablature	Play	8 tin	nes										
laviaiure													
	4	-5-7-	-9-11	-12-4									
	2-	-3-5-	-7 <b>-</b> 9-	-10-2									
Outro	G	G	С	Bb	G	G	С	Bb					
	G	G	С	Bb	G	G	С	Bb					
	G												

### For What It's Worth

### Buffalo Springfield

Intro	ĮΕ	A	E	A	<b>Key</b> A Major
Verse 1	There's somethin' h  E  What it is ain't exact  E  There's a man with  E  Tellin' me I got to b  I think it's time we	A ctly clear  A a gun over there A peware			Tempo 112 Year 1966  E
Chorus 1	E D Stop, children, wha A Everybody look - w		E	A	<b>D</b> **0
Verse 2	E Young people spe	A everybody's wrong A akin' their minds A esistance from behind			
Chorus 2	E D Stop, children, wh A Everybody look -	what's goin' down?	E	A	1
Verse 3	E What a field day for E A thousand people E Singin' songs and E Mostly sayin', "ho It's time we	A e in the street A carryin' signs A			

Chorus 3 Stop, children, what's that sound? Everybody look - what's goin' down? Α Е Α Ε Verse 4 Paranoia strikes deep Into your life it will creep It starts when you're always afraid Step out of line, the man come and take you away We better... Chorus 4 Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down?

#### **Fortunate Son**

#### Creedence Clearwater Revival

Intro	G	G	1		<b>Κ</b> ε G Majo
Intro Riff	G	F	c	G	
	<b>G</b>	<b>F</b> 53-	c	G	<b>Yea</b>
	5/  -7/95/	773/53/5	   		G
Verse 1	<b>G</b> Some folks a	<b>F</b> are born made to way	ve the flag		F
	C Ooh, that red	<b>G</b> l, white and blue			••
	С	F ne band plays "hail to G wint the cannon at you			C × ° ° °
Chorus 1	G D	t ain't me, I ain't no s	G		D **°
Verse 2	C Lord, don't to G But when the C	F are born silver spoon G hey help them selves F e taxman comes to th use lookin' like a rum	, oh e door <b>G</b>		A7
Chorus 2	G	D C it ain't me, I ain't no D C it ain't me, I ain't no	G		
Interlude	G7	A7	l c	G	
	<b>G7</b>	<b>A7</b>	c	G	I
	-76 	-6\22/4-  x2 			

Some folks inherit star spangled eyes

C
G
Ooh, and they send you down to war, lord

G
F
And when you ask them, "how much should we give?"

C
G
Ooh, the only answer is more! more! more! yeah!

Chorus 3
G
D
C
G
It ain't me, it ain't me, I ain't no military son, son

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, one

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, no

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate son, son

#### **Free Bird**

### Lynyrd Skynyrd

			_yy.a	Cityiiy	ı G			
Intro	G	D/F#	Em	F	С	Dsus <sup>4</sup>		Key
	G	D/F#	Em	F	С	Dsus <sup>4</sup>		G Major Tempo
Guitar Solo	G	D/F#	Em	F	С	Dsus <sup>4</sup>	I	59 <b>Year</b>
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	I	1973
Verse 1	F Would your G For I must F 'Cause the G D But if I st F Things ju G 'Cause I'n F	ray here wit  C  st couldn't l  D/F#  n as free as  C	Dsus <sup>4</sup> ember me Em n' on now C ny places I've got to Em	<b>Dsus<sup>4</sup></b> see				D/F#  Em  C  C
Chorus 1	F C And this I	oird you can	Dsus <sup>4</sup> anot change Dsus <sup>4</sup> anot change					Dsus4  ××0  Bb  ×
Guitar Solo	_	D/F#	Em	F	С	Dsus <sup>4</sup>	ı	•••
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	Ī	
Verse 2	F Though G But plea F 'Cause I G But if I F	e, baby, it's  C this feeling  D/F se don't tak  C .ord knows  D/F# stay here w  C	Em been a sweet love, y  Dsus <sup>4</sup> g I can't change  F# Em te it so badly  Dsus <sup>4</sup> I'm to blame  Em ith you, girl  Dsus <sup>4</sup> t be the same	eah, yeah				

60

D/F#

'Cause I'm as free as a bird now

And this bird you cannot change, oh

Em

Dsus<sup>4</sup>

С Chorus 2 And the bird you cannot change And this bird you cannot change Dsus<sup>4</sup> Lord knows I can't change Lord, help me, I can't change G Bb Bridge С Lord, I can't change G Bb C Won't you fly high, free bird, yeah С С Bb Guitar Solo Repeat for 4 minutes

# Hallelujah

### Jeff Buckley

Intro	c	Am	c	Am	<b>Key</b> C Major
Verse 1	C I heard there was a C That David played F But you don't reall C Well it goes like th Am The minor fall and G E The baffled king of	Am I and it pleased the G  Ty care for music F  This the fourth, the F I the major lift	C G, do you? G e fifth		Tempo 101 Year 1994  C Am O F
Chorus 1	F Halle- lujah, halle- C	Am F - lujah, halle- luj Am	c G ah, halle- lu-u- u-u-jah   c	Am	G
Verse 2	C Well your faith wa C You saw her bathi F Her beauty and the C She tied you to her Am She broke your the G And from your lip	Am ng on the roof G e moonlight over F G t kitchen chair F cone and she cut E7	C G threw you  your hair Am		E7
Chorus 2	F Halle- lujah, hall   C	Am F e- lujah, halle- lu Am	с G ıjah, halle- lu-u- u-u-ja   с	h <b>  Am</b>	I
Verse 3	C Well Baby I've b C I've seen this roo F G I used to live a loc C I've seen your fla Am But love is not a G It's a cold and it's	m and I've walked Cone before I knew For any on the marble For any of the state of	G w you G arch		

Chorus 3	<b>F</b> Halle- lujah, hal	<b>Am</b> le- lu <u>j</u> ah, hal	<b>F</b> le- lujah,	<b>c</b> halle- lu-u-	<b>G</b> · u-u-jah		
	C	Am		С		Am	l
Verse 4	C Well there was a C What's really go	Am		e know			
	But now you new C But re member w	F	G	-			
	And the holy do <b>G</b> And every breath	E7		<b>Am</b>			
	•			·	0		
Chorus 4	F Halle- lujah, hal   C	Am le- lujah, hal   Am	<b>F</b> le- lujah,	c halle- lu-u-   c	<b>G</b> - u-u-jah	Am	1
Verse 5	C Well, maybe the C But all I've ever F	Am learned from G	n love	C	G		
Verse 5	<b>c</b> But all I've ever	re's a god ab  Am learned fron  G	n love		G		
Verse 5	C But all I've ever F Was how to show	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7	n love y who out  G night n the light Am	drew you	G		
Verse 5 Chorus 5	C But all I've ever F Was how to show the show that the show the sho	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7 s a broken h  Am	y who out  G night the light Am alle- lujah	drew you	G		
	C But all I've ever F Was how to show G C It's not a cry that Am It's not somebod G It's a cold and it'	re's a god ab  Am learned from Got some bod  F you hear at F y who's seen E7 s a broken h  Am	y who out  G night the light Am alle- lujah	drew you	G		
	C But all I've ever F Was how to show the show to show the show that the show t	re's a god ab  Am learned from  G ot some bod  F you hear at  F y who's seen  E7 s a broken h  Am le- lujah, hal  Am	y who out  G night the light Am alle- lujah F le- lujah,	drew you  C halle- lu-u- C	G - u-u- G		

### **Handle With Care**

#### **Traveling Wilburys**

			۱r	aveling	Wilburys
Intro	D	С	G		I
	D	С	G		1
Verse 1	D Been sen C You're th C D	<b>c</b> t up and I'v	onttered 'roung G ye been shot G g that I've e	down <b>Em</b>	
Verse 2	D C Situ- atio C Baby you C	G ions chang G ns tolerable G 're a- dora D e with care	e <b>Em</b> - ble		
Bridge	G G+ I still hav G	ed of being  C  ve some lov  G+	D	<b>G</b> ally care	
Chorus	Every-1	С	somebody to	D	1
Verse 3	D I've bee C In day c C	<b>c</b> n robbed a	ff and I've b  G  nd ridiculed  G  and night s	Ξm	
Guitar Solo	D	С	G		1
	D	С	G		1

Key
G Major
Tempo
115
Year
1988
××O
C × ° °
G ••••
<b>Em</b>
<b>G</b> + × ○○

Verse 4	D C Sent to m C Overexpo	<b>G</b> eetings, hy	G En mercial- ize	n
Bridge	G G+ I still hav G	ed of being  C e some lov  G+	D	<b>G</b> eally care
Chorus		С	omebody to	D
Verse 5	D But I'll cle C Oh the sw C D	C ean it up m G	G nd made a n G ny- self I gu Em of suc- cess	iess
Outro	D	С	G	
	D	С	G	
	С		G	Em
	С	D	G	
	D	С	G	
	D	С	G	
	С		G	Em
	С	D	G	

# **Happy Together**

#### The Turtles

Intro Riff	Em	Em	Em	En	n	<b>Key</b> E Minor
Verse 1	I think about	C out the girl you lo	ght. It's only right ove and hold her tig	ght		Tempo 132 Year 1966 Em
Verse 2	If I should c	C with the world could B7	me and ease my m	nind		C × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Chorus 1	G for all my line	Bm with me baby th	E but you  E ne skies will be blu	ie		E O O O O O O O O O O O O O O O O O O O
Verse 3	no matter ho	C e for me is you a:	e dice it had to be nd you for me			G O B X
Chorus 2	for all my	Bm re with me baby	E y but you  E the skies will be b			

Verse 4 Em Me and you, and you and me no matter how they tossed the dice it had to be The only one for me is you and you for me so happy to- gether Ε Chorus 3 Bah bah bah bah-bah bah-bah bah-bah bah-bah bah-bah bah bah Bah bah bah bah-bah bah-bah bah-bah bah-bah bah-bah bah-bah Verse 5 Em

Me and you, and you and me

no matter how they tossed the dice it had to be

The only one for me is you and you for me

Em Outro So happy to- gether

So happy to- gether

Em

How is the weather

В Em

So happy to- gether

Em

We're happy to- gether

So happy to- gether

Em

So happy to- gether

Em

So happy to- gether

So happy to- gether

#### **Harvest Moon**

#### Neil Young

					3		
Intro	D	D6	DM7	D	D6	DM7	Key
	D	D6	DM7	D	D6	DM7	D Major Tempo
							113
Verse 1	Em7 Come	a little bit o	eloser				<b>Year</b> 1992
			D D6 DM7	D D6 DM7			
	Hear v	vhat I have	to say				<b>D</b> ××○
	Em7	ra ahilduan	alaamin!				
	Just III	ke children	-	D D6 DM7 D D6 DM	17		
	We co	uld dream	this night away	D DO DIVIT D DO DIV	17		<b>D6</b> ××○ ○
	G6		2				
	But the	ere s a full	moon risin				
	<b>.</b>			DM7 D D6 DM7			<b>DM7</b> **0
	Let's g	go dancin' in	n the light				
		ow where t	the musics playir	ı'			
				06 DM7 D D6 DM7			<b>Em7</b> ∘ ∘∘ ∘
	Let's g	go out and f	eel the night				
Chorus 1	A7sus <sup>4</sup>	ŀ	A7				
	Becau	se I'm still	in love with you				<b>G6</b> 
	Lucont	to 900 Hou	A7sus <sup>4</sup>	•			
	1 want	to see you	dance a- gain				
	Becau	se I'm still	in love with you	<u> </u>			<b>A7sus4</b> <u>∘∘ ∘</u> ∘
			-				
		s harvest m	_	Ī		1	<u> </u>
	D	D6	DM7	D	D6	DM7	<b>l A7</b> ○○ ○ ○
	D	D6	DM7	D	D6	DM7	
Verse 2	Em7						
	When	n we were s	strangers				
				M7 D D6 DM7			
		ched you fi	rom afar				
	Em7 Whe	n we were l	lovers				
	11110	11 110 11010					

When we were lovers

**D D6 DM7 D D6 DM7** 

I loved you with all my heart

G6

But now its gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G6

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

Chorus 2	I want to	see you da	A7 ove with you A7sus <sup>4</sup> nce a- gain A7 ove with you				
	-	arvest moo	-	1 -		1	1
	D	D6	DM7	D	D6	DM7	Ţ
	D	D6	DM7	D	D6	DM7	
Solo	G6		G6	G6		G6	İ
	D	D6	DM7	D	D6	DM7	
	G6		G6	G6		G6	İ
	D	D6	DM7	D	D6	DM7	
Chorus 3	I want to	see you da	A7 ove with you  A7sus <sup>4</sup> nce a- gain  A7 ove with you				
	On this h	arvest moo	n	_			
	D	D6	DM7	D	D6	DM7	
	D	D6	DM7	D	D6	DM7	İ
	D		1				

#### **Have You Ever Seen The Rain**

#### Creedence Clearwater Revival

Intro	Am	F	c	G	Key
	c	c	ı		C Major
	10	10	l		Tempo
Verse 1	С				116 <b>Year</b>
, 0.00 1	Someone told me	long ago			1970
	С		G		A
	There's a calm bef	Fore the storm, I	know		Am •••••
	It's been coming f	or some time			
	it's been coming i	or some time			
Verse 2	C	.1			F
	When it's over, so <b>c</b>	they say			
	It'll rain a sunny d	-			
	it ii iaiii a saiiii y a	C C			<b>C</b> × ∘ ∘
	Shining down like	water			
Chorus 1	F G				
	I wanna know				<b>G</b> 
	C C/		à		
	Have you ever see	en the rain			
	<b>F G</b> I wanna know				<b>C/B</b>
	C C/	B Am Am/G	<u> </u>		
	Have you ever see		•		
	F G	С			Am/G
	Coming down on	a sunny day			
Verse 3	С				<b>*</b>
	Yesterday and day	s before			
	C	G			
	Sun is cold and ra		)W		
	Been that way for	all my time			
	Deen mai way 101	an my time			

Verse 4

'Til forever on it goes

And it can't stop, I wonder

Thru the circle fast and slow, I know

Chorus 2 F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

С

Coming down on a sunny day

Chorus 3 F

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

С

Coming down on a sunny day

### **Heart of Gold**

### Neil Young

				1401		,			
Intro	Em		D	Em	Em		D	Em	<b>Key</b> E Minor
Harmonica Solo 1	Em	С	D	G	Em	С	D	G	Tempo 85
	Em	С	D	G	Em		D	Em	Year
Verse 1	Em I've been Em	C D live, I wa C a miner for C expression	Dor a heart o	G					1972  Em
Chorus 1	C And I'm Em Keep me	o me searc getting old searching getting old	CG G for a hear	G heart of go	old				C × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Harmonica Solo 2	Em	С	D	G	Em	С	D	G	
	Em	С	D	G	Em		D	Em	1
Verse 2	Em I've cro Em	ssed the oc	cean for a	been to R  G  G  heart of go  G  ich a fine l	old				
Chorus 2	Em		ching for	<b>G</b> a heart of	gold				
	C And I'm Em Keep m	n getting of	CG ld G g for a he CG	art of gold					
Harmonica Solo 3	C And I'm Em Keep m C And I'm	n getting of	CG ld G g for a he CG		Em	С	D	G	I

## I Can See Clearly Now

### Johnny Nash

			ooming reading			
Verse 1	D G	D	~~~			<b>Key</b> D Major
	I can see clearly  D G	now the rain is	gone			Tempo
	I can see all obs	tacles in my way	y			88
	D G	D				Year
	Gone all the dar	k clouds that ha	d me blind			1972
Chorus 1	(	G		D	×	<b>D</b>
	It's gonna be a b	oright, (bright) b	right, (bright) sun shiny	day		
	It's gonna be a b	-	right, (bright) sun shiny	day	Ĺ	
Verse 2	D G	D			,	<b>G</b>
V C13C 2	I think I can ma	ke it now the pa	in is gone		•	
	D G	Α				Δ
	All of the bad for	eelings have disa	nppeared		× [	
	Here is the rain	oow I have been	praying for			
Chorus 2	C	; G		D		С
Chorus 2	It's gonna be a b	oright, (bright) b	right, (bright) sun shiny	day	×	
Bridge	F		С		ŀ	<del>•</del> • • • • • • • • • • • • • • • • • •
O .	Look all around	, there's nothing	but blue skies			F
	F Look straight ah	read there's noth	A hing but blue skiiiies			
	C#m	G G	C#m	G	[	0#
	С	Bm	l A	A		C#m
		,	1		•	••
Verse 3	D G	D				Bm
	I can see clearly  D G	now the rain is	gone		ř	
	I can see all obs		y		ŀ	
	D G	D				
	Gone all the dar	k clouds that ha	d me blind			
Chorus 3		•	G	D		
	It's gonna be a		bright, (bright) sun shin	ny day <b>D</b>		
	It's gonna be a	•	<b>G</b> bright, (bright) sun shin	_		
		С	G	D		
	It's gonna be a	bright, (bright)	bright, (bright) sun shin	ny day		

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## I Want To Hold Your Hand

#### The Beatles

Intro	CCD	<b>Key</b> G Major
	CCD	Tempo
	CCD	120 <b>Year</b> 1963
Verse 1	D7	<b>C</b>
	Oh yeah, I'll tell you something  Em B7  I think you'll under- stand  G D  When I say that something	<b>D</b> **0
	When I say that something  Em B7  I wanna hold your hand	<b>D7</b> ×○○
Chorus 1	C D G Em I wanna hold your hand C D G I wanna hold your hand	G
Verse 2	G D Oh please, say to me Em B7 You'll let me be your man G D And please, say to me	<b>Em</b>
	Em B7 You'll let me hold your hand	<b>Dm7</b>
Chorus 2	C D G Em I wanna hold your hand C D G I wanna hold your hand	Am OO O
Bridge 1	Dm7 G C Am  And when I touch you I feel happy in- side  Dm7 G C  It's such a feeling that my love  CC D CC D CC D  I can't hide - I can't hide - I can't hide  D7	

G Verse 3 Yeah, you, got that something I think you'll under- stand When I say that something I wanna hold your hand D G Em Chorus 3 I wanna hold your hand I wanna hold your hand Dm7 G Bridge 2 And when I touch you I feel happy in- side Dm7 It's such a feeling that my love СС D СС D I can't hide - I can't hide - I can't hide D7 Verse 4 G Yeah, you got that something I think you'll under- stand G When I feel that something I wanna hold your hand D Em Chorus 4 I wanna hold your hand С I wanna hold your hand C C G D

I wanna hold your ha- aa- and

## I Won't Back Down

## Tom Petty

Intro	Em	D	G		Em	D	G	<b>Key</b> G Major
Verse 1	Well I w	m D von't back						Tempo 114 Year
	No, I wo	on't back						1989
	En		D C e up at the gate G	s of hell				<b>Em</b>
Verse 2	En	n D G	ound					D ××o
	Won't be	Em D eturn ed m	around					<b>G</b> •••
		eep this w	orld from drag G	gin' me do	wn			
	Eı	tand my g n D on't back	G					<b>C</b>
Chorus 1	DGC He	G D	GC there ain't no Em D G stand my grow G k down		<b>D</b> out			
Verse 3	Well I  And I g  En  In a we  But I s		G ne life C ceeps on pushin G ground G	n' me aroun	ad			
Chorus 2	DGC He	G D	GC, there ain't n Em D G Il stand my gro G k down		<b>D</b> out			
Solo	Em	D	G		Em	D	G .	
	Em	D	c		Em	D	G	
	Em	D	G					

CGC GD GC G Chorus 3 D Hey, baby, there ain't no easy way out DGC GDEm D G Hey, I won't back down CGC GD GC G D Chorus 4 Hey, baby, there ain't no easy way out DGC GD Em D G Hey, I, will stand my ground Em D G and I won't back down Em D G No, I won't back down

## I'm A Believer

#### The Monkees

Verse 1	G D G I thought love was only true in fairy tales G D G Meant for someone else but not for me	
Pre-Chorus 1	C G Love was out to get me C G That's the way it seemed C G D Disappointment haunted all my dreams	
Chorus 1	G CG Then I saw her face C G CG now Im a bel- iever C G CG Not a trace C G CG of doubt in my mind C G C I'm in love ooh G F D I'm a be- liever! I couldn't leave her if I tried	
Verse 2	G D G I thought love was more or less a given thin G D G Seems the more I gave the less I got	ng
Verse 2 Pre-Chorus	I thought love was more or less a given thin  G  D  G  Seems the more I gave the less I got	ng

Solo	G		D		G
	G		D		G
Pre-Chorus 3	C Love was out C That's the way C	G		D	
	Disappointme	nt hau	nted all my	dreams	
Chorus 3	Then I saw he C now Im a bel- C G C Not a trace C of doubt in my C G C I'm in love oo	G iever G G y mind	cg cg cg		
	G I'm a be- lieve		F	D a har if I tr	iad
Outro	Yes I saw her  C  now I'm a be- C  G  C  Not a trace	G (face) G liever	C G		ica
	c of doubt in my c Said I'm a be- c G Said Im a be- c Said Im a be- c Said Im a be-	G liever C G er G liever	C G C G		

81

G

G

## I'm So Lonesome I Could Cry

#### Hank Williams

Intro	E	В7	E	E	I			<b>Key</b> E
Verse 1		lonesome	e whippoo E <sup>*</sup> e to fly					<b>Tempo</b> 112 <b>Year</b> 1949
	A The mid	night train	En is whining Ecould cry					<b>E</b>
Verse 2	<b>E</b> I never s	seen a nigl	nt so long	<b>E</b> 7				<b>B7</b> × ○
	Α		crawling b E nt be- hin E					<b>E7</b>
Solo 1	To hide	it's face a	nd cry		E		<b>E</b> 7	A   *•••
	Α		E		E	В7	E	
Verse 3	Did yo	<b>E</b> u ever see	a robin w	/eep <b>E7</b>				
	A Like m	ne he's lost	gan to die?  E the will the will the E I could c	to live				
Solo 2	E		E		E		E7	I
	Α		E		E	В7	E	I
Verse 4	Lights <b>A</b> And as	up a purp! I wonder	falling sta E7 le sky E where yo B7 E could co	ou are				

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## In My Life

### The Beatles

Intro (Tab)	5  -2	4-  2h3-5	  -2	-52h3	4-  -5	E  B			<b>Key</b> A Major
Intro	Α		E		Α		E		Tempo
(Chords)									103
Verse 1		A E	F#m	A7/G					<b>Year</b> 1965
		-	re- membe	r					1905
			A some have	changed					<b>A</b> ו •
	An my n-	A E	F#m A7	_					•••
	Some for-	ever not fo							
		D Dm	Α						<b>E</b>
	Some have	e go- ne an	nd some rer	nain					
Bridge 1		#m	<b>D</b>	4					<b></b>
	All these p	olaces nave	e their mon	nents					F#m
		rs and frier	nds I still c	an recall					• • • • •
		F#m	В						A7/G
	Some are o	aead and s	ome are liv	/ing					
	In my life		them all						
D*CC (T. 1)	-								D
Riff (Tab)	-2	4-  2h3-5	В						××o
Riff (Chord	s) A		E						
Verse 2	Α	E	F#m	n A7/G					Dm ×oo
	But of all	these frien	ds and love	ers					
		Dm	Α						
	There is no		- pares with	-	7/0				<b>G</b> •••
	And these	A memories	lose their		7/G				
	D	Dm	A						<u> </u>
	When I thi	ink of love	e as someth	ing new					В
Bridge 2	1	F#m		D					Î
Dringe 2			ever lose a	f- fection					•••
	G		Α						Dm7
		and thing	s that went						×oo
	F#m I know I'll	often ston	and think	B a- bout the	em				
	Dm7	A	and tillik	a- oout in	CIII				
	In my life		ı more						
Solo	Α	E	F#m	A7/G	D	Dm	Α		
	Α	E	F#m	A7/G	D	Dm	Α		

Bridge 3	F#m		D		
O	Though I know I'll 1	never lose af-	fection		
	G	Α			
	For people and thing	gs that went b	efore		
	F#m		В		
	I know I'll often sto	and think a-	bout them		
	Dm7 A				
	In my life I love yo	u more			
Riff (Tab)	54-  -22h3-5	E   B			
Riff (Chords)	Α	E			
Outro	Dm7				
	In my life				
	Α				
	I love you more				
Ending (Tab)	54-				
ziiiiig (1110)	-22h3-5 	ii - (	5-   G		
			E		
Ending	Α	E		A	
(Chords)					

## It's My Party

## Lesley Gore

		LUSIU	y Gore	,			
Chorus 1	A Aaug It's my party and I'll cry if I wan	it to					<b>Key</b> A Major
	D Dm Cry if I want to, cry if I want to						<b>Tempo</b> 128
	A F#m Bm E You would cry too if it happene		AE				<b>Year</b> 1963
Verse 1	A C Nobody knows where my Johnn A D	y has gone	e				<b>A</b> *•••
	But Judy left the same time  F A Why was he holding her hand B7 E When he's supposed to be mine						Aaug ×o •••••
Chorus 2	A Aaug It's my party and I'll cry if I wan	t to					××O
	D Dm Cry if I want to, cry if I want to A F#m Bm E You would cry too if it happene		) A E				Dm ×oo
Verse 2	A C Play all my records keep dancin A D	g all night					F#m
	But leave me alone for a w hile <b>F A</b>						Bm ×
	'Til Johnny's dancing with me						
	I've got no reason to smile						<b>E</b> • ••
Chorus 3	A Aaug It's my party and I'll cry if I wan	t to					
	D Dm  Cry if I want to, cry if I want to  A F#m Bm E  You would cry too if it happene		) A E				× · · ·
Solo	A Aaug	·	D		Dm		F I
	A F#m Bm	E	A	D	Α	E	B7
Verse 3	A C Judy and Johnny just walked thr A D Like a queen with her king F A Oh what a birthday surprise B7 E	u the door					× 0
	Judy's wearing his ring						

Chorus 4 A Aaug
It's my party and I'll cry if I want to
D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DAE
You would cry too if it happened to you

Chorus 5 A Aaug

It's my party and I'll cry if I want to

D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DA
You would cry too if it happened to you

## Lean On Me

#### Bill Withers

	Dill Withers
Verse 1	C F
	Sometimes in our lives
	С
	we all have pain
	Em G
	We all have sor- row
	C F
	But if we are wise
	C G C
	We know that there's always tomor- row
	·
Chorus 1	C F
	Lean on me, when you're not strong
	C Em G
	And I'll be your friend, I'll help you carry on
	C F
	For it won't be long
	C G C
	'Til I'm gonna need somebody to lean on
Verse 2	C F
	Please swallow your pride
	C
	If I have things
	Em G
	you need to bor- row
	C F
	For no one can fill
	С
	those of your needs
	G C
	That you don't let show
Chorus 2	C F
Chorus 2	Lean on me, when you're not strong
	C Em G
	And I'll be your friend, I'll help you carry on
	C F
	For it won't be long

'Til I'm gonna need somebody to lean on

<b>Ke</b> C Majo
<b>Temp</b> e
<b>Yea</b> 197
<b>C</b>
F
•••
<b>Em</b>
G

Verse 3 If there is a load you have to bear Em G That you can't carr y I'm right up the road I'll share your load G C If you just call me С Bridge So just call on me brother, when you need a hand G We all need somebody to lean on I just might have a problem that you'd under stand We all need somebody to lean on Chorus 3 Lean on me, when you're not strong And I'll be your friend, I'll help you carry on For it won't be long 'Til I'm gonna need somebody to lean on 'Til I'm gonna need somebody to lean on

## **Learning To Fly**

Tom Petty
-----------

Intro	F	С	Am	G	آ
	F	С	Am	G	1
	F	С	Am	G	1
	F	С	Am	G	1
Verse 1	Down F Started	started out F C a dirty roa C Am G out C Am G	Am G		
Verse 2	F as I cro And th	e sun wen  cossed the l  F  e town lit	C Am G nill C Am G up Am G		
Chorus 1	F	earning to	fly but I	ain't got v	
Verse 3	May :	not re- tur F the rocks n	Am G n C Ar night melt C Am G		
Chorus 2	F	earning to	C Am G Ifly but I am G F is the hard	ain't got v	Am G vings Am G
Solo	F	С	Am	G	I

Am

Am

Am

G

G

F

F

F

С

С

Verse 4  Verse 5	F Break you F steal your	C you down C Am ur heart C Am	Am G		
verse 5	So start it <b>F</b>	c c c c c c c c c c c c c c c c c c c	G		
Chorus 3	F		F	d the clouds  C Am C	
Breakdown	F	С	Am	G	
	F	С	Am	G	
Chorus 3	F	own C	learning to	<b>G</b> fly)	
Chorus 4	F A- round F	the clouds C Am s up (learn C Ar	earning to Am G G	G fly)	
Outro	F C Am (learn) F I'm learni F C Am	c Ang to fly (I G ing to fly) C Ang to fly (I G ing to fly)	learning to	G	

### **Listen To The Music**

#### The Doobie Brothers

		- 1	He Doc	DDIE DIOL	11612					
Intro	E	E	Α	E	E	Α	Key			
	E	E	Α	E	E	Α	E Major <b>Tempo</b>			
							106			
Verse 1	E Don't you feel it g	rowin' day	A by day				Year			
	E	-	7 by day <b>2#m</b>				1972			
	People gettin' read						<b>E</b>			
	<b>B</b>	A					••			
	Some are happy, s	some are s	ad =				-			
	Oh, we got to let to	he music 1	- olay				A *°			
Verse 2	E			Α			•••			
verse 2	What the people n	eed is a wa	y to make				C#==			
	E		C#m				C#m			
	It ain't so hard to d	lo if you k								
	Gotta get a messag	ge Get it d	A in through				В			
	A	50, 001 11 0	E E				Х			
	Oh now mama, do	n't you ask	me why							
Chorus 1	C#m7	Α					C#m7			
	Oh oh, listen to the	e music					× 4 • • •			
	C#m7	Α .								
	Oh oh, listen to the C#m7	e music					F#7			
	Oh oh, listen to the									
	F#7 A									
	All the time						D			
Instrument	al E	E	Α	E	E	Α	l ××°			
Verse 3	E Well I know you	know hette	er Everythi	no I sav						
	E	Well I know, you know better, Everything I say  E C#m								
	Meet me in the co	untry for a	day							
	B	Α								
	We'll be happy, A	nd we'll da	ance E	A						
	A Oh, we're gonna d	ance our b		<b>A</b> y						
Verse 4	E				Α					
, 6156 1	And if I'm feelin	good to y	ou, And yo	u're feelin' goo						
	E		C#m							
	There ain't nothin		do or say							
	<b>B</b> Feelin' good, fee	A ling fine								
	A	inig iiile <b>E</b>								
	Oh baby, let the	_	/							

Chorus 2	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Bridge	E Like a lazy flowing A Surrounding castles E And the crowd is gr A List'nin' for the hap A And I got to let ther	E in the sky D rowing bigger py sounds
Chorus 3	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 4	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 5	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music

## **Losing My Religion**

R.E.M.

			ı	R.E.IVI.			
Intro	F	F	G	Am	Am		Key
	F	F	G	Am	G		A Minor <b>Tempo</b>
							126
Verse 1	Am Oh, life is bigg	ret*					Year
	Em	;C1	Am				1992
	It's bigger than	you, and you	are not m	ne			F
	m 1 1 1	Em	.1 11 .	Am			
	The lengths that	at I will go to, <b>Dm</b>	, the distan	nce in your eyes		L	
	Oh no, I've said					,	<b>G</b>
Verse 2		Am	-			•	•
verse 2	That's me in th					L	A
		Em		Am		Ç	Am
	That's me in th	e spotlight, lo	sing my re	e- ligion		•	•••
	Em		Am		•	L	
			and I don't	t know if I can do	1t	c	<b>Em</b>
	Em Oh no, I've said	<b>Dm</b> d too much. I	haven't sa	<b>G</b> id e- nough			••
D 11 1	G	F				L	
Bridge 1	I thought that I	<del>-</del>	ughing			×	Dm ···
	<b>F</b>	G Ai					
	I thought that I	heard you si	ng			L	
	F	Dm G				×	C
	I think I though	ht I saw you	ry				
Verse 3	Am		Em				
	Every whisper	-	ng hour				
	I'm choosing m	Am ny con-fessio	ns				
	Em	1) 0011 100010					
	Trying to keep	an eye on you	ı				
	Am						
	Like a hurt los						
	Em Oh no, I've said	Dm d too much I	G set it up				
		a too much. I	set it up				
Verse 4	Am Canaidan dhia						
	Consider this <b>Em</b>	, consider uns	i				
	The hint of a	century					
	Am	•					
	Consider this	: the slip					
	Em	, 1	C '1 1				
	That brought	me to my kne					
	<b>Am</b> What if all the	ese fantasies o	Em come flail	ing around?			
	Dm	G	Tiuli				

94

Now I've said too much

Bridge 2	G F I thought that I heard you laughing F G Am I thought that I heard you sing F Dm G Am G I think I thought I saw you try
Link	Am
	-12-12-12-10-10-10-10-10
Verse 5	Am
	That's me in the corner
	That's me in the spotlight losing my re- ligion
	Em Am
	Trying to keep up with you and I don't know if I can do it
	Em Dm G Oh no, I've said too much, I haven't said e- nough.
Bridge 3	G F I thought that I heard you laughing, F G Am I thought that I heard you sing F Dm G Am I think I thought I saw you try F Dm G Am But that was just a dream Try, cry, why, try F G Am G That was just a dream just a dream, dream.
Outro	Am
	-12-12-12-12-12-12-12-  E 
Outro 2	-12-10  E  13-1013-10-13-10-  B

## **Love Me Tender**

## Elvis Presley

Intro	D	<b>Key</b> D Major
Verse 1	D E7 Love me tender, love me sweet A7 D Never let me go D E7	Tempo 69 Year 1956
	You have made my life complete  A7 D  And I love you so	××O
Chorus 1	D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled D B7 E7 For my darling I love you A7 D	A7
Verse 2	And I always will  D E7 Love me tender, love me long  A7 D  Take me to your heart  D E7 For it's there that I belong  A7 D	F#7  Bm  ×  D7  ×  ×  ***  ***  ***  ***  ***
Chorus 2	And will never part  D F#7 Bm D7 Love me tender, love me true  G Gm D All my dreams ful- filled  D B7 E7 For my darling I love you  A7 D And I always will	Gm
Verse 3	D E7 Love me tender love me dear A7 D Tell me you are mine D E7 I'll be yours through all the years A7 D Till the end of time	<b>B7</b> × ○ •••••••••••••••••••••••••••••••••••

Chorus 3

D
F#7
Bm
D7
Love me tender, love me true
G
G
M
All my dreams ful- filled
D
B7
For my darling I love you
A7
D
And I always will

## **Love Potion Number 9**

#### The Clovers

		1110 0	10 1010		
Verse 1	Am You know that gypsy C She's got a pad down D	Down to Madame Ruth Down with the gold-capped on Thirty-Fourth and E f Love Potion Number	Vine <b>Am</b>		Key A Minor Tempo 129 Year 1973
Verse 2	Am I told her that I was a Am I've been this way sin C She looked at my pal D	D flop with chicks	ic sign <b>Am</b>		D ××0
Bridge	B She said "I'm gonna to D It smelled like turper E	urned around and gave make it up right here in atine, it looked like Indi	the sink"		B
Verse 3	D	D	Am		
Solo	D	D	В	В	I
	D	D	E	E	I
Verse 4	D	D	Am		

Outro

D
Love Potion Number Nine
D
Love Potion Number Nine
D
Am
Love Potion Number Nine
Love Potion Number Nine

#### Mary Jane's Last Dance Tom Petty Dsus<sup>2</sup> G Am Am Intro G Dsus<sup>2</sup> Am Am G Dsus<sup>2</sup> Am Am Dsus<sup>2</sup> G Am Verse 1 Am She grew up in an Indiana town Had a good lookin' momma who never was around But she grew up tall and she grew up right With them Indiana boys on an Indiana night Dsus<sup>2</sup> Harmonica Am G Am Solo 1 G Dsus<sup>2</sup> Am Am Verse 2 Am Well she moved down here at the age of 18 She blew the boys away, it was more than they'd seen

Tempo

170

Year 1993

	I was introdu	ced and we both st	arted groovin'		
	Dsus <sup>2</sup>		Am		
	She said, "I d	lig you baby but I	got to keep movin'"		
	Am G Dsus <sup>2</sup>	Am			
	On keep r	novi n' on			
	Am	G	Dsus <sup>2</sup>	Am	I
Chorus 1	Em7			A	
	Last dance	with Mary Jane. Or	ne more time to kill the pa-	- ain	

	I feel summer creepin' in and I'm tired of this town aga- ain						
Harmonica	Am	G	Dsus <sup>2</sup>	Am			
Solo 2							

Harmonica	Am	G	Dsus <sup>2</sup>	Am	
Solo 2	Am	G	Dsus <sup>2</sup>	Am	

Well I don't know but I've been told			
Dsus <sup>2</sup>	Am		
You never slow down	, you never grow old		
Am	G		
I'm tired of screwing u	ip, I'm tired of bein' down		
Dsus <sup>2</sup>	Am		
I'm tire of myself, I'm	tired of this town		

G

Em7

Verse 3

Am

Verse 4	Am G Oh my my, oh hell ye Dsus² An Honey put on that pa Am G Buy me a drink, sing Dsus² Take me as I come 'ca	n rty dress			
Chorus 2	Em7	/ Jane. One more time	A G		
Guitar Solo	Am	G	Dsus <sup>2</sup>	Am	
	Am	G	Dsus <sup>2</sup>	Am	
	Am	G	Dsus <sup>2</sup>	Am	
	Am	G	Dsus <sup>2</sup>	Am	
Verse 5  Verse 6	Am G There's pidgeons down in Market Square  Dsus² Am She's standin' in her underwear  Am G Lookin' down from a hotel room  Dsus² Am Nightfall will be comin' soon  Am G Oh my my, oh hell yes				
	Pou've got to put on that party dress  Am  G  It was too cold to cry when I woke up alone  Douse  Am  I hit the last number I walked to the road				
Chorus 3	Em7  Last dance with Mary Jane. One more time to kill the paain  Em7  A G  I feel summer creepin' in and I'm tired of this town agaain				
Harmonica	Am	G	Dsus <sup>2</sup>	Am	
Solo 3	Am	G	Dsus <sup>2</sup>	Am	l
Outro Solo	Am	G	Dsus <sup>2</sup>	Am	
	Am	G	Dsus <sup>2</sup>	Am	l

## Mr. Blue Sky

#### Electric Light Orchestra

		Electri	ic Light Orches	ua	
Intro	F	F	F	F	Key
	F	F	F	F	F Major Tempo
					178
Verse 1	<b>F</b> Sun is shining i		Em7 A Dm I't a cloud in sight		<b>Year</b> 1977
	G It's stanned rain	<b>Em</b> ning Every- body's	A in a play		F
		Bb C	F C		•
	And don't you l	know it's a beautifu	ıl new day. Hey -ey		
Verse 2	F		Em7 A Dm		<b>Em7</b>
	_		w the sun shines brightly	у	
	G In the city on the	<b>Em</b> ne streets where on	A was nity		
	Bb	C	F C		<b>A</b>
		y is living here to-	day. Hey- ey		
Chorus	Dm F	Bb y, please tell us wh			Dm
	F	y, piease teil us wi <b>Gm</b>	ly		×oo
	You had to hide	e away for so long			<u> </u>
	F (so long) Whore	Eb	Bb		<b>G</b> •••
	Dm F	e did we go wrong <b>Bb</b>			
	Mister Blue Sky	y, please tell us wh	ny		
	F Von had to hid	Gm			<b>Em</b>
	F	e away for so long <b>Eb</b>	Bb		••
	(so long) Where	e did we go wrong			Bb
Build Up	С	c	1		×
•	•	·	·		•••
Solo	F	F	F	Em7 A7	l c
	Dm	G	Em	A7	l × ° °
	Bb	c	F	c	l H
					Gm
Verse 3	F How you with th	na protty face, welc	Em7 A7 Dr come to the hu- man rac		3
	G G	Em	A7	Bb	
	A cele- bration	Mister Blue Sky's	up there waiting and to-	day	Eb .×
	C	F (			6
	is the day we ve	e waited for, Ah- a	Ш		A.7
Chorus 2	Dm F Mister Blue Sky	<b>Bb</b> y, please tell us wh			<b>A7</b> ○○ ○ ○
	F	g, please tell us wi	· y		
	You had to hide	e away for so long			Db
	F (so long) When	Eb	Bb		4 <b>*</b>
	(so long) where	e did we go wrong			

Bridge 1	Gm F Look around see w Dm F Hey there Mister B Gm F	Bb lue, We're so pleased to Eb hat you do, Everybody Bb lue, We're so pleased to Eb hat you do, Everybody	Bb y smiles at you F to be with you Bb		
Build Up	c	c			
Vocoder	F En Mister Blue Sky M Dm G Em A7 Blue Sky Mister Bb C F C Blue Sky- yy				
Verse 4	But soon comes Mi <b>G</b> Creeping over, now	s - ter Night Em his Hand is on your s C member you this Dm	<b>A</b> shoulder		
Chorus 3	Dm F Mister Blue Sky, pl F You had to hide aw F (so long) Where did	Gm ray for so long Eb Bb			
Bridge 2	Gm F	Bb lue, We're so pleased t Eb hat you do, Everybod	Bb		
Outro	Dm	F	Bb	F	
	Gm	F	Eb	Bb	
	Dm	F	Bb	F	
	Gm	F			
Ending	Eb	Eb	1		
	Bb	Bb	F	1	

## My Girl

## The Temptations

		THE TEN	ipiations		
Bass Riff 1	  -55 -5-  3-33-3-				Key C Major
Guitar Riff	,				<b>Tempo</b> 120
Guuar Kijj		 2-5-			
	2-5				Year
	-3-5 -3-	5			1964
		, <u> </u>			С
Verse 1	C F	C F			× 0 0
	I've got sunshine on a	a cloudy day			
	С	F C	F		
	And when it's cold or	utside, I've got the mo	onth of May		F
	0.D F 0				ATT 184
Chorus 1	C Dm F G				
	I guess you say				
	C Dm F				Dm
	What can make me for	eel this way?			×OO
	С				
	My girl (my girl, my	girl)			
		G			G
	Talkin' 'bout my girl	(my girl)			
***	C F	C I	_		<b>•**********</b>
Verse 2		-			
	I've got so much hone	ey the bees envy me			<b>Em</b>
	C	<b>F</b> /1 1	C F		
	I've got a sweeter son	ng (baby), than the bir	ds in the trees		
Chorus 2	C Dm F G				•
C.1.0.1 11.5 2	I guess you say,				<b>A</b> ×0 0
	C Dm F	G			•••
	What can make me for				
	C	cer tills way.			D
	-	~in1)			××0
	My girl (my girl, my	•			
		G · · · ·			H
	Talkin' 'bout my girl	(my girl)			
Bass Riff 2	[				
Duss Hijj 2	-55 -5  3-33-				
	ii	j			
Guitar Riff					
oww. my		 			
	  -3-5 -3				
String Solo	c	F	С	F	ĺ
Siring Boto					
	Dm	G	Em	Α	
Verse 3	D	G D G	ì		
	I don't need no mon	ney, fortune or fame			
	D	G	D G		
		es, baby, one man can			
		-, J, IIIII OUII			

Chorus 3

D Em G A
I guess you say

D Em G A
What can make me feel this way?

D
My girl (my girl, my girl)
G A
Talkin' 'bout my girl (my girl)

D
I've got sunshine on a cloud day
G A
I've even got the month of may

Outro

D G D

## **No Matter What**

## Badfinger

			Daai	11901			
Intro	Α	A		Α	A	I	<b>Key</b> A Major
Verse 1		A what you are, I will D E atter what you do g	DE	A E			<b>Tempo</b> 128 <b>Year</b> 1970
Verse 2		A what you do, I will tell me what you	D E D	E A	=		A *•••• Bm
Chorus 1	Nothing to F#m7 If you wo	wn the old gray wa  D7 Br o say, nothing to se  B7 I uld give me all, as I  D7 would be, nothing w	n A e, nothing to d E7 I would give it Bm	o A7 to you G	<b>E</b>		D ××0
Verse 3		where you go, then  D E see it in my face gi	DE	A			F#m7
Solo	Α	A		Bm	Bm		B7
	D	E   D	E	Α	A	ĺ	× °
Chorus 2	Nothing to <b>F#m7</b> If you wo	wn the old gray wa  D7 Br o say, nothing to se  B7 I uld give me all, as I  D7  vould be, nothing w	n A e, nothing to d E7 I would give it Bm	o A7 to you G	<b>E</b>		<b>E7</b> ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○
Verse 3		A what you are, I wil  D atter what you do g	DE	A			<b>D7</b> × ○ ○
Outro	Ooh girl, <b>D E</b>	D E A you girl, want you D E A you girl, want you					•

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# Oh! Darling

#### The Beatles

Intro	Eaug	Key
		A Major
Verse 1	A E Oh! darling, please be- lieve me	<b>Tempo</b> 86
	F#m7 D	Year
	I'll never do you no harm	1969
	Bm7 E9	Eaug
	Be- lieve me when I tell you	** 0
	Bm7 E9 A D A E7 I'll never do you no harm	
	·	Α
Verse 2	A E	×° °
	Oh! darling, if you leave me  F#m7  D	
	I'll never make it a- lone	E
	Bm7 E9	· · · ·
	Be- lieve me when I beg you,	
	Bm7 E9 A D A A7 Don't ever leave me a lone	F#m7
	Don't ever leave me a lone	
Bridge 1	D F	
	When you told me you didn't need me anymore  A  A7	D
	Well, you know I nearly broke down and cried	××o
	В	
	When you told me you didn't need me anymore	Bm7
	Well you know I nearly fell down and died	×
	Well, you know I nearly fell down and died.	
Verse 3	A E	<b>E</b> 9
	Oh! darling, if you leave me  F#m7  D	о 6 <u>ТФТТ</u>
	I'll never make it a- lone	
	Bm7 E9	<b>E</b> 7
	Be- lieve me when I tell you	0 00
	Bm7 E9 A D I'll never do you no harm	
	A A7	<b>A</b> 7
	(Believe me darling.)	00 0 0
Bridge 2	D F	
Driage 2	When you told me you didn't need me anymore	F
	A A7	• <del>••••</del>
	Well, you know I nearly broke down and cried	
	When you told me you didn't need me anymore	В
	E F E Eaug	×
	Well, you know I nearly fell down and died.	
		Bb7
		×

Verse 4 A E

Oh! darling, please be- lieve me,

-#m7

D

I'll never let you down.

(Oh, believe me, darling)

Bm7

**E**9

Be- lieve me when I tell you,

Bm7 E9 A D A Bb7 A7

I'll never do you no harm

# One Headlight

### The Wallflowers

			ic vvaiiiovvcic	,			
Intro	G	D	F#	Bm	D/A	Ī	Tempo
	G	D	F#	Bm	D/A		104 <b>Year</b>
							1996
Verse 1	G	D					•
		o, I don't re- member v					<b>G</b>
	F#	.1 71 .	Bm D/A				
		n they say I lost my on	-				
	G Well they s	aid she died easy of a	D broken heart disease				<b>D</b>
	F#	and she died easy of a	Bm D/A				
		ed through the cemeter					
	G	D	F#	Bm	D/A		F#
Verse 2	(	G D					••
		un comin' up at the fu	neral at dawn				Bm
	F#		sm D/A				×
	The long bi	roken arm of human la	_				
	G Now it alw	avs seemed such a was	<b>D</b> ste, she always had a p	retty face			D/A
	F#	ays seemed such a was	Bm D/A	netty face			D/A ×°
		ered how she hung arou					
	G	<b>G</b>	_   F#	F#			
							<b>Em</b>
Chorus 1	G	D					••
	Hey, come	on try a little, Nothing	g is forever				
	Em The sector and	<b>A</b>					Α
	G There's got	to be something bette	r than in the middle				Ž.
		Cinderella We put it a	all together				
	Em	A	G D F# Bm D/A				
	We can driv	ve it home With one h	ead- light				
Verse 3		G	D				
	She said i	t's cold, It feels like In	de- pendence Day				
	F#		Bm D/A				
	And I can	't break away from this	s pa- rade				
	D (41 1	G	D				
		s got to be an opening,	Somewhere here in fi	ront of me			
	F#	his maze of ugliness a	Bm D/A				
	i mough t	ins maze or ugimess a	na greea				

Verse 4	And I seen the sun up ahead at the county line bridge									
	F# Savin' all there	e's good and nothing	Bm mess is dead							
	G G	23 good and nothing	D D							
		I she's out of breath,	She ran until there's no	othin' left						
	F# She hit the end	d, it's just her windo	Bm D/A ow ledge							
	G	, G	F#	F#						
Chorus 2	G	D								
Chorus 2		try a little, Nothing	g is forever							
	Em	<b>A</b>								
	There's got to be something better than in the middle  G  D									
	But me and Cinderella We put it all together									
	Em We can drive	A it home With one he	eadlight							
Solo	G	D	F#	Bm	D/A	1				
	G	D	F#	Bm	D/A	1				
	·	•	·	•		•				
Verse 5	Well this place	<b>G</b> e is old. It feels iust	D like a beat up truck							
	F#		Bm D/A							
	I turn the engi	I turn the engine, but the engine doesn't turn  G  D								
	Well it smells	Well it smells of cheap wine, cigarettes, This place is always such a mess								
	F#	.4.1.1.11.11	Bm D/A							
	Some- times I	think I'd like to wat	tch it burn							
Verse 6	G I'm so a- lone	and I feel just like s	D some- body else							
	I'm so a- lone and I feel just like some- body else  F# Bm D/A									
	Man, I ain't changed, but I know I ain't the same									
	G D But somewhere here in between the city walls of dyin' dreams									
	F#		Bm D/A							
	I think of deat	h, it must be killin'  G	me F#	F#		ı				
	Į G	ļα	[ ι π	11#		ı				
Chorus 3	G D									
	Hey, hey Hey, come on try a little, Nothing is forever  Em A									
		be something better	r than in the middle							
	G But me and Ci	<b>D</b> inderella We put it a	all together							
	Em	A	in together							
	We can drive	it home With one ho	eadlight							
Outro	G	D	Em	Α						
	G	D	Em	Α						

# **Only You**

### The Platters

	The Platters	
Intro	A7 A7 A7 G#7 A7	<b>Key</b> D Major
Verse 1	D F#7	Tempo
	Only you can make all this world seem right	104
	Bm D7 Only you can make the darkness bright	<b>Year</b> 1955
	G A7 D F#7 Bm B7	A7
	Only you and you a- lone can thrill me like you do	
	And fill my heart with love for only you	
**		G#7
Verse 2	D F#7 Only you can make all this change in me	4
	Bm D7	<u> </u>
	For it's true, you are my destiny	<b>D</b> ××0
	G Gm D F#7 Bm  When you hold my hand I understand the magic that you do	
	E7 A7 D D# D	E#7
	You're my dream come true, my one and only you	<b>F#7</b>
Verse 3	D F#7	
	Only you can make all this change in me  Bm D7	Bm
	For it's true, you are my destiny	×
	G Gm D F#7 Bm  When you hold my hand I understand the magic that you do	
	E7 A7 D	<b>D7</b> ×○○
	You're my dream come true, my one and only you	
Outro	G DM7 One and only you	G
	One and only you	
		<u> </u>
		<b>B7</b> × ○
		<b>E7</b>
		0 0 00
		•
		Gm
		3
		D#
		6 <b>•</b>
		<b>DM7</b> ××○

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# **Proud Mary**

### Creedence Clearwater Revival

		•	), 00a0		oai vi	acc	J		v ai					
Intro	С	Α	С	Α	С	С	Α	G	F	F	F	G	D M	<b>Key</b>
	D		D		1								Ten	
Verse 1	D													120
verse 1		od job in tl	ne city											<b>'ear</b> 968
	D	1		. 11									С	
	Workin' i	or the man	ev'ry nigh	t and day									× 0 0	)
		er lost one	e minute of	sleepin'									•	
	D	11 4.1	.1 *	. 1.1	1								Α	_
	Worryin	bout the v	vay things 1	night have	been								×O	ĺ
Chorus 1	A Big whee	l keep on t	urnin'											ĺ
	Bm Whee	i keep on t	umm										<b>G</b>	_
	Proud Ma	ary keep or	n burnin'										•	
	D Rollin' re	ollin' rollir	n' on the riv	ve <b>r</b>										
**		, 101111	1 on the m	Ci									F ●□□●	•
Verse 2	D Cleaned a	ı lot of pla	tes in Mem	phis									••	1
	D												D	
	Pumped a	ı lot of pan	e down in	New Orlea	ns								××o	
		er saw the	good side	of the city										[
	D												Bm ×	
	'I'il I hitc	hed a ride	on a river b	oat queen										
Chorus 2	A Big whee	l keep on t	urnin'											1
	Bm Whee	i keep on t	umm											
		ary keep or	n burnin'											
	D Rollin' re	ollin' rollin	n' on the riv	re <b>r</b>										
	c	<b>A</b>	c		c	С	Α	G	l e	F	_	•	ı	
Interlude 1		A		Α	10	C	А	G	F	Г	F	G	I	
	D		D		I									
Solo	D		D		D				D					
	D		D		D				D				1	
									_				l I	
	Α		Α		Bm	1			Bn	1			I	
	<b>D</b> Rollin',	rollin', roll	in' on the r	iver										
Interlude 2	c	Α	c	Α	c	С	Α	G	F	F	F	G	1	
	D		D		I									
	. –		. –		1									

Verse 3

If you come down to the river

ח

Bet you gonna find some people who live

D

You don't have to worry 'cause you have if you got] no money

D

People on the river are happy to give

Chorus 3

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

# (Sittin' On) The Dock Of The Bay

## Otis Redding

Intro	G	G	G	G	İ	<b>Tempo</b> 104
Verse 1	<b>G</b> Sittin' in the mornin	B' sun				<b>Year</b> 1968
	C I'll be sittin' when the G Watching the ships to C And then I watch 'e.	В	reah			G ···· B *
Chorus 1	G I'm sittin' on the doo G Watching the tide ro G Ooo, I'm just sittin' G E Wastin' time	E	y			C × · · · · ·
Verse 2	G B I left my home in G C Headed for the 'Frist G 'Cause I've had noth C And look like nothing	Georgia  A  co Bay  B	ay			<b>E</b> ••••  •••  •••  •••  •••  •••  •••
Chorus 2	So I'm just gonna si  G  Watching the tide ro  G  Ooo, I'm sittin' on the  G  E  Wastin' time	t on the dock of the b  E  oll a way  A				
Bridge	G D C I can't do what ten	g's gonna change remains the same G a people tell me to do D main the same, yes				

G	В					
Sittin' here res	ting my bones					
С		Α				
And this lonel	iness won't leave m	e a- lone				
G	В					
It's two thousand miles I roamed						
С	Α					
Just to make t	his dock my home					
	G	E				
Now I'm just g	gonna sit on the doc	ck of the bay				
	G E					
Watching the	tide roll a- way					
G		Α				
Ooo, I'm sittin' on the dock of the bay						
G E						
Wastin' time						
G	G	G	E	I		
G	G	G	E			
G						
	Sittin' here res  C And this lonel  G It's two thousa  C Just to make t  Now I'm just g  Watching the  G Ooo, I'm sittin  G Wastin' time  G  G	Sittin' here resting my bones  C  And this loneliness won't leave m  G  B  It's two thousand miles I roamed  C  A  Just to make this dock my home  G  Now I'm just gonna sit on the dock  G  E  Watching the tide roll a- way  G  Ooo, I'm sittin' on the dock of the  G  E  Wastin' time  G  G  G  G  G  G  G  G  G  G  G  G  G	Sittin' here resting my bones  C A And this loneliness won't leave me a- lone  G B It's two thousand miles I roamed  C A Just to make this dock my home  G E Now I'm just gonna sit on the dock of the bay  G E Watching the tide roll a- way  G A Ooo, I'm sittin' on the dock of the bay  G E Wastin' time  G G G G G G G G G G G G G G G G G G	Sittin' here resting my bones  C A And this loneliness won't leave me a- lone  G B It's two thousand miles I roamed  C A Just to make this dock my home  G E Now I'm just gonna sit on the dock of the bay  G E Watching the tide roll a- way  G A Ooo, I'm sittin' on the dock of the bay  G E Wastin' time  G G G G G G G G G G G G G G G G G G		

# **Something in the Orange**

## Zach Bryan

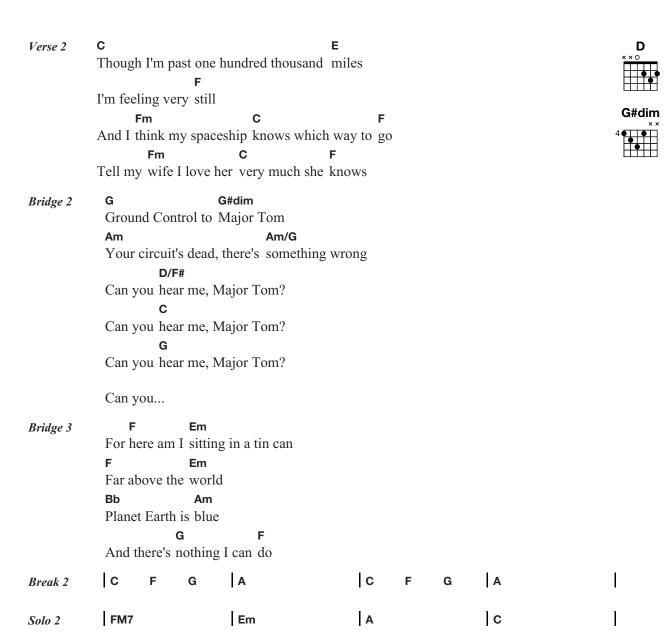
	Note: This is "Z&	Note: This is "Z&E's Version" of the song					
	Intro & Verse Tir	ning			E Minor Tempo		
			1 2 3 4 5 6, G: 1 2 3 4 5		66 <b>Year</b> 2022		
	G: 1 2 3 4 5 6, D	<u>.</u>	1 2 3 4 5 6, Em: 1 2 3 4	5 6	<b>Em</b>		
Harmonica	Em	D/F#	G	G			
	G	D/F#	Em	Em	D/F#		
Verse 1  Verse 2	Em But when you pla G I don't know mucl Em And I'm damned i G 'Cause if I say I m	t your bones and ce your head be D/I he but there's no if I do and I'm of D/F#	ing you baby  D/F#  Id drive your young min  D/F# G  Etween my collar and ja  F# Em  weight at all  D/F# G  damned if I don't  Em  v that you won't  D/F# G  when I see the sun		G C X D X X D		
Chorus 1	Something in the  C To you I'm just a  D Where the hell a  C I poisoned myse D tells me you're n  C If you leave toda  D The orange touc  C The grass trees a  D Please turn those	G a man, to me you m I 'supposed to G elf again Someth Er ever coming ho G ay I'll just stare thes all things a- and dew, how I	ou're all I am  Em o go? hing in the orange m ome at the way Em - round just hate you Em				
Harmonica	С	G	D	Em	I		
	c	G	D	Em	I		

Verse 3	G There's orange dan Em Your voice only tre G	D/F# say you've been waiti D/F# cing in your eyes from D/F# embles when you try to D/F# s dancing, this wood u	in' all night  Em  m bulb light  G  to speak  Em		
Chorus 2	Where the hell am  C I poisoned myself and  tells me you're nev  C If you leave today  D The orange touched	G again Something in the Em er coming home G I'll just stare at the was Em s all things a- round G I dew, how I just hate Em	ne orange		
Harmonica	c	G	D	Em	l
Chorus 3	Where the hell am  C I poisoned myself a  D tells me you're nev  C If you leave today  D The orange toucher  C	G again Something in the Em er coming home G I'll just stare at the was Em s all things a- round G I dew, how I just hate Em eadlights a- round Em	ne orange		

# **Space Oddity**

### **David Bowie**

			_	Javia Do	VV 10				
Intro	FM7		Em	FM7	7		Em		Key
	FM7		Em	FM7	,		Em		C Major <b>Tempo</b>
									72
Verse 1	C Ground (	Control to M	Em Iaior Tom						Year
	C	Control to 1v	Em						1969
		Control to M							FM7
	Am Take you	Am/G	D/F# Ills and put yo	ur helmet on					•
	C	ar proven p	Em	WI 114111140 011					Em
	Ground (		0 000						
	C Em Commencing countdown, engines on								
Am Am/G D/F#									C
Check ig- nition and may God's love be with you									
Chorus 1	C	1.0	E	=					
	This is C	fround Cont	rol to Major T	Tom					Am
	You've really made the grade								
		Fm	C		F				Am/G
	And the	Fm	t to know who	F	wear				
	Now it's	time to leav	e the capsule	if you dare					
Chorus 2	С			E					<b>D/F#</b>
	This is M	Aajor Tom to	o Ground Con-	- trol					
	I'm stepp	oing through	the door						_
		Fm	С	F					E
		floating in a	n most peculia:						••
			ery different to						F
Bridge 1	F	Em							•
		am I sitting	in a tin can						
	F Far abov	<b>Em</b> re the world							Fm
	Bb	Am							• • • • •
	Planet Ea	arth is blue							
	And ther	<b>G</b> re's nothing	<b>F</b> Lean do						Bb *
Duant 1	C F		A	lc	F	G	A		999
Break 1	IC F	ď	IA	10	Г	G	IA		l G
Solo 1	FM7		Em	Α			С		
	D		E	1					•
									<b>A</b>
									шш



D

E

# Stuck In The Middle With You

#### Stealers Wheel

Intro	D	l D	D	D	Key
Intro	10	15	15	10	D Major
Verse 1	<b>D</b> Well I don't kn	ow why I came he	re tonight		<b>Tempo</b> 116
	_	g that something ai	n't right		<b>Year</b> 1973
	G7 I'm so scared in	n case I fall off my	chair		D ××°
	And I'm wonde	ering how I'll get d	own the stairs		
Chorus 1	A Clowns to the D	c left of me, Jokers	<b>G</b> to the right, here I am		<b>G7</b>
	Stuck in the mi	iddle with you			<b>A</b>
Verse 2	D Yes I'm stuck i	n the middle with	you		
	And I'm wonde	ering what it is I sh	ould do		<b>C</b>
	It's so hard to k	teep this smile from	n my face		
	Losing con tro	l, yeah, I'm all over	r the place		G
Chorus 2	A Clowns to the l	<b>c</b> left of me. Jokers	<b>G</b> to the right, here I am		Am7
	D Stuck in the mi				
Bridge 1	<b>G</b> 7				
	Well you starte	ed out with nothing	; <b>D</b>		
		ud that you're a sel	f made man		
	<b>G7</b> And your frien	ds, they all come c	rawlin', slap you on the	e back and say	
	D Am7 Please Pleas	-		·	
Slide Guita	<i>r 1</i>   D	D	D	D	
Verse 3	D But I can see	ke some sense of it that it makes no se			
	<b>G7</b> Is it cool to g	o to sleep on the fl	oor		
	'Cause I don't	<b>D</b> think that I can ta	ke anvmore		
	2				

Chorus 3	D	c ne left of me, Journal of middle with you		<b>G</b> right, here I an	m				
Guitar Solo	D	D		D	D				
	G7	G7		D	D	I			
	A	c	G	D	D	1			
Bridge	G7 Well you started out with nothing								
	And you're proud that you're a self made man  G7								
	And your friends, they all come crawlin', slap you on the back and say  D Am7  Please Please								
Slide Guitar	2 D	D		D	D	1			
Verse 4	I got the fee  G7  I'm so scaree	know why I can ling that someth	ing ain't ri	ght					
	And I'm wor	ndering how I'll	get down t	he stairs					
Chorus 4	Stuck in the  D  Yes I'm stuce  D  Stuck in the	ne left of me, John middle with you middle with you middle with you	with you	<b>G</b> right, here I an	m				
	Here I am, Stuck in the middle with you								

## **Sweet Caroline**

### **Neil Diamond**

	1	1	1	I	1 -				
Intro	E7	E7	E7	E7	Capo 2nd Fret				
	E7	E7	E7		Key				
					B Major				
Verse 1	A D Where it began Lea	un't hagin to know it			Tempo				
	Where it began, I ca	in t degin to know it			128				
	But then I know it's	growing strong			<b>Year</b> 1969				
	Α								
		nd spring became a su			<b>E7</b>				
	Whold have believe	you'd come a- long?	E7						
		you'd come a- long.			Δ				
Pre-chorus		.da			×OOO				
	Hands, touching har		E7		•••				
	_	ing me, touching you							
Chorus 1	A D		E E7		××o				
Chorus 1		ood times never seeme							
	A D	E	D C#m Bm		Е				
	I feel in- clined, to l	believe they never wo	uld But now I'm		0 00				
Verse 2	Α D								
	Look at the night, a	nd it don't seem so lon	ely		F#m				
	<b>A</b> We fill it up with on	E ly two			[#III				
	A D	ny two			• • • • • • • • • • • • • • • • • • • •				
		arting runs off my shou	ılder		C#m				
	Α	E E7			× 4 • • • • •				
	How can I hurt whe	n holding you?							
Pre-chorus					Bm				
	Warm, touching was				×				
	E D  Reaching out touch	ing me, touching you	E7						
	-	ing ine, touching you							
Chorus 3	A D Sweet Caro- line	good times never seem	E E7						
	A D	E	D C#m Bm						
	I'm in- clined, to believe they never would Oh no no								
Interlude	E7	E7	E7	E7	1				
	E7	E7	E7						
		,	1	1					

Chorus 4

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

# **Sweet Home Alabama**

# Lynyrd Skynyrd

Intro	D	С	G		D D	С	G	Ī	Key
111110	D						_	I	G MAjor
	טן	С	G		D	С	G	I	Tempo 116
Verse 1	D C		G						Year
	Big whe	els keep or	n turning						1974
	<b>D</b>	<b>C</b>	G						D
		c nome to	see my kin <b>G</b>					××	°
	_	-	ut the southla	and				Ħ	
	D	С	G						С
	I miss'ol	le' ' bamy o	once a- gain	(and I think	t it's a sin	)		×	
Interlude	D	С	G		D	С	G		
									G
Verse 2	D Wall I b	aard Mista	<b>C</b> r Young sing	G	.40			Ī	000 
	D	caru iviisie.	i i ouiig siiig G	g a- bout ne	5 <b>1</b>				<b>#</b>
	Well I h	eard ole N	eil put her de	own					F
	D	C		G				•	
	Well I h	ope Neil Y	oung will re	- member				H	•
	_	ern man do	on't need him	a- round a	nyhow				
Chorus 1		С	G D	С	Ğ				
Chorus 1	_	-	bama, When	_		ue			
	D	С	G D	С		G			
	Sweet	home Ala-	bama, Lord	I'm coming	g home to	you			
Interlude	D	С	G		D	С	G		
				_					
Verse 3	<b>D</b> In Rirn	ningham th	<b>c</b> ney love the	<b>G</b> Gov'nor					
	F C	D	icy love the	GOV HOI					
	Boo ho	oo hoo							
	D	C	1 , 1	G					
	Now w	e all did w	hat we could	d do <b>G</b>					
	_	_	loes not both						
	D	C		G					
	Does y	our consci	ence bother	you? (tell tl	he truth)				
Chorus 2		С	G D	С	G				
			bama, When		are so bl				
		C home Ala-	<b>G D</b> bama, Lord	C I'm comins	nome to	<b>G</b> VOII			
	211000	1110	Cullin, Lord	• • • • • • • • • • • • • • • • •	5 1101110 10	, , , , ,			

	l s	0			l n	0	lo.	ı
Guitar Solo	D	С	G		D	С	G	ı
	D	С	G		D	С	G	I
	D C G Ah Ah Ah Ah Ah D C G	Ah Alabama A Ah Alabama A Ah Alabama	ı					
Riff	D	С	G		D	С	G	
Verse 4	D And they D Lord the	y've been kn c y get me of	nown to pick a  G  f so much	Swampers  G  a tune or	two	49)		
	They pic	ck me up w	hen I'm feeling	g blue (IN	iow now at	out you?)		
Chorus 3	D C	G	_	С	G			
			ama, Where th					
	D C Sweet he	<b>G</b> ome Ala- ba	<b>D</b> ama, Lord I'm	<b>C</b> coming	<b>G</b> home to vo	011		
Chorus 4	D C Sweet he	<b>G</b> ome Ala- ba	<b>D</b> ama, Where th	<b>c</b> ne skies a	re so blue			
	D C Sweet he	G ome Ala- ba	<b>D</b> ama, Lord I'm	<b>c</b> coming	<b>G</b> home to yo	ou		
Outro	D	С	G		D	С	G	I

# **Tears On My Pillow**

### Little Anthony & The Imperials

Intro	C Am	Key
	oh oh oh	C Major
	Dm G	Tempo
	oh oh oh	66 <b>Year</b>
Verse 1	C Am	1958
	You don't re- member me	С
	Dm G But I re- member you	× 00
	C Am	
	T'was not so long ago	<u> </u>
	Dm G	Am °°
	You broke my heart in two	
Chorus 1	F G	_
	Tears on my pillow	<b>Dm</b> ×○○
	F G	
	Pain in my heart	
	C Am F G Caused by you	<b>G</b> •••
Verse 2	C Am  If we could start anew	
	Dm G	F
	I wouldn't hesitate	
	C Am	
	I'd gladly take you back	C7
	Dm G	
	And tempt the hand of fate	
Chorus 2	F G	F#
	Tears on my pillow	
	F G Pain in my heart	
	C FCC7	D
	Caused by you	××o
		Bm
Bridge	F C	×
	Love is not a gadget	
	F C	Em
	Love is not a toy  F#  G	0 000
	When you find the one you love	
	F# G	Δ
	She'll fill your heart with joy	×o o

Verse 3	D	Bm										
	If we could start anew											
	Em	Α										
	I wouldn't	hesitate										
	D Bm											
	I'd gladly take you back											
	Em	Α										
	And temp	t the hand	of fate									
Chorus 3	G	Α										
	Tears on r	ny pillow										
	G	Α										
	Pain in my	y heart										
		D Bm E	m A									
	Caused by	you you										
Outro	D	Bm	Em	Α	D	Bm	Em	Α				
	D											

# The Weight

### The Band

Verse 1	G Bm C G I pulled into Nazareth, was feelin' 'bout half past dead G Bm C G I just need some place, where I can lay my head G Bm C G Hey Mister can you tell me, where a man might find a bed G Bm C G He just grinned and shook my hand, "No" was all he said	Capo 2nd Fret  Key A Major  Tempo 72  Year 1968
Chorus 1	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me	Bm ×
Verse 2	I picked up my bag, I went lookin' for a place to hide  G Bm C G  When I saw old Carmen and the devil walkin' side by side  G Bm C G  I said "Hey Carmen, come on, let's go down town"  G Bm C G  She said "I gotta go but my friend can stick a- round"	D/F#
Chorus 2	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me	××o
Verse 3	Go down miss Moses, there's nothin' you can say  G Bm C G  It's just old Luke and, Luke's waitin' on the Judgement Day  G Bm C G  Well Luke my friend, what a- bout young Anna Lee?  G Bm C G  He said "Do me a favor son, won't you stay & keep Anna Lee company"	

Chorus 3	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Verse 4	G Bm C G Crazy Chester followed me, and he caught me in the fog G Bm C G He said "I will fix your rack, if you take Jack my dog" G Bm C G I said "Wait a minute Chester, you know I'm a peaceful man" G Bm C G He said "That's o- kay boy, won't you feed him when you can"
Chorus 4	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Interlude	G D/F# Em D C
Verse 5	G Bm C G Catch a cannonball, now to take me down the line G Bm C G My bag is sinking low, and I do believe it's time G Bm C G To get back to Miss Fanny, you know she's the only one G Bm C G Who sent me here with her re- gards for every- one
Chorus 5	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Ending	G D/F# Em D C

# There's A Kind Of Hush

### Herman's Hermits

Intro	c	c	c	c	Key C Major
Verse 1	All over the w		Am C7 the world to- night G ar the sounds of lovers in	<b>C</b> n love	<b>Tempo</b> 128 <b>Year</b> 1967
	<b>G7</b> You know wh	at I mean			C × · · ·
Verse 2		f us and nobody  F	Am C7 else in sight G eling good just holding	<b>C</b> you tight	<b>E7</b> ○ ○ ○ ○
Bridge 1	C7 It isn't a dream  F The only soun  F	Dm  Id you will see w  Dm  Id that you will h  Dm  Sper in your ear  G7			Am  C7  F  G
Verse 2	F		Am C7 the world to- night G ar the sounds of lovers in	<b>C G</b> n love	G7
Verse 3	C La-la- la-la-la- Am La-la-l a-la-la- F La-la- la-la-la-	<b>C7</b> -la-la- la <b>G</b>			Dm ×00

La-la-la-la

Dm Bridge 2 So listen very carefully. Dm Closer now and you will see what I mean **C7** It isn't a dream Dm The only sound that you will hear Dm Is when I whisper in your ear G I love you, forever and ever Am Verse 4 There's a kind of hush all over the world to- night All over the world people just like us are falling in love Outro (Hush) Yeah, they're fallin' in love (Hush) Yeah, they're fallin' in love G С (Hush)

## **Ticket To Ride**

#### The Beatles

	The Beatles	
Intro		Key A Major Tempo 130
Verse 1	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	Year 1965 <b>A</b>
Chorus 1	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	Asus2
Verse 2	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> She said that living with me is bringing her down, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  For she would never be free when I was a round	Bm ×
Chorus 2	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	E • • • • • • • • • • • • • • • • • • •
Bridge 1	I don't know why she's riding so high  E She ought to think twice she ought to do right by me  D7 Be- fore she gets to saying goodbye  E E She ought to think twice she ought to do right by me	D7 ו•  G •••
Verse 3	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	•
Chorus 3	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	
Bridge 2	I don't know why she's riding so high  E She ought to think twice she ought to do right by me  D7 Be- fore she gets to saying goodbye  E E She ought to think twice she ought to do right by me	

Asus<sup>2</sup> Asus<sup>2</sup> A Asus<sup>2</sup> Asus<sup>2</sup> Verse 4 She said that living with me is bringing her down, yeah Asus<sup>2</sup> Asus<sup>2</sup> Bm E For she would never be free when I was a round D7 F#m Chorus 5 She's got a ticket to ride, she's got a ticket to ride A Asus<sup>2</sup> A Asus<sup>2</sup> She's got a ticket to ride, and she don't care Asus<sup>2</sup> A Asus<sup>2</sup> Outro My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A My baby don't care

## **Turn! Turn! Turn!**

### The Byrds

Intro	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
Chorus 1	There	De is a so	ning, tur Geason, to	F#m n, turn, i F#m urn, turn Em purpos	turn  A/E  , turn  A	<b>D</b> er heav	en
Verse 1	A tin	Ane to pl	ant, a ti	n time to  D  me to re  D  e to hea	eap		
Chorus 2	To ev	ne to la  Very- th  E is a se	u- gh, a  G  ning, tur  G  eason, tu	ti- me  F#m  n, turn,	to wee  A/E  turn  A/E  t, turn  A	D	ren
Verse 2			A	, a time	D		wn

Key	
D Major	
Tempo	
128	
Year	
1965	
<b>D</b> ××0	×











136

A time to dance, a time to mourr

A time to cast away stones

G F#m Em A D

A time to ga- ther stones to- gether

Chorus 3 D G F#m A/E
To every- thing, turn, turn, turn

D G F#m A/E

There is a season, turn, turn, turn

G F#m Em A D

And a time to every purpose under heaven

Verse 3	A time of A time of	A of love, a tim A of war, a tim you may em- G F#m E to re- frain f	D ne of pea D brace,	nce D	ıg			
Chorus Solo	D	G	F#m	Α		Α		
	D	G	F#m	Α		Α		
	G	F#m	Em	Α		D	D	
Verse Solo	Α		D			A	D	I
	Α		D					
	G	F#m	Em	Α		D	D	l
Chorus 4	There is	D G y- thing, turn D G s a season, tu f F#m ime to every	F#m ırn, turn, Em	urn A/E turn A	<b>D</b> heaven	ı		
Verse 4	A time	A to gain, a tin A to rend, a tin A for love, a tin G F#m for pea ce, I	ne to sev D me to ha	v nte <b>A</b>	<b>D</b> oo late			
Outro	D	G F#m	Em	Α	Α	1		
	D	G F#m	Em	Α	Α	1		
	D	G F#m	Em	Α	Α	I		
	D	G F#m	Em	Α	Α	1		
	D							

# **Under the Boardwalk**

### The Drifters

Intro	G	G	G	G	Key
Verse 1	Oh, when the		d burns the tar up on the	D e roof G	G Major <b>Tempo</b> 120 <b>Year</b>
	Under the b	noes get so hot you w coardwalk, down by the <b>D</b> et with my baby is wh	G	fire- proof	1964 <b>G</b>
Chorus 1		Em boardwalk) Out of the D	e sun		××0
	(Under the	boardwalk) We'll be l Em boardwalk) People wa			<b>C</b>
	(Under the	D boardwalk) We'll be r im Em Em E oard- walk ( board- v	≣m		<b>Em</b>
Verse 2	From the 1	D	py sound of a carou-sective hot dogs and French	el <b>G</b>	
	G	boardwalk, down by  D  Ket with my baby is w	G		
Chorus 2	(Under the	Em e boardwalk) Out of the boardwalk) We'll be Em e boardwalk) People v	havin' some fun		
		boardwalk) We'll be Em Em Em board- walk ( board-	Em		
Instrumenta	ul   G	G	ΙD	ΙD	I
	D	D	G	G	I
	G	C Under the boardwalk, D Ket with my baby is w	down by the sea, yeah  G  where I'll be		

Chorus 3 Em

(Under the boardwalk) Out of the sun

D

(Under the boardwalk) We'll be havin' some fun

Em

(Under the boardwalk) People walking above

D

(Under the boardwalk) We'll be falling in love

Em Em Em Em

Under the board- walk ( board- walk!)

# **Up On the Roof**

### The Drifters

Intro	G (Un on the Re	of			<b>Capo</b> 1st Fret
	(Up on the Ro	Key			
	(Up on the Ro	G Major			
Verse 1	G	Em			<b>Tempo</b> 90
	When this old		Year		
	C	1962			
	And people ar	1001)	G		
	G I climb way u		000		
	C C				
	And all my ca	nof)			
	Tilla all lily ca	tes just unit right into	space (ap on the re	,,,,,	<b>Em</b>
Chorus 1	C				
	On the roof, it				
	<b>G</b>		С		
	And there the	× 0 0			
	Lat ma tall you				
	Let me tell you				
Verse 2	G	Em			<b>D</b> ××0
	When I come				
	С				
	I go up where				
	G				
		m the hustling crowd			
	C				
	And all that ra	t-race noise down in t	the street (up on the	roof)	
Chorus 2	С				
	On the roof,				
	G	Em	C D		
	Where you ju				
	Let's go up o	n the roof (up on the	roof)		
String Solo	G	Em	С	D	I
	G	G	1		
	Įά	Įα	I		
Chorus 2	С				
Chorus 2	At night the				
	G				
	And darling				
	<b>3</b>	•			
	I keep a-telli	n' you			

Verse 3

G

Right smack dab in the middle of town

C

D

G

I've found a para- dise that's trouble proof (up on the roof)

G

Em

And if this world starts getting you down

C

D

There's room enough for two

Outro

G

Outro G
Up on the roof (up on the

Up on the roof (up on the roof)

Em

Up on the roof (up on the roof)

G

Oh come on baby (up on the roof)

Em

Oh come on honey (up on the roof)

# Wake Up Little Susie

## The Everly Brothers

Intro	D	F F	G	F	D	1	F F	G	F	I	<b>Tempo</b> 88
Verse 1	Wake up little Susie  D  Wake up little Susie  G  D  We both been sound  G  D  The movie's over, it  A  Wake up little Susie	, wake up  G I a sleep, v  G I's four o' G G	o clock a	D  p little G  nd we	D	G					Year 1957 D **0 F
Chorus 1	Well, what're we go  A E What're we gonna to  A E What're we gonna to  D Wake up little Susion	A ell your pa A ell our frie A7	:? ends wl	hen th		la"?					A ***
Middle 8	Well I told your mo  G  Well now Susie bab  A  Wake up little Susie  D  F  we gotta go home  DF GF	y looks lik <b>G</b>	te we g	goofed A							A7 ○○ ○ ○ ○ D7 ×○○
Verse 2	Wake up little Sus  D Wake up little Sus  G D The movie wasn't  G D We fell a- sleep, o  A Wake up little Sus	G G G G G G G G G G G G G G G G G G G	FGI B Sidn't h D Sicook	F D  D  ave m  ed, ou	nuch of a plot  G D  ur repu- tation	<b>G</b> is shot					

Chorus 2

A E A

Well, what're we gonna tell your mamma?

A E A

What're we gonna tell your pa?

A E A

What're we gonna tell our friends when they say "ooh la la"?

D A7 D

Wake up little Susie, wake up little Susie

A7 D F G

Wake up little Susie

D F G D F G

# Walkin' After Midnight

## Patsy Cline

			1 41	.cy ciii ic	•						
Intro	С	F7	G	c		С	G7	1	<b>Key</b> C Major		
Verse 1	<b>C</b> I go out wa	lking after midnig	ht						Tempo 90		
	F C Out in the moonlight just like we used to do								<b>Year</b> 1956		
	I'm always	C F walking after mid	<b>G</b> night sear	<b>c</b> ching for you	C G7			× H	C ***		
Verse 2	I walk for n	niles along the hig	hway					<u>+</u>	∰ F7		
	Well that's j	F just my way of say	ying I love	c you c	<b>C</b> 7			•			
	I'm always	walking after mid	night sear	•					<b>G</b>		
Bridge 1	I stopped to	F see a weeping w	illow					•			
	Crying on h	c is pillow, maybe	he's crying	c7 g for me					G7 ••••		
	And as the	skies turn gloomy	С		G				F		
	Night bloom	ns will whisper to	me I'm 10	onesome as I	can be			•			
Verse 3	Out in the s	lking after midnig  tarlight just hopin  C  a walking after n	g you may <b>G</b>	C	c c			* *	C7 • • • • • • • • • • • • • • • • • • •		
Solo	С	F7	G	c		C7					
Bridge 2	Crying on  F  And as the	F to see a weeping w C his pillow, maybe e skies turn gloom oms will whisper t	e he's cryin	С	<b>G</b> I can be						
Verse 4	I go out w	valking after midni	ght	С							
	Out in the	Out in the starlight just hoping you may be  C F G C F7 G C									
	Somewhen	Somewhere a walking after midnight searching for me									

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# **Wayfaring Stranger**

# Johnny Cash

Intro	Am	Am	Am	Am	Ke
	Dm	E7	Am	Am	A Mino
17 1	Am				119
Verse 1	Am I'm just a poor				<b>Yea</b> 200
	Wayfaring stranger  Dm				Am °°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°
	Travelling through				
	Am				Dm
	This world be- low				* O O
	Am There is no sickness				•
	No toil, nor danger				<b>E7</b>
	Dm				
	In that bright land  E Am				E
	To which I go				
Chorus	F				
	I'm going there				F
	C To see my father				
	To see my father				
	And all my loved on	es			<b>C</b> × ○ ○
	E E7				
	Who've gone on				
	Am I'm just going over J	ordan			
		Am			
	I'm just going over h	nome			
Solo	Am	Am	Am	Am	1
	Dm	E7	Am	Am	1
	Am	Am	Am	Am	1
	Dm	E7	Am	Am	1

Verse 2 Am

I know dark clouds

Will gather round me

Dm

I know my way

Am

Is hard and steep

Δm

But beauteous fields

Arise before me

Dm

Where God's re- deemed

E Am

Their vigils keep

Chorus

F

I'm going there

C

To see my father

F

And all my loved ones

E E7

Who've gone on

Am

So I'm just going over Jordan

Dm E Am

I'm just going over home

Am

I'm just going over Jordan

Dm E Am

I'm just going over home

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# **While My Guitar Gently Weeps**

#### The Beatles

Intro	Am	Am/G	D/F#	Dm/F	Tempo
	Am	G	D	E	108 Year
Chorus 1	I look at you al  Am  While my gui-  Am  Am	m/G D/F# l, see the love there G D E tar gently weeps n/G D/F# oor, and I see it nee	Dm/F		Am
Verse 1	Still my gui- ta  A C# I don't know wl F#m C#m nobody told you Bm	r gently weeps			D/F#  Dm/F
	someone con- t	tm ow C#m rolled you E			G O O D
Chorus 2	I look at the work  Am  While my gui t  Am	n/G D/F# orld And I notice it a D E ar gently weeps Am/G D/F - take we must sur C E	# Dm/F		E C C
Guitar Solo		Am/G	D/F#	Dm/F	<del>                                    </del>
	Am Am	G   Am/G   G	D   D/F#   C	E   Dm/F   E	C#m
					F#m Bm ×

Verse 2	Α	C#m					
	I don't know	how					
	F#m	C#m					
	you were di-	· verted					
	Bm		E				
	You were pe	erverted	too				
	Α	C#m					
	I don't know	how					
	F#m	C#m					
	you were in-	· verted					
	Bm	E					
	No one alert	ed you					
Verse 3	Am	Am/G	D/F#	ŧ	Dm/F		
	I look at you	ı all, see	the love	there that	t's sleeping		
	Am	G	D	E			
	While my gu	ıi- tar ge	ently wee	eps			
	Am	Am/G D	/F# Dm/F				
	Look at you	all					
	Am	G	С	E			
	Still my gui	tar gent	ly weeps				
Guitar Solo	Am		Am/G		D/F#	Dm/F	
	Am		G		D	E	
	Am		Am/G		D/F#	Dm/F	
	Am		G		c	E	I

# **White Rabbit**

# Jefferson Airplane

		00110100					
Bass Intro	F#	F#	G	G	<b>Key</b> D Major		
Guitar Intro	,   F#	F#	G	G	Tempo		
	F#	F#	G	G	<b>Yea</b> l	r	
Verse 1	F#	arger and one pill matther gives you don't	G		F#  G  O O O		
Verse 2	And if you go chasing rabbits and you know you're going to fall  F#  G  Tell 'em a hookah-smoking caterpillar has given you the call  A C D A  Call Alice when she was just small  C						
Bridge	E	e chessboard get up and some kind of mushroof <b>F#</b> a she'll know	Α		D ××0		
Verse 3	F#	G ortion have fallen slo is talking backwards D A e Dormouse said	G	's off with her head	• • •		
Outro	<b>E A E</b> Feed your head! Fe	A A eed your head!					

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# **Wicked Game**

#### Chris Isaak

		Office	o Ioaan				
Intro Riff		5	3		Key B Dorian Tempo 114		
Intro Riff	Bm	A	E	E	Year		
Chords	Bm	A	Ē	E	1989     <b>Bm</b>		
Interlude	Bm	A	E	E	l ×		
	Bm	Α	E	E	Α		
Verse 1	Bm It's strange what des Bm I never dreamed tha Bm	A sire and no one could s  A sire will make foolish s  A t I'd meet somebody le  A td that I'd lose somebo	E people do E ike you E		E		
Chorus 1	Bm A E  No, I don't wanna fall in love (this world is only gonna break your heart)  Bm A E  No, I don't wanna fall in love (this world is only gonna break your heart)  Bm A E  With you  Bm A E  With you (this world is only gonna break your heart)						
Verse 2	Bm A What a wicked thi Bm A What a wicked thi Bm A	E me you play, to make  E ng to do, to let me dre  E ng to say, you never for  E ng to do, to make me	elt this way				
Chorus 2	Bm A	E nna fall in love (this w  E na fall in love (this wo					
Riff Chords	•	Α	l E	lε	1		
	Bm	A	E	E	·		

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	1	,	•	•
Interlude	Bm	Α	E	E
	Bm	Α	E	E
Verse 3	Bm	Α	E	
	The world w	as on fire and no one	e could save me but y	ou
	Bm	Α	E	
	It's strange v	hat desire will make	foolish people do	
	Bm	Α	E	
	I never drear	ned that I'd love som	ebody like you	
	Bm	Α	E	
	And I never	dreamed that I'd lose	somebody like you	
Chorus 3	Bm A	E		
	No, I don'	t wanna fall in love (	this world is only gon	na break your heart)
	Bm A	E		
	No, I don'	t wanna fall in love (	this world is only gon	na break your heart)
	Bn	n A E		
	With you	(this world is only	gonna break your he	art)
	Bn	n A E		
	With you	(this world is only	gonna break your he	art)
	Bm A E			
	No, I (th	is world is only gonn	a break your heart)	
	Bm A E			
	(this w	orld is only gonna bro	eak your heart)	
Outro	Bm			
	Nobody			
	A			
	loves no one			
	E			

# Wild World

#### Cat Stevens

Intro	Am D7 G La la la la la la	<b>Key</b> C Major
	CM7 F	Tempo
	La la la la la la	72
	Dm E	<b>Year</b> 1970
	La la la la la la	_
Verse 1	Am D7 G	Am
	Now that I've lost everything to you  CM7  F	
	You say you wanna start something new	D7
	Dm E	×00
	And it's breakin' my heart you're leavin'	
	Baby I'm grievin'	G
Verse 2	Am D7 G	
	But if you wanna leave, take good care	
	CM7 F Hope you have a lot of nice things to wear	<b>CM7</b>
	Dm E G7	
	But then a lot of nice things turn bad out there	
Chorus 1	C G F	F
	Ooh baby, baby, it's a wild world	
	G F C	_
	It's hard to get by just upon a smile  C G F	Dm ×oo
	Ooh baby, baby, it's a wild world	
	G F C Dm E	_
	I'll always re- member you like a child, girl	E
Verse 3	Am D7 G	
	You know I've seen a lot of what the world can do	G7
	And it's breakin' my heart in two	000
	Dm E	
	Because I never wanna see you a sad, girl	С
	Don't be a bad girl	× ° °
Verse 4	Am D7 G	
veise 4	But if you wanna leave, take good care	
	CM7 F	
	Hope you make a lot of nice friends out there	
	Dm E G7 But just re- member there's a lot of bad, and be- ware	
	Daily and the member interest a for or oad, and or ware	

Chorus 2 G Ooh baby, baby, it's a wild world It's hard to get by just upon a smile С Ooh baby, baby, it's a wild world Dm E I'll always re- member you like a child, girl D7 G Piano Solo Am La la la la la la CM7 F La la la la la la Dm La la la la la la Baby, I love you D7 Verse 5 Am But if you wanna leave, take good care CM7 Hope you make a lot of nice friends out there G7 But just re member there's a lot of bad, and be-ware Chorus 3 Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world Dm I'll always re- member you like a child, girl G С Chorus 4 Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world I'll always re- member you like a child, girl

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# Will The Circle Be Unbroken

### The Carter Family

Intro	Α	A	A	E7	A	<b>Key</b> A Major
Verse 1 Chorus 1	On one cold ar  A When I saw th  A For to carry my  A Will the circle  D By and by Lore  A	e hearse come rolling  E7 A  y mother a- way  be unbroken?  A  d, by and by  r home awaiting  E A				Tempo 83 Year 1964  A ***  ***  ***  ***  ***  ***  ***
Interlude	A	A	A	<b>E</b> 7	l A	
Verse 2	Α	A please drive slow you are haulin' E7 A				
Chorus 2	By and by Lo  A There's a bett	e be unbroken?  A  ord, by and by  er home awaiting  E7  A  rd, in the sky				
Verse 3	Tried to hold	ose behind her  A  up and be brave  ot hide my sorrow				

E7 A

When they laid her in the grave

Chorus 3

Α

Will the circle be unbroken?

By and by Lord, by and by

Α

There's a better home awaiting

Α

E7 A

In the sky Lord, in the sky

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# Will You Still Love Me Tomorrow?

#### The Shirelles

		1110	Or in Onoo		
Intro	С	c	I		<b>Key</b> C Major
Verse 1	C Tanight you're mine	F G			<b>Tempo</b> 137
	Tonight you're mine	G G			Year
	You give your love <b>E E7</b>	so sweetly Am			1960
		of love is in your eye	es		× ° °
	<b>F G</b> But will you love m	c ne to- morrow?			
Verse 2	C F	G			F
	Is this a lasting trea  c	sure			
	Or just a moment's	pleasure?			<b>G</b>
		Am magic of your sighs?			
	F G	С			E
	Will you still love r				• • • •
Bridge	F Tonight with words	un- spoken			
	F	С			<b>E7</b>
	You say that I'm the	Em			
	But will my heart be	e broken  D7 F	<b>G</b> 7		Am
		ets the morning sun?			
Verse 3	<b>C</b> I like to know that	F G			Em
	C G				0 000
	Is a love I can be su	are of  Am			
	So tell me now and	I won't ask again			×00
	<b>F G</b> Will you still love r	<b>c</b> ne to- morrow?			
String Solo	c	c	F	G	<b>G7</b>
	c	c	G	G	
Verse 4	E E7	Am			
verse 4		d I won't ask again			
	<b>F G</b> Will you still love	c me to- morrow?			
	F G	С			
	Will you still love  F G	e me to- morrow?			
	Will you still love	me to- morrow?			

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### Wish You Were Here

# Pink Floyd

Intro	Em7	G	Em7	G	Key		
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	G Major <b>Tempo</b>		
	G	G	1		56		
	. leve	Lo	le.e	١٥	<b>Year</b> 1975		
Guitar So 1	olo Em7	G	Em7	G	l , Em7		
-	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	0 00 0		
	G	G	l		<u> </u>		
Verse 1	C	D			G ···		
	So, so you thin!	k you can tell			•		
	Heaven from h				<b>A7sus4</b>		
	Blue skies from						
	Can you tell a g	<b>D</b> green field			<b>C</b> × ∘ ∘		
	From a cold ste	c el rail?					
	A smile from a	Am veil?			<b>D</b> ××0		
		G					
	Do you think yo	ou can tell?			Am		
Verse 2	<b>G</b> Did they get yo	<b>c</b> ou to trade			00 0		
	Your heroes for	<b>D</b> r ghosts?					
		. <b>m</b>					
	Hot ashes for tr	rees?					
	Hot air for a co						
	Cold comfort for	Cold comfort for change?					
	С						
	Did you ex- ch	ange <b>Am</b>					
	A walk on part						
	For a lead role	<b>G</b> in a cage?					
Guitar Sa	olo 2 Em7	G	Em7	G	1		
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	·		
	G	G	I				

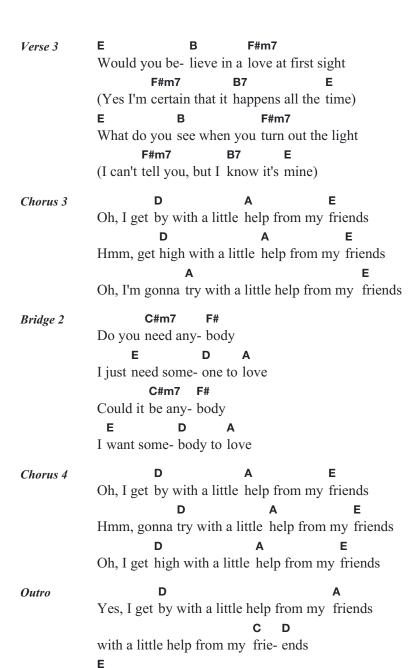
Chorus С D How I wish, how I wish you were here Am We're just two lost souls Swimming in a fish bowl Year after year Running over the same old ground And how we found Am The same old fears Wish you were here G Em7 G Em7 Outro A7sus<sup>4</sup> A7sus<sup>4</sup> Em7 Em7 G G

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# With A Little Help From My Friends

#### The Beatles

Intro	C DE E Bill- ly Shears	<b>Tempo</b> 108
Verse 1 Chorus 1	E B F#m7 What would you think if I sang out of tune  F#m7 B7 E  Would you stand up and walk out on me  E B F#m7 Lend me your ears and I'll sing you a song  F#m7 B7 E  And I'll try not to sing out of key  D A E  Oh, I get by with a little help from my friends  D A E  Hmm, I get high with a little help from my friends  A E  Hmm, gonna try with a little help from my friends	Year 1967  C  D  XXXX  B  X
Break	в  в	
Verse 2	E B F#m7 What do I do when my love is away F#m7 B7 E  (Does it worry you to be a- lone) E B F#m7 How do I feel by the end of the day F#m7 B7 E  (Are you sad because you're on your own)	B7 × • • • • • • • • • • • • • • • • • •
Chorus 2	D A E  No, I get by with a little help from my friends D A E  Hmm, get high with a little help from my friends A E  Hmm, gonna try with a little help from my friends	C#m7 * 4 • • • • • • • • • • • • • • • • • • •
Bridge 1	C#m7 F#  Do you need any- body  E D A  I need some- body to love  C#m7 F#  Could it be any- body  E D A  I want some- body to love	



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# (What A) Wonderful World

#### Sam Cooke

		Sa	IIII COOKE		
Intro	A	F#m	Α	F#m	Capo 2nd Fret
Verse 1	Α	F#m			Key
	Don't know	much about history			B Major
	D	E			Tempo
	Don't know	much bi- ology			129
	<b>A</b>	F#m	. 1		<b>Year</b> 1960
	Don't know	much about a science boo	OK .		-
	_	much about the French I	took		<b>A</b> *0 0
					•••
Chorus 1	A Dut I do lene	D  Ny that Llove you			
	A	ow that I love you			F#m
		that if you love me too			• • •
	E	A	<b>L</b>		
	What a won	derful world this would b	e		D
Verse 2	Α	F#m			××o
VEISE 2		much about ge- ography			
	D	E			E
	Don't know	much trigo- nometry			0 00
	A	F#m			
		much about algebra			В7
	Don't know	what a slide rule is for			× °
	Don't know	what a shae rate is for			<b>*</b> ***********************************
Chorus 2	A	D			
		ow one and one is two			<b>E7</b>
	A And if this o	one could be with you			
	E	A			
	What a won	derful world this would b	e		
Bridge 1	Е	Α			
Druge 1		't claim to be an 'A' studer	nt		
	E	Α			
	But I'm try	rin' to be			
		37 A			
	For may- t <b>B7</b>	be by being an 'A' student,	, baby		
		n your love for me			
Verse 3	A Don't know	<b>F#m</b> w much about history			
	Don't knov	E			
		v much bi- ology			
	Α	F#m			
	Don't know	w much about a science bo	ook		
	D	E			

Don't know much about the French I took

Chorus 3

A
But I do know that I love you
A
D
And I know that if you love me too
E
A
What a wonderful world this would be

Verse 4

A
F#m
La ta, ta ta ta ta... (history)
D
E
Mmm... (bi- ology)
A
F#m
Woah, la ta ta ta ta ta ta ta ta ta (science book)
D
E
Mmm... (French I took)

Chorus 4

A
D
But I do know that I love you
A
D
And I know that if you love me too

What a wonderful world this would be

# You Can't Hurry Love

# The Supremes

Verse 1	A D A I need love, love to ease my mind	<b>Capo</b> 1st Fret					
	C#m F#m Bm	Key					
	I need to find, find someone to call mine	A Major					
	E But mama said	<b>Tempo</b> 96					
		Year					
Chorus 1	A D A You can't hurry love, No you just have to wait	1965					
	C#m F#m Bm E	Α					
	She said love don't come easy, It's a game of give and take	×°°°°					
	A D A						
	You can't hurry love, No, you just have to wait	D					
	C#m F#m Bm E You gotta trust, give it time, No matter how long it takes	××o					
		•					
Bridge 1	C#m But how many heartaches must I stand	C#m					
	F#m	4					
	Before I find a love to let me live again						
	Dight now the only thing that leaves me honoing on	F#m					
	Right now the only thing that keeps me hanging on  E  E7	• • • •					
	When I feel my strength, yeah, it's almost gone						
	I nomeombon managarid	 ×					
	I remember mama said						
Chorus 2	A D A  Voy coult have been been to weit	_					
	You can't hurry love, No you just have to wait  C#m F#m Bm E	<b>E</b>					
	She said love don't come easy, It's a game of give and take						
	A D A						
	How long must I wait, How much more can I take	<b>E7</b>					
	C#m F#m Bm E  Before loneli- ness will 'cause my heart, heart to break?						
D : 1 2	C#m						
Bridge 2	No, I can't bear to live my life alone						
	F#m						
	I grow im- patient for a love to call my own						
	But when I feel that I, I can't go on						
	E E7						
	These precious words keeps me hanging on						
	I remember mama said						

Chorus 3	A		D	<b>A</b>
	You can't hurry love, No	•		
	C#m	F#m		E
	She said love don't come	easy,	, It's a game	of give and take
	A		D	Α
	You can't hurry love, No	you j	just have to	
	C#m F#m		Bm	E7
	She said trust, give it time	e, No	matter hov	v long it takes
	A A			
	Now break			
Verse 2	A	D	Α	
7 6156 2	No love, love don't come	easv		
	C#m F#m	- · · · · · · ·		
	But I keep on waiting			
	Bm E			
	An- tici- pating for that			
	A D		Α	
	Soft voice to talk to me a	t nigł		
	C#m F#m			
	For some tender arms			
	Bm E			
	To hold me tight			
	A	D	Α	
	I keep waiting, I keep on	_		
	C#m F#m	waiti	1115	
	But it ain't easy			
	Bm E			
	it ain't easy when mama s	hies		
	it and t easy when maina s	saru		
Chorus 4	Α		D	Α
	You can't hurry love, No,	you	just have to	wait
	C#m F#m		Bm	E
	You gotta trust, give it tir	ne, N	o matter ho	ow long it takes
	Α	- 1	D	A
	You can't hurry love, No	you j	just have to	wait
	C#m	F#m	Bm	E
	She said love don't come	easy,	, It's a game	of give and take

# You Got It

# Roy Orbison

				ı iOy		•				
Intro	Α		G	D	Α		G	D		<b>Tempo</b> 112
Verse 1	Α	G	G D to your lo D ney just car	E G						Year 1989 <b>A</b>
Pre-chorus	One look	F#m (	C#m E I drift a- w C#m E nere to stay	ay					,	G ····
Chorus 1	A C#7 Any thing A C#7	F#m you need F#m	D  - you got i  - you got i  D  A/I  ou got it ba	t <b>E E</b>					;	D ××°°
Verse 2	Α	•	G  G  G  G  G  G  G  G  G  G  G  G  G	o under	E G				•	F#m
Pre-chorus	I live my	F#m C		_					: 4	C#m
Chorus 2	A C#7 Any thing A C#7	F#m you need F#m	D got i  you got i  you got i  A/I  ou got it ba	t <b>E E</b>					4	A/E
Middle 8	E	you need	(you got it) (you got it)							
Instrument	al A	C#7	F#m	D	Α	C#7	F#m	D		
	A	C#7	F#m	D	A/E		l			
Pre-chorus	3 A I'm glad A	F#m	C#m E y love to yo C#m E e way I do	ou	·					

Chorus 3 A C#7 F#m Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 A/E E F#m D Any thing at all - you got it ba- by A C#7 F#m Chorus 4 Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 F#m D A/E E Any thing at all - you got it ba- by Outro Anything at all (you got it) Е A A Ba-by - you got it

### Your Cheatin' Heart

#### Hank Williams

Intro	c		1 -	1 -	<b>Key</b> C Major			
	G7	G7	c	C	<b>Tempo</b> 112			
Verse 1	С	ı			Year			
	Your cheatin' hea	t will make you v <b>c</b>	weep		1952			
	You'll cry and cry				<b>C</b> * • •			
	Dut along would a	oma tha whala mia	F					
	But sleep won't co	ome the whole mg	gnt through		G7			
	Your cheatin' hea	t will tell on you			•••			
Chorus 1		•			•			
When tears come down like fallin' rain  D7  G								
You'll toss a- round and call my name								
	C F You'll walk the floor the way I do							
	G7	C			<b>G</b>			
	Your cheatin' hea	t will tell on you						
Slide Solo	F	c	D7	G	<sub>D7</sub>			
Fiddle Solo	-   c	F	G	c				
Verse 2	С		F					
	Your cheatin' he	art will pine some	e day					
		ve you threw a -v	vay					
	C		F					
	The time will co	me when you'll be	e blue					
	-	art will tell on yo	u					
Chorus 2		F	С					
		e down like fallin'						
	D7	G	i					

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You'll toss a -round and call my name

You'll walk the floor the way I do

Your cheatin' heart will tell on you

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# Save It For A Rainy Day

# The Jayhawks

Intro (Riff)	-3-3-2-  3-3-1	-2 -0: 3-3- :	-0-2-2  x 1-1-3-3-	2					Capo
	j		i						4th Fret
									Key
					_				В
Intro	G	D	С	D					Tempo
(Chords)	١٥		١٥	-	ı				125
	G	D	С	D	Į				Year
									2003
Verse 1	G		Am		4 .				G
	-	tle haird	o, don't do w	hat it us	ed to				000
	C		4 44 .			G			
	Can't dis	guise th	e living, all the	ne miles	that you've	been thro	ough		
	G			m					D
	Looking	like a tr	ain wreck, w			××o			
	С								
	The burd	den that	you carry is 1	nore that	n one soul	could ever	bear		
Chorus 1	Am		С						<b>C</b>
Chorus 1	(So sad)								
	G G	2011110	D	(1	ii vi v v viii v	nor purom)			•
	-	nother r	art to play						Am
	Am	momer p	C C						00 0
		Don't lo	ok so sad, M	[arina					1
	Em	2011110	A7 C						
		or a rain	y day, Save	it for a ra			Em		
			<i>yy</i> , ~				0 000		
	With Int	ro Kijj							
	G DC		D						
	Day Sa	ave it for	r a rainy						<b>A7</b>
	G DC	D							
	Day								
Verse 2	G				Am				
v erse 2	-	ver mak	e vour mind	un like		th vour eve	es shiit		
	You never make your mind up, like driving with your eyes shut  C  G								
	-	around t	the edges, wo	n't some	one come :	and take vo			
	G	around t	110 ougos, we	An		und take ye	, a monne		
		o for a h	reakthrough,			our mind t	·0		
	•••	5 101 a 0.	rouxumough,	vv 11at W1	ii you set y	c			

We stood outside the Chinese restaurant in the rain

Chorus 2	G There's another part Am (So sad) Don't look Em Asave it for a rainy of	C			
	With Intro Riff  G DC  Day Save it for a  G DCD  Day	<b>D</b> rainy			
Harmonica	G	G	Am	Am	
Solo	c	c	G	G	l
Guitar Solo	G	G	Am	Am	
	c	c	G	G	
Chorus 3	There's another part  Am  (So sad) Don't look  Em  Save it for a rainy of  With Intro Riff  G DC  Day Save it for a  G DC  Day Save it for a	C so sad, Marina A7 C day, Save it for a rainy D rainy D rainy D			

# **All Of Me**

#### Willie Nelson

				VVIIIIC	140130				
Intro	С	Cm7	Gmaj7	E7					<b>Key</b> G
	Am7	D7	G	D7	1				Tempo
									144
Verse 1	G All of me	e, why not t	<b>B7</b> ake all of:	me					Year
	E7	, why not t	ake all of	Am7					1978
		see, I'm no	good with	n - out you					<b>C</b> × ○ ○
	B7		Em						
	Take my	arms, I wai	nt to lose t <b>D</b> D7						
		lips, I'll ne							Cm7
	G		В	7					3 9 9 9
	_	d bye, left	me with e	yes that cry					Gmaj7
	E7 And I kno	ow that I'm	no good w	Am7 vith- out yo	u				
	С	Cm7	Gmaj7	<b>E</b> 7					
		_		is my heart					<b>E</b> 7
	Am7	<b>D7</b> not take all	G D7						0 0 00
		iot taite air	-		l		l		
Instrument	al G		B7		E7		Am7		I Am7
1	B7		Em		Α		D	D7	
	G		В7		E7		Am7		
	c	Cm7	Gmaj7	E7	Am7	D7	G	D7	<b>D7</b> ×○○
Verse 2	<b>G</b>	1	B7						
	All 01 me	e, why not t	ake all of	me <b>Am7</b>					<b>G</b>
		see, I'm no	good with	n - out you					
	B7		Em						D7
	Take my	arms, I wai	nt to lose t <b>D D7</b>						<b>B7</b> × ○
		lips, I'll ne							
	G		В						Em
	_	d bye, left	me with e	yes that cry					0 000
	E7 And I kno	ow that I'm	no good w	Am7 vith- out yo	u				
	С	Cm7	Gmaj7	E7					Α
				is my heart					×o
	C So why n	ot take all	<b>B7 E7</b> of me						
	C C	D	G D						<b>D</b>
	So why n	ot take all	of me						Î

Outro	G		B7		E7		Am7		
	В7		Em		Α		D	D7	l
	G		B7		E7		Am7		I
	c	Cm7	Gmaj7	E7	Am7	D7	G	D7	l
	G								

# **Take Me Home Country Roads**

#### John Denver

	G	G	I		<b>Key</b> A
Verse 1	<b>G</b> Almost Hea	<b>Em</b> aven, West Virginia			Tempo 82
	<b>D</b> Blue Ridge	<b>c</b> Mountains, Shenando	<b>G G</b> ah River		<b>Year</b> 1978
		Em here, older than the tre	ees		G •••
	<b>D</b> Younger the	an the mountains, grow	<b>G</b> win' like a breeze		<b>F</b> ==-
Chorus 1	G Country roa Em	nds, take me home  C			o 000
	To the plac  West Vir- g	<b>D</b> ginia, mountain mama			<b>D</b> **0
	Take me ho	ome, country roads			<b>C</b>
Verse 2	D Miner's lad	Em nories gather 'round he C G y, stranger to blue wat Em usty, painted on the sk	<b>G</b> eer		D/F#
	_	of moonshine, teardro			
Chorus 2	To the plac  West Vir- g				<b>D7</b> *00
Bridge	C The radio Em	D/F# G voice, in the mornin' I G C re- minds me of my h F n' down the road I get	nome far away  C  G	D	<b>D</b> 7

G Chorus 3 Country roads, take me home Em To the place I be- long West Vir- ginia, mountain mama Take me home, country roads Chorus 4 G Country roads, take me home Em To the place I be- long West Vir- ginia, mountain mama Take me home, country roads G Outro Take me home, (down) country roads

Take me home, (down) country roads

# **Coming In To Los Angeles**

#### Arlo Guthrie

	_		_	Arlo (	Guthrie	<del>}</del>	
Intro	Am	C/G	D/F#		ļ		<b>Key</b> A Minor
	F	С	E				Tempo
T7 1	A	6//	o .	\/F#			129
Verse 1	Am Coming	<b>C/</b> 0 in from Lo	ndon from o	<b>D/F#</b> over the po	le		<b>Year</b> 1968
	F	С	E	•			Am
	Flying in	a big air- C/C		D/F#			•• • □□□•
			erywhere a- 1		olane		
	F	С	E	•	•		C/G
	Could w	e ever feel	much finer				
Chorus 1	Am Coming	C/G	D/F#				<b>1</b>
	Am	into Los A  C/G	D/F#				<b>D/F#</b>
		in a coupl	-				
	Am Don't to	C/G	<b>D/F</b> gs if you plea		C	E veah!	F
**	Don't tot		_		astoms man	i, youii.	
Verse 2	There's a	Am guy with a	<b>C/G</b> Date ticket to M	/F# lexico			••
	F	С	E				С
	No he co	ouldn't look <b>C/G</b>	much stran	_			×
			with his this				
	<b>F</b>	С	E				<b>E</b>
	Smiling	said he wa	s the Lone R	langer			••
Chorus 2	Am Coming	<b>C/G</b> into Los A	D/F#				
	Am	C/G	D/F#				
		in a coupl					
		C/G ich my had	<b>D/F</b> s if you plea		C	E	
Guitar Solo		C/G	D/F#	us <b>c</b> 1411. C		ı	
Guitar Solo					l I		
	F	С	E				
	Am	C/G	D/F#				
	F	С	E				
	Am	C/G	D/F#		l		
	Am	C/G	D/F#				
	Am	C/G	D/F#	F			

С

E

F Tripping of There's a	C on the esca  Am man in the  C	on the mo  E - lator  C/G  line and s	<b>D/F#</b> he's blowin	g his mind
Am Bringing i	C/G in a couple C/G	D/F# of keys		C E sistoms man, yeah!
F Flying in a Am Chickens F	C E a big air- l C/G flying ever C	iner ywhere a- <b>E</b>	D/F# round the p	
Am Bringing i	C/G in a couple C/G	D/F# of keys		C E ustoms man, yeah!
Am	C/G	D/F#		1
F	С	E		1
Am	C/G	D/F#		1
F	С	E		
Am	C/G	D/F#		1
Am	C/G	D/F#		1
Am	C/G	D/F#	F	1
С		E		Ĭ
	Hip woman F Tripping of There's a F Thinking Am Coming in Am Don't touc Am Chickens F Could we Am Coming in Am Chickens F Could we Am Coming in Am F Am Chickens F Could we Am Coming in Am Chickens F Could we Am Coming in Am Bringing in Am Bringing in Am Am Don't touc Am I Am I Am I Am I Am I Am	Hip woman walking F C Tripping on the escan Am There's a man in the F C Thinking that he's alf Am C/G Coming into Los An Am C/G Bringing in a couple Am C/G Coming in from Lon F C E Flying in a big air-1: Am C/G Chickens flying ever F C Could we ever feel in Am C/G Coming into Los An Am C/G Chickens flying ever F C Could we ever feel in Am C/G Coming in a couple Am C/G Thinking that he's alf Am C/G Coming in a couple Am C/G Chickens flying ever F C Could we ever feel in C/G Thinking that he's alf Am C/G Coming in a couple Am C/G Thinking that he's alf Thinking that he's	Hip woman walking on the more F C E Tripping on the esca- lator  Am C/G There's a man in the line and s F C E Thinking that he's already made  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Bringing in a couple of keys  Am C/G D/F# Bringing in a couple of keys  Am C/G Coming in from London from F C E Flying in a big air- liner  Am C/G Chickens flying everywhere a-F C E Could we ever feel much finer  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Bringing in a couple of keys  Am C/G D/F# Bringing in a couple of keys  Am C/G D/F#  Bringing in a couple of keys  Am C/G D/F#  Bringing in a couple of keys  Am C/G D/F#  Bringing in a Couple of keys  Am C/G D/F#  Bringing in a Couple of keys  Am C/G D/F#  Bringing in a Couple of keys  Am C/G D/F#  Am C/G D/F#  Am C/G D/F#  Am C/G D/F#	Hip woman walking on the moving floor  F C E Tripping on the esca- lator  Am C/G D/F# There's a man in the line and she's blowin  F C E Thinking that he's already made her  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Bringing in a couple of keys  Am C/G D/F# Coming in from London from over the po  F C E Flying in a big air- liner  Am C/G D/F# Chickens flying everywhere a- round the po  F C E Could we ever feel much finer  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F# Coming into Los Ange- les  Am C/G D/F#  Coming into Los Ange- les  Am C/G D/F#  F C E  Could we ever feel much finer  Am C/G D/F#  Bringing in a couple of keys  Am C/G D/F#  F Don't touch my bags if you please Mr. Could have been been been been been been been be

Am

### **All I Want**

# Toad the Wet Sprocket

Intro	4-bar drum beat		1		Key
Verse 1	Dm	F			C Major
verse 1	Nothing's so loud				<b>Tempo</b> 124
	C	Am7			Year
	As hearing when	we lie			1991
	Dm F				Dm
	The truth is not k	ind			×00
	C	<b>Am7</b>			
	And you've said i	neither am 1			_
Pre-chorus		F			F
	But the air outsid				
	<b>C</b>	Am7 F			
	is saying everything Am7 Bb	ing			<b>C</b>
	everything				
					<u> </u>
Chorus		m7			Am7
	All I want is to fe	G G			
	to be this close, to				
		m7			Bb
	All I want is to fe	eel this way			×
	Dm	E7 F F			•••
	the evening speak	ss, I feel it say			G
Interlude	Dm	F	С	Am7	000
					•
Verse 2	Dm				
	Nothing's so cold				<b>E7</b> ○ ○ ○ ○
	C	Am7 art when all we need			
	Dm	F			
	Is to free the soul				Am 。。。。
	С	Am7			
	But we wouldn't	be that brave I know			
Pre-chorus	1 Dm	F			<b>D</b> ××0
	But the air outsid	e so soft			
	С	Am7 F			
	is saying everything	ing			
	Am7 Bb				
	everything				

Chorus 2 Am7 All I want is to feel this way to be this close, to feel the same С Am7 All I want is to feel this way FFthe evening speaks, I feel it say Am G Bridge And it won't matter now Whatever happens will be Though the air speaks of all we'll never be It won't trouble me lε С Dm Am7 Solo Bb Am7 Bb Am7 Chorus 3 All I want is to feel this way to be this close, to feel the same Am7 All I want is to feel this way the evening speaks, I feel it say Outro Sung over the chorus С Am7 And it feels so close Dm Let it take me in С Am7 Let it hold me so Dm E7 F I can feel it say

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## **Folsom Prison Blues**

### Johnny Cash

Intro (Riff)	Come in on the "and	d" of the 3rd beat			Capo 1st Fret				
		1 12			Key				
	-1-1	D			F Major <b>Tempo</b>				
	2b3		I		102				
Intro (Chords)	B7	E	I		<b>Year</b> 1955				
Verse 1	E				<b>B7</b>				
		hear the train a-coming, it's rolling round the bend  E  E7							
		unshine since I don't k	now when		<u>-</u>				
	A I'm stuck in Folsom	Prison, and time keeps	E s draggin' on		<b>E</b> ○ ○○				
	В7		E						
	But that train keeps	a-rollin' on down to Sa	n An- tone		<b>E7</b>				
Verse 2	E When I was just a be	shy my Mama tald ma	"Con						
	when I was just a ba	iby, my Mama told me	5011,		-				
		y; don't ever play with			×° °				
	A But I shot a man in I	Reno, just to watch hin	<b>E</b> n die						
	B7		E						
	_	stle blowin' I hang my	•						
Solo 1	E	ΙE	E	E					
	Α	Α	E	E					
	В7	В7	E	1					
Verse 3	E	11	•						
	E E	lks eatin' in a fancy dir <b>E7</b>	iing car						
	They're probably d	rinking coffee and smo	oking big cigars						
	Well, I know I had	it coming, I know I ca	E un't be free E						
		eep a moving, and that							
Solo 2	E	E	E	E	1				
	A	A	E	E					
	В7	В7	E	1					
	<del>-</del>	<del>-</del>	<del>-</del>	-					

Well, if they freed me from this prison, if that railroad train was mine

E E7

I bet I'd move it on a little farther down the line

A E

Far from Folsom Prison, that's where I want to stay

B7 E

And I'd let that lonesome whistle blow my blues a- way

Outro Riff | -----|-----|E|
|-----|-1-1------|B|
|-----|-1-1-----|B|

-----	-1-1-----	B
-----	-1-1-----	B
------	-1-1-----	B

------	-1-1-----	B
------	-1-1-----	B
------	-1-1------	B
------	-1-1------	B
------	-1-1-----	B
------	-1-1------	B
------	-1-1------	B
------	-1-1------	B
------	-1-1------	B
------	-1-1------	B
------	-1-1------	B
------	-1------	B
------	-1------	B
------	-1-------	B
------	-1------	B
------|-1---

### **Hometown**

#### Sarah Jarosz

Intro	G	l c	G	D/F#	G		<b>Capo</b> 2nd Fret
Verse 1	G Back in her C Never thous G In a place li  Cold coffee G Wooden ch C	G ght she'd settle down D/F# ke this G on the back porch C air rocking back and forth G onders how it all went dow	⁄n				Key G Major Tempo 100 Year 2020  G C * O O D/F#
Verse 2	C Never got a G Holding on D/F# But that pat G She got out C Never took G	e never left  C o and filled in the rest  G round to leaving the nest  D/F# to not let go  G h just wasn't for her  C faster than the fireworks  G time to slow it down  D/F# G back in her hometown					D **0 **0 ***0 ****  ****  ****  ****  ****  ****  ****
Chorus	G C The mour  All the the G On that ro C Somewher G Now she's	ning dove sings beneath the  G  Bughts that led her out  C  ad, without a doubt  G  The they fizzled out  D/F#  G  S back in her hometown	G De sky of blue				
Solo	G	c	G	D/F#	G		

Verse 3 What makes a life complete? Roads traveled and the people you meet? Or is it just the silence Of the times in between? Her mind is racing as she sits alone In the place that she used to call home Memories are all around Back in her hometown Chorus Looking out at the light above the hills Her Mama sings beneath the sky of blue All the thoughts that led her out On that road, without a doubt Somewhere they fizzled out D/F# G Back in her hometown С G Solo С G Outro Somewhere they fizzled out D/F# G CG

Back in her hometown

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## Man on the Moon

R.E.M.

			I 1. L.IVI.		
Intro	С	D	c	С	Key
	c	D	c	c	G Major Tempo
Verse 1	C Andy Kaufm C Monopoly, 7 C Mister Fred 2	pople and the game of L D nan in the wrestling ma D Twenty-one, Checkers, D Blassie in a breakfast r D vister, let's play Risk (	c tch (Yeah, yeah, yea c and Chess (Yeah, yea c ness (Yeah, yeah, yea	ah, yeah) ah, yeah)	Year 1992  C  D  Am
	See you in h	eaven if you make the	list (Yeah, yeah, yea	nh, yeah)	
Pre-chorus	Now, Andy  Am  Tell me, are  Am	did you hear about this  G  you locked in the pund  G  u goofing on Elvis? He	ch?	ng touch?	G O O Bm ×
Chorus 1	G Ar	eve they put a man on t	Am		Em
Verse 2	C Newton got C C Egypt was tr	walking with the staff  D  beaned by the apple go  D  oubled by the horrible  D  es Darwin had the gall	c ood (Yeah, yeah, yea c asp (Yeah, yeah, yeah, yeah, yeah, yeah	h, yeah) ah, yeah)	
Pre-chorus	Now, Andy Am Tell me, are Am	G of did you hear about the G de you locked in the pure G ou goofing on Elvis? H	nch?	ving fun?	
Chorus 2	If you be- 1	Am C Bm ieve they put a man or Am C Bn ieve there's nothing up	n Am		
Solo 1	Em	D	Em	D	1
	Em	D	D	1	

Verse 3	C Here's a littl C Here's a truc C	e agit for the reghost for the	D C offering (Y) and of Saint P	Yeah, yeah, yea C Yeter's (Yeah,	ah, yeah) yeah, yeah, yeal	1)
Pre-chorus 3	Am Tell me, are Am	did you hear a you locked in ou goofing on	G the punch?	C D	osing touch?	
Chorus 3	If you be- li	m C eve they put a m C eve there's not	Bm	Am		
Solo 2	Em	D		Em	D	I
Solo 2	Em	D   D		Em   D	D	I
Solo 2 Chorus 4	G A If you be- li		Bm	D G Am moon, man or	D n the moon.	
	G A If you be- li G A If you be- li G A If you be- li G A	m C eve they put a m C	man on the Bm thing up his Bm man on the Bm	G Am moon, man of Am sleeve, then n moon, man of Am moon, man of Am	D nothing is cool.  D nothing is cool.  D nothing is cool.	
Chorus 4	G A If you be- li G A If you be- li G A If you be- li G A If you be- li G A If you be- li G A	m C eve they put a m C eve there's not m C eve they put a m C	man on the Bm thing up his Bm man on the Bm thing up his Bm man on the Bm	G Am moon, man or Am sleeve, then noon, man or Am sleeve, then noon, man or Am moon, man or Am moon, man or Am	D nothing is cool.  D nothing is cool.  othing is cool.  othing is cool.  D nothing is cool.  D nothing is cool.	

# **Sunny Afternoon**

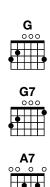
### The Kinks

Intro	Dm	Dm/C	Dm/B	Dm/Bb	A	A/G	A/F	A/E	I	<b>Key</b> D Minor
	Dm	Dm/C	Dm/B	Dm/Bb	Α	A/G	A/F	A/E		<b>Tempo</b> 125
Verse 1	F And left 1 A A/O Lazin' on Dm	me in my	fter- noon							Year 1966 Dm ×oo
	A A	/G A	ning I've go	Dm Dm						Dm/B
Chorus 1	C7	save me, 7 g fat mam	save me from the save m	FA						Dm/Bb × °
	And I lov Dm		o pleasantl	y <b>Dm/C Dm/B</b>	Dm/Bb					A ***
	Lazin' on  A In a sumr	A	fter- noon /G A/F A/E							A/G
	Dm In a sumr A In a sumr	mertime <b>A</b>	m/C Dm/B	Om/Bb						A/F
Verse 2	Dm		C7 off with m	y car						<b>A/E</b>
	A A/	<b>G A/F</b> les of drur	A/E nken- ness a	Dm						<b>C7</b>
	F	c7 sittin' here c7 my ice-co	ooled beer							F
	A A/O Lazin' on		A/E Dm y after- noo	<b>Dm</b> n						D ××O
										<b>D7</b> ×00

D7 **G G**7 Chorus 2 Help me, help me, help me sail away Or give me two good reasons why I oughta stay And I love to live so pleasantly Live this life of luxury Dm Dm/C Dm/B Dm/Bb Lazin' on a sunny after- noon A/G A/F A/E Α In a summertime Dm Dm/C Dm/B Dm/Bb In a summertime A/G A/F A/E In a summertime Chorus 3 G7 Save me, save me from this squeeze I got a big fat mama tryin' to break me And I love to live so pleasantly Live this life of luxury Dm Dm/C Dm/B Dm/Bb Lazin' on a sunny after- noon A/G A/F A/E In a summertime Dm Dm/C Dm/B Dm/Bb In a summertime A/G A/F A/E In a summertime Dm Dm/C Dm/B Dm/Bb In a summertime A/G A/F A/E In a summertime

Dm

End



# Eli the Barrow Boy

#### The Decemberists

Intro	Am	Am	Am11	Am	Am	Am11	<b>Capo</b> 4th Fret
Verse 1	Am	G/B C	G/B				Key
	Eli the barrowboy		own				C# Minor
	Am	G/B	C				<b>Tempo</b> 138
	Sells coal and mari	golds and n <b>3 Am Am11</b>	e cries out				Year
	All down the day	AIIIAIIIII					2005
	Am	G/B C	G/B				Am
	Below the tamaracl	ks he is cry				00 0	
	Am						
	Corncobs and cand  G Am G				Am11		
	All down the day	AMAMIT					×000
Cl 1	•		C				•
Chorus 1	F Would I could affor	rd to buv m	•	ne robe			G/B
	F		Am				× 000
	Made of gold and s	ilk Arabian	thread				
	<b>F</b>	11	C				С
	She is dead and go	ne and Tyling	g in a pine g	grove			× 0 0
	And I must push m	y barrow al					•
	G	-	Am A	.m11			G
	And I must push m	y barrow al	l the day				000
Interlude	Am	Am	G/B	c	c	G/B	•
	Am	Am	G/B	С	G		_F
	Am	Am	G	Am	Am		
Verse 2	Am	G/B	С	G/B			
	Eli the barrowboy	when they	found him				
	Am	G/B	С	1.			
	Dressed all in core	duroy, ne na Am G Am		d 1n			
	The river down th		IAIIII				
	Am	G/B	С	G/B			
	They lay his body	down in a	•				
	Am  Dut still when the	moon in a		C pushaart			
	But still when the	Am G Am A		pushcart			
	He calls down the		will I				

Chorus 2

F
Would I could afford to buy my love a fine gown
F
Am
Made of gold and silk Arabian thread
F
C
But I am dead and gone and lying in a church ground
G
Am
But still I push my barrow all the day
G
Am Am Am Am

But still I push my barrow all the day

### Still the Same

### Bob Seger & The Silver Bullet Band

		Dob Cogo	A THE CHIVEL	direct Barra		
Intro	С	c	Em	G		Key
	c	c	Em	G	G	C Major <b>Tempo</b> 116
Verse 1	-	on, every time you	Em G placed a bet.			<b>Year</b> 1978
	F G Every time, the E7 you were quick Dm	nn good. No one's  y were sure they h  Am  er than they thoug  G  your back and wa	ght.			Em
Verse 2	C The trick you so F A gambler's sha E7 the only loss you Dm	aid, was never pla	Em G I never do you wrong Em G y the game too long. C that you would take,			F E7
Chorus 1	Movin' game to	h you yester- day.	G andin' in your way.  A agh to get you by.  G			Am O Dm ×O E
Piano Solo	c  c	c  c	Em	G G		<b>A</b>
Verse 4	F There you stood	<b>G</b> d. Every body wat <b>Am</b> d walked a- way. <b>G</b>	С	1 5	,	

C Em G

You're still the same (Still the same. Baby, baby, still the same.)

C Em G

You're still the same (Still the same. Baby, baby, still the same.)

C Em G

Movin' game to game (Still the same. Baby, baby, still the same.)

C Em G

Some things never change (Still the same. Baby, baby, still the same.)

C Em G

Oooh you're still the same (Still the same. Baby, baby, still the same.)

C Em G

Still the same (Still the same. Baby, baby, still the same.)

C Em G

Still the same (Still the same. Baby, baby, still the same.)

193

### Still the One

#### Orleans

T., 4., .	~ .	_			Key
Intro	Guitar only				E Major
	E	E	E	E	Tempo
	With drums				144
	E	E	ΙE	ΙE	<b>Year</b> 1976
	1-	1-	1-	1-	E
Verse 1	E				• • • • • • • • • • • • • • • • • • •
		since way back when	l		
	E Sometimes I never v	vant to see you again			Α
	A	B			×° °
	But I want you to kr	now, after all these ye	ars		
	A Voyley still the one I	B	V. 00#		В
	You're sum the one i	want whisperin' in m	iy ear		×
Chorus 1	E Voulre still the one I	<b>A</b> want to talk to in bed	1		
	C#m F#	want to talk to in bed	1		C#m
	Still the one that tur	ns my head			4
	<b>A</b>	В	E		
	We're still having fu	n, and you're still the	one		F#
Verse 2	E				
	I looked at your face	e every day <b>E7</b>			
	But I never saw it 'ti	<del>-</del> -			<b>E7</b>
	Α	В			
	When winter came,	I just wanted to go (w	ranted to go)		
	A  Deen in the desert I	B longed for the snow			F#11/E ∘ <u>∘∘</u>
	-	longed for the show			
Chorus 2	You're still the one t	A hat makes me laugh			_
	C#m	F#			<b>D</b> ××∘
	Still the one that's m	y better half			
	<b>A</b>	B	E		David.
	We're still having fu	n, and you're still the	one		Bsus4 × 2 <b>▼</b>
Chorus 3	<b>E</b>	<b>A</b>			
	C#m	hat makes me strong <b>F#</b>			
	Still the one I want t				
	Α	В	E		
	We're still having fu	n, and you're still the	one (Yes, you are)		

G 1	le.	le.	le.	le.	ı
Solo	E	E	E	E	l I
	E	E	E7	E7	l I
	A	A	B	B	1
	I A	A	B	B	1
	E	A	C#m	F#	1
	A	В	E	E	ı
Brige	Half-time drums				
	E F#11/E Changing, our love i D C#m Even though we grow	s going gold  Bsus	<sup>4</sup> B		
Chorus 4	You're still the one the C#m F# Still the one and I can  We're still having fur	n't get enough B	<b>E</b> e one		
Chorus 5	A cappella with drun	ns			
	You're still the one w C#m Still the one and I wo A We're still having fur A B You are	ouldn't switch	E		
Chorus 6	E A still the one that mak C#m F# Still the one that I dr A We're still having fur	eam about B	<b>E</b> e one		
Chorus 7	E A Still the one C#m F You're still the one A We're still having fur	#  B  and you're still the	<b>E</b> e one		
Outro	Half-time drums	, <b>,</b>			
	E	E	F#11/E	F#11/E	
	D	A	E		1

## Safe and Warm

## Superdrag

		Ou	porarag	)			
Intro	D	D	Dmaj7		Dmaj7	Ţ	Key
	D7	D7	G		G	1	D <b>Tempo</b>
							99
Verse 1	Bottles on the wind	lowsill					Year
	DM7	10 W 3111					2002
	They've got a tale t						D ××°
	D7 And I can't put it a	G ny other way					
	•						Dmaj7
Chorus 1	<b>Gm</b> I just wanna stay ri	ght here in your arn	<b>F#m B7</b> ns				**0
	Em	Α	G	D/F# Em D			
	Til the morning co	mes, I'll keep you sa	fe from harn	n.			D7
Verse 2	D	C 1					×oo
	You've been mine :	for so long now					
	Seems like I've for	gotten how					<b>G</b> 
	D7	G					
	To want anyone bu	it you to love me.					DMZ
Chorus 2	Gm Liust wanna stay ri	ght here in your arn	F#m B7				DM7 ××○
	Em	A	G	D/F# Em	D		
	And I'll feel satisfic	ed, just to know I'm	safe and war	rm.			Gm
Solo	D	D	DM7		DM7	Ţ	3
	D7	D7	G		G	]	
	Gm	Gm	D	F#m	В7	Ī	F#m
	Em	l a	G		D	ĺ	• • • • •
	1	17-	, -		, –	•	В7
Bridge	Bm G	D					×
	What do I have to	do to make you reali Em	ze A				
		es on you is too brig		y			Em
Verse 3	D						
	Them bottles on the	e windowsill					
	DM7 There's a broken he	eart they'll never hea	1				<b>A</b>
	D7	G	•				•••
	And I can't put it as	ny other way					D/F#
Chorus 3	Gm	D	F#m B7				
	I just wanna stay ri <b>Em</b>	ght here in your arn  Em	ns				
	Til the morning con						Bm
	Gm						
	I'll be safe and war	m					

Outro	D	D	DM7	DM7	Bb ×
	D7	D7	G	Bb Bb Bb C	•••
	D	1			C
					× O O

### **Mmm Mmm Mmm**

#### **Crash Test Dummies**

Intro	Em	Bm	Em	Bm	F	G6	F	G6		<b>Capo</b> 3rd Fret
Verse 1	F Got into a	re was this  C an accider  C come to so	nt and						E	Key Eb Major Tempo 93 Year 1993
	F But wher G C His hair	n he finally	<b>G C</b> y came bacl	ζ					•	<b>Em</b>
	F Had turns	ed from b	<b>G</b> lack into br	ight white	<b>G</b>				×	3m
Pre-Chorus 1	He said the		from when  G7/F F  ned so ha						•	F
Chorus 1	Em Mmm Mi	Bm mm Mmm G6	Em n Mmm Mn   F	nm Mmm <b>G</b> 6	Bm Mmm Mmi	m				<b>G6</b>
Verse 2	F	С	<b>c</b> s girl who						00	Am ••••••••••••••••••••••••••••••••••••
	G	go and checked change	nange with toom  G  C	the						<b>G</b>
	But when G C They saw		lly made he						×	C
Pre-Chorus	birthmarl	ks all over	her body  C ex- plain it	•					4	G#
-	G	#	G7/F F been there						G	7/F ••
Chorus 2	Em Mmm Mi	Bm mm Mmm G6	Em n Mmm Mn   F		Bm Mmm Mmr	n			×01	Om O
	Em Mmm Mi	Bm mm Mmn G6	Em n Mmm Mn   F		Bm Mmm Mmr 	m			0	)/E

		_		
Bridge	Dm C But both girl and bo	<b>G</b> v were glad	1	
	Dm	C C	G F	
	Cause one kid had it	worse than	n that	
Verse 3	Am G	С		
	'Cause then there wa	s a boy wh	iose	
	F C		G . homo nic	C
	Parents made him co	G C	y nome rig	gnt after school
	And when they went	-	urch	
	G C			
	They shook	0	0	
	F C and lurched all over	G the church	<b>G</b> floor	
Pre-Chorus 3	G#	С		
Fre-Chorus 3	He couldn't quite ex-	•		
	G# G	7/F F		
	They'd always just g	one there		
Chorus 3	Em Bm	Em	_	Bm
	Mmm Mmm Mmm I	Mmm Mmi   <b>F</b>		Amm Mmm I
	•	15	G6	ı
	Em Bm Mmm Mmm Mmm	Em Mmm Mm:	_	8m Amm Mmm
	F G6	F	G6	
Outro	Dm C G			
	Aah-aah aah aah Dm C G			
	Aah-aah aah aah			
	F	C/E		1
	Dm C G			
	Aah-aah aah aah			
	Dm C G Aah-aah aah aah			
		C/E		1
	•	•		•
Fade Out	Dm	С	G	
	Dm	С	G	
	F	C/E		
	Dm			

## **Into the Great Wide Open**

### Tom Petty

		10111	. Otty			
Intro	Em	EmM7	Em7	Em6		<b>Key</b> E Minor
	Em	EmM7	Em7	Em6		Tempo
						82
Verse 1	Eddie waited till he	Em7 Em6 finished high school				<b>Year</b> 1993
	Em EmM7 He went to Hollywo	Em7 Em6 ood, got a tat- too				<b>Em</b>
	Am Am/G	Am/F# Am/G ere with a tattoo too				
	G F	C				EmM7
	The future was wide GCGG	e open				0 000
Verse 2	Em Em		Em6			<b>Em7</b> ○ ○ ○ ○
	Em EmM7	a place they both could Em7	ai- iora <b>Em6</b>			
		b he could work at the				Em6
	Am Am/G		Am/G			
	G F C	d she taught him some	cnords			
	The sky was the lim	nit				Am 。。。。
	GCGG					
	GCGD					Am/G
		_				
Chorus 1	G C Into the great wide	<b>D</b> open				
	G Em	D Am				Am/F#
	Under them skies of blue  G C D  Out in the great wide open					
						G
	G F Em A					000
	A rebel with- out a clue GCGG					
						F
	GCGG					•••
Solo	Em	EmM7	Em7	Em6		<b>C</b>
	Em	EmM7	Em7	Em6		
						<b>D</b>
						××O
						<b>A</b>

EmM7 Em7 Verse 3 Em Em6 The papers said Ed always played from the heart EmM7 Em7 He got an agent and a roadie named Bart Am/G Am/F# Am/G They made a record and it went in the charts The sky was the limit GCGG Verse 4 Em EmM7 Em7 Em6 His leather jacket had chains that would jingle EmM7 Em7 They both met movie stars, partied and mingled Am Am/G Am/F# Am/G Their A&R man said "I don't hear a single." The future was wide open GCGG GCGD С Chorus 2 Into the great wide open Em Under them skies of blue С Out in the great wide open Em A F A rebel with- out a clue С Chorus 3 Into the great wide open Em D Am Under them skies of blue С Out in the great wide open F Em A A rebel with- out a clue GCGG

Outro

GCGG

## **Rainbow Connection**

### Kermit the Frog

	Kermit the Frog	
Intro	A A6sus A A6sus	<b>Key</b> A Major
Verse 1	A F#m Bm E Why are there so many songs about rainbows A F#m D E And what's on the other side?	<b>Tempo</b> 116 <b>Year</b> 1979
	A F#m Bm E  Rainbows are visions, but only il -lusions  A F#m D  And rainbows have nothing to hide	A ×0 0
Pre-Chorus 1	DM7 So we've been told and some choose to believe it C#m7 I know they're wrong wait and see	A6sus ×° F#m
Chorus 1	Bm E C#m7 F#  Some day we'll find it, the rainbow con -nection  Bm E A  The lovers, the dreamers, and me	Bm
Interlude	A A6sus A A6sus	<del>    • • • • • • • • • • • • • • • • • •</del>
Verse 2	A F#m Bm E Who said that every wish would be heard and answered A F#m D E	© 00
	When wished on the morning star?  A F#m Bm E  Somebody thought of that, and someone be- lieved it  A F#m D  Look what it's done so far	D ××0 DM7 ××0
Pre-Chorus 2	DM7 What's so amazing that keeps us stargazing C#m7 And what do we think we might see?	C#m7  4
Chorus 2	Bm E C#m7 F# Someday we'll find it, the rainbow con- nection Bm E A The lovers, the dreamers, and me	F#
Bridge	E F#m A  All of us under its spell  D A E F  We know that it's probably ma- gic	Bb ×
		Gm
		3

Bb Gm Cm Verse 3 Have you been half asleep, and have you heard voices? Gm Eb I've heard them calling my name Bb Cm Gm Is this the sweet sound that calls the young sailors? The voice might be one and the ame EbM7 I've heard it too many times to ignore it Dm7 It's something that I'm supposed to be Dm7 G Someday we'll find it, the rainbow con- nection The lovers, the dreamers, and me Gm Bb

La-da-da- de-da-da- do

La-da-da-da-de-da- do

Bb

Eb

## It's Good to be King

### Tom Petty

Intro	Em	Am	Dsus <sup>2</sup>	Em	Key
	Em	Am	Dsus <sup>2</sup>	Em	D Major <b>Tempo</b>
					74
Verse 1	Em It's good to be king,	Am if just for a while			<b>Year</b> 1994
	Dsus Dsus		<b>E</b> m		
		et, yeah to give 'em a s	smile		Em
	Em  It's good to get high	Am and never come down	า		
	Dsus		1		Am
	It's good to be king	of your own little tow	rn		
Chorus 1	Α				
	Yeah the world wou				Dsus2
	D G C oh if I were king	G			***
	D C	G			
	Can I help it if I	. 4.			<b>A</b>
	<b>Em A</b> still dream time to t	Asus <sup>4</sup> A			•••
Verse 2	Em	Ar	n		
Verse 2		and have your own w			××°
	Dsi C. ( C. 1)				
	Get a feeling of pea	ce at the end of the da	Am		G
	And when your bull	dog barks and your ca			000
	** 1 1	Dsus <sup>2</sup>	Em		•
	You're out there wit	h winners, it's good to	be king		C
Chorus 2	<b>A</b> Yeah, I'll be king				
	D G	CG			
	when dogs get wing	gs			Asus4 ×○ ○
	Can I help it if I	G			
	Em A	Asus <sup>4</sup> A			
	still dream time to t	ime			
Solo 1	Em	Am	Dsus <sup>2</sup>	Em	
	Em	Am	Dsus <sup>2</sup>	Em	
Verse 3	Em	,	Am		
verse 3		g and have your own v			
		sus <sup>2</sup>	Em		
	It helps to make fi	riends, it's good to mee Ar			
		en, who can't run a- w			
	Dsu Ida 1 4 - 1 - 1 in		à		
	It's good to be king	g, whatever it pays			

Chorus 3	D C G Excuse me if I					
	D	CG				
	have some place in 1	_				
	Em A Asus <sup>4</sup> A Asus <sup>4</sup> A Asus <sup>4</sup> A Where I go time to time					
Solo 2	Em	Am	Dsus <sup>2</sup>	Em		
	Em	Am	Dsus <sup>2</sup>	Em		
Outro	Em	Am	Dsus <sup>2</sup>	Em	l	
	Em	Am	Dsus <sup>2</sup>	Em		
	Em	Am	Dsus <sup>2</sup>	Em		
	Em	Am	Dsus <sup>2</sup>	Em		
	Em	1				

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