**	A Hard Days Night	2	**	Free Bird	60	**	Something in the Orange	118	
**	All I Have To Do Is Dream	4	**	Hallelujah	62	***	Space Oddity	120	
**	Back On The Chain Gang	6	**	Handle With Care	64	*	Stuck In The Middle With You	122	
	Bad Moon Rising	8	**	Happy Together	66	**	Sweet Caroline	124	
**	Be My Baby	10	*	Harvest Moon	68	*	Sweet Home Alabama	126	
**	Breathe	12	*	Have You Ever Seen The Rain	70	**	Tears On My Pillow	128	
	Brown Eyed Girl	14	*	Heart of Gold	72	**	The Weight	130	
	Bye Bye Love	16	**	I Can See Clearly Now	74	**	There's A Kind Of Hush	132	
*	California Dreamin'	18	*	I Want To Hold Your Hand	76	*	Ticket To Ride	134	
*	Can't Buy Me Love	20	**	I Won't Back Down	78	**	Turn! Turn! Turn!	136	
*	Can't Help Falling In Love	22	*	I'm A Believer	80		Under the Boardwalk	138	
**	City of New Orleans	24	*	I'm So Lonesome I Could Cry	82		Up On the Roof	140	
*	Come Together	26	**	In My Life	84	**	Wake Up Little Susie	142	
**	Comfortably Numb	28	**	It's My Party	86	*	Walkin' After Midnight	144	
**	Constant Craving	30	*	Lean On Me	88	**	Wayfaring Stranger	146	
*	Creep	32	*	Learning To Fly	90	***	While My Guitar Gently Weeps	148	
*	Crying Time	34	**	Listen To The Music	92	**	White Rabbit	150	
**	Daydream Believer	36	*	Losing My Religion	94	*	Wicked Game	152	
**	Daydream	38	**	Love Me Tender	96	*	Wild World	154	
	Don't Be Cruel	40	*	Love Potion Number 9	98	*	Will The Circle Be Unbroken	156	
**	Don't Bring Me Down	42	*	Mary Jane's Last Dance	100	*	Will You Still Love Me Tomorrow?	158	
**	Don't Cry No Tears	44	***	Mr. Blue Sky	102	*	Wish You Were Here	160	
*	Down on the Corner	46	*	My Girl	104	**	With A Little Help From My Friends	162	
*	Draggin The Line	48	**	No Matter What	106	*	(What A) Wonderful World	164	
	Earth Angel	50	**	Oh! Darling	108	***	You Can't Hurry Love	166	
*	Everyday	52	*	One Headlight	110	***	You Got It	168	
**	Fearless	54	***	Only You	112	*	Your Cheatin' Heart	170	
	For What It's Worth	56	*	Proud Mary	114				
*	Fortunate Son	58	**	(Sittin' On) The Dock Of The Bay	116				

### **A Hard Days Night**

#### The Beatles

Intro	G7sus <sup>4</sup>		1	THE BOOK				<b>Key</b> C Major
Verse 1	It's been a	<b>G</b> C hard day'	<b>G</b> s night, and I'v	<b>F</b> we been working	<b>G</b> g like a dog			Tempo 140
		G C	G	<b>F</b> ald be sleeping l	G			<b>Year</b> 1964
		С		D			C	37sus4
	But when	•	e to you I find	the things that	you do		30	
	Will make	e me feel a	al- right					G
Verse 2	You know	<b>G C</b> v I work a	ll day to get ye	F ou money to bu	<b>G</b> y you things <b>F</b>	G	•	000
		С	t to hear you	say you're going <b>D</b> os when I get y		-		C
	-	G C	G	os when i get y	ou alone			E
	You know	v I feel O		_			•	
Middle 1	When I'm	home eve	erything seems	<b>Bm</b> to be right				
	When I'm	G Em		c7 D7	ht, yeah			D ××°
Verse 3	It's been a	<b>G</b> C hard day'	<b>G</b> s night, and I'd	<b>F</b> d been working	<b>G</b> like a dog			Bm
		G C	G	F ald be sleeping l	G			×
	But when	I get hom	e to you I find	the things that	you do		(	<b>Em</b>
	Will make		<b>C G</b> al- right					••
Instrumenta	d G	С	G	F		G	Ι,	C7
	G	С	G	F		G	1	• •
		G C	G	os when I get y	ou alone		:	<b>D7</b> ×○○
	You know	v I feel OI						<del></del>
Middle 2	When I'ı	<b>Bm E</b> i n home ev	<b>n</b> verything seen	Bm as to be right				
	When I'ı	G Ei		<b>C7</b> D ling me tight, ti				

Verse 4

G C G F G

It's been a hard day's night, and I'd been working like a dog

G C G F G

It's been a hard day's night, I should be sleeping like a log

C D

But when I get home to you I find the things that you do

Outro

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

G C G

Will make me feel al- right

### All I Have To Do Is Dream

#### The Everly Brothers

	The Eventy Breakers	
Intro	E C#m A B	Key
	Dreee- eam, dream, dream	E Major
	E C#m A B Dreee- eam, dream, dream	<b>Tempo</b> 108
		Year
Verse 1	E C#m A B	1958
	When I want you in my arms  E C#m A B	E
	When I want you and all your charms	0 00
	E C#m A B	
	When- ever I want you, all I have to do is	C#m
	E C#m A B	× 4 [ • ] ] [ •
	Dreee- eam, dream, dream	99
Verse 2	E C#m A B	Δ.
	When I feel blue in the night	×°
	E C#m A B	•••
	And I need you to hold me tight  E C#m A B	
	When- ever I want you, all I have to do is	В ×
	E AEE7	
	Dream	
Bridge	A G#m	<b>E7</b> • • ••
	I can make you mine, taste your lips of wine	
	F#m B E E7	
	Anytime night or day	G#m
	A G#m	4
	Only trouble is, gee whiz  F# B	7711
	I'm dreamin' my life a- way	F#m
*** 3		
Verse 3	E C#m A B I need you so that I could die	••
	E C#m A B	F#
	I love you so and that is why	
	E C#m A B	
	When- ever I want you, all I have to do is	
	E C#m A B Dreee- eam, dream, dream	
	E A E E7	
	Dream	
Duidaa	A G#m	
Bridge	I can make you mine, taste your lips of wine	
	F#m B E E7	
	Anytime night or day	
	A G#m	
	Only trouble is, gee whiz	
	F# B	

4

I'm dreamin' my life a- way

F C#m A B
I need you so that I could die

E C#m A B
I love you so and that is why

E C#m A B
When- ever I want you, all I have to do is

E C#m A B
Dreee- eam, dream, dream, dream

E C#m A B
Dreee- eam, dream, dream, dream

## **Back On The Chain Gang**

#### The Pretenders

		1110 1 10	Cildola			
Intro	D	Α	G	G		Key
	D	Α	G	G		D Major <b>Tempo</b>
Guitar Solo	l n	l A	Em	Bm	G	153 <b>I</b>
Guitar Solo	•	•	•	•		1 <b>Year</b> 1987
	D	A	Em	Bm	G	l D
Verse 1	D A I found a picture of D A Oh, what hijacked n D A To a place in the pa DA now we're back in	Em Bm ny world that night Em st we've been cast out Em Bm G	n G Bm G			A ××°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°
Chorus 1	Em A					
	We're back on the tree Em A D Oh, back on the cha	ADA				<b>Em</b>
Verse 2	D A The phone, the TV, D A Got in the house lik D	Em Bm  and our con- trol, ohhle  and the news of the w  Em E  e a pigeon from hell, of  eyes, and descended like	m Bm G Forld Bm G Shhh oh oh ohhhh Em Bm G			Bm × Dm × × • •
Chorus 2	Put us back on the t  Em A Em A  Ohhh, Back on		G			B
Guitar Solo	D	A	Em	Bm	G	1
	D	A	Em	Bm	G	     F#m
	D	D	I			r#m
Bridge 1	Dm A The powers that be Dm A that force us to live A Bring me to my kne	Dm like we do Dm A es, when I see what th	ey've done to you			.**
Slide Solo	Dm	l A	Dm	Α		I

Bridge 2	Dm And I	<b>A</b> 'Il die as I	stand here to	Dm - day						
	And I'll die as I stand here to- day  A Dm  knowing that deep in my heart									
	A They'	A Dm They'll fall to ruin one day								
	for m	aking us pa	art							
Interlude	E		В	A	В					
Verse 3	E	В	АВ							
	I foun	d a picture	e of you, o	hh oh oh, ohh ohhh  A B						
		Oh, those were the happiest days of my life								
	E E		В	A B						
	Like a	break in t	he battle wa	s your part, ohh oh oh	, ohh ohhh					
	E		В	АВ						
	In the	wretched	life of a lone	ly heart						
Chorus 3	F#m Now	we're back	B on the train,	<b>F#m B</b> , yeah						
	F#m B	1	E I	В						
	Oh, b	ack on the	chain gang							
Outro	E		В	E	В	1				
	E		В	E	В					
	E		В	E	В					
	l e		l e	l e	I					

## **Bad Moon Rising**

#### Creedence Clearwater Revival

Intro	D	A	G	D	D		<b>Key</b> D Major
Verse 1	I see a bad moon a-	o way o nd lightnin	ı'			××	Tempo 92 Year 1969
Chorus 1	G Don't go 'round tonig  D It's bound to take you  A7 G There's a bad moon of	ur life D				×c	<b>G</b>
Verse 2	D A G I hear hurri- canes a- D A G I know the end is cor D A G D I fear rivers over flor D A G I hear the voice of ra	D ming soon wing D	n				<b>A7</b>
Chorus 2	G Don't go 'round ton  D It's bound to take yo  A7 G There's a bad moon	our life	e				
Solo	D	Α	G	D	D		
	D	Α	G	D	D	ĺ	
	G	G		D	D	ĺ	
	A7	G		D	D		
Verse 3	D A I hope you got your D A Hope you are quite D A Look's like we're in D A G One eye is taken fo	G pre- pared G G n for nasty	D to die				

Well don't go 'round tonight

D
It's bound to take your life
A7 G D
There's a bad moon on the rise

Chorus 4 G
Don't go 'round tonight
D
It's bound to take your life

There's a bad moon on the rise

# Be My Baby

#### The Ronettes

			01101100		
Drums	2 measures				<b>Key</b> E Major
Intro	E	E	1		<b>Tempo</b> 126
Verse 1	E	F#m7 Bi	7		Year
verse 1		knew I, needed you so			1963
	E		37		<b>E</b>
		nce I'd never let you g	go		••
	G#7	C#7			
	So won't you say yo	u love me; I'll make y <b>B7</b>	ou so proud of me.		F#m7
		n their heads every pl	ace we go.		• ••••
Chama 1	E	7 1	2		
Chorus 1	So won't you please	(Be my be my)			<b>B7</b>
	C#m				
	Be my little baby (N	My one and only)			
	Α	1' 1 (D 1 )			G#7
	Say you'll be my da:	rlin' (Be my be my)			4
	Be my baby now. O	h ho ho ho			
Verse 2	E	F#m7 B7	,		C#7
Verse 2		baby, just wait and se			4
	E	F#m7 B			
		ive me, I'll give you the	iree.		F#7
	G#7	C#7	voiting for you		
	F#	aw you, I have been w	waiting for you,		
	You know I will add	<del>-</del> -			C#m
Chorus 2	E				4
Chorus 2	So won't you please	(Be my be my)			
	C#m				<b>A</b>
	Be my little baby (N				
	A	uliul (Da mara la a mara )			
	Say you'll be my da:	rlin' (Be my be my)			F#
	Be my baby now. O	h ho ho ho			•
Solo	E	lε	F#m7	B7	
	E	E	F#m7	B7	· 1
	1 -	1 =	[ ι πιιιι	101	1

Ε Chorus 3 So come on and please (Be my be my ...) C#m Be my little baby (My one and only...) Say you'll be my darlin' (Be my be my...) Be my baby now. Oh ho ho Drum Break 2 measures Outro (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Ε (Be my be my ...) C#m Oh oh oh (My one and only...) Oh oh oh (Be my be my...) Oh oh oh oh Ε

### **Breathe**

### Pink Floyd

Intuo	Em	A7	Em	A7	1	Key
Intro	I cm	I At	L	A	ı	E Minor
Slide Solo	Em	A7	Em	A7		Tempo
	Em	A7	Em	A7	I	64 <b>Year</b>
		A7	Em	A7	·	1973
	-		_		1	Em
	СМ7	Bm7	FM7	G G	Dm7 Adim	
Verse 1	Em	A7				
	Breathe, breathe in th	e air				<b>A7</b>
	Em A7					
	Don't be afraid to car					
	Leave, don't leave me					<b>CM7</b> × ○○○
	Em	<b>A</b> 7				•
	Look around and cho	ose your own ground	Į.			<b>-</b> -
Chorus	CM7	ah ayay flar				Bm7 *
	Long you live and hig Bm7	gn you ny				
	Smiles you'll give and	d tears you'll cry				FM7
	FM7					•
	All you touch and all <b>G D</b>	you see m7 Adim				
	Is all your life will ev					G
Verse 2	Em A7					• • • •
	Run, rabbit run					•
	Em	A7				<b>Dm7</b> ×∘∘
	Dig that hole, forget t	A7				
	And when at last the	work is done				
	Em  Don't sit down it's time	A7				Adim ×∘
	Don't sit down it's tim	ie to dig a- nother of	ie.			
Chorus 2	CM7 Long you live and high	sh you fly				Bm
	Bm7	gn you ny				× IIII
	But only if you ride the	he tide				
	<b>FM7</b> Balanced on the bigge	oct wowo				
	G Dm7					
	Race towards an early					
Jam	Repeat this section	as desired				
	Em	A7	Em	A7		 
	•			-		' I
	Em	A7	Em	A7		l
	СМ7	Bm7	FM7	G G	Dm7 Adim	

Reprise	This is the Breathe (Reprise) at the end of Time								
	Em	A7	Em	A7	I				
Verse 3	Em A7 Home, home a- ga								
	Em	A7							
	I like to be there w	hen I can							
	Em	A7							
	When I come home cold and tired								
	Em		A7						
	It's good to warm my bones beside the fire								
Chorus 3	CM7								
	Far away across the field								
	Bm7								
	The tolling of the	iron bell							
	FM7								
	Calls the faithful to their knees								
	G	Dm7 Adim Bm							
	To hear the softly spoken magic spells.								

## **Brown Eyed Girl**

#### Van Morrison

Intro Riff	G	c	G	D	<b>Key</b> G Major
	-8101210	-81012108 8-	-8101210  -	8- -7   7-  x 2	Tempo 120 Year
Verse 1	G C Down in the hollow G C Laughin' and a- run G C	G D so days when the rains G D splayin' a new game G nin' hey, hey Skippin' a G D ' fog with Ah, our hear	<b>D</b> and a- jumpin'		1967  G  C  X  O  O  O  O  O  O  O  O  O  O  O  O
Chorus 1	c D you my brown-eyed c D You're my brown-eye	G D7			D **0 Em
Verse 2	G C Goin' down the old G C Standin' in the sunli	to Tuesday is so slow  G mine with a transistor  G ght laughin' hidin' behi  G D n' all along the waterfa	<b>D</b> nd a rainbow's wall		D7
Chorus 2	C D you my brown-eye C D You're my brown-	G D7			
Bridge	G C Sha la la la la la la G C	when we used to sing  G D la la la la te da (just li G D la la la la te da, la te d	à		
Interlude	G	G	G	G	I
Bass Solo	G	c	G	D	

Verse 3	G	С	G		D		
	So hard	to find my	y way, now t	hat I'm all	l on my ov	wn	
	G		C G	D			
	I saw yo	u just the	other day, n	ny you hav	ve grown		
G C G D							
	Cast my	memory 1	back there L	ord, some	times I'm	overcome thinkin' about	
	G		С	G	D		
	Makin' l	ove in the	green grass,	behind th	e stadium	with	
Chorus 3	C D		G Em				
	you my brown-eyed girl						
	С	D	G D7				
	You're n	ny brown-	eyed girl				
Outro	D7			G			
· · · · · ·	Do you 1	remember	when we use	ed to sing			
	G	С	G	D			
	Sha la la	la la la la	la la la la te	da			
	G	С	G	D			
	Sha la la	la la la la	la la la la te	da			
	G	С	G	D			
	Sha la la	la la la la	la la la la te	da			
	G	С	G	D			
	Sha la la	la la la la	la la la la te	da			

## **Bye Bye Love**

### The Everly Brothers

	The Every Breaten
Intro	A A C5 D5
	A A C5 D5
Chorus 1	D A D A Bye bye love. Bye bye happiness D A E A
	Hello loneliness. I think I'm gonna cry-eye
	D A D A  Bye bye love. Bye bye sweet caress
	D A E A
	Hello emptiness. I feel like I could die-eye
	Bye bye my love good- bye-eye
Verse 1	<b>E A</b> There goes my baby with someone new
	E A
	She sure looks happy, I sure am blue  D  E
	She was my baby 'til he stepped in
	Goodbye to romance that might have been
Chorus 2	D A D A
Chorus 2	Bye bye love. Bye bye happiness
	D A E A Hello loneliness. I think I'm gonna cry-eye
	D A D A
	Bye bye love. Bye bye sweet caress  D A E A
	D A E A Hello emptiness. I feel like I could die-eye
	E A
	Bye bye my love good- bye-eye
Verse 2	I'm through with romance
	A
	I'm through with love  E A A7
	I'm through with countin' the stars above
	And here the reason that I'm so free
	And here the reason that I'm so hee
	My lovin' baby is a through with me

Key
A Major
Tempo
144
Year
1957

A

C5

X

X

D

D

X

D

X

D

X

D

X

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X

D

X

D

X

D

X

D

X

D

X

D

X

D

X

D

X

Chorus 3

D
A
Bye bye love. Bye bye happiness
D
A
Hello loneliness. I think I'm gonna cry-eye
D
A
Bye bye love. Bye bye sweet caress
D
A
Hello emptiness. I feel like I could die-eye
E
A
Bye bye my love good- bye-eye

### California Dreamin'

#### The Mamas & The Papas

Intro (Tab)		31-0	 	0-1-0	13-10	0  0 20- 2	- İ B	<b>Capo</b> 4th Fret
			2		Ì	0  2	-   D -   A	<b>Key</b> C# Minor
Intro (Chords)	Asus <sup>2</sup>	ļ	Asus <sup>2</sup>		Asus <sup>2</sup>	E7sus <sup>4</sup>		<b>Tempo</b> 112
Verse 1	All the less	Am	sun (All the	G Languag ara	F hrough)			<b>Year</b> 1966
	All the lea	ves are brov <b>E7sus</b> <sup>4</sup>		E7	biowii)			Asus2
	And the sk	y is grey (a	nd the sky					
	=	or a walk (I						E7sus4
	F On a winte	E7sus <sup>4</sup> er's day (on		<b>E7</b> day)				0 0 00
Verse 2	I'd he safe	Am and warm (	<b>G</b> I'd be safe	F and warm	)			Am
	G	E7sus <sup>4</sup> L. A. (If I		<b>E</b> 7	,			
		Am	G	F				G
	California	dreamin' (C	calı- fornıa sus <sup>4</sup> E7	dreamin')				
	On such a	winter's da	y					F
Verse 3	Stopped in	Am to a church	GF					
	Languard		7sus <sup>4</sup> E7					<u> </u>
	r passed a-	long the w	C C	ı	≣7 Am			<b>E7</b> ○ ○ ○ ○
	Well, I got		ny knees (0 sus <sup>4</sup>	Got down (	on my knees)			
	And I pre-	tend to pra		<del></del> -				<b>C</b>
Verse 4				Am	G F			
	You know.	•	er likes the <b>E7sus<sup>4</sup></b>	cold (prea	cher likes the co	old)		FM7
	He knows	I'm gonna s		s I'm gonn				•
		Am dreamin' (C	<b>G</b> Cali- fornia	<b>F</b> dreamin')				<del>                                      </del>
		G E7	sus <sup>4</sup> E7	Ź				
		winter's da	•		1.	1.		ı
Flute Solo	Am		Am		Am	Am G		]
	C	<b>E</b> 7	Am	F	E7sus <sup>4</sup>	E7		1
	Am	G	F	G	E7sus <sup>4</sup>	E7		l
	Am	G	F	G	E7sus <sup>4</sup>	E7		

G Verse 4 Am All the leaves are brown (All the leaves are brown) E7sus<sup>4</sup> And the sky is grey (and the sky is grey) С E7 Am I've been for a walk (I've been for a walk) E7sus<sup>4</sup> On a winter's day (on a winter's day) Am G Outro If I didn't tell her (If I didn't tell her) E7sus<sup>4</sup> I could leave to- day (I could leave to- day) Am California dreamin' (Cali- fornia dreamin') on such a winter's day! Am Am (Cali- fornia dreamin') on such a winter's day! FM7 FM7 (Cali- fornia dreamin') on such a winter's day! Am

## Can't Buy Me Love

#### The Beatles

			The Beaties		
Chorus 1		m Am Em Am			Key
	Can't buy me lo				C Major
	Can't buy me lo	Om G7			<b>Tempo</b> 170
		5 <b>vc</b>			Year
Verse 1	C	iomand ring my fri	and if it makes you for	al almiraht	1964
	<b>F7</b>	iamond img my mi	end, if it makes you fee	anigni	Em
		thing my friend, if i	t makes you feel alrig	ht	0 000
Break 1	G	F			
Dreuk 1	-	are too much for m	oney		Am
	F7	С	•		
	money can't bu	y me love			
Verse 2	С				Dm
	I'll give you all	I've got to give, if	you say you love me to	00	×oo
	F7	a lat to airea but wil	C		
	I may not have	a for to give but wi	nat I got I'll give to you	u	G7
Break 2	G Community of	<b>F</b>			
	F7	are too much for m	oney		
	money can't bu	y me love			С
Chama 2	•	m Am			* 0 0
Chorus 2	Can't buy me le				
	c				F7
	Everybody tells	s me so			• <del>••••</del>
		m Am			
	Can't buy me lo	ove			G
	No, no, no, no				
Verse 3	С				
verse 3		need no diamond rin	gs and I'll be satisfied		F
	F7		C		•
	Tell me that yo	u want the kind of t	things that money just	can't buy	
Break 3	G	F			<b>C</b> 7
		are too much for m	oney		×
	F7	C			
	money can't bu				
Solo	С	С	С	С	1
	F7	F7	С	c	I
	G7	F7	lc	c	I
	1	1	, -		ı

Em Am Chorus 3 Can't buy me love Everybody tells me so Em Am Can't buy me love No, no, no, no Verse 4

Say you don't need no diamond rings and I'll be satisfied Tell me that you want the kind of things that money just can't buy

Break 4 Cause I don't care too much for money F7 money can't buy me love

Outro Em Am Em Am Can't buy me love love Dm G7 C Can't buy me lo- ve, oh

## Can't Help Falling In Love

### Elvis Presley

Intro	c	G	lc	c	<b>Capo</b> 2nd Fret
Verse 1	C Em Am Wise men say, only FG Am F But I can't help fall	F C G fools rush in C G C ing in love with you			<b>Key</b> D Major <b>Tempo</b> 101
Verse 2	C Em Am Shall I stay, would FG Am F If I can't help falling	F CG d it be a sin C G C			Year 1961 C
Bridge 1	Like a river flows so	m Am urely to the sea Em A some things are mean	<b>Dm G</b> t to be		G
Verse 3	C Em Am Take my hand, take FG Am F For I can't help falli	C G C			Em
Bridge 2	Like a river flows s  Em Am E	m Am urely to the sea Em A some things are mean	<b>Dm G</b> t to be		Am •••• F
Verse 5	C Em Am Take my hand, take FG Am F For I can't help falli FG Am F	F C G my whole life too C G C			A ×°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°

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## **City of New Orleans**

### Arlog Guthrie

	•	7 110 8	, Gatimio	
Intro	D	D		Саро
				4th Fret
Verse 1	D A	D		Key
	Riding on the City o	f New Orleans		F# Major
	Bm G	D		Tempo
	Illinois Central, Mon	nday morning rail		80
	D A	<b>D</b>		Year
	Fifteen cars and fifte	een restless riders		1972
	Bm	Λ	D	_
	Three conductors an	d twenty-five sacks	of mail	<b>D</b> ××0
	Timee conductors an	a twenty-nive sacks	or man.	
Pre-Chorus	Bm		F#m	<del>                                      </del>
1	All a- long the south	bound odyssey, the	train pulls out of Kankakee	٨
	Α	E		×0 0
	Rolls along past hou	ses, farms and field	S	•••
	Bm	F#m		
			t yards full of old black men	Bm
	Δ	A7	D	×
	And the graveyards		- hiles	
	Tind the graveyards	or the rusted autome	offics.	
Chorus 1	G A	D		G
	Good morning A- m	erica, how are you?		000
	Bm	G	D	•
	Say, don't you know	me, I'm your native	son.	
	A7 D	A Bm	E7	F#m
	I'm the train they cal	I the City of New C	rleans	
	C G	Α	D D	
	I'll be gone five hun	dred miles when the	day is done.	_
	C		•	<b>E</b>
Verse 2	D	Α	D	
	Dealing card games	with the old men in	the club car	
		G D		۸7
	Penny a point, ain't i	no one keeping score	2	0000
	D	A D		
	Pass the paper bag th	nat holds the bottle		
	Bm A	D		<b>E</b> 7
	Feel the wheels rum	blin' 'neath the floor		0 0 00
D CI	Bm		F#m	
Pre-Chorus		man nautara and tha		
2	And the sons of Pull	man porters and the	-	C
	A Did a thair fathard m	a ai a aann ata maada at	E Stant	× o o
	Ride their fathers' m	-	steer	
	Bm	F#m	and the country to be	
	Mothers with their b	_	to the gentie beat	
	<b>A</b>	A7 D	1	
	And the rhythm of the	ne rails is all they fe	el.	

Chorus 2	С	G now me, I'm y A y call the City G A	D	D D
Verse 3	D Night time on the Bm Changing cars in D Halfway home, Bm through the Mis	G Memphis, T A we'll be there	D ennes- see D	<b>D</b> to the sea.
Pre-Chorus 3	Bm But all the town A And the steel rate Bm	s and people s il still ain't hea ings his songs	F#m eem to fade into E and the news F#m again, the passe	
Chorus 3	С	G now me, I'm y A y call the City G A	D	D D
Outro	D A Bm G	D   D	 	

## **Come Together**

#### The Beatles

		IIIE	Dealles		
Riff 1	1  0h2  -00	 			Key D Minor Tempo 88
Verse 1	Dm7 Here come old flat to Dm7	pp, he come grooving	up slowly		<b>Year</b> 1969
	He got Joo Joo eyeba  A				<b>Dm7</b> ****
	He got hair down to	his knee;			
	Got to be a joker, he	_	e		×° °
Riff 2	1-3-  0h2  -0-0	x4			<b>G7</b>
Verse 2	Dm7 He wear no shoe shir	ne, he got toe jam foo	tball		Bm
	Dm7 He got monkey finge	er he shoot coca cola			×
	A	i, ne shoot coca cota			
	He say, "I know you,	, you know me."			<b>G</b> •••
	<b>G7</b> One thing I can tell y	you is you got to be fr	ee		
Chorus 1	Bm A Come together, righ	G A nt now, over me			
Riff 3	13  0h2  -0-0	3    x4 			
Verse 3	Dm7	he got walrus gumbo			
	A He got feet down be G7				
	Hold you in his arm	nchair, you can feel h	is disease		
Chorus 2	<b>Bm</b> A Come together, righ	G A nt now, over me			
Riff 4	13  0h2	3    x2 			
Solo	Dm7	Dm7	Dm7	Dm7	I
	А	A	A	l a	

	2

#### Verse 4 Dm7

He roller coaster, he got early warning

Dm7

He got muddy water, he one mojo filter

Α

He say, "One and one and one is three."

G7

Got to be good looking 'cause he so hard to see

Chorus 3 Bm A G A
Come together, right now, over me

Riff 6

Outro Dm7

Come together, yeah

Dm7

Come together, yeah

D<sub>m</sub>7

Come together, yeah

D<sub>m</sub>7

Come together, yeah

## **Comfortably Numb**

### Pink Floyd

Intro	Bm	Bm		ı		<b>Key</b> B Minor
Verse 1	Bm Hello?					Tempo 63
	Tieno.	Α				Year
	Is there anyboo	dy in there?				1979
	-		# Em			Bm
	Just nod if you	can hear me				×
	Bm					
	Is there anyone	e at home?				
	Bm					<b>A</b> * <u>0</u> 0
	Come on, now					•••
	I hear you're fo					
	-	Em				G
	I can ease your					
		m				
		n your feet again				D/F#
	Bm					00
	Relax					
		Α				_
		infor- mation firs	t			<b>Em</b> <u>0 000</u>
		D/F# Em				••
	Just the basic	facts				
	Bm Can you show	me where it hurts	.9			D
	Call you show	me where it murts	• 4			××o
Chorus	D	Α				
		n you are re- ced				G/B
	D	amala on the he	A			× 000
	G/B C	smoke on the ho-	G			
		nly coming throug		res		
	G/B C	, <b>v</b> og v e wg		G		×
		e but I can't hear v	what you'			
	D	Α	-			
	When I was a	child I had a feve	r			Cadd9
	D		Α			Î
		just like two bal-				
	G/B C		G .	T 1, 1.		
	Now I've g <b>G/I</b>	got that feeling one	ce a- gan	n, 1 can't explai <b>G</b>	ın,	
	You would not	t understand, This	s is not ho	ow I am		
	A G/B Cadd9	G	D			
	I have be-	come comfortabl	y numb.			

Guitar Solo 1	D	A	D			A	
	c	G	С			G	
	A G/B Cadd9 G I have be- come	D e comfortably numb.					
Verse 2	Bm O.K.						
	Just a little pinprick	G D/F# Em					
	There'll be no more						
	Bm Dut you may feel a l	little giels					
	But you may feel a l	ittle sick					
	Can you stand up?						
	Α						
	I do believe it's work						
	G That'll keen you goi	<b>D/F# Em</b> ng through the shov	v				
	Bm	ing through the shot	•				
	Come on it's time to	go.					
Chorus	D	Α					
	There is no pain, you	u are re- ceding					
	D	<b>A</b>					
	A distant ship smoke	e on the no- rizon  G					
		ming through in wav	res				
	G/B C		G				
	-	I can't hear what you'	re sayin	g			
	D When I was a shild	A I caught a fleeting gl	limnsa				
	D when I was a clind,	A	mipse				
	Out of the corner of						
	G/B C	G					
	I turned to look	•					
	I cannot put my fin	G/B C					
	Teamiet par my mi	G G					
	The child is grown,	The dream is gone					
	A G/B Cadd9 G I have be-come	<b>D</b> e comfortably numb.	D				
		1	i				ı
Guitar Solo 2	Bm	A	G	D/F#	Em	Bm	
	Bm	Α	G	D/F#	Em	Bm	
	Bm	A	G	D/F#	Em	Bm	
	Bm	A	G	D/F#	Em	Bm	

## **Constant Craving**

#### k.d. Lang

			_5		
Intro	Em	Bm7	Am11	c	Capo 1st fret
	Em	Bm7	Am11	Am11	Key
Accordion	Em	Bm7	Am11	c	E Minor
Solo		Bm7	Am11	Am11	<b>Tempo</b> 128
	,	Siii7	I Amiri	1 20011	<b>Year</b> 1992
Verse 1	E- ven through the da Em Bm7 Am11 Be it thick or thin	n11 C			Em
	Em Bm7 Am Here be- neath my ski	111			×
Chorus 1	C Em9/C GM7 I  And con- stant cra-  F Em  Has always been				Am11 ×000
Verse 2	Has always been  Em Bm7 Am11  May- be a great magn				C × ° °
	Em Bm7 Am11 All souls to- wards tru Em Bm7 Am11 Or may- be it is life it	С			<b>Em9/C</b>
	Em Bm7 That brings wis- dom	Am11 to its youth			<b>GM7</b>
Chorus 2	C Em9/C GM7 Em con- stant cra- ving F Em Has always been				F
Bridge 1	G C Cra- ving G C A- ha, constant cravin	ıg			G
	D C Has always been D C Has always been				<b>D</b> ××0
Instrumenta	•	Bm7	Am11	c	I
	Em	Bm7	Am11	Am11	I
	Em	Bm7	Am11	c	I
	Em	Bm7	Am11	Am11	1

Chorus 3	C Em9/C GM7 Con- stant cra- F Em Has always been	ving			
Chorus 4	C Em9/C GM7 Con- stant cra- F G Has always been	ving			
Bridge	G C Cra- ving G A- ha, constant D C Has always been	1			
Ending	Em	Bm7	Am11	l c	1
	Em	Bm7	Am11	Am11	1
	Em	1			

### Creep

#### Radiohead

**Key** G Major **Tempo** 

**Year** 1992

		Maur	Jileau	
Intro	G	G	В	В
	c	c	Cm	Cm
Verse 1	When you were here	<b>G</b> be- fore, couldn't loo	<b>B</b> k you in the eyes	
	You float like a feath	ngel, your skin makes <b>B</b> her in a beautiful worl <b>Cm</b> you're so fucking spe	d	
Chorus 1	G But I'm a creep, I'm What the hell am I de		Cm ong here	
Verse 2	I want a perfect body  G  I want you to notice  C	s, I wanna have con- t  Cm  y, I want a perfect sou  B  when I'm not a- round  Cm  ecial, I wish I was spe	1	
Chorus 2	G But I'm a creep, I'n What the hell am I Cm Oooh, oooh	B n a weirdo C doing here? I don't be	Cm long here	
Bridge	she's running out a- c She's running out, s G B Ruuuuu uuun C C Cm Ruuuuu un	Cm		
Verse 3		G ou happy, whatever you	<b>B</b> u want <b>m</b>	

You're so fucking special, I wish I was special

G Chorus 3

But I'm a creep, I'm a weirdo

Cm

What the hell am I doing here? I don't be long here

I don't be- long here

## **Crying Time**

### Ray Charles

Intro Chorus	<sub>S</sub> D G		D							Capo
	Oh, it's crying	time again, you're goi	nna leave me.							1st Fret
	D7		G							Key
	I can see that f	ar away look, in your	eyes.							G Major
	G7									Tempo
	I can tell by the	e way you hold me, d	larling.							66
	G	D	G C	G						Year
	That it won't b	e long, be- fore it's cr	ying time.							1966
Verse 1	G			D						<b>D</b>
	Now, they say	that absence, makes t	he heart grow	fonder.						Î
	D7		G							
	And that tears	are only rain to make	love grow.							G
	G7		С							000
	Well, my love	for you could never g	grow, no stron	iger.						
	G		CG							ШШ
	If I lived to be	a hundred years old.								D7
Chorus 1	G		D							×oo
Chorus 1	-	time again, you're gor	nna leave me.							
	D7		G							C7
		ar away look, in your	eves.							<b>G7</b> 
	G7	(	,							
	I can tell by the	e way you hold me, d	larling.							
	G	D	G C	G						С
	That it won't b	e long, be- fore it's cr	ying time.							× ° °
T. 4 1 . 1 .	<b>G</b> 7	l c	G	D	٦٥	С	•	G	I	•
Interlude	G/	10	Įα	D	G	C	G	G	J	
Verse 2	G			D						
VEISE 2		y you've found someo	ne that you lo	_						
	D7	<i>j</i> • • • • • • • • • • • • • • • • • • •	G							
	That's the wa	y it's happened, every	time be- for	2.						
	G7	J 11 / J	С							
		as the sun comes up to	- morrow,							
	G	D	G	CG						
	crying time w	vill start when you wa	alk out the do	or.						
			_							
Chorus 2	G Oh itla amrin	g time again, you're g	D onno loovo m	2						
	D1, it's crying	g time agam, you're g	_	C.						
		far away look, in you	G or eves							
	G7	iai away look, iii you	r cycs.							
		he way you hold me,	darling							
	G G	D	•	G						
		be long, be- fore it's								
		2010101								
Outro	G	D	C	à						
	That it won't	be long, be- fore it's	crying time.							

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## **Daydream Believer**

#### The Monkees

			vionkees		Ī
Intro	G	D	G	D	<b>Key</b> G Major
Verse 1	G Oh, I could hide 'nea Bm Of the bluebird as sh G E The six-o-clock a- la G Am But it rings and I rise Bm Wipe the sleep out of G E My shaving razor's of	C ne sings m A7 nrm would never ring ne C f my eyes C D7 G	<b>D7</b>		Tempo 126 Year 1967  G OOO Am
Chorus 1	C D Bm Cheer up sleepy Jean C D Em Oh what can it mean G C Daydream be- liever	C to a G Em	<b>A7 D7</b> g queen		Bm
Verse 2	G You once thought of Bm As a white knight on G Now you know how G Oh and our good tim Bm Without dollar one to G Em But how much baby	c his steed Em A7 D7 happy I can be Am tes start and end C spend C D7 G			Em
Chorus 2	Cheer up sleepy Jear C D Em Oh what can it mean G C Daydream be- liever	C to a G Em	<b>A7 D7</b> g queen		
Chorus 3	C D Bn Cheer up sleepy Jea C D Em Oh what can it mea G C Daydream be- lieve	an C	<b>A7 D7</b> ng queen		
Instrumento	al G	D	G	D	I

Chorus 4 D Bm Cheer up sleepy Jean D Em C Oh what can it mean to a С G D7 Em Α7 Daydream be- liever and a home coming queen Bm Chorus 5 Cheer up sleepy Jean С D Em C Oh what can it mean to a G Em Α7 D7 Daydream be- liever and a home coming queen

### **Daydream**

### The Lovin' Spoonful

		THE LOVIII	Оробіна		
Intro	c		I		<b>Key</b> C Major
Verse 1	C A What a day for a day dr Dm G What a day for a day dr C A	reamin' boy			<b>Tempo</b> 106 <b>Year</b> 1966 <b>C</b>
	And I'm lost in a day dr  Dm G  Dreamin' 'bout my bund				* • • •
Chorus 1	F D/F# And even if time ain't re F D/F#	C A7			<b>A</b> *0 0
	It's one of those days for <b>F D/F#</b> I'm blowing the day to <b>G</b>	C A	A7		Dm *••
Verse 2	And fall on my face in s  C  A  I've been havin' a sweet	·	owed lawn		<b>G</b> ••••
	Dm I've been dreamin' since C A	<b>G</b> e I woke up today			F
	It's starring me in my some Dm Cause she's the one that	G	s way		<b>D/F#</b>
Chorus 2	F D/F# And even if time is pass F D/F# I couldn't care less abou	С	_		<b>A7</b>
	Tomorrow I'll pay the constraint of the face for being the face for be	lues for dropping m			<b>G7</b> ••••
Whistled Ve	erse C	Α	Dm	G	1
	c	Α	Dm	G	I
Chorus 3	F D/F# And you can be sure t F D/F# A day dream will last F D/F# Tomorrow at breakfas G Or you may be dream	hat if you're feelin'  C a long time into the  C t you may prick up  G7	A7 e night A7 your ears		

Verse 4	С	Α									
	What a da	y for a day	y dream								
	Dm		G								
	Custom made for a day dreamin' boy										
	C A										
	And now I'm lost in a day dream										
	Dm G										
	Dreamin' about my bundle of joy										
Whistled	F	D/F#	С	A7							
Chorus	F	D/F#	С	A7							
	F	D/F#	С	A7							
	G		G7								

### **Don't Be Cruel**

#### Elvis Presley

Intro	D  D	Key
111110	1-	D Major
Verse 1	D	Tempo
	You know I can be found	170
		Year
	Sitting home all alone	1956
	G	<b>D</b> **0
	If you can't come around	
	At least please telephone	<u>                                     </u>
	Em A D	G
	Don't be cruel to a heart that's true	000
Verse 2	<b>D</b> Baby, if I made you mad	F
	Baby, If I made you mad	<b>Em</b>
	For something I might have said	
	G	
	Please, let's forget the past	<b>A</b>
	D	
	The future looks bright ahead	
	Em A D	
	Don't be cruel to a heart that's true	
	G A I don't want no other love	
	G A D	
	Baby it's just you I'm thinking of	
	Budy it's just you I'm minking of	
Verse 3	D	
	Don't stop thinking of me	
	Don't make me feel this way	
	G	
	Come on over here and love me	
	D	
	You know what I want you to say	
	Em A D	
	Don't be cruel to a heart that's true	
	G A	
	Why should we be a- part?	

40

I really love you baby, cross my heart

Verse 4	D								
	Let's walk up to the preacher								
	And let us say I do								
	G								
	Then you'll know you'll have	me							
	D								
	And I'll know that I'll have y	ou							
	Em A	D							
	Don't be cruel to a heart that's true								
	G A								
	I don't want no other love								
	G A	D							
	Baby it's just you I'm thinking	ig of							
Outro	Em A	D							
	Don't be cruel to a heart that	's true							
	Em A	D							
	Don't be cruel to a heart that	's true							
	G A								

I don't want no other love

G A D Baby it's just you I'm thinking of

## **Don't Bring Me Down**

#### Electric Light Orchestra

		Electi	ric Light Orche	stra	
	4 bar drum ii	ntro			Key
Intro	A	A	l A	l A	A Major <b>Tempo</b>
Verse 1	Α	unning going out of			116 Year 1979 A **
Chorus 1	С	nce more before I g	<del>-</del>		D ××0 ••••••••••••••••••••••••••••••••••
Verse 2	Α	tay out with your fa	•		G ••••
Chorus 2	С	nce more before I g	<del>-</del>		F#m  E
Bridge 1	Don't bring m	F#m A  ne down, groos F#m A  ne down, groos F#m A  ne down, groos E  ne down			
Verse 3	Α	ned to the girl I use			
Chorus 3	С	once more before I	A o no no, ooh ooh ooh G D get off the floor		
Verse 4	A You're alwa	ys talkin' 'bout you	r crazy nights		

One of these days you're gonna get it right

Chorus 4  Bridge 2	Don't bring me  C  I'll tell you once  Don't bring me	more before I	G D									
Bruge 2	Don't bring me  Don't bring me  Don't bring me	down, groos  F#m A  down, groos  F#m A  down, groos  E										
Verse 5	Singing over jus	st drums										
	You're lookin' good just like a snake in the grass  One of these days you're gonna break your glass											
Chorus 5	Don't bring me down, no no no no no no no no, ooh ooh ooh  C G D  I'll tell you once more before I get off the floor  A  Don't bring me down											
Bridge 3	F#m	A	1	F#m	A							
	F#m	A	I	E	E							
Verse 6	A You got me shall A You get me crav											
Chorus 6	Don't bring me c C I'll tell you once	more before I	G D									
Instrumental	A	A	1	Α	A							
	D	D	1	A	A							
Outro	c I'll tell you once Don't bring me	A	G D get off the flo	oor								

#### **Don't Cry No Tears**

#### **Neil Young** Α Riff 1 Key A Major Α Tempo 114 Verse 1 Year Don't cry no tears around me 1975 Don't cry no tears around me Pre-Chorus F#m 'Cause when all the water's gone 1 The feeling lingers on Old true love ain't too hard to see Е Chorus 1 Don't cry no tears around me Α Riff 2 Α Verse 2 Well I wonder who's with her to- night? And I wonder who's holding her tight? F#m Pre-Chorus 2 But there's nothing I can say To make him go a- way Ε F#m Old true love ain't too hard to see Е Chorus 2 Don't cry no tears around me Riff 3 Guitar Solo F#m Pre-Chorus 3 There's nothing I can say

To make him go a way

Old true love ain't too hard to see

Chorus 3

D
E
A
F#m

Don't cry no tears around me
D
E
A
Don't cry no tears around me.

### **Down on the Corner**

#### Creedence Clearwater Revival

		0100	aciico	Olodi Wati	or recordan		
Riff 1	С	G	С	c	G	С	Key
	F	c		c	G	С	C Major Tempo
Verse 1	F Four kids on C	courthouse the corner tr	G ey're starting ying to bring G	<b>c</b> ng to un- wind			108 Year 1969 C C G OOO
Chorus 1	F Down on the Willy and the	F	С	t <b>G</b> Bring a nickel, ta	<b>c</b> np your feet		F
Verse 2	C Blinky thum; F Poor-boy two	ps the gut bas	G ss and solor C ym out on l	c sle just gotta smi c s for awhile nis Kalamazoo c ubles on Kazoo	le		
Chorus 2		C G ne corner, Ou F he Poorboys	С	eet <b>G</b> Bring a nickel,	<b>c</b> tap your feet		
Riff 2	] c	G		c	G	С	I
	F	l c		c	G	С	I
Chorus 3		C G ne corner, Ou F he Poorboys	С	eet <b>G</b> Bring a nickel,	<b>c</b> tap your feet		
Instrumenta Break	<i>i</i>   c	G	С	c	G	С	Ī
Verse 3	C But if you g F Over in the C	got a nickel w  C  corner there	G von't you la 's a happy r G	ay your money d	lown		

## **Draggin The Line**

#### Tommy James

Intro	F#	F#	F#		F#	Key
	F#	F#	F#		F#	B Major <b>Tempo</b>
Verse 1	<b>F#</b> Makin' a living the	old hard way				114 <b>Year</b> 1971
	Takin' and giving by I dig snow and rain	y day by day  E and the bright sun-s				F#
Verse 2	F# Draggin' the line (d: F# My dog Sam eats pr					<b>E</b>
	We ain't got much b	out what we got's ours	E			
Chorus 1	Draggin' the line (dr  F#E F# I feel fine F# I'm talkin' bout pe F# E I'm gonna take my	E F# ace of mind F#				
Verse 3	I'm gettin' the goo  F#  Draggin' the line (  Draggin' the line (  F#  Loving the free an  Of huggin' a tree v	draggin' the line)	right sun-	<b>E</b> shine		

48

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Chorus 2 F# E F#

I feel fine

F# E F#

I'm talkin' bout peace of mind

F# E F#

I'm gonna take my time

Ε

I'm gettin' the good sign

E#

Draggin' the line (draggin' the line)

Draggin' the line (draggin' the line)

Outro F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

F#

La la la la la la la

draggin' the line (draggin' the line)

## **Earth Angel**

#### The Penguins

				TH	e Penç	juins	
Intro	G	Em	С	D			
	<b>G</b> Oh oh oh	<b>Em</b> oh (wah-a	<b>c</b> h-ah) Oh		oh		
Verse 1	I'm just a	Doe mine? Em g dear D all the tim Em fool D	ngel ne <b>G Em C</b>	: <b>D</b>			
Verse 2	And ever <b>G</b> I'm just a	el, earth an  D a- dore Em for- ever D more Em fool	G CGG	<b>3</b> 7			
Bridge 1	The vision C I hoped	G you and I on of your and I pray A e vision of	love-love <b>G</b> that som	eday	D ness, oh o	oh oh, oh	
Verse 3	C Please be G My darli C	gel, earth  D e mine? Em ng dear D u all the ti		<b>G</b> 7			

A fool in love with you

Capo 1st Fret Tempo 88

**Year** 1954













G Bridge 2 I fell for you and I knew The vision of your love-loveli- ness I hope and I pray that someday D That I'll be the vision of your hap-happi- ness, oh oh oh, oh Em Verse 4 Earth angel, earth angel Please be mine? Em My darling dear Love you all the time Em I'm just a fool С G A fool in love with you (you, you, you)

# **Everyday**

### **Buddy Holly**

Verse 1	D	G	Α									Capo		
		, it's a getti		er								1		
	D Goin' fast	<b>G</b> ter than a ro	<b>A</b> iller co	aster								<b>Key</b> Eb Major		
	D D	ior than a re	G	A	D	G	D	Α				Tempo		
		yours will	-		_		_	hey				136		
Verse 2	D	G	Α									<b>Year</b> 1958		
	Everyday	, it's a getti	n' faste	er,										
	D	G		Α								<b>D</b> ××0		
	-	says go ah	ead an	d ask her	_	_	_							
	D		G	Α	D	G A 1	D A 1	D7						
	Love like	yours will	sureiy	come my	way,	A-ney,	A-ney	ney				G		
Bridge	G													
		seems a lit	tle lon	ger										
	С		••									Δ		
		ıy, love's a l	ittle sti	ronger								×O O		
	F Come what may do you ever long for													
	Come what may, do you ever long for  Bb A													
		from me?										<b>D7</b> ×○○		
	True love	mom me.												
Verse 3	D	G	Α											
		, it's a getti		er								С		
	D Coin! foot	G tor then a re	A Mar ac	actor								× ° °		
	Goin' faster than a roller coaster  D G A D G D A													
	D G A D G D A  Love like yours will surely come my way, A-hey, A-hey hey													
	Love like yours will surely come my way, A-ney, A-ney ney													
												••		
Instrumenta	D		G	Α		D			G	Α		Bb		
	D		G	Α		D	G		D	Α		×		
	D		G	Α		D			G	Α				
	D		G	Α		D	G		D	D7	ı			
	10		, <b>u</b>	Α		10	ŭ		15	<i>D</i> 1	ı			
Bridge	G													
8	Everyday seems a little longer													
	С													
	Every w	yay, love's a	little s	stronger										
	F													
		hat may, do	you e	ever long f	or									
	Bb	Α	_											
	True lov	ve from me	?											

Verse 4

D
G
A
Everyday, it's a gettin' closer

D
G
A
Goin' faster than a roller coaster

D
G
A
Love like yours will surely come my way, A-hey, A-hey hey

D
G
A
D
G
D
A
Love Like yours will surely come my way,

### **Fearless**

### Pink Floyd

Intro	G		G			G	G	<b>Key</b> G Major
Riff 1: Tablature	Play 4 tin	nes  -9-11-12-	   -4					Tempo 72 Year 1971
	2-3-5- 	-7-910-	-2					<b>G</b> •••
Riff 1:	G		G			G	G	
Chords	G		G			G	I	c
Riff 1 Out	G G	C Bb	G	G C	) Bb	1		× • •
Verse 1	<b>G</b> You say th	he hill's to	oo steer	o to clir	<b>C B</b> l	0		Bb
	G C	Bb		, ,,				
	Chiding <b>G</b>				C Bb			<b>A</b> *• •
	You say y  G	ou'd like C Bb	to see 1	me try				•••
	Climbing <b>A</b>				D			<b>D</b> **0
	You pick	the place	and I'll	choose	_	ne		
Chorus 1	And I will	<b>G</b> I climb th	at hill i	n my o		<i>I</i>		<b>Dadd11</b> ××00
	G		С					
	Just wait a	a wille 10	C C	giii day				
	And as I r	rise above	the tre		nd the c	clouds	G G	
	_	wn, hearir		-	f the thi	ngs you've said		
Riff 2:	Play 4 t	imes						
Tablature								
		7-9-11-1:  5-7-91: 	i					
Riff 2: Cho	rds G		G			G	G	I
	G		G			G	G	I
Bridge	Dadd11		c			Dadd11	c	I
	Dadd11		c			Dadd11	С	I
Bridge Out	G G	C Bb	-   G	G	C Bb	·		

Verse 2	G		.1 .	11	4 .	1	1	C Bb				
		-		diot fa	aced t	he cr	owd					
	G		Bb									
	Smili	ıng										
	G	•1	.1					СВ	b			
				nagistı	rate ti	ırns	roun	d				
	G		C Bb									
	Frow	nıng					_					
	A 1	1 ,	.1	C 1	1			D	0			
	Ana	wno	s tne	fool v	vno w	ears	tne o	crown	1.			
Chorus 2		G			С							
	And	go do	own i	n you	r owi	ı way	7					
	G				С							
	And	every	day	is the	right	day						
	G					С						
	And	as yo	u rise	abov	e the	fear	-lines	in hi	s brow			
			D			С				G	G	
	You	look	dowr	ı, hear	ring tl	he so	und o	of the	faces in	the crow	d	
Riff 3: Chords	G				G				G		G	Ī
									•		-	
	G				G				G		G	l
	G				G				G		G	
	G				G				G		G	ı
	G				IG				Į G		Į G	I
Riff 3:	D.I	0.41										
Kijj 5. Tablature	Play	8 tin	nes									
laviaiure												
	4	-5-7-	-9-11	-12-4								
	2-	-3-5-	-7 <b>-</b> 9-	-10-2								
Outro	G	G	С	Bb	G	G	С	Bb				
	G	G	С	Bb	G	G	С	Bb				
	G											

### For What It's Worth

### Buffalo Springfield

Intro	E	A	E	A	<b>Key</b> A Major
Verse 1	E What it is a E There's a m	A nethin' happenin' here  A in't exactly clear  A an with a gun over there  A got to beware			Tempo 112 Year 1966 E
Chorus 1	Α	en, what's that sound? look - what's goin' down?	<b> </b> E	<b> </b> A	D ××°
Verse 2	Nobody's s  E  Young peo	A ttle lines bein' drawn  E A right if everybody's wrong  A ople speakin' their minds  A much resistance from behind	1		
Chorus 2	Α	Iren, what's that sound?  I look - what's goin' down?	E	A	I
Verse 3	E A thousan E Singin' son	A  Id day for the heat  A  d people in the street  A  ngs and carryin' signs  A  yin', "hooray for our side"  e			

Chorus 3 Stop, children, what's that sound? Everybody look - what's goin' down? Α Е Α Ε Verse 4 Paranoia strikes deep Into your life it will creep It starts when you're always afraid Step out of line, the man come and take you away We better... Chorus 4 Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down? Stop, children, what's that sound? Everybody look - what's goin' down?

#### **Fortunate Son**

#### Creedence Clearwater Revival

		Orccacii	oc olcai water	itovivai	
Intro	G	G	I		<b>Key</b> G Major
Intro Riff	G	F	c	G	Tempo
	G	F	c	G	Year
					1969
	1-7/95/	73/53/5 	 		<b>G</b> •••
Verse 1	G	F	6-3-		
	Some folks a	re born made to way	re the flag		F •⊤⊤••
		, white and blue			
	G And when the	<b>F</b> e band plays "hail to	the chief"		<b>C</b> * • •
	С	<b>G</b> int the cannon at you			
Chorus 1	G D	_	G G		<b>D</b> **0
		ain't me, I ain't no s			
	G D It ain't me, it	ain't me, I ain't no fo	<b>G</b> ortunate one, no		<b>G</b> 7
Verse 2	G C 11	F			
	Some folks a	re born silver spoon <b>G</b>	in hand		A7
		ney help them selves	, oh		。。。。 ———
	<b>G</b> But when the	F taxman comes to the	e door		
	C	ıse lookin' like a rum	G maga sala yaah		
Chorus 2		D C	G		
Chorus 2	-		millionaire's son, no		
		<b>D C</b> it ain't me, I ain't no	<b>G</b> fortunate one, no		
Interlude	G7	A7	c	G	I
	G7	A7	l c	G	
	j-65	 5\11/3-			
	-'/6 	6\22/4-  x2 			

Some folks inherit star spangled eyes

C
G
Ooh, and they send you down to war, lord

G
F
And when you ask them, "how much should we give?"

C
G
Ooh, the only answer is more! more! more! yeah!

Chorus 3
G
D
C
G
It ain't me, it ain't me, I ain't no military son, son

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, one

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate one, no

G
D
C
G
It ain't me, it ain't me, I ain't no fortunate son, son

#### **Free Bird**

### Lynyrd Skynyrd

				. Cityiiy			
Intro	G	D/F#	Em	F	С	Dsus <sup>4</sup>	Key
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	G Major <b>Tempo</b> 59
Guitar Solo	G	D/F#	Em	F	С	Dsus <sup>4</sup>	Year
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	1973
Verse 1	F Would yo	here to- mo C ou still reme D/F#	Drow Dsus <sup>4</sup> ember me Em				D/F#
	F 'Cause the G D But if I s F Things ju G 'Cause I'n F	ere's too ma //F# tay here wit C st couldn't t D/F# n as free as C	C ny places I've got to Em h you girl Dsus <sup>4</sup> be the same Em	Dsus <sup>4</sup> see			Em O O O O O O O O O O O O O O O O O O O
Chorus 1	F And this F C	c oird you can c bird you can	Dsus <sup>4</sup> anot change Dsus <sup>4</sup> anot change				Dsus4  ××0  Bb
Guitar Solo	G	D/F#	Em	F	С	Dsus <sup>4</sup>	
	G	D/F#	Em	F	С	Dsus <sup>4</sup>	I
Verse 2	F Though G But plea F 'Cause I G	e, baby, it's  C this feeling  D/F ase don't tak  C  Lord knows  D/F#	Em been a sweet love, y Dsus <sup>4</sup> g I can't change  ## Em te it so badly Dsus <sup>4</sup> I'm to blame Em ith you, girl Dsus <sup>4</sup>	eah, yeah			

60

Things just couldn't be the same D/F#

'Cause I'm as free as a bird now

And this bird you cannot change, oh

Em

Dsus<sup>4</sup>

С Chorus 2 And the bird you cannot change And this bird you cannot change Dsus<sup>4</sup> Lord knows I can't change Lord, help me, I can't change G Bb Bridge С Lord, I can't change G Bb C Won't you fly high, free bird, yeah С С Bb Guitar Solo Repeat for 4 minutes

## Hallelujah

### Jeff Buckley

			och backicy		
Intro	С	Am	c	Am	<b>Key</b> C Major
Verse 1	That David F But you do C Well it go Am The minor G	Am ere was a secret chord Am d played and it pleased G on't really care for mus F es like this the fourth, F r fall and the major lift E7 d king composing half	C G sic, do you? G the fifth		Tempo 101 Year 1994  C Am F
Chorus 1	F Halle- luja   C		F C G lujah, halle- lu-u- u-u-ja   C	ah <b>  Am</b>	G G
Verse 2	You saw h F Her beauty C She tied you Am She broke G	faith was strong but y  Am  her bathing on the roof  G  y and the moonlight ov  F  G  ou to her kitchen chain  your throne and she  E7  your lips she drew the	C G ver threw you  r cut your hair Am		E7
Chorus 2	F Halle- lų C	Am jah, halle- lujah, halle-   Am	F C G - lujah, halle- lu-u- u-u-   C	jah <b>  Am</b>	I
Verse 3	C I've seen F I used to C I've seen Am But love G	Am by I've been here before Am this room and I've wa G C live a lone before I ke F your flag on the mark F is not a victory march E7 d and it's a broken hall	n ulked this floor G new you G ole arch		

Chorus 3	F Am F C G  Halle- lujah, halle- lujah, halle- lu-u- u-u-jah  C Am C A	Am	
Verse 4	C Am  Well there was a time when you let me know C Am  What's really going on below F G C G  But now you never show that to me do you C F G  But re member when I moved in you Am F  And the holy dove was moving too G E7 Am  And every breath we drew was halle- lujah		
Chorus 4	F Am F C G  Halle- lujah, halle- lujah, halle- lu-u- u-u-jah  C Am C A	Am	
Verse 5	C Am		
	Well, maybe there's a god above  C Am  But all I've ever learned from love  F G C G  Was how to shoot some body who out drew you  G		
	C Am  But all I've ever learned from love  F G C G  Was how to shoot some body who out drew you		

### **Handle With Care**

#### **Traveling Wilburys**

			l r	aveling	Wilburys
Intro	D	С	G		I
	D	С	G		I
Verse 1	D Been sen C You're th C D	<b>c</b> t up and I	oattered 'rour  G 've been sho  G ng that I've e	t down <b>Em</b>	
Verse 2	D C Situ- atio C Baby you C	G ions chan G ns tolerab G i're a- dor D e with car	le <b>Em</b> a- ble		
Bridge	G G+ I still hav G	ed of bein  Cove some lo	D ag lonely D ove to give C D e that you re	-	
Chorus	Every-	С	somebody t	D	ı
Verse 3	D I've bee C In day c C	n fobbed o <b>C</b> n robbed a	rs and night	l Em	
Guitar Solo	D	С	G		1
	D	С	G		1

Key
G Major
Tempo
115
Year
1988
××O
<b>C</b>
G ••••
<b>Em</b>
<b>G</b> +

Verse 4	D C Sent to mo	G eetings, hy	G ts, terrorize  pnotized G En mercial- ize	ı
Bridge	G G+ I still have	ed of being  C e some lov  G+	D	<b>G</b> ally care
Chorus	(		mebody to o mine and	D
Verse 5	D But I'll cle C Oh the sw C D	C ean it up m G	G and made a r G y- self I gu Em of suc- cess	ess
Outro	D	С	G	
	D	С	G	
	С		G	Em
	С	D	G	
	D	С	G	
	D	С	G	
	С		G	Em
	С	D	G	

## **Happy Together**

#### The Turtles

Intro Riff	Em	Em	Em	Em	<b>Key</b> E Minor
Verse 1		you day and nigh			Tempo 132 Year 1966
		В7	e and hold her tight		
Verse 2		all you up, invest a	a dime ne and ease my mind		D **0 C * 0 0
	_	the world could l B7 gether	be so very fine		B7 × ○
Chorus 1	G for all my lif	Bm with me baby the	E E e skies will be blue		E ••••••••••••••••••••••••••••••••••••
Verse 3	no matter ho	and you and me  D  w they tossed the  C  for me is you and  B7  gether			G OOO B X
Chorus 2	for all my 1	ife  Bm  The with me baby the control of the contro	E but you  E ne skies will be blue		

Verse 4

Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

C

The only one for me is you and you for me

B7

so happy to- gether

Chorus 3

E

Bm

E

G

Bah bah bah bah bah-bah bah-bah bah-bah bahhhh bah-bah bah bahhhh

E

Bm

E

G

Bah bah bah bah bah-bah bah-bah bah-bah bahhhhh bah-bah bah bahhhh

E

Bm

E

G

Bah bah bah bah bah bah-bah bah-bah bahhhhh bah-bah bah bahhhh

Verse 5

Em

Me and you, and you and me

D

no matter how they tossed the dice it had to be

The only one for me is you and you for me

Outro

So happy to- gether

B En

Em

So happy to- gether

B Em

How is the weather

B Em

So happy to- gether

B Em

We're happy to- gether

R FI

So happy to- gether

B Em

So happy to- gether

B Em

So happy to- gether

В Е

So happy to- gether

#### **Harvest Moon**

#### Neil Young

					,		
Intro	D	D6	DM7	D	D6	DM7	Key
	D	D6	DM7	D	D6	DM7	D Major <b>Tempo</b>
							113
Verse 1	Em7	111 1 1	1				Year
	Come	a little bit c		17 D D6 DM7			1992
	Hear v	vhat I have		IT D DO DIVIT			D
	Em7		,				××o
	Just lik	ke children	sleepin'				<u> </u>
				D D6 DM7 D D6 DM	7		D6
		uld dream t	his night away				××○ ○
	<b>G6</b>	C.11 .					
	But the	ere s a full i		D147 D D0 D147			DM7
	Lot's a	o dancin' in		6 DM7 D D6 DM7			<b>DM7</b> **0
	G6	o danem m	the light				•••
		ow where t	he musics play	rin'			
				D6 DM7 D D6 DM7			<b>Em7</b>
	Let's g	go out and fe	eel the night				
Chorus 1	A7sus <sup>4</sup>	ŀ	A7	7			
	Becaus	se I'm still i	n love with yo	ou			<b>G6</b>
			A7su	s <sup>4</sup>			
	I want	to see you	dance a- gain				<del>*********</del>
	D	TI	A7				A7sus4
	Becaus	se I'm still i	n love with yo	ou			
	On this	s harvest m	oon				
	D	D6	DM7	D	D6	DM7	A7
	D	D6	DM7	D	D6	DM7	
	-		•	·		·	•
Verse 2	Em7						
	When	n we were s	trangers				
				DM7 D D6 DM7			
		ched you fr	om afar				
	Em7	n we were l	ONORG				
	w nei	n we were I		D D6 DM7 D D6 DM7			
				אואום פת ה זואום פת כ			

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D D6 DM7 D D6 DM7

D D6 DM7 D D6 DM7

I loved you with all my heart

And the moon is climbin' high

But now its gettin' late

I want to celebrate

See it shinin' in your eye

G6

G6

Chorus 2	I want to	see you da	A7 ove with you A7sus <sup>4</sup> nce a- gain A7 ove with you				
	-	arvest moo	-	1 -		1	1
	D	D6	DM7	D	D6	DM7	Ţ
	D	D6	DM7	D	D6	DM7	
Solo	G6		G6	G6		G6	İ
	D	D6	DM7	D	D6	DM7	
	G6		G6	G6		G6	İ
	D	D6	DM7	D	D6	DM7	
Chorus 3	I want to	see you da	A7 ove with you  A7sus <sup>4</sup> nce a- gain  A7 ove with you				
	On this h	arvest moo	n	_			
	D	D6	DM7	D	D6	DM7	
	D	D6	DM7	D	D6	DM7	İ
	D		1				

#### **Have You Ever Seen The Rain**

#### Creedence Clearwater Revival

		Orccacii	o Cicai watei	ricvivai	
Intro	Am	F	c	G	Key
	С	С	1		C Major
			•		<b>Tempo</b> 116
Verse 1	С				Year
	Someone to	ld me long ago			1970
	С		G		Am
	There's a ca	lm before the storm, I	know		• <u>•                                   </u>
		C			
	It's been cor	ning for some time			
Verse 2	С				F
	When it's ov	er, so they say			
	С	G			
	It'll rain a su	ınny day, I know			С
		С			× 0 0
	Shining dov	vn like water			
Chorus 1	F G				
	I wanna kno	OW			<b>G</b> 
	С	C/B Am Am/C	3		
	Have you e	ver seen the rain			Ť H
	F G				C/B
	I wanna kno				× ° °
	C		à		
	-	ver seen the rain			A/C
	F G	C			Am/G <u>°</u>
	Coming dov	vn on a sunny day			
Verse 3	С				
	Yesterday a	nd days before			
	С	G			
	Sun is cold	and rain is hard, I kno	)W		
		C			

Verse 4

Been that way for all my time

And it can't stop, I wonder

Thru the circle fast and slow, I know

'Til forever on it goes

Chorus 2 F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

С

Coming down on a sunny day

Chorus 3 F

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

G

С

Coming down on a sunny day

### **Heart of Gold**

### Neil Young

				_		,			
Intro	Em		D	Em	Em		D	Em	<b>Key</b> E Minor
Harmonica Solo 1	Em	С	D	G	Em	С	D	G	Tempo 85
	Em	С	D	G	Em		D	Em	<b>Year</b> 1972
Verse 1	Em I've been Em	С	G nt to give D or a heart of D or S ns I never g	à					Em O OOO D XXO
Chorus 1	C And I'm § Em Keep me C	getting old	oning for a local CG  G  for a heart CG	<b>G</b> heart of gold of gold	d				C × · · · · · · · · · · · · · · · · · · ·
Harmonica	Em	С	D	G	Em	С	D	G	
Solo 2	Em	С	D	G	Em		D	Em	1
Verse 2	Em C D G I've been to Hollywood, I've been to Redwood Em C D G I've crossed the ocean for a heart of gold Em C D G I've been in my mind, it's such a fine line								
Chorus 2	Em G That keep me searching for a heart of gold C CG And I'm getting old Em G Keep me searching for a heart of gold C CG And I'm getting old								
Harmonica Solo 3	Em	С	D	G	Em	С	D	G	
	Em	С	D	G	Em		D	Em	I

# I Can See Clearly Now

### Johnny Nash

Verse 1	D G I can see clearly no	<b>D</b> we the rain is gone	,		<b>Key</b> D Major
	D G I can see all obstacl	<b>A</b> les in my way			<b>Tempo</b> 88
	D G	D			Year
	Gone all the dark cl	louds that had me bli	nd		1972
Chorus 1	С	G ht, (bright) bright, (br G ht, (bright) bright, (br	D		D ××0 G
Verse 2	D G All of the bad feelind G G	D it now the pain is gor  A ngs have disappeared  D I have been praying	l		A
Chorus 2	<b>c</b> It's gonna be a bright	<b>G</b> ht, (bright) bright, (b	<b>D</b> right) sun shiny da	ay	<b>C</b>
Bridge	F	c ere's nothing but blue	A		F
	C#m	l, there's nothing but	C#m	G	0#
	c	Bm	A	A	C#m
Verse 3	D G I can see clearly no D G I can see all obstact D G Gone all the dark c	A	nd		Bm ×
Chorus 3	C It's gonna be a bri	ght, (bright) bright, (  G ght, (bright) bright, (  G ght, (bright) bright, (	bright) sun shiny d c bright) sun shiny d	<b>D</b> day <b>D</b>	

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### I Want To Hold Your Hand

#### The Beatles

Intro	CCD	<b>Key</b> G Major
	CCD	<b>Tempo</b> 120
	CCD	<b>Year</b> 1963
Verse 1	D7 G D	C × · · ·
verse 1	Oh yeah, I'll tell you something  Em B7 I think you'll under- stand G D  When I say that something  Em B7	D7
Chorus 1	I wanna hold your hand  C D G Em  I wanna hold your hand  C D G  I wanna hold your hand	G
Verse 2	G D Oh please, say to me Em B7 You'll let me be your man G D And please, say to me Em B7 You'll let me hold your hand	B7 × ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °
Chorus 2	C D G Em I wanna hold your hand C D G I wanna hold your hand	Am ••••
Bridge 1	Dm7 G C Am  And when I touch you I feel happy in- side  Dm7 G C  It's such a feeling that my love  CC D CC D CC D  I can't hide - I can't hide - I can't hide  D7	<del>                                      </del>

G Verse 3 Yeah, you, got that something I think you'll under- stand When I say that something I wanna hold your hand D G Em Chorus 3 I wanna hold your hand I wanna hold your hand Dm7 G Bridge 2 And when I touch you I feel happy in- side Dm7 It's such a feeling that my love СС D СС D I can't hide - I can't hide - I can't hide D7 Verse 4 G Yeah, you got that something I think you'll under- stand G When I feel that something I wanna hold your hand D Em Chorus 4 I wanna hold your hand С I wanna hold your hand C C G D

I wanna hold your ha- aa- and

### I Won't Back Down

### Tom Petty

Intro	Em	D	G		Em	D	G	I	<b>Key</b> G Major
Verse 1		on't back							Tempo 114 Year
		on't back o							1989
	Em	stand me	up at the gates	s of hell					<b>Em</b> • • • • • • • • • • • • • • • • • • •
Verse 2	Em		ound						D ××O
		turn ed a	round						<b>G</b>
			<b>C</b> orld from drag	gin' me dov	wn				
	Gonna st	tand my g	round						C × ° °
	And I w	n D on't back	<b>G</b> down						
Chorus 1	CGC He		<b>G C</b> there ain't no		<b>D</b> out				
	DGC He	<b>GD</b> y, I will	Em D G stand my grou	und					
		<b>Em D</b> won't back	<b>G</b> down						
Verse 3		<b>Em D</b> know wha	<b>G</b> at's right						
		Em D	G						
	Em		С						
		orld that k <b>m D G</b>	eeps on pushir	n' me aroun	d				
		tand my g Em <b>D</b>							
		won't back							
Chorus 2	CGC He	<b>G D</b> y, baby,	G C there ain't n	<b>G</b> o easy way	out out				
	DGC He	<b>GD</b> y, I, will	<b>Em D G</b> stand my gro	und					
		<b>Em D</b> won't back	<b>G</b> c down						
Solo	Em	D	G		Em	D	G		
	Em	D	c		Em	D	G		
	Em	D	G						

CGC GD GC G Chorus 3 D Hey, baby, there ain't no easy way out DGC GDEm D G Hey, I won't back down CGC GD GC G D Chorus 4 Hey, baby, there ain't no easy way out DGC GD Em D G Hey, I, will stand my ground Em D G and I won't back down Em D G No, I won't back down

## I'm A Believer

#### The Monkees

Verse 1	<b>G</b> I thought love was only true in fairy tales
	G D G
	Meant for someone else but not for me
	Weath for someone cise out not for the
Pre-Chorus	C G
1	Love was out to get me
1	C G
	That's the way it seemed
	C G D
	Disappointment haunted all my dreams
Classica 1	G CG
Chorus 1	Then I saw her face
	C G CG
	now Im a bel- iever
	C G CG
	Not a trace
	C G CG
	of doubt in my mind
	C G C
	I'm in love ooh
	G F D
	I'm a be- liever! I couldn't leave her if I tried
Vanca 2	G D G
Verse 2	G D G  I thought love was more or less a given thing
Verse 2	I thought love was more or less a given thing
Verse 2	I thought love was more or less a given thing <b>G D G</b>
Verse 2	I thought love was more or less a given thing
	I thought love was more or less a given thing  G  D  G  Seems the more I gave the less I got
Verse 2 Pre-Chorus	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C G
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'?
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'?
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G All you get is pain C D
	I thought love was more or less a given thing  G D G Seems the more I gave the less I got  2 C What's the use in tryin'? C G All you get is pain
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain
	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G C G
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C  I'm in love ooh
Pre-Chorus	I thought love was more or less a given thing  G D G  Seems the more I gave the less I got  2 C G  What's the use in tryin'?  C G  All you get is pain  C G D  When I needed sunshine I got rain  G CG  Then I saw her face  C G CG  now Im a bel- iever  C G CG  Not a trace  C G CG  of doubt in my mind  C G C

Solo	G	D		G
	G	D		G
Pre-Chorus 3	C Love was out to C That's the way C Disappointment	G it seemed.	<b>D</b> my dreams	
Chorus 3	Then I saw here C now Im a bel- C G C Not a trace C of doubt in my C G C I'm in love ool G I'm a be- lieve	G CG iever G G CG / mind h	_	
Outro	now I'm a be- C G C C Not a trace C of doubt in my C Said I'm a be- C G I'm a be- lieve	G CG liever G CG mind G CG liever CG er G CG liever G CG		

81

G

G

# I'm So Lonesome I Could Cry

#### Hank Williams

Intro	E	В7	E	E	I			<b>Key</b> E
Verse 1		lonesome	e whippoo E <sup>*</sup> e to fly					<b>Tempo</b> 112 <b>Year</b> 1949
	A The mid	night train	En is whining Ecould cry					<b>E</b>
Verse 2	<b>E</b> I never s	seen a nigl	nt so long	<b>E</b> 7				<b>B7</b> × ○
	Α		crawling b E nt be- hin E					<b>E7</b>
Solo 1	To hide	it's face a	nd cry		E		<b>E</b> 7	A   *•••
	Α		E		E	В7	E	
Verse 3	Did yo	<b>E</b> u ever see	a robin w	/eep <b>E7</b>				
	A Like m	ne he's lost	gan to die?  E the will the will the E I could c	to live				
Solo 2	E		E		E		E7	I
	Α		E		E	В7	E	I
Verse 4	Lights <b>A</b> And as	up a purp! I wonder	falling sta E7 le sky E where yo B7 E could co	ou are				

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# In My Life

### The Beatles

• . <del>.=</del> -	l <b></b> -5				4-1	-le		**
Intro (Tab)	1-2	2h3-5	-2-	2h3-	-4-	- B		<b>Key</b> A Major
Intro	Α		E		Α		E	Tempo
(Chords)								103
Verse 1		A E	F#m	A7/G				Year
	-		re- member	•				1965
			A	.1				<b>A</b>
	All my II-	A E	some have <b>F#m A7</b>					•••
	Some for-			74				
		D Dm	Α					<b>E</b>
	Some have	go- ne ar	nd some ren	nain				
Bridge 1		#m	D					
	•	laces have	e their mom	nents				F#m
	G With lover	s and frier	<b>A</b> nds I still ca	n recall				• • • • •
		=#m	В					
	Some are of	dead and s	ome are liv	ing				<b>A7/G</b> <u>∘ ∘ ∘</u>
	Dm7	Α						
	In my life	I've loved	them all					
Riff (Tab)	5  -2	4-  2h3-5	E B					<b>D</b> ××0
Riff (Chord	s) A		E					
Verse 2	Α	E	F#m	A7/G				Dm
verse 2			ds and love					×°°°
		Dm	Α					
			- pares with	-				G
		A mamarias			7/G			•••
	And these	Dm	lose their 1	neaming				•
			e as someth	ing new				В
Bridge 2		F#m		D				×
Druge 2			ever lose af	_				•••
	G		Α					Dm7
		and thing	s that went	before				×°°
	F#m	often sten	and think	B bout the	<b></b>			
	Dm7	A	and think a	i- bout the	111			
	In my life		ı more					
Solo	Α	E	F#m	A7/G	D	Dm	A	
	Α	E	F#m	A7/G	D	Dm	A	

Bridge 3	F#m	1	D	
	Though I know I'll nev	er lose af- f	fection	
	G	Α		
	For people and things t	that went be	efore	
	F#m		В	
	I know I'll often stop a	nd think a-	bout them	
	Dm7 A			
	In my life I love you n	nore		
Riff (Tab)	54- E  -2B			
Riff (Chords)	A	E		
Outro	Dm7			
Outro	Dm7 In my life			
Outro				
Outro	In my life			
Outro  Ending (Tab)	In my life  A I love you more	-5-  -6-  -7-  -0-	-   B -   G -   D -   A	
	In my life  A I love you more   54-    -22h3-5	-5-  -6-  -7-  -0-	-   B -   G -   D -   A	

# It's My Party

## Lesley Gore

		LUSIU	y Gore	,			
Chorus 1	A Aaug It's my party and I'll cry if I wan	it to					<b>Key</b> A Major
	D Dm Cry if I want to, cry if I want to						<b>Tempo</b> 128
	A F#m Bm E You would cry too if it happene		AE				<b>Year</b> 1963
Verse 1	A C Nobody knows where my Johnn A D	y has gone	e				<b>A</b>
	But Judy left the same time  F A Why was he holding her hand B7 E When he's supposed to be mine						Aaug ×o •••••
Chorus 2	A Aaug It's my party and I'll cry if I wan	t to					××O
	D Dm Cry if I want to, cry if I want to A F#m Bm E You would cry too if it happene		) A E				Dm ×oo
Verse 2	A C Play all my records keep dancin A D	g all night					F#m
	But leave me alone for a w hile <b>F A</b>						Bm ×
	'Til Johnny's dancing with me						
	I've got no reason to smile						<b>E</b> • ••
Chorus 3	A Aaug It's my party and I'll cry if I wan	t to					
	D Dm  Cry if I want to, cry if I want to  A F#m Bm E  You would cry too if it happene		) A E				× · · ·
Solo	A Aaug	·	D		Dm		F I
	A F#m Bm	E	A	D	Α	E	B7
Verse 3	A C Judy and Johnny just walked thr A D Like a queen with her king F A Oh what a birthday surprise B7 E	u the door					× 0
	Judy's wearing his ring						

Chorus 4 A Aaug
It's my party and I'll cry if I want to
D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DAE
You would cry too if it happened to you

Chorus 5 A Aaug

It's my party and I'll cry if I want to

D Dm

Cry if I want to, cry if I want to

A F#m Bm E A DA
You would cry too if it happened to you

### Lean On Me

#### Bill Withers

Verse 1	C F Sometimes in our lives C we all have pain Em G
	We all have sor- row  C F But if we are wise
	C G C We know that there's always tomor- row
Chorus 1	C F Lean on me, when you're not strong
	And I'll be your friend, I'll help you carry on  C F  For it won't be long  C G C  'Til I'm gonna need somebody to lean on
Verse 2	C F Please swallow your pride C
	If I have things  Em G  you need to bor- row  C F  For no one can fill  C  those of your needs  G C  That you don't let show
Chorus 2	C F Lean on me, when you're not strong  C Em G And I'll be your friend, I'll help you carry on  C F For it won't be long  C G C  'Til I'm gonna need somebody to lean on

Key
C Major
Tempo
96
Year
1972
C
F
Em
OOOO

Verse 3 If there is a load you have to bear Em G That you can't carr y I'm right up the road I'll share your load G C If you just call me С Bridge So just call on me brother, when you need a hand G We all need somebody to lean on I just might have a problem that you'd under stand We all need somebody to lean on Chorus 3 Lean on me, when you're not strong And I'll be your friend, I'll help you carry on For it won't be long 'Til I'm gonna need somebody to lean on 'Til I'm gonna need somebody to lean on

# **Learning To Fly**

Tom Petty
-----------

Intro	F	С	Am	G	١
	F	С	Am	G	
	F	С	Am	G	[
	F	С	Am	G	I
Verse 1	Down F Started	started ou  F C a dirty roa  C Am G out  C Am G	Am G		
Verse 2	F as I cro And th	ossed the left from Free town lit	C Am G nill C Am G up Am G		
Chorus 1	F	earning to	C Am G fly but I m G F is the hard	ain't got v	-
Verse 3	May :		Am G n C An night melt C Am G		
Chorus 2	F	earning to	C Am G fly but I m G F is the hard	ain't got v	C Am G wings Am G

G

Am

Am

Am

Am

G

G

G

G

F

F

F

С

С

Solo

<b>Ke</b> y C Majo
<b>Tempo</b> 120
<b>Yea</b> l
F
<b>C</b>
Am · · · ·
G •••

Verse 4	will beat y  F  Break you	C Am C Am r heart C Am	Am G G		
Verse 5	So start it  F for God k  F I guess I'l	C nows wher C Am l know C Am	re <b>G</b>		
Chorus 3	F		=	d the clouds  C Am C	
Breakdown	F	С	Am	G	
	F	С	Am	G	
Chorus 3	F	own C A	earning to	<b>G</b> fly)	
Chorus 4	F A- round F	the clouds C Am s up (learns C An	earning to  Am G  G ing to fly)	<b>G</b> fly)	
Outro	F C Am (learning F I'm learning F C Am	C Anng to fly (1 G ing to fly) C Anng to fly (1 G ing to fly)	earning to	G	

### **Listen To The Music**

#### The Doobie Brothers

		111			1013		
Intro	E	E	Α	E	E	Α	Key
	E	E	A	E	E	A	E Major Tempo 106
Verse 1  Verse 2	E Don't you feel it gro E People gettin' ready B Some are happy, so A Oh, we got to let the E What the people need	for the ne A me are sac E e music pl	em ws	<b>A</b> m smile			Year 1972 E • • • • • • • • • • • • • • • • • • •
	E It ain't so hard to do B Gotta get a message A Oh now mama, don	e, Get it on	A through E				4 • • • • • • • • • • • • • • • • • • •
Chorus 1	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music A					C#m7  *  F#7
Instrument	at E	E	A	E	ļε	A	I **°
Verse 3	E Well I know, you know, you know the B We'll be happy, And A Oh, we're gonna dan	ntry for a (  A d we'll dar	C#m day nce E	A g I say			
Verse 4	E And if I'm feelin' g E There ain't nothin' B Feelin' good, feelin A Oh baby, let the m	we can't d  A ng fine E	C#m	re feelin' good	A I to me		

Chorus 2	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Bridge	E Like a lazy flowing A Surrounding castles E And the crowd is gr A List'nin' for the hap A And I got to let ther	E in the sky D rowing bigger py sounds
Chorus 3	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 4	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music
Chorus 5	C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the C#m7 Oh oh, listen to the F#7 A All the time	A music

# **Losing My Religion**

R.E.M.

			ı	R.E.IVI.		
Intro	F	F	G	Am	Am	Key
	F	F	G	Am	G	A Minor Tempo
						126
Verse 1	Am Oh, life is bigg	er				Year
	Em	Ci	Am			1992
	It's bigger than	you, and you	are not m	ne		F
	The lengths the	Em	the distan	Am nce in your eyes		
	Em	Dm	G G	ice iii your cycs		G
	Oh no, I've said	d too much. I	set it up			000
Verse 2		Am				
	That's me in the					Am
	That's me in the	Em e spotlight lo	sina my ra	Am Ligion		•••
	Em	c spoingm, ic	Am	C- ligion		
		up with you a		t know if I can do	it	Em
	Em	Dm		G		0 000
	Oh no, I've said	d too much. I	haven't sa	id e- nough		
Bridge 1	G	F				Dm
	I thought that I	-				×oo
	<b>F</b> I thought that I	G Ai				
	F	-	Am G			С
	I think I though	nt I saw you	try			× ° °
Verse 3	Am		Em			<u> </u>
	Every whisper	of every waki	ng hour			
	I'm choosing m	Am	nc			
	Em	iy con- 103310	113			
	Trying to keep	an eye on you	1			
	Am					
	Like a hurt lost					
	Em Oh no, I've said	<b>Dm</b> I too much. I	G set it up			
T7 4	Am		wp			
Verse 4	Consider this,	. consider this				
	Em	,				
	The hint of a	century				
	Am Consider this	the alin				
	Consider this:	. the slip				
	That brought:	me to my kne	es failed			
	Am	-	Em			
	What if all the		ome flaili	ing around?		
	Dm	G				

94

Now I've said too much

Bridge 2	G F I thought that I heard you laughing F G Am I thought that I heard you sing F Dm G Am G I think I thought I saw you try
Link	Am
	-12-12-12-10-10-10-10-10  E
Verse 5	Am
	That's me in the corner
	That's me in the spotlight losing my re- ligion
	Em Am
	Trying to keep up with you and I don't know if I can do it
	Em Dm G Oh no, I've said too much, I haven't said e- nough.
Bridge 3	G F I thought that I heard you laughing, F G Am I thought that I heard you sing F Dm G Am I think I thought I saw you try F Dm G Am But that was just a dream Try, cry, why, try F G Am G That was just a dream just a dream, dream.
Outro	Am
	-12-12-12-12-12-12-12-  E 
Outro 2	-12-10  E    B

## **Love Me Tender**

### Elvis Presley

D	<b>Key</b> D Major
D E7 Love me tender, love me sweet A7 D Never let me go D E7 You have made my life complete	Tempo 69 Year 1956 <b>D</b>
A7 D And I love you so	
D F#7 Bm D7 Love me tender, love me true G Gm D	<b>E7</b>
All my dreams ful- filled  D B7 E7  For my darling I love you  A7 D	<b>A7</b>
And I always will	F#7
Love me tender, love me long  A7 D  Take me to your heart  D E7  For it's there that I belong	Bm ×
A7 D And will never part	<b>D7</b> *00
D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled	G ••••
For my darling I love you  A7 D  And I always will	<b>Gm</b>
D E7 Love me tender love me dear A7 D Tell me you are mine D E7 I'll be yours through all the years A7 D Till the end of time	<b>B7</b> × ○
	D E7 Love me tender, love me sweet A7 D Never let me go D E7 You have made my life complete A7 D And I love you so D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled D B7 E7 For my darling I love you A7 D And I always will D E7 Love me tender, love me long A7 D Take me to your heart D E7 For it's there that I belong A7 D And will never part D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled D B7 E7 For it's there that I belong A7 D And will never part D F#7 Bm D7 Love me tender, love me true G Gm D All my dreams ful- filled D B7 E7 For my darling I love you A7 D And I always will D E7 Love me tender love me dear A7 D Tell me you are mine D E7 I'll be yours through all the years A7 D

Chorus 3

D
F#7
Bm
D7
Love me tender, love me true
G
G
M
All my dreams ful- filled
D
B7
For my darling I love you
A7
D
And I always will

## **Love Potion Number 9**

#### The Clovers

		1110 0	10 1010		
Verse 1	Am You know that gypsy C She's got a pad down D	Down to Madame Ruth Down with the gold-capped on Thirty-Fourth and E f Love Potion Number	Vine <b>Am</b>		Key A Minor Tempo 129 Year 1973
Verse 2	Am I told her that I was a Am I've been this way sin C She looked at my pal D	D flop with chicks	ic sign <b>Am</b>		D ××0
Bridge	B She said "I'm gonna to D It smelled like turper E	urned around and gave make it up right here in atine, it looked like Indi	the sink"		B
Verse 3	D	D	Am		
Solo	D	D	В	В	I
	D	D	E	E	I
Verse 4	D	D	Am		

Outro

D
Love Potion Number Nine
D
Love Potion Number Nine
D
Am
Love Potion Number Nine
Love Potion Number Nine

### Mary Jane's Last Dance

#### Tom Petty Dsus<sup>2</sup> Am G Dsus<sup>2</sup> Am G

Intro

Am Tempo 170 Am Year 1993

	•	•			
	Am	G	Dsus <sup>2</sup>	ĺ	Am
	Am	G	Dsus <sup>2</sup>	İ	Am
Verse 1	Am	G			
	She grew up in an	Indiana town			
	Dsus <sup>2</sup>		Am		
	Had a good lookin	' momma who	never was around		



But she grew up tall and she grew up right

Dsus2

With them Indiana boys on an Indiana night

Harmonica	Am	G	Dsus <sup>2</sup>	Am
Solo 1	Am	G	Dsus <sup>2</sup>	Am



Verse 2 Well she moved down here at the age of 18 She blew the boys away, it was more than they'd seen

I was introduced and we both started groovin' She said, "I dig you baby but I got to keep movin"

Am G Dsus<sup>2</sup> On.. keep movi n' on Am

Am G Dsus<sup>2</sup>

Chorus 1 Last dance with Mary Jane. One more time to kill the pa- ain I feel summer creepin' in and I'm tired of this town aga- ain

G Dsus<sup>2</sup> Am Harmonica Solo 2 Dsus<sup>2</sup>

Verse 3 Am Well I don't know but I've been told You never slow down, you never grow old I'm tired of screwing up, I'm tired of bein' down

I'm tire of myself, I'm tired of this town

Verse 4	Am G Oh my my, oh hell ye Dsus² An Honey put on that pa Am G Buy me a drink, sing Dsus² Take me as I come 'ca	n rty dress				
Chorus 2	Em7	/ Jane. One more time	A G			
Guitar Solo	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am		
Verse 5  Verse 6	Am G There's pidgeons down in Market Square  Dsus² Am She's standin' in her underwear  Am G Lookin' down from a hotel room  Dsus² Am Nightfall will be comin' soon  Am G Oh my my, oh hell yes					
	You've got to put on  Am  It was too cold to cry  Dsus <sup>2</sup> I hit the last number l	G when I woke up alor Am	ne			
Chorus 3	Em7 Last dance with Mary Jane. One more time to kill the paain Em7 A G I feel summer creepin' in and I'm tired of this town agaain					
Harmonica	Am	G	Dsus <sup>2</sup>	Am		
Solo 3	Am	G	Dsus <sup>2</sup>	Am	l	
Outro Solo	Am	G	Dsus <sup>2</sup>	Am		
	Am	G	Dsus <sup>2</sup>	Am	l	

# Mr. Blue Sky

#### Electric Light Orchestra

			C Light Offices	olia	
Intro	F	F	F	F	Key
	F	F	F	F	F Major Tempo 178
Verse 1		n the sky, there ain			<b>Year</b> 1977
		Em bing Every- body's  C  C	F C		F
Verse 2	<b>F</b> Running down	the avenue, see how	Em7 A Dm  w the sun shines bright	ly	Em7
	Bb	Em ne streets where on C y is living here to-	F C		<b>A</b>
Chorus	F	y, please tell us wh Gm e away for so long	у		Dm ×oo
	F (so long) Where Dm F	Eb e did we go wrong Bb y, please tell us wh			G
	F You had to hide F	Gm e away for so long Eb	Bb		<b>Em</b> ○ ○○○
Build Up	(so long) where	e did we go wrong	1		Bb ×
Solo	F	F	F	Em7 A7	
	Dm	G	Em	A7	C   × °°°
	Bb	c	F	l c	I
Verse 3	F Hey you with th	ne pretty face, welc	Em7 A7 Do ome to the hu- man ra		<b>Gm</b> <sup>3</sup> → → → → → → → → → → → → → → → → → → →
	A cele- bration <b>c</b>		up there waiting and to		<b>Eb</b> * 6
Chorus 2	Dm F	Bb y, please tell us wh			<b>A7</b>
	•	e away for so long			Db
	(so long) Where	<b>Eb</b> e did we go wrong	Bb		

Bridge 1	Gm F Look around see who who will be the property of the prope	Bb tue, We're so pleased to Eb that you do, Everybody Bb tue, We're so pleased to Eb that you do, Everybody	Bb 7 smiles at you F 8 be with you Bb		
Build Up	С	c	1		
Vocoder	F Em Mister Blue Sky Mi Dm G Em A7 Blue Sky Mister Bb C F C Blue Sky- yy				
Verse 4	But soon comes Mi <b>G</b> Creeping over, now	7 A Dm s - ter Night Em A his Hand is on your s C member you this Dm			
Chorus 3	Dm F Mister Blue Sky, ple F You had to hide aw F (so long) Where did	Gm ay for so long Eb Bb			
Bridge 2	Gm F	Bb ue, We're so pleased t Eb hat you do, Everybody	Bb		
Outro	Dm	F	Bb	F	
	Gm	F	Eb	Bb	
	Dm	F	Bb	F	
	Gm	F	1		
Ending	Eb	Eb	1		
	Bb	Bb	F	1	

# My Girl

### The Temptations

Bass Riff 1	  -55 -5-  3-33-3-				<b>Key</b> C Major
					Tempo
Guitar Riff	<i>I</i>				120
	2-5   -3-5 -3-				<b>Year</b> 1964
17 1	C F	С F			С
Verse 1	I've got sunshine on a				× ° °
	С	F C	F		•
	And when it's cold or	utside, I've got the m	onth of May		F
Chorus 1	C Dm F G				• • •
	I guess you say  C Dm F	: G			
	What can make me for				<b>Dm</b> ×∘∘
	С				
	My girl (my girl, my	girl) <b>G</b>			•
	Talkin' 'bout my girl				<b>G</b>
Verse 2	C F	С	F		•
verse 2	I've got so much hone	_			Em
	С	F	C F		0 000
	I've got a sweeter son	ng (baby), than the bi	rds in the trees		
Chorus 2	C Dm F G				A
	I guess you say,  C Dm F	· G			× 0 0
	What can make me for				
	C	. 1			<b>D</b> ××0
	My girl (my girl, my	girl) G			
	Talkin' 'bout my girl				
Bass Riff 2					
,,	-5 -5	3-33-3-			
Guitar Riff	1	I			
Guitai Kijj i	2-5-				
	2-5   -3-5 -3	3-5			
String Solo	l c	le '	c	F	1
Siring Solo		•	·	•	ı İ
	Dm	G	Em	A	I
Verse 3	D	G D	G		
		ney, fortune or fame			
	D I've got all the riche	<b>G</b> es, baby, one man car	D G		
	1 to got all the flette	os, oaoj, one man car	1 \$141111		

Chorus 3

D Em G A
I guess you say

D Em G A
What can make me feel this way?

D
My girl (my girl, my girl)
G A
Talkin' 'bout my girl (my girl)

D
I've got sunshine on a cloud day
G A
I've even got the month of may

Outro

D G D

### **No Matter What**

### Badfinger

			Daamii	<b>,</b> 01			
Intro	Α	A	Α		A		<b>Key</b> A Major
Verse 1		what you are, I wil  D E  atter what you do g	l always be with	A E			<b>Tempo</b> 128 <b>Year</b> 1970
Verse 2		A what you do, I will tell me what you f	EDE	nd <b>A</b>			A ×°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°
Chorus 1	Nothing to <b>F#m7</b> If you wou	wn the old gray wal  D7 Bn D say, nothing to see  B7 E  uld give me all, as I  D7  vould be, nothing wal	l, be a part of it and A e, nothing to do would give it to Bm	<b>A7</b> you <b>G</b> E			D ××0 E
Verse 3		where you go, ther  D E see it in my face gi	D E	A			F#m7
Solo	Α	A	Bm	1	Bm	l	B7
	D	E   D	E   A		A	İ	× °
Chorus 2	Nothing to F#m7 If you wou	wn the old gray wal  D7 Bn D say, nothing to see  B7 E  uld give me all, as I  D7  vould be, nothing we	l, be a part of it a  A e, nothing to do  7 would give it to  Bm	<b>A7</b> you <b>G</b> E			<b>E7</b> ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○
Verse 3		A what you are, I wil D E atter what you do g	l always be with	A			<b>D7</b> **** <b>G</b> ****
Outro	Ooh girl, y	D E A you girl, want you D E A you girl, want you					

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# **Oh! Darling**

#### The Beatles

A	Intro	Eaug	1	Key
Oh! darling, please be lieve me  Fim7 D Pill never do you no harm  Bm7 E9 Be- lieve me when I tell you Bm7 E9 A DAE7 I'll never do you no harm  Verse 2 A E Oh! darling, if you leave me Fim7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  Fim7 E9 When you told me you didn't need me anymore A Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E Eaug Well, you know I nearly fell down and died.  Verse 3 A E Oh! darling, if you leave me Fim7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell you Bm7 E9 Be- lieve me wend I tell y			·	A Major
Film 7 D I'll never do you no harm  Bm7 E9 Be- lieve me when I tell you Bm7 E9 A DAE7 I'll never do you no harm  Film 7 D I'll never do you no harm  Verse 2 A E Ohl darling, if you leave me Film 7 E9 Be- lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  Bm7 E9 A DAA7 Don't ever leave me a lone  Film 8 D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and died.  Verse 3 A E Ohl darling, if you leave me Film 7 D I'll never make it a- lone Bm7 E9 E E E Eaug Well, you know I nearly fell down and died.  Film 8 D Film 8 D Film 9 D Film 1 D Film 9 D Film 1 D Film 9 D Fi	Verse 1		_	
I'll never do you no harm  Bm7 E9  Be-lieve me when I tell you  Bm7 E9 A DAE7  I'll never do you no harm  A Oh! darling, if you leave me  Bm7 E9 A DAA7  Don't ever leave me a lone  Bm7 E9 A DAA7  Don't ever leave me a lone  Bridge 1 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly fell down and died.  Verse 3 A E  Oh! darling, if you leave me  Bridge 1 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly fell down and died.  Verse 3 A E  Oh! darling, if you leave me  Bm7 E9 Be-lieve me when I tell you  Bm7 E9  Be-lieve me when I tell you  Bm7 E9  Be-lieve me when I tell you  Bm7 E9  Be-lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B BWH you know I nearly fell down and died.				
Bm7 E9 A DAET    Pam7   Pam7   Pam8			<del>-</del>	
Be- lieve me when I tell you Bm7 E9 A DAE7 I'll never do you no harm  Verse 2  A E Oh! darling, if you leave me F#m7 D I'll never make it a - lone Bm7 E9 A DAA7 Don't ever leave me a lone  Bridge 1  When you told me you didn't need me anymore A A B Oh! you know I nearly fell down and cried Bm7 E9 A DAA7  Well, you know I nearly fell down and cried Bm7 E9 E Eaug Well, you know I nearly fell down and cried Bm7 E9 A DAA7  Bridge 1  Verse 3  A E Oh! darling, if you leave me F#m7 D Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B E E Eaug Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B E E Eaug Well, you know I nearly fell down and died.				
Bm7   E9   A   D A E7   I'll never do you no harm				Eaug <u>××         </u> ≎
Verse 2  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  F#m7  Bridge I D F When you told me you didn't need me anymore A A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E Eaug Well, you know I nearly fell down and died.  Verse 3 A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you no harm A A7 (Believe me darling.)  Bridge 2 D F When you told me you didn't need me anymore A A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore A A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B E E Eaug Well, you know I nearly fell down and died.				•
Verse 2  A  B  Oh! darling, if you leave me  F#m7  D  I'll never make it a- lone  Bm7  E9  Be- lieve me when I beg you,  Bm7  E9  A  D  When you told me you didn't need me anymore  A  Well, you know I nearly fell down and died.  F#m7  D  I'll never make it a- lone  B  When you told me you didn't need me anymore  F F  E Eaug  Well, you know I nearly fell down and died.  F#m7  Bridge 1  F  When you told me you didn't need me anymore  F F  B  Oh! darling, if you leave me  F#m7  D  I'll never make it a- lone  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  Be- lieve me darling.)  Bridge 2  Bridge 2  D  F  When you told me you didn't need me anymore  A  A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  A  A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  B  E  E  E  E  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  Well, you know I nearly fell down and died.		I'll never do you 1	no harm	
Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  F#m7  Bridge 1  D F When you told me you didn't need me anymore A Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E FE F E E Bug Well, you know I nearly fell down and died.  Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B Well, you know I nearly fell down and died.	Varsa 2	Δ	F	
F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  Bridge I  Bridge I  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E Bug Well, you know I nearly fell down and died.  Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore F A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you know I nearly fell down and died.	verse 2			•••
Be-lieve me when I beg you, Bm7 E9 A DAA7 Don't ever leave me a lone  Bridge I  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E F E E Baug Well, you know I nearly fell down and died.   Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be-lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B E E E E E Bug Well, you know I nearly fell down and died.				
Be-lieve me when I beg you,  Bm7 E9 A DAA7  Don't ever leave me a lone  F#m7  Bridge 1 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.  F#m7 D  I'll never make it a- lone  Bm7 E9  Be- lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you know I nearly fell down and died.		I'll never make it	a- lone	<del>-</del>
Bm7 E9 A DAA7 Don't ever leave me a lone  F#m7  Bridge 1  D F  When you told me you didn't need me anymore A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore E F E Eaug  Well, you know I nearly fell down and died.  Verse 3  A E  Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F  When you told me you didn't need me anymore A A7  Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you know I nearly broke down and cried B When you know I nearly fell down and died.			<del></del>	
Don't ever leave me a lone  Bridge 1  D  F  When you told me you didn't need me anymore  A  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E  F  E  F  E  E  Bm7  Well, you know I nearly fell down and died.  Verse 3  A  E  Oh! darling, if you leave me  F#m7  D  I'll never make it a- lone  Bm7  E9  Be- lieve me when I tell you  Bm7  E9  A  D  I'll never do you no harm  A  A  (Believe me darling.)  Bridge 2  D  F  When you told me you didn't need me anymore  A  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E  F  E  E  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you know I nearly broke down and died.				
Bridge 1  D F When you told me you didn't need me anymore A Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E Bug Well, you know I nearly fell down and died.   Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E Bug Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E E F E E Bug Well, you know I nearly fell down and died.				F#m7
When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.   Verse 3  A E  Oh! darling, if you leave me  F#m7 D  I'll never make it a- lone  Bm7 E9  Be- lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2  D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly broke down and died.		Don't ever leave i	me a lone	
Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F E F E E Bug  Well, you know I nearly fell down and died.   Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 Be- lieve me when I tell you Bm7 A A7 (Believe me darling.)   Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you know I nearly broke down and cried B When you know I nearly fell down and died.	Bridge 1	_	•	• • • • • •
Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F F E E Baug  Well, you know I nearly fell down and died.  Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E Baug Well, you know I nearly fell down and died.		-	•	Ъ
When you told me you didn't need me anymore  E F F E F E Baug  Well, you know I nearly fell down and died.  Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E B When you know I nearly fell down and died.				_
When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.  Verse 3  A E  Oh! darling, if you leave me  F#m7 D  I'll never make it a- lone  Bm7 E9  Be- lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2  D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.		-	nearly broke down and cried	
Well, you know I nearly fell down and died.  Verse 3  A E Oh! darling, if you leave me F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E Eaug Well, you know I nearly fell down and died.		_	ne vou didn't need me anymore	
Well, you know I nearly fell down and died.  Verse 3  A  E  Oh! darling, if you leave me  F#m7 D  I'll never make it a- lone  Bm7 Be- lieve me when I tell you  Bm7 E9 Be- lieve me when I tell you  I'll never do you no harm  A  A7  (Believe me darling.)  Bridge 2  D  F  When you told me you didn't need me anymore  A  A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E  F  E  E  E  B  Well, you know I nearly fell down and died.				Bm7 ×
Oh! darling, if you leave me  F#m7 D  I'll never make it a- lone  Bm7 E9  Be- lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you know I nearly fell down and died.		Well, you know I		<del></del>
Oh! darling, if you leave me  F#m7 D  I'll never make it a- lone  Bm7 E9  Be- lieve me when I tell you  Bm7 E9 A D  I'll never do you no harm  A A7  (Believe me darling.)  Bridge 2 D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  B  When you know I nearly fell down and died.	Vanca 2	Δ	E	
F#m7 D I'll never make it a- lone Bm7 E9 Be- lieve me when I tell you Bm7 E9 A D I'll never do you no harm A A7 (Believe me darling.)  Bridge 2 D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you told me you didn't need me anymore B Well, you know I nearly fell down and died.	verse 3		<del>-</del>	
Bm7 E9 Be- lieve me when I tell you  Bm7 E9 A D I'll never do you no harm  A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore  A A7 Well, you know I nearly broke down and cried  B When you told me you didn't need me anymore  E F E Eaug Well, you know I nearly fell down and died.				6
Be- lieve me when I tell you  Bm7 E9 A D I'll never do you no harm  A A7 (Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore  A A7 Well, you know I nearly broke down and cried  B When you told me you didn't need me anymore  E F E Eaug Well, you know I nearly fell down and died.		I'll never make it	a- lone	
Bm7 E9 A D I'll never do you no harm  A A7 (Believe me darling.)  Bridge 2 D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore B When you told me you didn't need me anymore B When you know I nearly broke down and cried B When you know I nearly fell down and died.				E7
I'll never do you no harm  A A7 (Believe me darling.)  Bridge 2  D F  When you told me you didn't need me anymore  A A7 Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F E E Eaug  Well, you know I nearly fell down and died.			•	0 0 00
A A7 (Believe me darling.)  Bridge 2  D F  When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.				
(Believe me darling.)  Bridge 2  D F When you told me you didn't need me anymore A A7 Well, you know I nearly broke down and cried B When you told me you didn't need me anymore E F E E E E E E E E E E E E E E E E E				۸7
Bridge 2  D F When you told me you didn't need me anymore  A A7 Well, you know I nearly broke down and cried  B When you told me you didn't need me anymore  E F E E E B Well, you know I nearly fell down and died.				
When you told me you didn't need me anymore  A A7  Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E F E Eaug  Well, you know I nearly fell down and died.				
A A7 Well, you know I nearly broke down and cried  B When you told me you didn't need me anymore  E F E Eaug Well, you know I nearly fell down and died.	Bridge 2			_
Well, you know I nearly broke down and cried  B  When you told me you didn't need me anymore  E  F  E  E  E  E  E  E  E  E  E  E  E		•	•	F
B When you told me you didn't need me anymore  E F E E B Well, you know I nearly fell down and died.				
Well, you know I nearly fell down and died.		-	r nourly stone down and street	
Well, you know I nearly fell down and died.		When you told m	ne you didn't need me anymore	<b>B</b>
		E	F E Eaug	
Bb7		Well, you know I	I nearly fell down and died.	
× ••••				Bb7
				× 

Verse 4 A E

Oh! darling, please be- lieve me,

#m7

I'll never let you down.

(Oh, believe me, darling)

Bm7

Be- lieve me when I tell you,

Bm7 E9 A D A Bb7 A7

I'll never do you no harm

# One Headlight

### The Wallflowers

		111	ie waiiioweis	•			
Intro	G	D	F#	Bm	D/A		Tempo
	G	D	F#	Bm	D/A		104 <b>Year</b>
							1996
Verse 1	G	D					•
	So long ag	go, I don't re- member w	vhen				<b>G</b> 
	F#		Bm D/A				
		en they say I lost my onl					
	G Wall than	anid aha diad anary of a	D hualran haant digaaga				<b>D</b>
	F#	said she died easy of a	Bm D/A				
		ed through the cemetery					₩.
	G	D	F#	Bm	D/A		F#
	•	•	•	•		•	
Verse 2		G D					
	I seen the	sun comin' up at the fur	neral at dawn				Bm
	F#		m D/A				×
	The long b						
	G Na ideal		D				
		vays seemed such a was	-	oretty face			D/A × o
	F# So I wond	lered how she hung arou	Bm D/A				
	G	G G	F#	F#		I	
	•		·	•			Em
Chorus 1	G	D					
	Hey, come	e on try a little, Nothing	is forever				
	Em	Α					Α
	_	t to be something better	than in the middle				×0 0
	G	1 Cin 4 and 11 a War and 14 a	11 4 41				
		d Cinderella We put it a	_				
	<b>Em</b> We can dr	ive it home With one he	G DF# Bm D/A ead-light	1			
	We call al		ad fight				
Verse 3	C1 '1	G	<b>D</b>				
	Sne said	it's cold, It feels like Inc	Bm D/A				
	And I ca						
	7 III a T Cu	G	D Tade				
	But there	s's got to be an opening,	_	ront of me			
	F#	_ 1 0/	Bm D/A				
	Through	this maze of ugliness ar	nd greed				

Verse 4	And I seen the sun up ahead at the county line bridge										
	F# Savin' all there	e's good and nothing	Bm mess is dead								
	G G	23 good and nothing	D D								
		I she's out of breath,	She ran until there's no	othin' left							
	F# She hit the end	d, it's just her windo	Bm D/A ow ledge								
	G	, G	F#	F#							
Chorus 2	G	D									
Chorus 2	Hey, come on try a little, Nothing is forever										
	Em A There's got to be something better than in the middle										
	G G	<b>D</b>	i man in me middie								
		inderella We put it a	all together								
	Em We can drive	A it home With one he	eadlight								
Solo	G	D	F#	Bm	D/A	1					
	G	D	F#	Bm	D/A	1					
	·	•	·	•		•					
Verse 5	Well this place	<b>G</b> e is old. It feels iust	D like a beat up truck								
	F#		Bm D/A								
	I turn the engi	ine, but the engine d	loesn't turn								
	Well it smells of cheap wine, cigarettes, This place is always such a mess										
	F#	.4.1.1.1111	Bm D/A								
	Some- times I	think I'd like to wat	tch it burn								
Verse 6	G I'm so a- lone	and I feel just like s	D some- body else								
	I'm so a- lone and I feel just like some- body else  F# Bm D/A										
	Man, I ain't changed, but I know I ain't the same										
	G D But somewhere here in between the city walls of dyin' dreams										
	F#	F# Bm D/A									
	I think of deat	h, it must be killin'  G	me F#	F#		ı					
	Į G	ļα	[ ι π	11#		ı					
Chorus 3	G D										
	Hey, ney Hey,	, come on try a little	e, Nothing is forever								
		be something better	r than in the middle								
	G But me and Ci	<b>D</b> inderella We put it a	all together								
	Em	A	in together								
	We can drive	it home With one ho	eadlight								
Outro	G	D	Em	Α							
	G	D	Em	Α							

# **Only You**

### The Platters

	The Platters	
Intro	A7 A7 A7 G#7 A7	<b>Key</b> D Major
Verse 1	D F#7	Tempo
	Only you can make all this world seem right	104
	Bm D7 Only you can make the darkness bright	<b>Year</b> 1955
	G A7 D F#7 Bm B7	A7
	Only you and you a- lone can thrill me like you do	
	And fill my heart with love for only you	
**		G#7
Verse 2	D F#7 Only you can make all this change in me	4
	Bm D7	<u> </u>
	For it's true, you are my destiny	<b>D</b> ××0
	G Gm D F#7 Bm  When you hold my hand I understand the magic that you do	
	E7 A7 D D# D	E#7
	You're my dream come true, my one and only you	<b>F#7</b>
Verse 3	D F#7	
	Only you can make all this change in me  Bm D7	Bm
	For it's true, you are my destiny	×
	G Gm D F#7 Bm  When you hold my hand I understand the magic that you do	
	E7 A7 D	<b>D7</b> ×○○
	You're my dream come true, my one and only you	
Outro	G DM7 One and only you	G
	One and only you	
		<u> </u>
		<b>B7</b> × ○
		<b>E7</b>
		0 0 00
		•
		Gm
		3
		D#
		6 <b>•</b>
		<b>DM7</b> ××○

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20240410.1736 https://mss.band/ 113

# **Proud Mary**

### Creedence Clearwater Revival

			Orccu		icai v	aic	/I I	CVI	vai					
Intro	С	Α	С	Α	С	С	Α	G	F	F	F	G		Key
	D		D		1									D Major <b>Tempo</b> 120
Verse 1	D Left a g	good job in	the city											<b>Year</b> 1968
	Workir <b>D</b>		an ev'ry nig ne minute o										>	C
	<b>D</b> Worryi	n' 'bout the	way things	might have	e been								>	<b>A</b>
Chorus 1	A Big wh	ieel keep or	n turnin'											
	Bm	Mary keep											•	<b>G</b>
		, rollin', rol	lin' on the ri	iver										F
Verse 2		Cleaned a lot of plates in Memphis											•••	
	D	Pumped a lot of pane down in New Orleans										D ××o		
	D		e on a river										<b>&gt;</b>	Bm
Chorus 2	Bm	neel keep or Mary keep											ļ	<del>           </del>
	<b>D</b> Rollin'.	. rollin'. rol	lin' on the ri	ver										
Interlude		Α	c	A	c	С	Α	G	F	F	F	G	I	
imeriuue	D		D		1				•				•	
Solo	D		D		D				D				ĺ	
	D		D		D				D					
	Α		Α		Bm	1			Bm	1				
	<b>D</b> Rollin	n', rollin', ro	ollin' on the	river										
Interlude	2   C	Α	С	Α	С	С	Α	G	F	F	F	G	İ	
	D		D		1									

Verse 3

If you come down to the river

D

Bet you gonna find some people who live

D

You don't have to worry 'cause you have if you got] no money

D

People on the river are happy to give

Chorus 3

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river

D

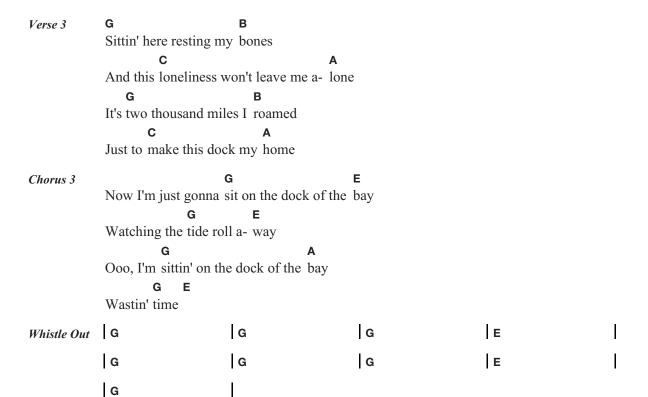
Rollin', rollin', rollin' on the river

D

# (Sittin' On) The Dock Of The Bay

## Otis Redding

					104
	B sun				<b>Year</b> 1968
be sittin' when th	В				G · · · ·
С	Α	, yeah			<b>B</b>
G	E				C × ° °
<b>G</b> o, I'm just sittin' o		<b>A</b> pay			<b>A</b>
stin' time					E
ft my home in G	A				• • • •
	В	Α			D ××○
	n's gonna come my				F
G I'm just gonna sit G	t on the dock of the	<b>E</b> bay			
G	Α				
G E	ie dock of the bay				
Everything still r  D  C  can't do what ten	emains the same  G  people tell me to de	0			
	be sittin' when the steching the ships recall then I watch 'ere and then I watch 'ere and then I watch 'ere and the sittin' on the document of the steen of the s	cin' in the mornin' sun  C A be sittin' when the evenin' comes  B tching the ships roll in  C A d then I watch 'em roll away a- gain  G E sittin' on the dock of the bay  G E tching the tide roll a- way  G O, I'm just sittin' on the dock of the bay  G E stin' time  B ft my home in Georgia  A aded for the 'Frisco Bay  B use I've had nothing to live for  C d look like nothin's gonna come my  G I'm just gonna sit on the dock of the  G E tching the tide roll a way  G O, I'm sittin' on the dock of the bay  G E tching the tide roll a way  C C C C C C C C C C C C C C C C C C	in' in the mornin' sun  C A be sittin' when the evenin' comes  B ttching the ships roll in  C A d then I watch 'em roll away a- gain, yeah  G E sittin' on the dock of the bay  G E ttching the tide roll a- way  G A o, I'm just sittin' on the dock of the bay  G E stin' time  B fft my home in Georgia  A aded for the 'Frisco Bay  B use I've had nothing to live for  C A d look like nothin's gonna come my way  G E ttching the tide roll a way  G E  I'm just gonna sit on the dock of the bay  G E  ttching the tide roll a way  G C E C C C C C C C C C C C C C C C C	in' in the mornin' sun  C A be sittin' when the evenin' comes B tching the ships roll in C A d then I watch 'em roll away a- gain, yeah  G E sittin' on the dock of the bay G E tching the tide roll a- way G C E stin' time B ff my home in Georgia A aded for the 'Frisco Bay B use I've had nothing to live for C A d look like nothin's gonna come my way G E tching the tide roll a way G C C A d look like nothin's dock of the bay G C E tching the tide roll a way G C C C A C C C C C C C C C C C C C C C	in' in the mornin' sun  C A be sittin' when the evenin' comes  B tehing the ships roll in  C A d then I watch 'em roll away a- gain, yeah  G E sittin' on the dock of the bay  G E tehing the tide roll a- way  G A o, I'm just sittin' on the dock of the bay  G B stin' time  B fft my home in Georgia  A added for the 'Frisco Bay  B use I've had nothing to live for  C A d look like nothin's gonna come my way  G E tehing the tide roll a way  G E stin' sintin' on the dock of the bay  G E stin' sintin' on the dock of the bay  G E C C A C C C C C C C C C C C C C C C C



# **Something in the Orange**

## Zach Bryan

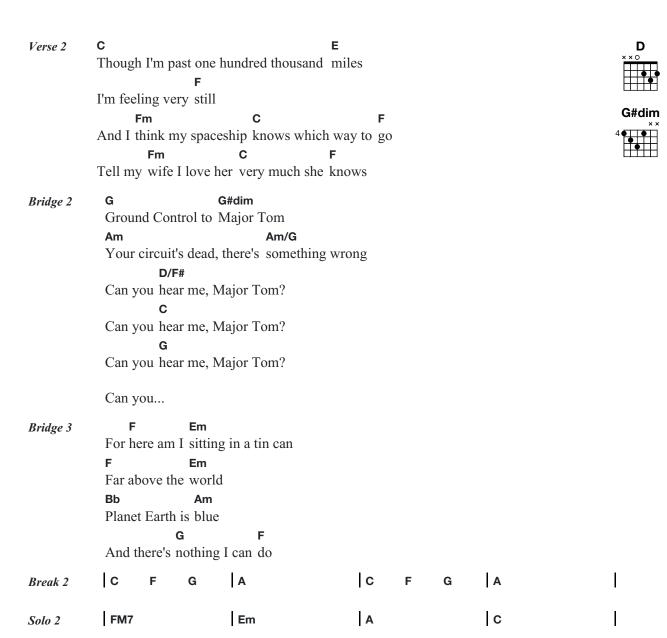
			_		
	Note: This is	"Z&E's Version" of th		<b>Key</b> E Minor	
	Intro & Verse	Timing			Tempo
	Em: 1 2 3 4 5	6, D/F#: 1 2 3, G: 1 2	2 3 4 5 6, G: 1 2 3 4	56	66 <b>Year</b> 2022
	G: 1 2 3 4 5 6	6, D/F#: 1 2 3, Em: 1 2	2 3 4 5 6, Em: 1 2 3	4 5 6	Em
Harmonica	Em	D/F#	G	G	
	G	D/F#	Em	Em	I
Verse 1	These things e  Em  But when you  G	D/F# dusk light I'm telling at at your bones and o place your head betw D/F# nuch but there's no w	D/F# drive your young m D/F# eeen my collar and Em	G	G C
Verse 2	G 'Cause if I say Em But I miss you	D/F#  The dif I do and I'm dan  D/F#  I miss you I know the in the mornings whee  D/F#  the orange tells me w	mned if I don't  Em  nat you won't  D/F# G  n I see the sun  Em		D ××0
Chorus 1	Where the head of the control of the	ell am I 'supposed to g  G  Tyself again Somethin  Em  Tre never coming hom  G  Today I'll just stare at	Em go? go in the orange e the way m ound st hate you		
Harmonica	С	G	D	Em	I
	С	G	D	Em	I

Verse 3	G There's orange dance Em Your voice only tre G	D/F# ay you've been waiti D/F# cing in your eyes from D/F# mbles when you try t D/F# dancing, this wood t	Em n bulb light G o speak Em		
Chorus 2	Where the hell am I  C I poisoned myself a  D tells me you're neve  C If you leave today I  D The orange touches  C	G gain Something in th Em or coming home G 'Il just stare at the wa Em all things a- round G dew, how I just hate Em	e orange y		
Harmonica	c	G	D	Em	
Chorus 3	Where the hell am I  C I poisoned myself a  D tells me you're neve  C If you leave today I  D The orange touches  C	gain Something in the Em er coming home  G 'Il just stare at the was Em all things a-round  G dew, how I just hate Em eadlights a-round Em	e orange y		

# **Space Oddity**

### **David Bowie**

			_	Javia Do	VV 10						
Intro	FM7		Em	FM7	7		Em		Key		
	FM7		Em	FM7	,		Em		C Major <b>Tempo</b>		
									72		
Verse 1	C Ground (	Control to M	Em Iaior Tom						Year		
	C	Control to 1v	Em						1969		
		Control to M							FM7		
	Am Take you	Am/G	D/F# Ills and put yo	ur helmet on					•		
	C	ar proven p	Em	WI 114111140 011					Em		
		Control to M	Iajor Tom	_					0 000		
	C Em Commencing countdown, engines on										
	Am	Am Am/G D/F#									
	Check ig	g- nition and	l may God's lo	ve be with yo	u						
Chorus 1	C	1.0	E	=							
	This is C	fround Cont	rol to Major T	Tom					Am		
	You've r	eally made t	-								
	Fm C F And the papers want to know whose shirts you wear										
	And the	Fm	C Know who	F	wear				Am/G		
	Now it's	time to leav	e the capsule	if you dare							
Chorus 2	С			E					<b>D/F#</b>		
	This is M	Aajor Tom to	o Ground Con-	- trol							
	I'm stepp		E								
	Fm C F And I'm floating in a most peculiar way										
		floating in a	n most peculia:  C F						••		
			ery different to						F		
Bridge 1	F		•								
			in a tin can								
	F Far abov	<b>Em</b> re the world							Fm		
	Bb	Am							• • • • •		
	Planet Ea	arth is blue									
	And ther	<b>G</b> re's nothing	<b>F</b> Lean do						Bb *		
Duant 1	C F		A	lc	F	G	A		999		
Break 1	IC F	ď	IA	10	Г	G	IA		l G		
Solo 1	FM7		Em	Α			С				
	D		E	1					•		
									<b>A</b>		
									шш		



D

Е

## Stuck In The Middle With You

#### Stealers Wheel

			roaioio viilooi		
Intro	D	D	D	D	<b>Key</b> D Major
Verse 1	I got the feeling G7 I'm so scared D	now why I came he ng that something a in case I fall off my dering how I'll get o	nin't right y chair		Tempo 116 Year 1973 D ***0  G7
Chorus 1	D	c left of me, Jokers	<b>G</b> to the right, here I am		A
Verse 2	And I'm wond G7 It's so hard to	in the middle with dering what it is I sl keep this smile fro ol, yeah, I'm all ove	hould do m my face		C × O O O
Chorus 2	A Clowns to the	С	<b>G</b> to the right, here I am		Am7
Bridge 1	And you're pr G7 And your frie D Am7 Please Plea	e back and say			
Slide Guitar	<i>r 1</i>   D	D	D	D	I
Verse 3	But I can see  G7 Is it cool to	ake some sense of it is that it makes no so go to sleep on the form it is think that I can take	ense at all		

Chorus 3	D	c left of me, Jo		<b>G</b> right, here I am	1	
Guitar Solo	D	D		D	D	1
	G7	G7		D	l D	Ī
		_	•			ı
	Α	c	G	D	D	
Bridge	<b>G7</b> Well you star	ted out with no	thing	_		
	And you're pr	oud that you're	a self mad	de man		
	And your frie  D Am7  Please Pleas		me crawli	n', slap you on t	he back and say	
Slide Guitar 2	2 D	D		D	D	
Verse 4	I got the feeli G7 I'm so scared D	now why I cam ng that someth in case I fall of dering how I'll	ing ain't ri	ght		
Chorus 4	Stuck in the m  D  Yes I'm stuck  Stuck in the m  D	e left of me, Johniddle with you niddle with you niddle with you uck in the middle	with you	<b>G</b> right, here I am		

## **Sweet Caroline**

### **Neil Diamond**

	1	1	1	I	1 -
Intro	E7	E7	E7	E7	Capo 2nd Fret
	E7	E7	E7		Key
					B Major
Verse 1	A D Where it began Lea	un't hagin to know it			Tempo
	Where it began, I ca	in t degin to know it			128
	But then I know it's	growing strong			<b>Year</b> 1969
	Α				
		nd spring became a su			<b>E7</b>
	Whold have believe	you'd come a- long?	E7		
		you'd come a- long.			Δ
Pre-chorus		.da			×OOO
	Hands, touching har		E7		•••
	_	ing me, touching you			
Chorus 1	A D		E E7		××o
Chorus 1		ood times never seeme			
	A D	E	D C#m Bm		Е
	I feel in- clined, to l	believe they never wo	uld But now I'm		0 00
Verse 2	Α D				
	Look at the night, a	nd it don't seem so lon	ely		F#m
	<b>A</b> We fill it up with on	E ly two			[#III
	A D	ny two			• • • • • • • • • • • • • • • • • • • •
		arting runs off my shou	ılder		C#m
	Α	E E7			× 4 • • • • •
	How can I hurt whe	n holding you?			
Pre-chorus					Bm
	Warm, touching was				×
	E D  Reaching out touch	ing me, touching you	E7		
	-	ing ine, touching you			
Chorus 3	A D Sweet Caro- line	good times never seem	E E7		
	A D	E	D C#m Bm		
		elieve they never wou			
Interlude	E7	E7	E7	E7	1
	E7	E7	E7		
		,	1	1	

Chorus 4

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

A
D
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, good times never seemed so good

A
D
E
Sweet Caro- line, I believe they never could

## **Sweet Home Alabama**

## Lynyrd Skynyrd

			_		, ,						
Intro	D	С	G		D	С	G	Ke	-		
	D	С	G		D	С	G	G MAjo       Temp			
Verse 1	D C		G					110			
verse 1		els keep or						<b>Ye</b> a 197			
	D Committee	C a hama ta	G					D			
	Carry m <b>D</b>	C nome to	see my kin <b>G</b>					××O			
	Singing	•	it the southla	and				<u> </u>			
	D I miss'ol	<b>C</b> le'' hamy c	<b>G</b> once a- gain (	and I think	c it's a sin)	1		<b>C</b> * ° °			
Interlude	D	C	G G		D	С	G				
Intertuae	וט	O	Į G		וט	O	Į G	G			
Verse 2	D	13.61	C	G				000			
	Well I h	eard Mister	•								
	Well I h		eil put her do					F			
	<b>D</b> Well I h	D C G Well I hope Neil Young will re- member									
	D	C	oung will re	G							
	A south	ern man do	n't need him	a- round a	nyhow						
Chorus 1	_	C homa Ala	<b>G D</b> bama, Wher	C	G ara sa bh	10					
		C Ala-	G D	C C	are so on	G G					
	Sweet	home Ala-	bama, Lord	I'm comin	g home to	you					
Interlude	D	С	G		D	С	G	I			
Verse 3	D		C (	G							
			ey love the	Gov'nor							
	F C Boo ho	<b>D</b> oo hoo									
	D	С		G							
	Now w	ve all did w C	hat we could	l do <b>G</b>							
	_		oes not bothe								
	D	C		G	1 441						
			ence bother								
Chorus 2		<b>C</b> home Ala-	<b>G D</b> bama, When	<b>c</b> the skies	<b>G</b> are so blu	ıe					
	D	С	G D	С		G					
	Sweet	home Ala-	bama, Lord	I'm comin	g home to	you					

	l s			l s			ı
Guitar Solo	D	С	G	D	С	G	I
	D	С	G	D	С	G	
	D C G Ah Ah A Ah Ah A D C G Ah Ah Ah A	Ah Alabama Ah Alabama Ah Alabama Ah Alabama	1				
Riff	D	С	G	D	С	G	
Verse 4	D And they D Lord the	cy've been ke c y get me of	nown to pick a tune o	or two	ıbout you?)		
Chorus 3	D C	G	ama, Where the skies	C	à		
Chorus 4	D C	G	ama, Where the skies	C	à		
Outro	D	С	G	D	С	G	1

# **Tears On My Pillow**

## Little Anthony & The Imperials

Intro	C Am	Key
	oh oh oh	C Major
	Dm G	Tempo
	oh oh oh	66
Verse 1	C Am	Year
	You don't re- member me	1958
	Dm G	<b>C</b>
	But I re- member you	
	C Am	<u> </u>
	T'was not so long ago	Am
	Dm G	00 0
	You broke my heart in two	
Chorus 1	F G	Dm
	Tears on my pillow	×00
	F G	
	Pain in my heart  C Am F G	
	Caused by you	<b>G</b> •••
	Caused by you	
Verse 2	C Am	<u> </u>
	If we could start anew	F
	Dm G I wouldn't hesitate	• <del>•••</del>
	C Am	
	I'd gladly take you back	<b>C</b> 7
	Dm G	× °
	And tempt the hand of fate	
Chorus 2	F G	
Cnorus 2	Tears on my pillow	F#
	F G	
	Pain in my heart	
	C F C C7	<b>D</b> ××0
	Caused by you	
		<u> </u>
		Bm
Bridge	F C	×
	Love is not a gadget	
	F C	Em
	Love is not a toy	0 000
	<b>F# G</b> When you find the one you love	
	F# G	
	She'll fill your heart with joy	<b>A</b>
	J	•••

Verse 3	D	Bm							
	If we could start anew								
	Em	Α							
	I wouldn't hesitate								
	D	Bm							
	I'd gladly	take you ba	ack						
	Em	Α							
	And tempt	t the hand	of fate						
Chorus 3	G	Α							
	Tears on n	ny pillow							
	G	Α							
	Pain in my	heart							
		D Bm E	m A						
	Caused by	you							
Outro	D	Bm	Em	Α	D	Bm	Em	Α	
	D		I						

# The Weight

### The Band

Verse 1	<b>G</b> I pulled into	Bm Nazareth, was	<b>c</b> s feelin' 'bout half pa	<b>G</b> ast dead		<b>Capo</b> 2nd Fret
	G	Bm	<b>C G</b> ere I can lay my he			<b>Key</b> A Major
	G	Bm	<b>C</b> e, where a man mig	G		<b>Tempo</b> 72
	G	Bm	c my hand, "No" was	G		<b>Year</b> 1968
Chorus 1	G D/F# Take a load	<b>C</b> off Fanny <b>C</b>				G •••
	G D/F# Take a load	_				Bm
	G D/F# Take a load C	<b>C</b> off Fanny				*
			the load, put the lo	ad right on		<b>C</b>
Verse 2	G	Bm	C	G		D/F#
	G	Bm	t lookin' for a place <b>c</b> nd the devil walkin'	G		
	G	Bm	c on, let's go down t	à		Em • • • • •
	G Bm		<b>c</b> friend can stick a-	G		
Chorus 2	G D/F# Take a load G D/F#	<b>C</b> off Fanny <b>C</b>				××O
	Take a load	for free				
	G D/F# Take a load	<b>C</b> off Fanny				
	And and G D/F# Em	•	the load, put the lo	ad right on		
Verse 3	<b>G</b> It's just old <b>G</b>	Bm Luke and, Lul Bm	c ere's nothin' you car c ke's waitin' on the J c	<b>G</b> udgement Day <b>G</b>		
	G	Bm	at a- bout young Ar <b>C</b> on, won't you stay		<b>G</b> e company"	

Chorus 3	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Verse 4	G Bm C G Crazy Chester followed me, and he caught me in the fog G Bm C G He said "I will fix your rack, if you take Jack my dog" G Bm C G I said "Wait a minute Chester, you know I'm a peaceful man" G Bm C G He said "That's o- kay boy, won't you feed him when you can"
Chorus 4	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Interlude	G D/F# Em D C
Verse 5	G Bm C G Catch a cannonball, now to take me down the line G Bm C G My bag is sinking low, and I do believe it's time G Bm C G To get back to Miss Fanny, you know she's the only one G Bm C G Who sent me here with her re- gards for every- one
Chorus 5	G D/F# C Take a load off Fanny G D/F# C Take a load for free G D/F# C Take a load off Fanny C And and You put the load, put the load right on G D/F# Em D C me
Ending	G D/F# Em D C

## There's A Kind Of Hush

### Herman's Hermits

Intro	c	l c	c	c	<b>Key</b> C Major
Verse 1	All over the v	=	Am C7 the world to- night G or the sounds of lovers in	<b>c</b> n love	<b>Tempo</b> 128 <b>Year</b> 1967
	<b>G7</b> You know w	hat I mean			<b>C</b> * • • •
Verse 2		of us and nobody	Am C7 else in sight G eling good just holding	<b>C</b> you tight	<b>E7</b> ○ ○ ○ ○
Bridge 1	C7 It isn't a drea  F The only sou  F Is when I who	Dm nd you will see w			Am C7 F G
Verse 2		=	Am C7 the world to- night G or the sounds of lovers in	<b>C G</b> 1 love	67 
Verse 3	C La-la- la-la-la Am La-la-l a-la-la F La-la- la-la-la	<b>C7</b> a-la-la- la <b>G</b> a-la-la-la- la			<b>Dm</b> ×○○

La-la-la-la-la

Dm Bridge 2 So listen very carefully. Dm Closer now and you will see what I mean **C7** It isn't a dream Dm The only sound that you will hear Dm Is when I whisper in your ear G I love you, forever and ever Am Verse 4 There's a kind of hush all over the world to- night All over the world people just like us are falling in love Outro (Hush) Yeah, they're fallin' in love (Hush) Yeah, they're fallin' in love G С (Hush)

## **Ticket To Ride**

#### The Beatles

	The Beatles	
Intro		Key A Major Tempo 130
Verse 1	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	Year 1965 <b>A</b>
Chorus 1	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	Asus2
Verse 2	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> She said that living with me is bringing her down, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  For she would never be free when I was a round	Bm ×
Chorus 2	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	E • • • • • • • • • • • • • • • • • • •
Bridge 1	I don't know why she's riding so high  E She ought to think twice she ought to do right by me  D7 Be- fore she gets to saying goodbye  E E She ought to think twice she ought to do right by me	D7 ו•  G •••
Verse 3	A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> A Asus <sup>2</sup> I think I'm gonna be sad, I think it's to- day, yeah  A Asus <sup>2</sup> A Asus <sup>2</sup> Bm E  The girl that's driving me mad is going a way	•
Chorus 3	F#m D7 F#m G She's got a ticket to ride, she's got a ticket to ride F#m E A Asus <sup>2</sup> A Asus <sup>2</sup> She's got a ticket to ride, and she don't care	
Bridge 2	I don't know why she's riding so high  E She ought to think twice she ought to do right by me  D7 Be- fore she gets to saying goodbye  E E She ought to think twice she ought to do right by me	

Asus<sup>2</sup> Asus<sup>2</sup> A Asus<sup>2</sup> Asus<sup>2</sup> Verse 4 She said that living with me is bringing her down, yeah Asus<sup>2</sup> Asus<sup>2</sup> Bm E For she would never be free when I was a round D7 F#m Chorus 5 She's got a ticket to ride, she's got a ticket to ride A Asus<sup>2</sup> A Asus<sup>2</sup> She's got a ticket to ride, and she don't care Asus<sup>2</sup> A Asus<sup>2</sup> Outro My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A Asus<sup>2</sup> My baby don't care Asus<sup>2</sup> A My baby don't care

### **Turn! Turn! Turn!**

### The Byrds

Intro	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
	D	G	F#m	Em	Α	Α	
Chorus 1		D	G	F#m	A/E		
	To ev	ery- tl	ning, tur	n, turn,	turn		
		D	G	F#m	A/E		
	There	e is a so	eason, ti	ırn, turn	, turn		
		-	F#m	Em	Α	D	
	And	a time	to every	purpos	e unde	r heave	en
Verse 1			Α		D		
	A tin	ne to be	born, a	time to	die		
		Α		D			
	A tin	ne to pl	ant, a ti	me to re	eap		
		Α	11	D			
	A tin			e to hea			
	A tim	G o to lo		Em A ti- me	D to wo	212	
	Aun	ie io ia	u- gii, a	ti- iiie	to we	-p	
Chorus 2		D	-	F#m			
	To ev	ery- th	_	n, turn,			
	TT1	. D	•		A/E		
	Iner			ırn, turn		_	
	And	-	F#m to every	Em	A a unda	D or beaut	an
	Allu	a tillic	io every	purpos	c unde	ı iicavi	<b>∪</b> 11
Verse 2			Α			D	
	A ti	me to b	ouild up	, a time	to bre	ak dov	vn

A time to dance, a time to mourn

G

G

Em And a time to every purpose under heaven

To every- thing, turn, turn, turn

There is a season, turn, turn, turn

D

G F#m

F#m A/E

F#m A/E

A time to cast away stones G F#m Em A time to ga- ther stones to- gether

Chorus 3

Key D Major Tempo 128 Year 1965

Verse 3	A time A A time	A of war, a you may G F#	D a time of ha D time of pea D em- brace, m Em A in from em-	nce D				
Chorus Solo	D	G	F#m	Α	A	I		
	D	G	F#m	Α	Α			
	G	F#m	Em	Α	D	D	I	
Verse Solo	Α		D		A	D	1	
	Α		D					
	G	F#m	Em	Α	D	D	I	
Chorus 4	There i	D s a season G F#m	G F#m / turn, turn, t G F#m n, turn, turn Em very purpose	turn A/E turn A D	aven			
Verse 4	And a time to every purpose under heaven  A D  A time to gain, a time to lose  A D  A time to rend, a time to sew  A D  A time for love, a time to hate  G F#m Em A D  A time for pea ce, I swear it s not too late							
Outro	D	G F#	m Em	A A				
	D	G F#	m Em	A A				
	D	G F#	m Em	A A	I			
	D	G F#	m Em	A A	1			
	D		1					

## **Under the Boardwalk**

### The Drifters

Intro	G	G	G	G	Key
Verse 1	Oh, when the	<b>G</b> sun beats down an	d burns the tar up on the	<b>D</b> e roof	G Major <b>Tempo</b> 120
	C Under the box	nes get so hot you wardwalk, down by to Down with my baby is with the property of the property	G	<b>G</b> fire- proof	Year 1964 <b>G</b>
Chorus 1	D	oardwalk) Out of th			××O
	Er	oardwalk) We'll be n oardwalk) People w			<b>C</b>
	(Under the bo	pardwalk) We'll be  Em Em  ard- walk ( board-	Em		Em
Verse 2	Mm-mm, yo C Under the b G		G	el <b>G</b>	
Chorus 2	(Under the late) (Under the late) (Under the late)	Em  boardwalk) Out of the poardwalk) We'll be the poardwalk) People to poardwalk) We'll be to poardwalk) We'll be to poardwalk) We'll be	the sun e havin' some fun walking above		
		<b>m Em Em</b> oard- walk ( board-	<b>Em</b> - walk!)		
Instrumento	al G	G	D	D	
	D	D	<b> </b> G	l G	
	G	C der the boardwalk,  D t with my baby is v	G, down by the sea, yeah G where I'll be		

Chorus 3 Em

(Under the boardwalk) Out of the sun

D

(Under the boardwalk) We'll be havin' some fun

Em

(Under the boardwalk) People walking above

D

(Under the boardwalk) We'll be falling in love

Em Em Em En

Under the board- walk (board- walk!)

# **Up On the Roof**

### The Drifters

Intro	<b>G</b> (Up on the Roo	√f)			<b>Capo</b> 1st Fret			
	G G	<i>(</i> 1)			Key			
	(Up on the Roo	of)			G Major			
Verse 1	G	Em			<b>Tempo</b> 90			
	When this old of		<b>Year</b> 1962					
	And people are	just too much for m	ne to face (up on the	roof)	_			
	G	Em			<b>G</b> 			
		to the top of the sta	_					
	C	D og jugt drift right int	<b>G</b> o space (up on the ro	nof)				
	And an my car	es just unit right inv	o space (up on the re	501)	Em			
Chorus 1	С							
	On the roof, it's							
	<b>G</b>		С					
	And there the v	× ° °						
	Let me tell you	•						
Verse 2	G	Em			D			
, 0.50 2	When I come h		××o					
	С							
	I go up where t							
	G	Em						
	I get away from	n the hustling crowd						
	С	D	G					
	And all that rat	-race noise down in	the street (up on the	roof)				
Chorus 2	С							
	On the roof, t	he only place I know	7					
	G	Em	C D					
	Where you ju	st have to wish to m	ake it so					
		G						
	Let's go up or	the roof (up on the	roof)					
String Solo	G	Em	c	D	[			
	G	G	1					
Chorus 2	С							
		tars put on a show fo	or free					
	G	Em	C D					
	And darling y	ou can share it all w	rith me					
	I keep a-tellin	' you						

Verse 3 Em Right smack dab in the middle of town I've found a para- dise that's trouble proof (up on the roof) And if this world starts getting you down

There's room enough for two

G Outro

Up on the roof (up on the roof)

Up on the roof (up on the roof)

Oh come on baby (up on the roof)

Oh come on honey (up on the roof)

# Wake Up Little Susie

## The Everly Brothers

Intro	D	F F	G	F	D	1	F F	G	F	I	<b>Tempo</b> 88
Verse 1	Wake up little Susie  D  Wake up little Susie  G  D  We both been sound  G  D  The movie's over, it  A  Wake up little Susie	, wake up  G I a sleep, v  G I's four o' G G	o clock a	D  p little G  nd we	D	G					Year 1957 D **0 F
Chorus 1	Well, what're we go  A  What're we gonna to  A  What're we gonna to  D  Wake up little Susion	A ell your pa A ell our frie A7	:? ends wl	hen th		la"?					A × 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Middle 8	Well I told your mo  G  Well now Susie bab  A  Wake up little Susie  D  F  we gotta go home  DF GF	y looks lik <b>G</b>	te we g	goofed A							A7 ○○ ○ ○ ○ D7 ×○○
Verse 2	Wake up little Sus  D Wake up little Sus  G D The movie wasn't  G D We fell a- sleep, o  A Wake up little Sus	G G G G G G G G G G G G G G G G G G G	FGI B Sidn't h D Sicook	F D  D  ave m  ed, ou	nuch of a plot  G D  ur repu- tation	<b>G</b> is shot					

Chorus 2

A E A

Well, what're we gonna tell your mamma?

A E A

What're we gonna tell your pa?

A E A

What're we gonna tell our friends when they say "ooh la la"?

D A7 D

Wake up little Susie, wake up little Susie

A7 D F G

Wake up little Susie

D F G

D F G

# Walkin' After Midnight

## Patsy Cline

			1 41	.cy ciii ic	•				
Intro	С	F7	G	c		С	G7	1	<b>Key</b> C Major
Verse 1	<b>C</b> I go out wa	lking after midnig	ht						Tempo 90
	Out in the r	: noonlight just like	we used t	co do					<b>Year</b> 1956
	I'm always	C F walking after mid	<b>G</b> night sear	<b>c</b> ching for you	C G7			× H	C ***
Verse 2	I walk for n	niles along the hig	hway					<u>+</u>	∰ F7
	F C Well that's just my way of saying I love you C F G C C7							•	
	I'm always	walking after mid	night sear	•					<b>G</b>
Bridge 1	I stopped to	F see a weeping w	illow					•	
	C Crying on his pillow, maybe he's crying for me  F								G7 ••••
	And as the	skies turn gloomy	С		G				F
	Night bloom	ns will whisper to	me I'm 10	onesome as I	can be			•	
Verse 3	Out in the s	lking after midnig  tarlight just hopin  C  a walking after n	g you may <b>G</b>	C	c c			* *	C7 • • • • • • • • • • • • • • • • • • •
Solo	С	F7	G	c		C7			
Bridge 2	Crying on  F  And as the	F to see a weeping w C his pillow, maybe e skies turn gloom oms will whisper t	e he's cryin	С	<b>G</b> I can be				
Verse 4	C I go out walking after midnight  F  C								
	Out in the	Out in the starlight just hoping you may be  C F G C F7 G C							
	Somewhen	Somewhere a walking after midnight searching for me							

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# **Wayfaring Stranger**

### Johnny Cash

Intro	Am	Am	Am	Am	Key
	Dm	E7	Am	Am	A Minor Tempo 119
Verse 1	Am I'm just a poor				<b>Year</b> 2000
	Wayfaring stranger  Dm  Travelling through				Am · · · ·
	Am This world be- low Am There is no sickness				Dm ×oo
	No toil, nor danger				<b>E7</b>
Chorus	In that bright land  E Am  To which I go				<b>E</b>
Chorus	I'm going there  C  To see my father				F
	And all my loved on  E E7  Who've gone on	es			<b>C</b>
	Am I'm just going over J Dm E A I'm just going over h	\m			
Solo	Am	Am	Am	Am	1
	Dm	E7	Am	Am	I
	Am	Am	Am	Am	I
	Dm	E7	Am	Am	1

Verse 2 Am

I know dark clouds

Will gather round me

Dm

I know my way

Am

Is hard and steep

Δm

But beauteous fields

Arise before me

Dm

Where God's re- deemed

E Am

Their vigils keep

Chorus

F

I'm going there

C

To see my father

F

And all my loved ones

E E7

Who've gone on

Am

So I'm just going over Jordan

Dm E Am

I'm just going over home

Am

I'm just going over Jordan

Dm E Am

I'm just going over home

## **While My Guitar Gently Weeps**

#### The Beatles

			THE Dealles			
Intro	Am	Am/G	D/F#	Dm/F	1	Tempo 108
	Am	G	D	E	1	Year
						1968
Chorus 1	Am Am I look at you all	/G D/F# see the love ther	Dm/F e that's sleening		Aı	m
	Am G					F
	While my gui- ta	ar gently weeps				$\coprod$
	Am Am/		Dm/F		Am	/G
	Am G	or, and I see it nee	eds sweeping		Ĭ	ŦĬ
	Still my gui- tar				•	Ш
Verse 1	A C#n	n			<b>D/</b> I	F#
r crsc 1	I don't know why					<b>₽</b>
	F#m C#m					ш
	nobody told you	-			Dm o	ı/F ×
	Bm How to unfold yo	<b>E</b> our love				
	A C#n					
	I don't know how				0	<b>3</b>
	F#m C#	# <b>m</b> olled you			•	#
	Bm	E E				`
	They bought and	sold you			× × 0	<i>,</i> □
Chorus 2	Am Am/	G D/F#	Dm/F			
		ld And I notice it	's turning		E	<u> </u>
	Am G While my gui tar	D E			0	•
		Am/G D/F	# Dm/F			掛
		take we must sur	ely be learning		C	<b>;</b>
	Am G	C E			×	• •
	Still my gui- tar					$\blacksquare$
Guitar Solo	Am	Am/G	D/F#	Dm/F	م \ × × ×	١
	Am	G	D	E	l T	ŦĬ
	Am	Am/G	D/F#	Dm/F		
	Am	G	c	lε	C#   <u>*</u>	m
				•	4	
					F#	m
					, Bı	m
					Î	<b>#</b>

Verse 2	Α	C#m							
	I don't know	how							
	F#m	C#m							
	you were di-	· verted							
	Bm		E						
	You were pe	erverted	too						
	Α	C#m							
	I don't know	how							
	F#m	C#m							
	you were in-	· verted							
	Bm	E							
	No one alert	ed you							
Verse 3	Am	Am/G	D/F#	ŧ	Dm/F				
	I look at you all, see the love there that's sleeping								
	Am	G	D	E					
	While my gu	ıi- tar ge	ently wee	eps					
	Am	Am/G D	/F# Dm/F						
	Look at you	all							
	Am	G	С	E					
	Still my gui	tar gent	ly weeps						
Guitar Solo	Am		Am/G		D/F#		Dm/F		
	Am		G		D		E		
	Am		Am/G		D/F#		Dm/F		
	Am		G		c		E	I	

### **White Rabbit**

#### Jefferson Airplane

		OCITOR		li IC		
Bass Intro	F#	F#	G	G	I	<b>Key</b> D Major
Guitar Intro	,   F#	F#	G	G	1	<b>Tempo</b> 105
	F#	F#	G	G	I	<b>Year</b> 1952
Verse 1	F# One pill makes you F# and the ones that mo A C Go ask Alice when	other gives you dor	G		•	F#  G  O O O O O O O O O O O O O O O O O
Verse 2	F# And if you go chasing F# Tell 'em a hookah-s A C D Call Alice when she	,	A ×°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°			
Bridge	When the men on the  E and you've just had  F# Go ask Alice, I think	some kind of mush		where to go  A  mind is moving low	,	D ××0
Verse 3	F# When logic and prop F# and the white knight A C Re- member what the	t is talking backwa	G	queen's off with her head	ć	
Outro	<b>E A E</b> Feed your head! F	<b>A</b> A eed your head!				

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### **Wicked Game**

#### Chris Isaak

		Chris	SISaak			
Intro Riff					Key B Dorian Tempo 114	
Intro Riff	Bm	l <sub>A</sub>	E	lε	Year	
Chords	Bm	A	l E	l E	1989     <b>Bm</b>	
Interlude	Bm	A	E	E	l ×	
	Bm	A	E	E	A	
Verse 1	Bm It's strange what des Bm I never dreamed that Bm	A re and no one could sa A ire will make foolish p A t I'd meet somebody li A d that I'd lose somebood	E people do E ke you E		E	
Chorus 1	Bm A  No, I don't wann Bm A  No, I don't wann Bm A E  With you Bm A E	E  a fall in love (this work  E  a fall in love (this work  is world is only gonna	rld is only gonna brea rld is only gonna brea			
Verse 2	Bm A What a wicked thin Bm A What a wicked thin Bm A	E me you play, to make r  E mg to do, to let me drea  E mg to say, you never fe  E mg to do, to make me o	am of you elt this way			
Chorus 2	What a wicked thing to do, to make me dream of you  Bm A					
Diec cu	With you	ام	le	le	ı	
Riff Chords	•	A	E	E	l ı	
	Bm	Α	E	E	I	

Interlude	Bm	A	lε	Įε	
	Bm	A	E	E	
Verse 3	Bm It's strange v Bm I never drea Bm	vas on fire and no one  A  what desire will make  A  med that I'd love some  A  dreamed that I'd lose	foolish people do  E ebody like you  E		
Chorus 3	And I never dreamed that I'd lose somebody like you  Bm A				
Outro	Bm Nobody A loves no one	•			

### Wild World

#### Cat Stevens

Intro	Am D7 G La la la la la la	<b>Key</b> C Major
	CM7 F	Tempo
	La la la la la la	72
	Dm E La la la la la la	<b>Year</b> 1970
Verse 1	Am D7 G	Am 。。。。
	Now that I've lost everything to you  CM7  F	••
	You say you wanna start something new	<b>D</b> 7
	And it's breakin' my heart you're leavin'	×OO
	Baby I'm grievin'	<b>G</b>
Verse 2	Am D7 G But if you wanna leave, take good care	
	CM7 F Hope you have a lot of nice things to wear	<b>CM7</b> × ∘∘∘
	Dm E G7	•
	But then a lot of nice things turn bad out there	_
Chorus 1	C G F	F
	Ooh baby, baby, it's a wild world  G  F  C	••
	It's hard to get by just upon a smile	Dm
	C G F Ooh baby, baby, it's a wild world	×°°
	G F C Dm E	
	I'll always re- member you like a child, girl	<b>E</b>
Verse 3	Am D7 G	••
	You know I've seen a lot of what the world can do  CM7  F	<b>G</b> 7
	And it's breakin' my heart in two	
	Dm E	
	Because I never wanna see you a sad, girl	C
	Don't be a bad girl	
Verse 4	Am D7 G	
	But if you wanna leave, take good care  CM7 F	
	Hope you make a lot of nice friends out there	
	Dm E G7	
	But just re- member there's a lot of bad, and be- ware	

Chorus 2 G Ooh baby, baby, it's a wild world It's hard to get by just upon a smile С Ooh baby, baby, it's a wild world Dm E I'll always re- member you like a child, girl D7 G Piano Solo Am La la la la la la CM7 F La la la la la la Dm La la la la la la Baby, I love you D7 Verse 5 Am But if you wanna leave, take good care CM7 Hope you make a lot of nice friends out there G7 But just re member there's a lot of bad, and be-ware Chorus 3 Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world Dm I'll always re- member you like a child, girl G С Chorus 4 Ooh baby, baby, it's a wild world It's hard to get by just upon a smile Ooh baby, baby, it's a wild world I'll always re- member you like a child, girl

#### Will The Circle Be Unbroken

#### The Carter Family

Intro	Α	A		E7	Α	Key
Intro	10	17	10	Li	10	A Major
Verse 1	Α					Tempo
		ling by my window				83 <b>Year</b>
	On one col	d and cloudy day				1964
	Α					Α
		w the hearse come rolling				×°°°°
	A For to carry	<b>E7 A</b> y my mother a- way				
Cl 1	A	, my monor w way				<b>E7</b>
Chorus 1		rcle be unbroken?				
	D	Α				
	By and by 1	Lord, by and by				<b>D</b> **0
		etter home awaiting				
	Α	E A				
	In the sky l	Lord, in the sky				<b>E</b>
Interlude	Α	Α	Α	<b>E</b> 7	Α	
Verse 2	Α					
Verse 2		undertaker				
	D	Α				
	Under- ta	ker, please drive slow				
		ody you are haulin'				
	Α	E7 A				
	How I hat	te to see her go				
Chorus 2	Will the o	A circle be unbroken?				
	will the C	A				
	By and by	y Lord, by and by				
		<b>A</b> better home awaiting				
	A	E7 A				
	In the sky	Lord, in the sky				
Verse 3	Α					
		d, close behind her				
	Tried to h	A nold up and be brave				
	Α	•				
	But I coul	ld not hide my sorrow				
	When the	A E7 A y laid her in the grave				
		J				

Chorus 3

Δ

Will the circle be unbroken?

By and by Lord, by and by

Α

There's a better home awaiting

E7

In the sky Lord, in the sky

### Will You Still Love Me Tomorrow?

#### The Shirelles

Intro	c	c	I		<b>Key</b> C Major
Verse 1	C Tonight you're mine C You give your love E F7	G			Tempo 137 Year 1960
	To- night, the light  F G  But will you love m	of love is in your eyes  C			* • • •
Verse 2	-	G			F
	Can I be- lieve the	Am magic of your sighs?			G ••••
Bridge	Will you still love r  F  Tonight with words	Em			• • •
	F You say that I'm the F Dut will gave beaution	Em			<b>E7</b>
		D7 F Cets the morning sun?	37		Am OO O
Verse 3	I like to know that to C G Is a love I can be su	are of			<b>Em</b>
	So tell me now and  F  G  Will you still love r	C			<b>D7</b> ×00
String Solo		c	F	G	G7   •••
Verse 4	E E7 So tell me now an F G Will you still love F G Will you still love F G Will you still love	c me to- morrow?	G	G	1

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### Wish You Were Here

## Pink Floyd

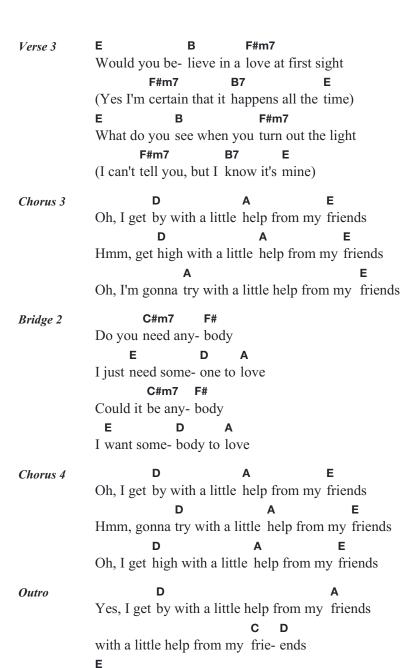
		1 11111	rioya			
Intro	Em7	G	Em7	G	l	<b>Key</b> G Major
	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	I	Tempo
	G	G	1			56 <b>Year</b>
Guitar Solo	l Em7	G	Em7	G	I	1975
1	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>	I	<b>Em7</b>
	G	G	1	Arous	ı	
	Į G	l d	1			G
Verse 1	<b>c</b> So, so you think you	D L can tell				
	Am	can ten				
	Heaven from hell <b>G</b>					A7sus4
	Blue skies from pair					•
	Can you tell a green	<b>D</b> field				<b>C</b>
	<b>C</b> From a cold steel ra	;19				
	Am					D
	A smile from a veil	? <b>G</b>				××o
	Do you think you ca					<u>                                      </u>
Verse 2		C				Am O
	Did they get you to <b>D</b>	trade				
	Your heroes for gho	osts?				
	Hot ashes for trees?					
	<b>G</b> Hot air for a cool br	eeze?				
	D					
	Cold comfort for ch	ange'?				
	Did you ex- change					
	A walk on part in th	Am e war				
	For a lead role in a	G cage?				
Guitar Solo		G G	Em7	G		
Ganus Solo	Em7	A7sus <sup>4</sup>	Em7	A7sus <sup>4</sup>		
	G	G		, , , , , , , , , , , , , , , , , , , ,		•
	1 4	1 4	1			

Chorus С D How I wish, how I wish you were here Am We're just two lost souls Swimming in a fish bowl Year after year Running over the same old ground And how we found Am The same old fears Wish you were here G Em7 G Em7 Outro A7sus<sup>4</sup> A7sus<sup>4</sup> Em7 Em7 G G

## With A Little Help From My Friends

#### The Beatles

Intro	C DE E Bill- ly Shears	<b>Tempo</b> 108
Verse 1 Chorus 1	E B F#m7 What would you think if I sang out of tune  F#m7 B7 E  Would you stand up and walk out on me  E B F#m7 Lend me your ears and I'll sing you a song  F#m7 B7 E  And I'll try not to sing out of key  D A E  Oh, I get by with a little help from my friends  D A E  Hmm, I get high with a little help from my friends  A E  Hmm, gonna try with a little help from my friends	Year 1967  C  D  XXXX  B  X
Break	в  в	
Verse 2	E B F#m7 What do I do when my love is away F#m7 B7 E  (Does it worry you to be a- lone) E B F#m7 How do I feel by the end of the day F#m7 B7 E  (Are you sad because you're on your own)	B7 × • • • • • • • • • • • • • • • • • • •
Chorus 2	D A E  No, I get by with a little help from my friends D A E  Hmm, get high with a little help from my friends A E  Hmm, gonna try with a little help from my friends	C#m7 * 4 • • • • • • • • • • • • • • • • • • •
Bridge 1	C#m7 F#  Do you need any- body  E D A  I need some- body to love  C#m7 F#  Could it be any- body  E D A  I want some- body to love	



# (What A) Wonderful World

#### Sam Cooke

		Se	ani Cooke		
Intro	Α	F#m	Α	F#m	Capo 2nd Fret
Verse 1	Α	F#m			Key
	Don't know	much about history			B Major
	D	Tempo			
	Don't know	much bi- ology			129
	<b>A</b>	F#m	1		<b>Year</b> 1960
		much about a science boo	OK		.000
	Don't know	much about the French I	took		<b>A</b> *0 0
	Don't know	inden doodt the Trenen I	took		•••
Chorus 1	A	D			
		ow that I love you			F#m
	And I know	that if you love me too			
	E	that if you love me too	1		
	_	derful world this would b	=		D
					××o
Verse 2	A Don't know	<b>F#m</b> much about ge- ography			
	Don't know	E			_
		much trigo- nometry			<b>E</b>
	Α	F#m			
	Don't know	much about algebra			
	D	E			<b>В7</b> × ○
	Don't know	what a slide rule is for			
Chorus 2	Α	D			
	But I do kno	ow one and one is two			<b>E7</b>
	<b>A</b>	D			
		one could be with you			
	E What a wor	<b>A</b> Iderful world this would b			
	What a Wor	deriai world tills would t	,		
Bridge 1	E Nov. I dos	A It alaim to be an IAI stude	t		
	Now I don	't claim to be an 'A' stude	Πι		
	But I'm try	= =			
		B7 A			
	For may-1	be by being an 'A' student	, baby		
	В7	E7			
	I could wi	n your love for me			
Verse 3	Α	F#m			
	Don't know	w much about history			
	D 1/1	E			
		w much bi- ology			
	A Don't know	F#m w much about a science be	ook		
	Don't knov	w much about a science of	UUK		

Don't know much about the French I took

Chorus 3

A
But I do know that I love you
A
D
And I know that if you love me too
E
A
What a wonderful world this would be

Verse 4

A
F#m
La ta, ta ta ta ta... (history)
D
E
Mmm... (bi- ology)
A
F#m
Woah, la ta ta ta ta ta ta ta ta ta (science book)
D
E
Mmm... (French I took)

Chorus 4

A
D
But I do know that I love you
A
D
And I know that if you love me too

What a wonderful world this would be

# You Can't Hurry Love

### The Supremes

Verse 1	A D A I need love, love to ease my mind	Capo 1st Fret					
	C#m F#m Bm	Key					
	I need to find, find someone to call mine	A Major					
	E	Tempo					
	But mama said	96 <b>Year</b>					
Chorus 1	A D A	1965					
	You can't hurry love, No you just have to wait	Α					
	C#m F#m Bm E She said love don't come easy, It's a game of give and take	×° °					
	A D A	•••					
	You can't hurry love, No, you just have to wait						
	C#m F#m Bm E	××°					
	You gotta trust, give it time, No matter how long it takes						
Bridge 1	C#m But how many heartaches must I stand	C#m					
	F#m	4 • • • • • • • • • • • • • • • • • • •					
	Before I find a love to let me live again	••					
	D	F#m					
	Right now the only thing that keeps me hanging on						
	E E7 When I feel my strength, yeah, it's almost gone						
	When I feel my strength, yeah, it's almost gone	Bm					
	I remember mama said	×					
Chorus 2	A D A						
	You can't hurry love, No you just have to wait	<b>E</b>					
	C#m F#m Bm E She said love don't come easy, It's a game of give and take						
	A D A						
	How long must I wait, How much more can I take	<b>E7</b>					
	C#m F#m Bm E						
	Before loneli- ness will 'cause my heart, heart to break?						
Bridge 2	C#m						
	No, I can't bear to live my life alone						
	F#m I grow im- patient for a love to call my own						
	D						
	But when I feel that I, I can't go on						
	E E7						
	These precious words keeps me hanging on						
	I remember mama said						

CI 2			D.	
Chorus 3	A Van aan't hammalaria Na		D inst have to	A
	You can't hurry love, No		Bm	
	She said love don't come			E of give and take
		easy	_	_
	A Variable Mark Income I area Na		D:	A
	You can't hurry love, No	you	-	
	C#m F#m	. Ni	Bm	E7
	She said trust, give it time	e, INC	matter nov	v long it takes
	A A			
	Now break			
Verse 2	Α	D	Α	
	No love, love don't come	easy	7	
	C#m F#m			
	But I keep on waiting			
	Bm E			
	An- tici- pating for that			
	A D		Α	
	Soft voice to talk to me a	t nig	ht	
	C#m F#m			
	For some tender arms			
	Bm E			
	To hold me tight			
	A	D	Α	
	I keep waiting, I keep on	wait	ing	
	C#m F#m			
	But it ain't easy			
	Bm E			
	it ain't easy when mama s	said		
Chorus 4	A		D	Α
	You can't hurry love, No,	you	just have to	wait wait
	C#m F#m	•	Bm	E
	You gotta trust, give it tin	ne, N	No matter ho	w long it takes
	<b>A</b>		D	A
	You can't hurry love, No	you	just have to	wait
	C#m	-	Bm	E
	She said love don't come	easv	, It's a game	of give and take
		,	, <u>, , , , , , , , , , , , , , , , , , </u>	5

## You Got It

### Roy Orbison

				ricy	CIDISOI	1				
Intro	Α		G	D	Α		G	D	I	Tempo 112
Verse 1	Α	G	G D to your love D ney just car	E G	G D				ř	<b>Year</b> 1989
Pre-chorus	One look	F#m (	C#m E I drift a- w C#m E nere to stay	ay					[ [	G ····
Chorus 1	A C#7 Any thing A C#7	F#m you need F#m	D - you got i D - you got ii D A/E ou got it ba-	t E					×	D ×°° E °°°
Verse 2	A		Gou I begin to G I ou tells me l	o under :	E G				<u> </u>	F#m
Pre-chorus	I live my	F#m C							* 4 [	C#m
Chorus 2	A C#7 Any thing A C#7	F#m you need F#m	D  - you got i  - you got i  D  - you got it  D  A/E  ou got it ba-	t E E					4 [	A/E
Middle 8										
Instrument	al A	C#7	F#m	D	A	C#7	F#m	D	J	
	Α	C#7	F#m	D	A/E		I			
	E		E		I					
Pre-chorus 3  A F#m C#m E I'm glad to give my love to you A F#m C#m E I know you feel the way I do										

Chorus 3 A C#7 F#m Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 A/E E F#m D Any thing at all - you got it ba- by A C#7 F#m Chorus 4 Any thing you want - you got it A C#7 F#m Any thing you need - you got it A C#7 F#m D A/E E Any thing at all - you got it ba- by Outro Anything at all (you got it) Е A A Ba-by - you got it

#### Your Cheatin' Heart

#### Hank Williams

Intro	C   G7	   G7	lc	l c	ı	<b>Key</b> C Major			
	G/	G7	10	1 C	Į	<b>Tempo</b> 112			
Verse 1	<b>c</b> Your cheatin' heart	<b>F</b> will make you weep				<b>Year</b> 1952			
	G You'll cry and cry a	c nd try to sleep				C			
	-	<b>F</b> ne the whole night thro	ough						
	Your cheatin' heart	will tell on you				<b>G7</b> ○○○			
Chorus 1	Chorus 1 F C When tears come down like fallin' rain								
	You'll toss a- round and call my name								
	You'll walk the floor the way I do  G7  C								
	Your cheatin' heart	•				•			
Slide Solo	F	c	D7	G	I	<b>D7</b>			
Fiddle Solo	,   c	F	G	c	I				
Verse 2	Your cheatin' hear	<b>F</b> t will pine some day							
And crave the love you threw a -way									
The time will come when you'll be blue  G C F The time will come when you'll be blue									
Your cheatin' heart will tell on you									
Chorus 2	When tears come	<b>c</b> down like fallin' rain							
	You'll toss a -rour	G and call my name							

You'll walk the floor the way I do

Your cheatin' heart will tell on you

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